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Subject: Anyone using the Furman HDS-6 headphone system?

Posted by [Craig Mitchell](#) on Tue, 15 Nov 2005 03:51:59 GMT

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ss I've just been surprised at how many audio pros, all of whom would  
>ostensibly have top-notch ears, have no problem with

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Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Rod Lincoln](#) on Tue, 15 Nov 2005 07:13:30 GMT

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ot;At that point I start to get an inkling of what it's like to be DJ."

Now that must be terrifying

DOn

> ;-)

> Rod

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Craig, I use an HDS-6. I patch the L, R, (not the Monitor) outputs of the

>>Mec to the stereo inputs of the Furmann. This allows me to solo tracks

>>without

>>affecting the headphones. Aux 5,6,7,8 goes to inputs 1,2,3,4 of the

>>Furmann.

>>Everybody gets a stereo mix and can also add more of themselves if they

> want.

>>I patch the stereo outs from 2

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Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Rod Lincoln](#) on Tue, 15 Nov 2005 07:29:54 GMT

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of the A8it outs.

>>aux 1 and 2 also from the A8it

>>aux 3 and 4 from the mec outs 3 and 4.

>>hope this helps

>>Rod

>>Craig Mitchell <camitchell@cfl.rr.com> wrote:

>>>

>>>I have one on the way and I'm wondering how people are using it in the

> patch

---

>>>bay?  
>>>  
>>>thanks  
>>>  
>>>Craig M  
>>>  
>>  
>"DC" <dc@spamsony.com> wrote:  
>  
>"Neil" <OIUOIU@OIU.com> wrote:  
>  
>>Before you go nuts over a ribbon (of ANY nationality) on guitar  
>>cabs, spend a hundred bucks & get an Audix i5.  
>>  
>>Neil  
>  
>  
>For about 110, take a look at the Sennheiser e 609 as well.  
>  
>DC

Got one... I think the i5 is even better. Fuller tone, IMO.  
If I have time later, maybe I'll post an mp3 comparing the two  
on the same guitar/amp setup.

Neill have read coments from some saying this mic sounds better than a 57 on  
snare.

"Neil" <OIUOI@OIU.com> wrote:  
>  
>"DC" <dc@spamsony.com> wrote:  
>>  
>>"Neil" <OIUOIU@OIU.com> wrote:  
>>  
>>>Before you go nuts over a ribbon (of ANY nationality) on guitar

---

Subject: Re: Anyone using the Furman HDS-6 headphone system?  
Posted by [Don Nafe](#) on Tue, 15 Nov 2005 11:52:02 GMT  
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/a>  
>  
> I just had to chime in on the ribbon mic issue.  
> Thanks to someone's recommendation here (I can't remember who),  
> I thought I would give a 46L a try, considering the glowing  
> reviews and the great prices at Shiny Box.

>  
> I used the 46L on my soprano sax. Now, one of the reasons I  
> started getting involved in recording in the first place was the  
> frustraton I experienced whenever I played soprano in the  
> studio. It always sounded thin- and then I learned about mic  
> technique, and could get the occasional engineer to mic from the  
> side as well as on the bell. That was better, but until I  
> shelled out 700 bucks for an SD System set-up, it wasn't great.  
> Until now, I would use the SD double-side-mic system, plus put  
> a Rode Classic mic on the bell. That's 3 mics, \$2000.  
>  
> I used the 46L about a foot off the bell, with the SD system as  
> well. I was absolutely blown away, and then I realized my  
> brilliant oversight: I FORGOT TO TURN ON THE SD MIC!!! The  
> gorgeous, full, detailed, soaring sound I heard was one \$300 mic  
> on the bell!  
>  
> The Shiny Box 46L has done what I have never heard done before.  
> I can't wait to try it on other stuff.  
>  
> Thanks to the

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Subject: Re: Anyone using the Furman HDS-6 headphone system?  
Posted by [Deej \[1\]](#) on Tue, 15 Nov 2005 15:55:43 GMT  
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output.&nbsp; The=20  
tone though is really</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>workable with Paris' eq.&nbsp; I found =  
that it=20  
accepted high end very sweetly.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>You can always cut lows too but I was =  
looking for=20  
gain at the same time.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I've learned that ribbons are another =  
of the many=20  
choices at our disposal.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>You won't be afraid to eq these guys if =  
you need=20  
to.&nbsp; I hate Paris eq on a 57</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>with e guitar.&nbsp; Mic placement is =  
</FONT><FONT=20  
face=3DArial size=3D2>your friend too.&nbsp; The figure 8 pattern allows =  
</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>other choices a 57 or any =  
dynamic&nbsp;would=20  
not.</FONT>&nbsp;<FONT face=3DArial size=3D2> I'll be choosing the =  
ribbon=20  
over</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>a 57 on crunch and/or bright guitars =  
from now=20  
on.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Just another point of =  
view.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"erlilo" &lt;<A =  
href=3D"mailto:erlilo@online.no">erlilo@online.no</A>&gt;=20  
  wrote in message <A=20

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Subject: Re: Anyone using the Furman HDS-6 headphone system?  
Posted by [Don Nafe](#) on Tue, 15 Nov 2005 20:38:45 GMT  
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n anyone suggest a must have CD that

=  
>displays=20  
>his</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>guitar prowess?</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV></BODY></HTML>  
>

>These are typical traits of ribbons, I wondered if the Apex was more extreme  
than others. I think the lack of presence can be useful on cranky Marshall  
amps

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Nope, first one, why?

>  
>"cujo" <chris@applemanstudio.com> wrote in message news:43792841\$1@linux...

>>

>> Rob, have you used many other ribbons?

>>

>>

>> "Rob Arsenault" <info@studiomanitou.com> wrote:

>> >For \$249 Canadian, one can't expect much but my curiosity got the best  
of

>> me  
>> >and I picked one up. The thing sounded absolutely horrible, no presence  
>> what  
>> >so ever, had to crank the snot out of the pre to get any kind of level.  
>> This  
>> >thing must have been damaged in shipping or something because there were  
>>  
>> >warnings all over the box saying how fragile the 3 micron ribbon is.  
>> >  
>> >Anyhow, there is my rant for the day.  
>> >  
>> >Rob A  
>> >  
>> >  
>> >  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0130\_01C5EA27.6A16CB30  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Thanks John. I'll be picking the new one up asap.  
Tom

"John Macy" <spamlessjohn@johnmacy.com> wrote in message =  
news:437a7fcd\$1@linux...

They are all good, but my faves are the current one (Time Well Wasted) =  
and  
the first one (Who Needs Pictures). My friend Randle Currie plays =  
steel  
for him, and says he is great to work for. I saw them last time =  
through  
here--lots of great playing and extended solos...

:)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Every time I hear this guy I love his playing and

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Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Craig Mitchell](#) on Tue, 15 Nov 2005 20:48:30 GMT

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sound. =3D20

>Can anyone suggest a must have CD that displays his

>guitar prowess?

>Tom

>

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&

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