
Subject: What replaces No Limit?

Posted by [brandon\[2\]](#) on Wed, 11 Apr 2007 23:42:59 GMT

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So now I am missing No Limit.

I am diggin Cubase, but here's the thing....

What are your opinions and suggestions....

After say...drums and guitars have been laid down

and you have a basic rough mix and now want to lay down the bass guitar...The mix is too loud and you can't hear the bass thru the mix for realtime monitoring while you play/record.

I know I could just turn down the mix, but I don't want to.

I want to hear the rough mix BOOMIN and feel it while I record without pushing the monitors way up to compensate for turning the mix down.

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I would just throw no limit on the track being recorded and crank it for live monitoring. Worked perfectly.

SO.... how do I do this with Cubase?

I can strap a compressor as an insert before disk, but I don't want to do that.

What is the solution?

thx

b

Subject: Re: What replaces No Limit?

Posted by [Martin Harrington](#) on Thu, 12 Apr 2007 00:17:00 GMT

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There's all these things you "don't want to do", why not just do them and get on with the recording?

It's not like you're recording the compressed mix at that stage.

just do it.

--

Martin Harrington

www.lendaneer-sound.com

"Brandon" <A@A.com> wrote in message news:461d7283@linux...

>

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Subject: Re: What replaces No Limit?

Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 01:01:12 GMT

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Dangit Martin..Can't you see I am trying to justify buying something here??

"Martin Harrington" <lendan@bigpond.net.au> wrote:

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Subject: Re: What replaces No Limit?
Posted by [Nil](#) on Thu, 12 Apr 2007 02:53:55 GMT
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Then justify buying a a/b/y splitter, and a veentage LA2A,
record the uncompressed split of the signal & monitor the
compressed signal, and you'll have justified spending a bunch
of money.

lol

Neil

"Brandon" <A@A.com> wrote:

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Subject: Re: What replaces No Limit?

Posted by [audioguy_editout_](#) on Thu, 12 Apr 2007 03:20:15 GMT

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You can compress the mix on playback while overdubbing, but the recording signal would not be processed... This can be done by inserting on the master, or bussing everything through a compressed sub first, then to master.

If you want the bass compressed for monitoring as well, I suggest you do what Neil said by splitting the signal and

monitor the compressed signal. Whether or not you want to get the LA2A he suggested is another matter... ;-)

David.

Brandon wrote:

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Subject: Re: What replaces No Limit?

Posted by [Neil](#) on Thu, 12 Apr 2007 03:38:58 GMT

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LOL! Actually, LA2A's of course suck for Bass - I was just thinking of the most expensive single-channel justification that came to mind. Fairchild 660 might've been an even better example.

Seriously, though, Brandon, an a/b/y splitter and a cheapie comp of any kind that doesn't suck royally for bass would get you to the method I was referring to - coupla hundred bucks maybe - and if you get a halfway decent compressor for a bit more \$\$\$, you'll be able to use that for other stuff, and the a/b/y splitter will come in handy for simultaneously tracking an amp'd guitar signal & a direct signal, so you can process the direct signal later with Amplitube or something like that.

Neil

Neil

;))

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

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>done by inserting on the master, or bussing everything
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Subject: Re: What replaces No Limit?

Posted by [Dedric Terry](#) on Thu, 12 Apr 2007 04:11:02 GMT

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If you have Cubase 4, use the control room for your CR monitor send as it is separate from the mix buss. You can insert a limiter there as well as set your monitor levels without affecting the mix to disk. Regardless of whether you use the CR as a full mix/tracking monitor solution, you can still use it for this one purpose (and setting up multiple monitor switching, mono fold down, surround, etc).

Some limiter options:

Flux comp (the clipper is pretty good)

Spectraphy - sometimes it's excellent, sometimes I'm not sure I like the very top end, but for monitor limiting, it's great, esp. for the money.

Voxengo Elephant - a bit duller than others but hard to say if it's enough to matter.

Regards,
Dedric

On 4/11/07 5:42 PM, in article 461d7283@linux, "Brandon" <A@A.com> wrote:

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Subject: Re: What replaces No Limit?
Posted by [John \[1\]](#) on Thu, 12 Apr 2007 11:14:30 GMT
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Problem solved. Ampeg SVX VST bass plug. Major WOW

Subject: Re: What replaces No Limit?
Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 12:17:00 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0030_01C77CD2.8FD0F140

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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Arent we talking about DX plugins here?

I havent used DX plugs in a long time, but wasnt the benefit of using =
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effect realtime audio?

Isnt there DX limiter plugs available that would work in this situation?

--=20

Thanks,

Brandon=20

"Dedric Terry" <dterry@keyofd.net> wrote in message =
news:C2430D76.91E2@dterry@keyofd.net...

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</HEAD>
<BODY bgColor=3D#ffffff>
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<DIV>"Dedric Terry" &lt;<A=20
href=3D"mailto:dterry@keyofd.net">dterry@keyofd.net</A>&gt; wrote in =
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Subject: Re: What replaces No Limit?
Posted by [LaMont](#) on Thu, 12 Apr 2007 14:06:11 GMT

Insert either of these plugins on you drum buss..

- Waves Trans-X..Does wonders for your drums..Thumpin!!
- Sony Oxford Oxford Transient Modulator..

As for a No Limit replacement..

