
Subject: Hip hop
Posted by [TCB](#) on Fri, 02 Mar 2007 21:33:28 GMT
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We've had this discussion here before, but rather than go over it all again I suggest you all rent Scratch and watch it.

<http://www.imdb.com/title/tt0143861/>

Having been a casual musician all of my life, at 17 I saw a guitar player--at one of the low points in his career--named Buddy Guy. Probably 2-3 years before 'Damn Right I Got the Blues' came out. I might as well have been nailed to the floor I was so blown away. That moment I decided 'I want to do THAT.' So began what is now almost 20 years of spending tens of thousands of dollars and hours playing, writing, recording, writing about and listening to music. They have not always been good times, not by a long stretch, but at this point in my life I can imagine it without music about as much as I can imagine a life without water. Music has gotten me jobs, gotten me laid, introduced me to new people, supported the material needs of my life for a year in Europe, and a few weeks ago let me shock and awe my entire office at a karaoke party where I sang 'Wonderwall' to a bunch of finance geeks. All because I went to a Buddy Guy show because I had read Eric Clapton liked him.

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And if it's so simple and uncreative, I once again invite anyone over to my house to show me how to scratch and beat mix better on the pair of lovely Technics 1200s that sit next to my Danelectro bass and my Les Paul gold top. I didn't get any takers last time.

TCB

Subject: Re: Hip hop
Posted by [Neil](#) on Fri, 02 Mar 2007 22:05:03 GMT
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"TCB" <nobody@ishere.com> wrote:
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You're a writer - I'll bet you can write better than all of us
too... my mechanic can rebuild a transmission better than I can,
as well; but that still doesn't mean that any of those
endeavors are "music".

:)

BTW, did your stuff get there yet? I checked tracking #'s this
morning & they still showed as being transit.

Neil

Subject: Re: Hip hop
Posted by [dc\[3\]](#) on Fri, 02 Mar 2007 22:17:10 GMT
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let me add that, having done a couple of Hip-Hop sessions
I can tell you that I was most impressed with the talent required
to scratch well with a couple of turntables. It is MUCH harder than
it looks.

Still, an awful lot of it sucks huh?

Kinda like rock...

DC

Subject: Re: Hip hop
Posted by [Deej \[4\]](#) on Fri, 02 Mar 2007 23:11:44 GMT
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I'll certainly not take you up on your offer. I'm sure that scratching is an
art in itself. It's just not a sonic result that I particularly like to
hear. I just really don't like the seeming sameness of the genre. I can turn
on just about any radio station and before I try to find something else on
another channel I always seem to hear something that is immediately boring
and I identify it with someone playing a recording of a recording of
something someone else did, but just changed it up so that it's no longer
original.

I dunno.....it was a novelty when I first got ACID
.....now, I am into something else entirely. I just can't see,
personally, how it could be so popular for so long without evolving more.
Maybe it has and I've been tuning it out.....but I've been tuning it out
because it sounds like the same old same old.....so like I said...I
dunno.....I am increasingly becoming a crutchy old fart. Maybe that's
the problem.

;o)

Deej

"TCB" <nobody@ishere.com> wrote in message news:45e88a18\$1@linux...

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Subject: Re: Hip hop

Posted by [excelav](#) on Fri, 02 Mar 2007 23:40:23 GMT

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Time to open my big mouth!

I'm not saying there's no art to it. When the record companies figured out that they weren't going to have to put out 18 tractor trailers full of Marshall stacks for a rock tour anymore, RAP was in. It was a lot cheaper to throw three guys out on the road with two turn tables and a couple of mics. They didn't even have the expense of expensive wardrobes, they could get the baggy look right at the second hand clothes store for next to nothing. It was cheap and they knew they could sell it to the suckers and make more money.

