
Subject: Re: So, let's just say, hypothetically...
Posted by [Tom Bruhl](#) on Sun, 29 Oct 2006 16:16:11 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_016E_01C6FB4B.A3B7F9A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gantt,
Have Chris Ludwig build it and there won't be any problems.
It will scream out of the box.
Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:4544c674\$1@linux...

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And then (and I don't expect anyone to have an answer for this one!), =
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Gantt

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_016E_01C6FB4B.A3B7F9A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
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<DIV><FONT face=3DArial size=3D2>Gantt,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Have Chris Ludwig build it and there =
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Gantt Kushner" &lt;<A=20
  href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:4544c674$1 @linux">news:4544c674$1 @linux</A>...</DIV><BR>..th=
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  these potential new developments in the land of Paris.&nbsp; Is there=20
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp; &nbsp; &nbsp; </FONT></DIV></BODY ></HTML>
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-----=_NextPart_000_016E_01C6FB4B.A3B7F9A0--

Subject: So, let's just say, hypothetically...

Posted by [Gantt Kushner](#) on Sun, 29 Oct 2006 16:19:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

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Gantt

Subject: Re: So, let's just say, hypothetically...

Posted by [duncan](#) on Sun, 29 Oct 2006 18:07:04 GMT

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This is good advice if you're serious about making this move work for you over the long haul... You'll get a rig that will work out of the box, and a good guy to talk you through any operational issues that come up along the way... Why reinvent the wheel when you can get advice from guys who build the dang things every day?

More time then to work on recording, mixing, making music -- the stuff that actually matters...

good luck with it -- chas.

On Sun, 29 Oct 2006 11:16:11 -0500, "Tom Bruhl" <arpeggio@comcast.net> wrote:

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> "Gantt Kushner" <ganttmann@comcast.net> wrote in message [news:4544c674\\$1@linux...](mailto:news:4544c674$1@linux...)

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Subject: Re: So, let's just say, hypothetically...
Posted by [Nappy](#) on Sun, 29 Oct 2006 18:08:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Remember the Mac Pro's have four proccessers! running at 2.6 ghz! and thats
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Subject: Re: So, let's just say, hypothetically...
Posted by [excelav](#) on Sun, 29 Oct 2006 18:47:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

And Quad dual cores are coming soon! (Core 2 Duo) Me thinks January MacWorld,
or shortly there after.

James

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Subject: Re: So, let's just say, hypothetically...
Posted by [AlexPlasko](#) on Sun, 29 Oct 2006 18:55:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

so the mac pro runs windows xp??
"Nappy" <mgrant01@san.rr.com> wrote in message news:4544e01e\$1@linux...
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Posted by [excelav](#) on Sun, 29 Oct 2006 19:01:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Correction, on the Mac Pro it will be quad dual core Xeon Processors not Core
2 duo's Yes, that's eight processors!

James

"James McCloskey" <excelsm@hotmail.com> wrote:
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Subject: Re: So, let's just say, hypothetically...

Posted by [AlexPlasko](#) on Sun, 29 Oct 2006 20:43:56 GMT

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thats interesting. the emulators sucked. even the orange cards(pc on a card) werent that great. this is getting interesting. apple doesnt mention this on their website.

the line is getting even thinner between platforms.....

"Nappy" <mgrant01@san.rr.com> wrote in message news:45450e99\$1@linux...

>

> Yes! You need a utility app called "Boot Camp" This is not a emulation,its

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> "alex plasko" <alex.plasko@snet.net> wrote:

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Posted by [Nappy](#) on Sun, 29 Oct 2006 21:27:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: So, let's just say, hypothetically...
Posted by [Doug Wellington](#) on Mon, 30 Oct 2006 01:52:20 GMT
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"Nappy" <mgrant01@san.rr.com> wrote:
> Yes! You need a utility app called "Boot Camp" This is not a emulation,
its XP.

Yep, Boot Camp lets you boot directly into Windows, which they suggest if you're a gamer or someone who wants the maximum possible performance. I've tried both Boot Camp and Parallels and I settled on Parallels, as I can have two (well, actually I run XP and RedHat, so three!) different operating systems running all at the same time. I upgraded to 2 GB of RAM, so it's actually pretty zippy too...

Stay cool,
Doug

Subject: Re: So, let's just say, hypothetically...

Posted by [Gantt Kushner](#) on Mon, 30 Oct 2006 02:16:55 GMT

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Can Paris make use of all those extra processors running Windows? IN Mac OS 9 it can't... Am I correct in assuming that paris on a state-of-the-art Windows system will run better and faster (more tracks and plugins) than on my 1.25 GHz G4?

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Subject: Re: So, let's just say, hypothetically...
Posted by [Chris Ludwig](#) on Mon, 30 Oct 2006 04:30:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Gantt,
Paris will only address one processor. New Apple systems do not include
PCI slots for your Paris cards.

If all you are using is Paris and its effects then you really don't need a new system. If you are going native on the new machine then dual or quad cores are the way to go.

Your track count will be more effected by your drive speed and PCI bus performance. any Paris based effects will not be effected by the new system. Native effect count will improve but will still only use one cpu sense that is what Paris is doing.

If you are coming from a 1.24 GHz then any P4 or AMD made in the past 4 years will be an upgrade.