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Both are replicas of the infamous SSL Stereo Master Buss Compressor. They both will add Warmth and will 'Tighten' up your overmix like nobody's business

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Posted by [Dedric Terry](#) on Thu, 12 Apr 2007 14:13:49 GMT

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> This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

--B_3259210430_225726

Content-type: text/plain; charset="US-ASCII"

Content-transfer-encoding: 7bit

Are you looking for a plugin for Paris or Cubase? The ones I listed are VST for native DAWs and work quite well in realtime.

Regards,
Dedric

On 4/12/07 6:17 AM, in article 461e2441@linux, "Brandon" <a@a.com> wrote:

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Content-Type: text/plain;
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Looking for plugin to use inside Cubase.
Should work like this:
Source Input-----record to disk-----insert limiter plug in =
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So the limiter is only effecting what you hear not the actual recording.
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</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00C9_01C77CE3.F72E3710--

Subject: Re: What replaces No Limit?
Posted by [Dedric Terry](#) on Thu, 12 Apr 2007 19:34:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0010_01C77D07.4FE577B0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Cubase 4 (if you aren't using it already). The control room is designed =
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Regards,

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"Brandon" <a@a.com> wrote in message news:461e4180@linux...

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Thanks,

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<DIV>Dedric</DIV>

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-----=_NextPart_000_0010_01C77D07.4FE577B0--

Subject: Re: What replaces No Limit?
Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 19:41:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_01D3_01C77D10.9E0142E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I am on Cubase SX3

--=20

Thanks,

Brandon=20

"Dedric Terry" <dedric@echomg.com> wrote in message =
news:461e8af9@linux...

Cubase 4 (if you aren't using it already). The control room is =
designed for exactly that.

Regards,

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-----=_NextPart_000_01D3_01C77D10.9E0142E0

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<DIV>I am on Cubase SX3</DIV>

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--
Thanks,</DIV>

<DIV> </DIV>

<DIV>Brandon </DIV>

<DIV> </DIV>

<DIV>"Dedric Terry" <dedric@echomg.com> wrote in = message news:461e8af9@linux...</DIV>

<BLOCKQUOTE dir=ltr style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 2px solid #000000; margin-right: 0px;">

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-----=_NextPart_000_01D3_01C77D10.9E0142E0--

Subject: Re: What replaces No Limit?

Posted by [Deej \[4\]](#) on Thu, 12 Apr 2007 23:25:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00C1_01C77D27.8BB65F50

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Well, that means that you need to spend more money!!!

;oD

"Brandon" <a@a.com> wrote in message news:461e8c5b@linux...

I am on Cubase SX3

--=20

Thanks,

Brandon=20

-----=_NextPart_000_00C1_01C77D27.8BB65F50

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charset="iso-8859-1"

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<DIV> </DIV>

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  <DIV>&nbsp;</DIV></BLOCKQUOTE></BODY></HTML>
```

-----=_NextPart_000_00C1_01C77D27.8BB65F50--

Subject: Re: What replaces No Limit?
Posted by [Martin Harrington](#) on Fri, 13 Apr 2007 06:51:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_011F_01C77DEB.EAB2C740
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

ANY plug-in will do that

--=20

Martin Harrington

www.lendaneer-sound.com

"Brandon" <a@a.com> wrote in message news:461e4180@linux...

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Harrington
<A=20

href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</DIV>=

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-----=_NextPart_000_011F_01C77DEB.EAB2C740--

Subject: Re: What replaces No Limit?

Posted by [Dimitrios](#) on Fri, 13 Apr 2007 15:33:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi,

Best candidate for me is the Sonic Timeworks Hard Limiter.

I use this with creamware but as I know it sells for DX too.

Super sound.

Regards,

Dimitrios

"Brandon" <A@A.com> wrote:

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Subject: Re: What replaces No Limit?

Posted by [brandon\[2\]](#) on Fri, 13 Apr 2007 15:44:06 GMT

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-----=_NextPart_000_0041_01C77DB8.A91D1B60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I dont see this on there website can you post a link please.

--=20

Thanks,

Brandon=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:461fa2e3\$1@linux...

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please.</DIV>

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Thanks,</DIV>

<DIV> </DIV>

<DIV>Brandon </DIV>

<DIV> </DIV>

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-----=_NextPart_000_0041_01C77DB8.A91D1B60--

Subject: Re: What replaces No Limit?
Posted by [neil\[1\]](#) on Sat, 14 Apr 2007 00:55:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Brandon, if you can't find that, try this one:

http://www5c.biglobe.ne.jp/~buzzroom/files/BuzMaxi3_130.zip

Or perhaps the ones in this packet called "Grancomp"
or "Grancomp3" (multi-band version):

[http://www5c.biglobe.ne.jp/~buzzroom/files/buzcompfree_v12.z ip](http://www5c.biglobe.ne.jp/~buzzroom/files/buzcompfree_v12.zip)

Actually, you ALL should try these - I insist. :)

Neil

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Subject: Re: What replaces No Limit?
Posted by [erlilo](#) on Sat, 14 Apr 2007 07:03:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have all the Buzzroom stuff and am with you here, Neil. My favorite is the multiband compressor "Buzcomp CP5". But my real favorites are "The Gold Series" to Kjaerhus.

But noone of these are freeware.

<http://www.x-buz.com/index2.html>

<http://www.kjaerhusaudio.com/products.php>

Erling

"Neil" <IOUOIU@OIU.com> skrev i en meddelelse news:46202697\$1@linux...

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