
Subject: Reference quality Movie Mixes
Posted by [Markus Stone](#) on Tue, 05 Jul 2005 13:14:46 GMT
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routed to a Quantec Yardstick
and
> > > >>>Lexicon PCM 90 as outboard processors.
> > > >>>
> > > >>>The Cubase SX mix template has 44 mono tracks and two stereo
tracks.
> > One
> > > >
> > > >>of
> > > >>
> > > >>>the stereo tracks is for bussing a drum submix to tracks 15 & 16 of
> > > >
> > > > Paris
> > > >
> > > >>>submix #1. The other stereo track busses all reverbs, etc (Cubase
&

Subject: Re: Reference quality Movie Mixes
Posted by [neil\[1\]](#) on Tue, 05 Jul 2005 14:50:25 GMT
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gt; send
> > > >
> > > > FX)
> > > >
> > > >>>to aux #8 of Paris Submix #3.
> > > >>>
> > > >>>Each of the outputs in SX has a very flexible and transparent
dither
> > > >>
> > > >>plugin
> > > >>
> > > >>>on the last insert slot of the channel.
> > > >>>
> > > >>>My Paris DAW and SX DAW are networked. Once I'm finished tracking,
I
> > > >>
> > > >>>render
> > > >>>
> > > >>>the files across the network to a 250G drive on the SX DAW, open
> > Wavelab
> > > >>
> > > >>>and

> > > >
> > > >>batch process the .paf's to .wav

Subject: Re: Reference quality Movie Mixes
Posted by [Markus Stone](#) on Wed, 06 Jul 2005 12:04:44 GMT
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>>> rig.
>>> Previously, I have worked exclusively with Maxtors. However, due to
>>> recent
>>> problems with RELIAfrekinBILITY (@#\$%%@ @ @!!!)... I've switched to
>>> Seagate:)
>>> (By the way, check out www.storagereview.com for a good review of
>>> various
>>> manufacturers HD's.) Anyhoo, in all my previous installs I've used the
>>> Maxtor