One of the other problems with rap is there is no room to some degree for any thing else. Once Michael Jackson cried about there being no black artist on MTV, everything changed. It wasn't completely true, I had a buddy that had a video on MTV and he was black. It was unfair and unbalanced the other way. Anyways, Yo MTV RAPS killed it for a long time for any other kind of music. If you go on MTV right now tell me what the ratio is after watching ten music videos, if you can find any music videos anymore. It's obvious to see.

MTV also screwed up their format and programming with dumb reality TV show that had nothing to do with music. To me it is obvious that they didn't

know what to do. Now MTV is on the slide and laying off many people. I wish I didn't have to pay for MTV in my cable bill, and subsidize their dumb ass crap rap bullshit programming.

I worked with and produced rappers in the past, both white and black. I can tell you there are a lot of rappers that don't know anything about music and many have no talent. There are some talented guys out there too. I will never work with rappers ever again. I have no interest in dealing with their mentality, or the rest of the bullshit that goes with them. I've heard vary little rap music that wasn't screwed up in some way! I speak of the lyrical content.

The problem is most of it is about screwed up shit, or it is just nonsensical gibberish. That's not art, it's just crap. The criminal side of it, is bastard thinking that brings us all down to the lowest level. Rap music and it's artist heavily promote criminal and bad behavior. Decent people in the past would have shunned this kind of music because of it's content. For the industry to accept and glorify this kind of music and bad behavior is wrong. It should be socially unacceptable! Criminal behavior should be socially unacceptable. It's typical that the industry wants to turn right wrong and wrong right. They want to pervert any thing that is true and right.

Sing about life and hard times is OK. Blues lyrics are one thing, but most rap lyrics are another. It's a lot of low class shit. It's a bunch of trash that young influential minds should never been exposed to. Because of the power of the record industry, kids don't know any thing else. They don't have exposure to anything else. Rap took over. A lot of it musically is bad. Now I know that not all rap music is bad, but the fact most of the main stream rap is. Rap is not over and never will be, but, If rap was over as we know it, gangster/hardcore rap, it would be a good think for all.

TCB, I know your trying to say rap is a great thing, but it's not. It just sucks over all, and it's done a lot of harm to society So you can say that RAP is great artistic music, and I'll tell you most people are sick of it, and it's starting to show.

James

"TCB" <nobody@ishere.com> wrote:

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Subject: Re: Hip hop
Posted by [DC](#) on Sat, 03 Mar 2007 00:12:36 GMT
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"James McCloskey" <excelsm@hotmail.com> wrote:

>
>It was a lot cheaper to throw
>three guys out on the road with two turn tables and a couple of mics.

My experience is that rappers and HH artists are VERY demanding in their sound requirements. At least as much so as a rock band and in many cases more. All the ones I have met knew what good sound gear was too...

>I have no interest in dealing with
>their mentality, or the rest of the bullshit that goes with them.

In my limited experience they have been nice to me. Remember it's showbiz... It's like pro wrestling to some extent, except people do get shot...

My biggest problem with rap is so much of it is a minstrel show. Black people playing the role of oversexed and criminal racist stereotypes to sell records to white teenagers looking to piss their parents off. Pathetic.

It's when they start to believe their own hype that the guns come out and lives are lost. And yes, there are real, not pretend criminals in rap. Yes there were certainly plenty of those in rock, but it was never bragged about in the lyrics...

On the other hand some of it is positively luminous and beautiful.

Check this out:

http://media.bmgonline.com/zombalabelgroup.com/nick_cannon/video/can_i_live_300.ram

I love it.

DC

Subject: Re: Hip hop

Posted by [Doug Wellington](#) on Sat, 03 Mar 2007 04:29:09 GMT

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NOTE: I'm assuming that this topic came about because of the discussion of rap. If not, then I invite you to mark this post as "read" and move on to the next one...

