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Subject: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [Pete Ruthenburg](#) on Tue, 08 Nov 2005 07:07:38 GMT

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<DIV><FONT face=3DArial size=3D2>Notice that once you enter the link =  
to the=20

recording studio, my wife still manages to bring horses into the=20  
conversation.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Is there a 12 step program for=20  
this?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV>

---

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Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [erlilo](#) on Tue, 08 Nov 2005 08:32:44 GMT

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DSP 9652 is popular and I can see how that would work between  
>> PARIS-SX.What if I just wanted to record into SX?What would I be  
>> looking at hardware wise from mic pre to SX?

>>

>> I apologize if this is a very basic question,but my brain is  
>> fried right now and I don't want to have to think.

>>

>> TIA,

>> Pete

>>

>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0030\_01C5E42E.E7848F20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Where is Little Britain? I used to live in Tottenham (which is around =  
Alliston / Newmarket)

SBT has always (IMHO) had a "we only sell the best and your stuff is =  
probably crap" attitude.

Sandy

"jef knight" <[thestudio@allknightmusic.com](mailto:thestudio@allknightmusic.com)> wrote in message =  
news:436fe6c4@linux...

I'm just N of TO in a place called Little Britain

Mike Audet wrote:

Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?

Cheers,

Mike

jef knight <

---

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Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [Martin Harrington](#) on Tue, 08 Nov 2005 12:22:31 GMT

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sp.

I must have had a real brain f\*rt yesterday...lol. I switched the i/o assignments around and the audio came on. Thanks for being patient with my petty problem.

Got up at six this morning and finished off the project I was working on, so today I'll get to work with the setup on the Nuendo comp.

jk

Dave(EK Sound) wrote:

> Hi Jef,

>

> BTW, which 9652 card do you have... the Digi9652 (also packed as the  
> Nuendo 9652 by Steinberg) or the HDSP9652?

>

> David.

>

> jef knight wrote:

>

>> Sorry Dave, I haven't been well most of the year and I'm not thinking  
>> clearly.

>>

>> I haven't even tried to sync Paris adat to my Nuendo system via  
>> Hammerfall9652. I don't have the energy to do two things at once  
>> anymore so I have to wait until this project is done before I can  
>> mess around with that, which I don't think will be all that tough now

>> that I'm getting more familiar with Nuendo settings.  
>> So, the problem is, the adat card is installed, the Nuendo (sync  
>> slave) comp is turned off - not needed. I'm attempting to record 2  
>> tracks but there's no audio getting past the mec. If I yank the adat  
>> the audio reappears. I don't yet have any plans to use the lightpipe  
>> on it.  
>>  
>> I just attempted your suggestion but nothing showed up in the main  
>> patchbay to connect to/from.  
>>  
>>  
>>  
>> EK Sound wrote:  
>>  
>>> Sync??? OK, need more info... What OS are you using and what are  
>>> you trying to sync??  
>>>  
>>> David.  
>>>  
>>> jef knight wrote:  
>>>  
>>>> Does the adat card have to be set up for audio, even

---

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Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using  
Posted by [jef knight\[1\]](#) on Tue, 08 Nov 2005 13:01:05 GMT  
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Wavelab=20  
Lite).&nbsp; </FONT><FONT face=3DArial =  
size=3D2>Edna&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto

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Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using  
Posted by [Deej \[1\]](#) on Tue, 08 Nov 2005 16:35:39 GMT  
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nux..." target="\_blank">436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? =  
Wired the same? Also, anyone know where I might obtain the sample =  
project disk?

Many thanks,  
Edna

-----=\_NextPart\_000\_010B\_01C5E44A.53F67220

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>I've got both of them here.....the =  
one from 1997=20

and the one form 2000. My e-mail is <A=20

href=3D"mailto:animix@animas.net">animix@animas.net</A>. Shoot me a PM =  
with your=20

address and I'll burn you copies of these and send them to =  
you.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I don't remember the name of the place =  
where we got=20

Punkin. A friend of ours named Drew Horn had a friend named George who's =  
health=20

was failing. George lived somewhere close to Tulsa. George was a trainer =  
and had=20

three paints that he couldn't afford to keep any more. We had Punkin =  
delivered=20

and Drew fopund homes for the other two. Best \$500.00 I ever spent on a=20  
horse.....come to think of it.....the only time I've ever =

paid=20

\$500.00 for a

---

Subject: Re: re;followup question-recording 16 trks into SX

Posted by [Deej \[1\]](#) on Tue, 08 Nov 2005 16:40:22 GMT

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horse. </FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>As for the Lippezan/TB, after the =

blowup and after=20

Amy's back started to heal, he started boot camp and he's now an amazing = horse.=20

Amy's a good trainer. We just got a call from a family that wants to buy = him for=20

their daughter for a show horse.....either hunter jumper or dressage. = He could=20

go either way. He's 5 years old. We bought him when he was 1 year old = and we've=20

had him here since the was three. If we get a good price for him, I = might=20

actually make enough back to pay for his room, board and = vetting.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Edna" &lt;<A=20

href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; = wrote in=20

message <A =

href=3D"news:4370ae6e@linux">news:4370ae6e@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Thanks Aaron.&nbsp;  (You guys are = really=20

great!)&nbsp;  &nbsp; I did find a Fast5E cable at Wal-mart =

(the&nbsp;  primary=20

store/hangout here in Redneckville), a Belkin brand.&nbsp;  Now if I =

can just=20

find that demo pr

---

Subject: re:followup question-recording 16 trks into SX

Posted by [Pete Ruthenburg](#) on Tue, 08 Nov 2005 17:02:42 GMT

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br />

</pre>

</blockquote>

</blockquote>

<pre wrap=""><!-->full

</pre>

<blockquote type="cite">

<blockquote type="cite">

<pre wrap="">TDM version may play the others but I don't think so).

