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Subject: First time recording a band with Paris  
Posted by [emarenot](#) on Mon, 06 Mar 2006 06:11:47 GMT  
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I generally stick to recording my tunes in my studio. Freakin' navel gazer. Anyhoo, some kids here in town have pretty hip metal band going and they asked me to do some recording for them. My space is teenie, so they got a local theater -on the second floor of an old local town hall. Loads of 1920's soul. I unhooked my Paris rig and computer, hooked it back up again at the theater, ran eight lines in, and presto -what a great sound. Man, even the rough mixes, just tossing the faders around, and I got some great tones. Two things were especially cool for me. First, even with my high tower computer Paris is really very portable. Second, this was my first time tracking a band, I usually just track midi stuff, so working with warm bodies playing real-time was quite nifty.

We're going to tracks some vocals tomorrow, so there's still more fun to come... and then we're on to mixin' hehe.

Cheers,  
MR

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Subject: Re: First time recording a band with Paris  
Posted by [Rich\[3\]](#) on Mon, 06 Mar 2006 19:44:20 GMT  
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Sounds like things went great! I work in a small space too that great for two/three but and when I get a lager band usally move to another space dwon the hall... - just not tripping over all the cables makes it worth the while :)  
) Are you using a head phone feed/mix to each of them or is this all "live"...

"Mike R." <[emarenot@yahoo.com](mailto:emarenot@yahoo.com)> wrote:

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>

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Subject: Re: First time recording a band with Paris  
Posted by [emarenot](#) on Wed, 08 Mar 2006 16:49:42 GMT

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Hey Rich,

We ended up tracking the drums, two guitars and bass live. We overdubbed the vox and a guitar solo and some additional guitar parts at the studio. I ran the extra guitars to Paris through a Beringer Vamp Pro. We've been A/B'ing the mix against a bunch of tunes by Audio Slave. I'm pretty amazed that for a hack job, our mix is holding it's own.

By the way, it was kind of cool, the guitar player plays through a Marshall and selected ("blind") the Marshall emulation on the Beringer unit.

Cheers,

MR

"Rich" <studiodog\_99@yahoo.com> wrote in message news:440c8304\$1@linux...

>

>

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Subject: Re: First time recording a band with Paris  
Posted by [Rich\[3\]](#) on Thu, 09 Mar 2006 16:18:50 GMT

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Hey if you get a chance post a song - or send one to me via email... if you don't mind listing your input chain and any mixing settings that would be cool to hear your work!

Rich

"Rich" <studiodog\_99@yahoo.com> wrote:

>

>

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