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Gawd, I can't get around to my current back list of movies...Scratch ain't gonna happen for me in the near future. So, help me out here, what is the deal with hip hop and rap? Aren't they different? Am I proving what a "white boy" I am when I ask if hip hop is what used to be called "R&B" but updated with newer instruments and better recording gear? I used to LOVE Motown, but I find the current crop of "urban elements" based stuff boring and predictable. Sample some wailing chick

for an hour and then chop it up and play it over top of some drum loop with some synth bleeps and bleeps. Yawn... And rap seems to be some bad-attitude punk either complaining or bragging over top of some sampled beat. The worst was when I heard some rapper talking about his grandmother...well, I can't even type it, it was so bad!!! (And if you know me, you'll know that I'm not afraid to type much...) That was just uncalled for...

From a technical standpoint, I hate it when I immediately think to myself, "oh, that guy is still using a Triton," or "yeah, yeah, I've got that beat in the Electribe..." (And it isn't limited to hip hop - I've heard the same thing in Jean-Michel Jarre's music too.) It's rare when I hear something on the local hip-hop or urban-elements stations that I think is truly creative - something that I sit up and pay attention to, something that I don't immediately think that I could replicate in a couple hours with the sampler...

> Having been a casual musician all of my life, at 17 I saw a guitar player--at one of the low points in his career--named Buddy Guy.

Yeah, I got to see Buddy right after SRV died... SRV, Eric Johnson and Ernie Isley are the three guys that motivated me to start playing music myself.

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Doug

<http://www.parisfaqs.com>

Subject: Re: Hip hop
Posted by [LaMont](#) on Sat, 03 Mar 2007 06:10:04 GMT
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Amen James..

"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Hip hop
Posted by [TCB](#) on Sat, 03 Mar 2007 06:20:04 GMT
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Just rent the DVD. Hip hop is a noun. Rap is a verb.

TCB

Doug Wellington <doug@parisfaqs.com> wrote:

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><http://www.parisfaqs.com>

Subject: Re: Hip hop

Posted by [LaMont](#) on Sat, 03 Mar 2007 06:32:58 GMT

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Time for me to say something:

The beats creation OK.. I'll give that the label of Art Form.

Some creative Sampling:

The Vocal Gymnastics : Art form..

That's it..

Today's and most of the later 90's lyrics : God are awful, embarrassing. Sadistic,
Disrespectful to women, shameful. No art form what so ever!!

Learn to play an instrument!!! They are lazy. Not wanting to put in the time
to LEARN MUSIC and Create original music..!!!!

Having said that: Ludicris & Mary Blige's "Runaway Love" is a Very Positive,
very inspiring. That's Rap , That's Hip Hop!!!

LAD

"LaMont" <jjdpro@ameritech.net> wrote:

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>Amen James..

>

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>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>
>>
>>Sing about life and hard times is OK. Blues lyrics are one thing, but most
>>rap lyrics are another. It's a lot of low class shit. It's a bunch of
>trash
>>that young influential minds should never been exposed to. Because of
the
>>power of the record industry, kids don't know any thing else. They don't
>>have exposure to anything else. Rap took over. A lot of it musically
is
>>bad. Now I know that not all rap music is bad, but the fact most of the
>main
>>stream rap is. Rap is not over and never will be, but, If rap was over
>as
>>we know it, gangster/hardcore rap, it would be a good think for all.
>>
>>TCB, I know your trying to say rap is a great thing, but it's not. It
just
>>sucks over all, and it's done a lot of harm to society So you can say
that
>>RAP is great artistic music, and I'll tell you most people are sick of
it,
>>and it's starting to show.
>>
>>James
>>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>We've had this discussion here before, but rather than go over it all
again
>>>I suggest you all rent Scratch and watch it.
>>>
>>><http://www.imdb.com/title/tt0143861/>
>>>
>>>Having been a casual musician all of my life, at 17 I saw a guitar player--at
>>>one of the low points in his career--named Buddy Guy. Probably 2-3 years
>>>before 'Damn Right I Got the Blues' came out. I might as well have been
>>nailed
>>>to the floor I was so blown away. That moment I decided 'I want to do

THAT.'

