
Subject: Neve Portico 5012 follow up
Posted by [Tyrone Corbett](#) on Fri, 20 Jan 2006 17:35:33 GMT
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Hey guy's, I just wanted to share my feelings regarding the Portico 5012 as I have had an opportunity to use it more extensively.

The last several recordings I have done have been used primarily with the 5012 on the front end. I also own an Avalon 737sp as well as a custom made pre (Bill Baty) which I like allot.

Admittedly, while tracking I was not sure as to the extent that I would appreciate the 5012. It was noticeably warmer than both my Avalon and Bill Baty pre, but I think I was still looking for the "big bang" as I finally owned something in the Neve family.

I used the pre almost exclusively in the "silk" position, as my understanding was this position provided another degree of harmonic distortion for "warmth". After tracking the last several songs it has become quite evident as to the degree of quality it has added to my modest group of pre's. All of the tracks have a much warmer sound that I am not accustomed to, but have associated with different projects I have heard over the years. I am reluctant to say this, but it does seem to provide that "record sound". As I am starting to mix the tracks, they seem to fall together with little effort and sound fantastic.

I probably should incorporate my other pre's a little more for diversity, myself away from it. I am very pleased with this pre!

Tyrone

Subject: Re: Neve Portico 5012 follow up
Posted by [rick](#) on Fri, 20 Jan 2006 18:56:27 GMT
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that kind of excitement deserves two posts. ya know, when it's good...it's good.

On 21 Jan 2006 03:35:33 +1000, "Tyrone Corbett"
<tyronecorbett@comcast.net> wrote:

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