Chris

Gantt Kushner wrote:

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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: So, let's just say, hypothetically...
Posted by [animix](#) on Mon, 30 Oct 2006 04:56:12 GMT
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This is the reason I'm thinking about moving to an AMD 64 3500+ for my Gigabyte GA-K8NS Ultra 939 mobo. It's likely to have more *usable* CPU cycles than a dual core, unless I wanted to run another native app on the same machine.....and until chuck gets his wonder app built and I can run Cubase from within this and ASIO out directly to Paris, then native on the same rig isn't going to work. What fun it will be though to have 4 x EDS cards, 4 x UAD-1 cards and a Multiface on the same box (evil grin)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45457dcd@linux...

> HI Gantt,
> Paris will only address one processor. New Apple systems do not include
> PCI slots for your Paris cards.
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> need a new system. If you are going native on the new machine then dual
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> >on my 1.25 GHz G4?

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> >Gantt

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> >"James McCloskey" <excelsm@hotmail.com> wrote:

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> >>Correction, on the Mac Pro it will be quad dual core Xeon Processors not

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> >>2 duo's Yes, that's eight processors!

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> >>"James McCloskey" <excelsm@hotmail.com> wrote:

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> >>>And Quad dual cores are coming soon! (Core 2 Duo) Me thinks January
MacWorld,

> >>>or shortly there after.

> >>>

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> >>>"Nappy" <mgrant01@san.rr.com> wrote:

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> >>>>Gantt,

> >>>>I'm starting to think that its time to move on to a native solution.

> >>>>The new Mac Pro computers are truly amazing and elegant. When

> >>>>you look at what you get for the price its a no brainer.(thats if you

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Subject: Re: So, let's just say, hypothetically...
Posted by [excelav](#) on Mon, 30 Oct 2006 06:57:11 GMT
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Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>cpu sense that is what Paris is doing.

>If you are coming from a 1.24 G\$ then any P4 or AMD made in the past 4

>years will be an upgrade.

>

>

>Chris

>

I definitely disagree with the last statement. The G4 1.25 is equivalent to a P4 2.8Ghz. The only way to run Paris on a new Mac Pro would be to use a Magma PCI expansion Chassis, and that is untested waters.

>

>Gantt Kushner wrote:

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>>Can Paris make use of all those extra processors running Windows? IN Mac

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Subject: Re: So, let's just say, hypothetically...
Posted by [excelav](#) on Mon, 30 Oct 2006 07:02:10 GMT
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"alex plasko" <alex.plasko@snet.net> wrote:
>thats interesting. the emulators sucked. even the orange cards(pc on a
>card) werent that great. this is getting interesting. apple doesnt mention

>this on their website.
>the line is getting even thinner between platforms.....

Orange cards, wow that was a long time ago! Like 1995.

>"Nappy" <mgrant01@san.rr.com> wrote in message news:45450e99\$1@linux...
>>
>> Yes! You need a utility app called "Boot Camp" This is not a emulation,its
>> XP.
>> Remember the Mac Pro runs Intel Dual Xeon processors,
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>> respect
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>> "alex plasko" <alex.plasko@snet.net> wrote:
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Subject: Re: So, let's just say, hypothetically...
Posted by [Gantt Kushner](#) on Mon, 30 Oct 2006 15:50:35 GMT
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Hi Chris,

I guess my question(s) is this: If I were running Paris on a really fast PC would I be able to run more native plugins (Waves, UAD-1, etc.) with

greater stability and, even more importantly for me, would I be able to run the latest UAD-1 (Neve EQ/comp!) and Waves (IR-1 reverbs, mostly) from inside Paris?

And also, if you were to build me such a machine, how much would it cost?

Feel free to email me if you didn't feel comfortable discussing this kind of stuff in the newsgroup...

Thanks,

Gantt

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gantt,

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Subject: Re: So, let's just say, hypothetically...

Posted by [Chris Ludwig](#) on Mon, 30 Oct 2006 19:30:09 GMT

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Hi Gantt,

Gantt Kushner wrote:

> Hi Chris,
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> PC would I be able to run more native plugins (Waves, UAD-1, etc.) with
> greater stability and, even more importantly for me, would I be able to run
> the latest UAD-1 (Neve EQ/comp!) and Waves (IR-1 reverbs, mostly) from inside
> Paris?

Newer machine will be running Paris in XP only.
I have no idea how well Paris runs the newer version of the Waves and UAD plug ins. You'd have to ask some of the folks experimenting with that lately. As long as the UAD is communicating properly with the host software and motherboard then it will use same amount of plug ins on any machine. Both the Waves and UAD use newer versions of the VST plug in protocol than what Paris uses so not sure how that will effect things thing especially on newer plug ins such as the IR-1.

There some current systems that have 3 PCI slots available on both the Intel and AMD side of things. Most boards only have 2 PCI slots and some of the next wave of them will only have 1 or none.

The new Intel dual core will allow your to run them in single core mode with a setting in the BIOS. AMDs you will have to buy a single core chip. I wouldn't recommend using Paris in a OS running in Multi processor mode. It will potentially run a little more "stable".

To put all this simply any new machine running PC or even MAC will be an experiment for you. Even thing on the system was created long after Paris software and hardware was discontinued.

>
> And also, if you were to build me such a machine, how much would it cost?
>
> Feel free to email me if you don't feel comfortable discussing this kind
> of stuff in the newsgroup...

I would need to know what kind of drive, ram etc. So we can talk directly via email or phone on configuration and pricing things.

Thanks Chris

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