>>>So began what is now almost 20 years of spending tens of thousands of dollars

>>>and hours playing, writing, recording, writing about and listening to music.

>>>They have not always been good times, not by a long stretch, but at this >>>point in my life I can imagine it without music about as much as I can >imagine

>>>a life without water. Music has gotten me jobs, gotten me laid, introduced >>>me to new people, supported the material needs of my life for a year in >>Europe,

>>>and a few weeks ago let me shock and awe my entire office at a karaoke >party

>>>where I sang 'Wonderwall' to a bunch of finance geeks. All because I went >>>to a Buddy Guy show because I had read Eric Clapton liked him.

>>>

>>>If you rent Scratch you find out that a generation of DJ's saw Grandmaster >>>Flash play Rockit with Herbie Hancock on the Grammy's in 1985 and said >to

>>>themselves 'I want to do THAT' just like I did when I saw Buddy Guy. A >disproportionate

>>>number, though not all, were young, urban, and black. Watching Scratch >will

>>>prove to anyone willing to take an honest view that they have pursued music

>>>with at least as much passion, dedication, and inspiration as I have.

To

>>>see that mocked and maligned by people who supposedly love music themselves

>>>is simply repulsive, especially when it's obvious that they don't listen

>>>to it. Having other people make hip hop nether costs you a dime or makes

>>>your day any less pleasant.

>>>

>>>And if it's so simple and uncreative, I once again invite anyone over to

>>>my house to show me how to scratch and beat mix better on the pair of lovely

>>>Technics 1200s that sit next to my Danelectro bass and my Les Paul gold >>top.

>>>I didn't get any takers last time.

>>>

>>>TCB

>>

>

Subject: Re: Hip hop

Posted by [Doug Wellington](#) on Sat, 03 Mar 2007 07:08:08 GMT

TCB wrote:

> Just rent the DVD. Hip hop is a noun. Rap is a verb.

OK, well, I guess we'll just leave it at that then...

Doug (I'll try to schedule some DVD watching for 2009)

<http://www.parisfaqs.com>

Subject: Re: Hip hop

Posted by [Bill Lorentzen](#) on Sat, 03 Mar 2007 17:16:22 GMT

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Appreciation for aesthetics and art are totally subjective. People respond to art that is at or slightly above the emotion at which they themselves communicate.

There is a Tone Scale of emotions (much like a musical scale) from low and very solid to high and extremely light. It is a very valuable tool for anyone, and especially for artists, as what we are doing is creating an emotional impact on the person to whom we communicate. Here is a link to an explanation of the Emotional Tone Scale:

http://www.scientologyhandbook.org/SH4_1.HTM

It's easier to understand why a person likes a particular style of music or art (or any communication for that matter), if you spot their emotional tone level. In fact what they respond to is a direct indicator.

Bill L

As musicians or at least music-makers, you all should be able to appreciate The Emotional Tone Scale. Here is an abbreviated version

"TCB" <nobody@ishere.com> wrote in message news:45e88a18\$1@linux...

>

> We've had this discussion here before, but rather than go over it all

> again

> I suggest you all rent Scratch and watch it.

>

> <http://www.imdb.com/title/tt0143861/>

>

> Having been a casual musician all of my life, at 17 I saw a guitar

> player--at

> one of the low points in his career--named Buddy Guy. Probably 2-3 years

> before 'Damn Right I Got the Blues' came out. I might as well have been

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> to the floor I was so blown away. That moment I decided 'I want to do
> THAT.'
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> themselves 'I want to do THAT' just like I did when I saw Buddy Guy. A
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> number, though not all, were young, urban, and black. Watching Scratch
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> with at least as much passion, dedication, and inspiration as I have. To
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> Technics 1200s that sit next to my Danelectro bass and my Les Paul gold
> top.
> I didn't get any takers last time.
>
> TCB

Subject: Re: Hip hop
Posted by [Doug Wellington](#) on Sat, 03 Mar 2007 19:05:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bill Lorentzen wrote:

> Appreciation for aesthetics and art are totally subjective.