To top it off, playing one of my projects from Nuendo, (reassembled), it

</pre>

</blockquote>

```
</blockquote>
<pre wrap=""><!-->
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <pre wrap="">didn't have the "life" that the original had, by a long shot.
I repeat...don't go there, Jeff.....
```

```
</pre>
</blockquote>
</blockquote>
<pre wrap=""><!
```

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Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [erlilo](#) on Tue, 08 Nov 2005 18:09:06 GMT

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uot; <musurgio@otenet.gr> wrote:

>>>>

>>>>Hi,

>>>>I would like to know, if possible, your exact working PC that uses magma

>>>>chassis with multiple eds cards inside chassis.

>>>>What motherboard, cpu memory type, XP or Me ,etc.

>>>>thank you

>>>>Regards,

>>>>Dimitrios

>>>

>>

>Thanks for shared info...

Was these setups XP ?

Regards,

Dimitrios

"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

>sorry you're having problems with this. For me it just worked.

>I also tested the magma with a Gigabyte K8ns ultra 939 board with an AMD64

>3500+ cpu (2 gig of samsung ram) and it was VERY stable also. This was

a

>cubase rig I was building for a friend, but I tested Paris in it for future

>upgrade possibilities befor I gave it to him ;-)

>Rod

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Thanks Rod,

>>I will keep that combi in mind.  
>>I gett only noise with some sound syncopated and finally making Paris look  
>>like it is gonna freeze any time soon.  
>>I tried this with several pci slots ( the magma pci card) inside my motherboard.  
>>Only slot 1 was powering PC and slot 5 which shares IRQ anyway.  
>>My motherboard is Asus P4B-E (raid not engaged) and Intel P4 2.6 ghz.  
>>3 x 512 MB Kingston Valueram and Magma 7 pci chassis expansion.  
>>Inside expansion though UAD1 and powercore (before I sold this) plus a  
lan  
>>card work ok.  
>>I would like though to make a very stable system with eds card inside Magma.  
>>Any suggestions with Intel based system ?  
>>Or maybe be able to use these SDRAM 133 Kingston memory sticks ?  
>>Regards,  
>>Dimitrios  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
>>>  
>>>OH yea...it's a 13 slot magma.  
>>>rod  
>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
>>>>  
>>>>Dimitrois...with a Magma, I was under the impression that it was a no  
>brainer,  
>>>>no matter what you used. But here is my set up, if it helps. I have zero  
>>>>hassles with this and it was incredibly easy to set up.  
>>>>  
>>>>Asus A7S333 Mobo  
>>>>Athlon XP 2400 CPU  
>>>>1024 of Crucial Ram  
>>>>I run

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Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are  
you guys using

Posted by [Deej \[1\]](#) on Tue, 08 Nov 2005 20:57:03 GMT

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>  
>><blockquote cite="mid436fe141\$1@linux" type="cite">  
>> <pre wrap="">Are you in Toronto, Jeff, or are there Saved By Technologies  
>everywhere?  
>>

>>Cheers,  
>>  
>>Mike  
>>  
>>  
>>jef knight <a class="moz-txt-link-/rfc2396E" href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com></a>  
>>wrote:  
>> </pre>  
>> <blockquote type="cite">  
>> <pre wrap="">lol...thanks Martin....  
>>I guess I'm just a tad frustrated with my system. Did a nice overhaul  
>>recently so now I have to learn too much too fast and some of it is like  
>> </pre>  
>> </blockquote>  
>> <pre wrap=""><!-->  
>> </pre>  
>> <blockquote type="cite">  
>> <pre wrap="">crawling over broken glass to get happening.  
>>The guys I deal with down at Saved By Technology are constantly  
>>genuflecting droolingly over PT which has kind of hyp-mo-tized me....  
>>  
>>  
>>  
>>Martin Harrington wrote:  
>>  
>> </pre>  
>> <blockquote type="cite">  
>> <pre wrap="">Yukkk,  
>>Don't do it..PT I mean.  
>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and  
>> </pre>  
>> </blockquote>  
>> </blockquote>  
>> <pre wrap=""><!-->I  
>> </pre>  
>> <blockquote type="cite">  
>> <blockquote type="cite">  
>> <pre wrap="">have to say...I don't like it.  
>>The interface is (IMNSHO), horrible, confusing, and convoluted.  
>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome  
>> </pre>  
>> </blockquote>  
>> </blockquote>  
>> <pre wrap=""><!-->in  
>> </pre>  
>> <blockquote type="cite">  
>> <blockquote type="cite">



```
>> <pre wrap="">PT, apart from the reason tool...taht has always been
>good, right
>>from
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->the
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">Session 8 days, but not much else.
>>And..it only plays .MOV video files, which in my case is a no-no, (the
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->full
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">TDM version may play the others but I don't think so).
>>To top it off, playing one of my projects from Nuendo, (reassembled), it
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">didn't have the "life" that the original had, by a long
>shot.
>>I repeat...don't go there, Jeff.....
>>
>>
>> </pre&g
```

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