So true...

> People respond to art that is at or slightly above the
> emotion at which they themselves communicate.

I find it odd that some people try to map (displace?) their own interpretations onto others who may or may not be at that same level, and then get upset when those others don't agree with their interpretation...

> There is a Tone Scale of emotions (much like a musical scale) from low and
> very solid to high and extremely light. It is a very valuable tool for
> anyone, and especially for artists, as what we are doing is creating an
> emotional impact on the person to whom we communicate. Here is a link to an
> explanation of the Emotional Tone Scale:
> http://www.scientologyhandbook.org/SH4_1.HTM

Ah, interesting stuff! I just skimmed it so far, but I'll get back and read it more thoroughly later on after a nap. (Took my daughter to an early soccer game this morning - of course it was all the way on the other side of town!) A buddy of mine just sent me a copy of book one of "The Role of Music in the Twenty-First Century" and there seems to be a bit of common ground there too. Can't wait to get the rest of the books in that series...

Doug

<http://www.parisfaqs.com>

Subject: Re: Hip hop
Posted by [dc\[3\]](#) on Sat, 03 Mar 2007 20:22:26 GMT
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Doug Wellington <doug@parisfaqs.com> wrote:
>Bill Lorentzen wrote:
>> Appreciation for aesthetics and art are totally subjective.
>
>So true...

I'm actually going to disagree here. Just in one small way.

Here is something objective you can say about this:

The majority of people, if exposed to great music, (for the sake of discussion, let's say Bach, Bird, & Jimi) will appreciate

at least some of it and their lives will be better because of the improvement in their artistic horizons.

Therefore, while our personal enjoyment of music is a subjective one, in that each person responds differently, music has objective elements and those are things we all share if we have been exposed to it.

It's one thing to say that we experience music subjectively, it's quite another to say that since we do, it is totally a matter of opinion...

Music appreciation classes should start in high school and at least one course in college. IM-ever-so-HO

DC

Subject: Re: Hip hop

Posted by [Bill Lorentzen](#) on Sat, 03 Mar 2007 22:54:18 GMT

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You are right because great art can reach one on a spiritual level. It can cut through whatever you have going on in your life and lift you up or bring you down.

My comments were more on a general level, that people will like art that is parallel to or slightly above their emotional level. Happy people will mostly like to listen to music (or any form of communication) that has a happiness to it. Griefy people will like sad music.

BL

"DC" <dc@spammersinhell.com> wrote in message news:45e9caf2\$1@linux...

>

> Doug Wellington <doug@parisfaqs.com> wrote:

>>Bill Lorentzen wrote:

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>>

>>So true...

>

> I'm actually going to disagree here. Just in one small way.

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>
> DC
>

Subject: Re: Hip hop
Posted by [Bill Lorentzen](#) on Sat, 03 Mar 2007 22:59:33 GMT
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The very first "hip hop" I heard was Soul to Soul's "Keep on Moving". I thought it was brilliant. It was also very uplifting. I think it changed, man.

Bill L

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45e8af5d@linux...
> I'll certainly not take you up on your offer. I'm sure that scratching is
> an art in itself. It's just not a sonic result that I particularly like to
> hear. I just really don't like the seeming sameness of the genre. I can
> turn on just about any radio station and before I try to find something
> else on another channel I always seem to hear something that is
> immediately boring and I identify it with someone playing a recording of a
> recording of something someone else did, but just changed it up so that
> it's no longer original.
>
> I dunno.....it was a novelty when I first got ACID
>now, I am into something else entirely. I just can't see,
> personally, how it could be so popular for so long without evolving more.
> Maybe it has and I've been tuning it out.....but I've been tuning it out
> because it sounds like the same old same old.....so like I said...I
> dunno.....I am increasingly becomeing a crtchety old fart. Maybe that's
> the problem.
>
> ;o)

>
> Deej
>
>
>
>
>
>
> "TCB" <nobody@ishere.com> wrote in message news:45e88a18\$1@linux...
>>
>> We've had this discussion here before, but rather than go over it all
>> again
>> I suggest you all rent Scratch and watch it.
>>
>> <http://www.imdb.com/title/tt0143861/>
>>
>> Having been a casual musician all of my life, at 17 I saw a guitar
>> player--at
>> one of the low points in his career--named Buddy Guy. Probably 2-3 years
>> before 'Damn Right I Got the Blues' came out. I might as well have been
>> nailed
>> to the floor I was so blown away. That moment I decided 'I want to do
>> THAT.'
>> So began what is now almost 20 years of spending tens of thousands of
>> dollars
>> and hours playing, writing, recording, writing about and listening to
>> music.
>> They have not always been good times, not by a long stretch, but at this
>> point in my life I can imagine it without music about as much as I can
>> imagine
>> a life without water. Music has gotten me jobs, gotten me laid,
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>> me to new people, supported the material needs of my life for a year in
>> Europe,
>> and a few weeks ago let me shock and awe my entire office at a karaoke
>> party
>> where I sang 'Wonderwall' to a bunch of finance geeks. All because I went
>> to a Buddy Guy show because I had read Eric Clapton liked him.
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>> Flash play Rokit with Herbie Hancock on the Grammy's in 1985 and said to
>> themselves 'I want to do THAT' just like I did when I saw Buddy Guy. A
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>> number, though not all, were young, urban, and black. Watching Scratch
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>> prove to anyone willing to take an honest view that they have pursued
>> music
>> with at least as much passion, dedication, and inspiration as I have. To

>> see that mocked and maligned by people who supposedly love music
>> themselves
>> is simply repulsive, especially when it's obvious that they don't listen
>> to it. Having other people make hip hop nether costs you a dime or makes
>> your day any less pleasant.
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>> And if it's so simple and uncreative, I once again invite anyone over to
>> my house to show me how to scratch and beat mix better on the pair of
>> lovely
>> Technics 1200s that sit next to my Danelectro bass and my Les Paul gold
>> top.
>> I didn't get any takers last time.
>>
>> TCB
>
>

Subject: Re: Hip hop
Posted by [Deej \[4\]](#) on Sun, 04 Mar 2007 00:38:55 GMT
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Well, I kinw that I certainly feelwarm and cozy after hearing the word
pimp, numerous times per day in every imaginable contest...I mean, what
could glorify a subject more than the desire to *pimp* it?

"DC" <dc@spammersinhell.com> wrote in message news:45e9caf2\$1@linux...
>
> Doug Wellington <doug@parisfaqs.com> wrote:
>>Bill Lorentzen wrote:
>>> Appreciation for aesthetics and art are totally subjective.
>>
>>So true...
>
> I'm actually going to disagree here. Just in one small way.
>
> Here is something objective you can say about this:
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> The majority of people, if exposed to great music, (for the sake
> of discussion, let's say Bach, Bird, & Jimi) will appreciate
> at least some of it and their lives will be better because of
> the improvement in their artistic horizons.
>
> Therefore, while our personal enjoyment of music is a subjective

> one, in that each person responds differently, music has objective
> elements and those are things we all share if we have been
> exposed to it.
>
> It's one thing to say that we experience music subjectively,
> it's quite another to say that since we do, it is totally a matter
> of opinion...
>
> Music appreciation classes should start in high school and
> at least one course in college. IM-ever-so-HO
>
> DC
>

Subject: Re: Hip hop
Posted by [dc\[3\]](#) on Sun, 04 Mar 2007 02:18:19 GMT
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Ok, now make SURE you are not eating or drinking when you
this or you will be cleaning for hours...

http://www.youtube.com/watch?v=-LuChM3_dZ4

It's time to unpimp your auto!!

heh heh

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well, I kinw that I certainly feelwarm and cozy after hearing the word

>*pimp*, numerous times per day in every imaginable contest...I mean, what

>could glorify a subject more than the desire to *pimp* it?

>

>

>

>

>

>"DC" <dc@spammersinhell.com> wrote in message [news:45e9caf2\\$1@linux...](news:45e9caf2$1@linux...)

>>

>> Doug Wellington <doug@parisfaqs.com> wrote:

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>>
>> DC
>>
>
>

Subject: Re: Hip hop
Posted by [DC](#) on Sun, 04 Mar 2007 02:23:29 GMT
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There's more!

<http://www.youtube.com/watch?v=Bd6min-1D44>

DC

Subject: Re: Hip hop
Posted by [Sarah](#) on Sun, 04 Mar 2007 02:28:02 GMT
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Yo, word, know what I'm sayin'?

I, too, admired Grand Master Flash's ability to literally "play records", especially after hearing Teri Gross's interview with him. And one of my favorite records, "Dummy" by Portishead has lots of cool scratching on it. But as others have already said, admiring someone's skill doesn't mean I like listening to what they're doing. I admire the skill of guitarists who can play 10,000 notes a second, but I don't have any records of that style. Music is a mixture of creativity, emotion, and technical skill, I personally like music that leans heavily on the creativity/emotional side. I can tolerate a lot of rough edges if the music is creative and has feeling (Rolling Stones, Talking Heads, Bob Dylan, etc.) I don't really care about musical acrobatics if they're not rooted in feeling and creativity.

My main problem with most (not all) rap, hip-hop, rap-hop, whatever, is that I don't see a lot of creativity, and I question the skill of putting on a big coat, waving your arms around, holding the mike like an erect penis, and talking about how "bad" you are in rhymes that sound like they were written by a sixth grader. YAWN! And the predominant emotion seems to be hostile machismo. I hate machismo, whether it's in music or any other aspect of life.

A black DJ friend told me I don't "understand" rap because I'm not black. Uh huh. So how come the biggest market for rap is teenage white boys? The same people who like that cheezy, oh-so-scary metal and hardcore.

But to be fair, I don't like most pop music, because most of it is so predictable, derivative, and shallow. There's a dearth of real creativity on the airwaves these days. Sadly, the image takes priority over the art.

Hey, I don't care, it's all just opinion. I make my own music if I wanna hear something interesting. If you want something done right, do it yourself. :)

Sarah

www.sarahtonin.com/wayward.htm

"TCB" <nobody@ishere.com> wrote in message news:45e88a18\$1@linux...

>

> We've had this discussion here before, but rather than go over it all

> again

> I suggest you all rent Scratch and watch it.

>

> <http://www.imdb.com/title/tt0143861/>

>

> Having been a casual musician all of my life, at 17 I saw a guitar

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> I didn't get any takers last time.
>
> TCB

Subject: Re: Hip hop

Posted by [Sarah](#) on Sun, 04 Mar 2007 03:51:21 GMT

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Hahaha. Ssshhhh. :)

S

"DC" <dc@spammersinhell.com> wrote in message news:45ea3e09@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>

>>I hate machismo, whether it's in music or any other
>>aspect of life.

>

>

> Ahhh, but I know about your thing for cowboys....

>

> You're busted!

>

> DC

Subject: Re: Hip hop

Posted by [dc\[3\]](#) on Sun, 04 Mar 2007 04:33:29 GMT

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"Sarah" <sarahjane@sarahtonin.com> wrote:

>I hate machismo, whether it's in music or any other
>aspect of life.

Ahhh, but I know about your thing for cowboys....

You're busted!

DC

Subject: Re: Hip hop

Posted by [Deej \[4\]](#) on Sun, 04 Mar 2007 06:38:15 GMT

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Hehe...funny! I've been waiting for the banks to change home improvement
loans to "some extra bling for to pimp your crib"

;o)

"DC" <dc@spammersinyourauto.com> wrote in message news:45ea1f91\$1@linux...

>
> There's more!
>
>
> <http://www.youtube.com/watch?v=Bd6min-1D44>
>
>
> DC
>

Subject: Re: Hip hop
Posted by [Deej \[4\]](#) on Sun, 04 Mar 2007 08:15:28 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote in message <news:45ea2ee3@linux...>

> Yo, word, know what I'm sayin'?

>

> I, too, admired Grand Master Flash's ability to literally "play
> records", especially after hearing Teri Gross's interview with him. And
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> on the airwaves these days. Sadly, the image takes priority over the art.

>

> Hey, I don't care, it's all just opinion. I make my own music if I
> wanna hear something interesting. If you want something done right, do it
> yourself. :)
>
> Sarah

I never watch this show.....ever.....but a friend just sent me this link. I'm just enough of an old fart for this performance to give me chills.....

now if we could just get some kind of sampled beat and a 10Hz - 120Hz subbass filter sweep going with this song at around 90dB.....

<http://youtube.com/watch?v=R0hTG3X7sKw>

BTW, I just uncovered your last e-mail in a batch that got filtered somehow. I'm in the process of getting this straightened out and I'll get back to you on the session stuff.

Thanks,

Deej

Subject: Re: Hip hop
Posted by [Bill Lorentzen](#) on Sun, 04 Mar 2007 17:03:08 GMT
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Great Youtube. I play that tune almost every gig. It's one of the greatest standards we have. Don't forget, without the song you're just bobbing in the water holding onto a paddle. I'm very happy she exposed the Idol public to the zenith of the songwriter's art.

Bill L

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ea8049@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:45ea2ee3@linux...
>> Yo, word, know what I'm sayin'?
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>> creativity/emotional side. I can tolerate a lot of rough edges if the
>> music is creative and has feeling (Rolling Stones, Talking Heads, Bob
>> Dylan, etc.) I don't really care about musical acrobatics if they're not
>> rooted in feeling and creativity.

>>
>> My main problem with most (not all) rap, hip-hop, rap-hop, whatever,
>> is that I don't see a lot of creativity, and I question the skill of
>> putting on a big coat, waving your arms around, holding the mike like an
>> erect penis, and talking about how "bad" you are in rhymes that sound
>> like they were written by a sixth grader. YAWN! And the predominant
>> emotion seems to be hostile machismo. I hate machismo, whether it's in
>> music or any other aspect of life.

>>
>> A black DJ friend told me I don't "understand" rap because I'm not
>> black. Uh huh. So how come the biggest market for rap is teenage white
>> boys? The same people who like that cheezy, oh-so-scary metal and
>> hardcore.

>>
>> But to be fair, I don't like most pop music, because most of it is so
>> predictable, derivative, and shallow. There's a dearth of real
>> creativity on the airwaves these days. Sadly, the image takes priority
>> over the art.

>>
>> Hey, I don't care, it's all just opinion. I make my own music if I
>> wanna hear something interesting. If you want something done right, do
>> it yourself. :)

>>
>> Sarah

>
> I never watch this show.....ever.....but a friend just sent me this
> link. I'm just enough of an old fart for this performance to give me
> chills.....

>
> now if we could just get some kind of sampled beat and a 10Hz - 120Hz
> subbass filter sweep going with this song at around 90dB.....

>
> <http://youtube.com/watch?v=R0hTG3X7sKw>

>
> BTW, I just uncovered your last e-mail in a batch that got filtered
> somehow. I'm in the process of getting this straightened out and I'll get
> back to you on the session stuff.

>
> Thanks,

>
> Deej

>
>
