
Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Tony Benson](#) on Wed, 06 Feb 2008 04:57:56 GMT
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Man that's some tasty drumming. Excellent job Rod! I'm swollen with envy.
Oops, maybe it was just gas. ;>) Seriously, excellent!

Good song to Neil!

Tony

On 2/5/08 11:35 PM, in article 47a93924\$1 @linux, "Neil" <OIOI@OIU.com>
wrote:

> <http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco InDrums.mp3>

Subject: Holy Shit! A Music-Related Thread!!!
Posted by [Neil](#) on Wed, 06 Feb 2008 05:35:48 GMT
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Another really nice performance from our Mr. Rod Lincoln on the
percussively-smacked-thingies.

Probably a little on the "overcooked" side in terms of
compression & some channel EQ - just a quickie rough, really;
mainly posting it for your percussively-derived enjoyment.

<http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco InDrums.mp3>

....fuck, I used the term "overcooked" - opens the door for
Jamie to turn this into another Global Warming thread.

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Sarah](#) on Wed, 06 Feb 2008 09:56:41 GMT
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Holy shit indeed. Very nice. Love all the meter mangling. Do you pay Hot
Rod to work that hard?

You can just post your songs, you know, and say, "Check my new track out,
and by the way, that's the amazing Rod Lincoln on the skins," instead of
"Here's the amazing Rod Lincoln, and oh by the way, that's my song and I'm
playing everything else." Your songs are good, you should be proud. Well,

except I don't like synthesizers much, but that's just me bein' a throwback.
:)

But really, nice work.

S

"Neil" <OIOI@OIU.com> wrote in message news:47a93924\$1@linux...

>
> Another really nice performance from our Mr. Rod Lincoln on the
> percussively-smacked-thingies.
>
> Probably a little on the "overcooked" side in terms of
> compression & some channel EQ - just a quickie rough, really;
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> [http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco%20InDrums.mp3)
>
>
> ...fuck, I used the term "overcooked" - opens the door for
> Jamie to turn this into another Global Warming thread.
>
>

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Rod Lincoln](#) on Wed, 06 Feb 2008 13:21:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

It was gas. :-) Thanks
rod

Tony Benson <tony@standinghampton.com> wrote:

>Man that's some tasty drumming. Excellent job Rod! I'm swollen with envy.
>Oops, maybe it was just gas. ;>) Seriously, excellent!
>
>Good song to Neil!
>
>Tony
>
>On 2/5/08 11:35 PM, in article 47a93924\$1@linux, "Neil" <OIOI@OIU.com>
>wrote:
>
>> [http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco%20InDrums.mp3)
>

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Nei](#) on Wed, 06 Feb 2008 15:54:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Holy shit indeed. Very nice. Love all the meter mangling.

>Do you pay Hot Rod to work that hard?

Yes, Rod's charging me, but his rates are pretty reasonable, IMO.

>You can just post your songs, you know, and say, "Check my new

>track out, and by the way, that's the amazing Rod Lincoln on

>the skins,"instead of "Here's the amazing Rod Lincoln, and oh

>by the way, that's my song and I'm playing everything else."

>Your songs are good, you should be proud.

Well, thank you, but a couple of things along that line:

First, I've been working on this batch of songs for some time now, and I've posted links to earlier versions, so the point of posting these is specifically to let people hear & enjoy the new drum parts. Further, I know this Proggy-type stuff is not exactly everyone's cup o' tea, so again, I'm just trying to give a fellow board-member some props, so that's why i'm mentioning the drums specifically - 'cause I think everyone can enjoy a well-played track in any genre. And, finally, it's never been about me, it's about the song & the arrangement - and occasionally when I've posted some stuff that I've produced for other people, it's been about the recording and/or the mix.

Heck, I'd love to NOT have to do all the tracks myself... while I enjoy the process of composing all the parts & putting it all together like that, I'd LOVE to have other people do - well, frankly, everything but the guitar parts. Around here, though, it's hard to find people that a.) have enthusiasm for this type of music, and b.) can actually play it. I know a couple of killer bass players, for example, but one of 'em is in like three bands, plus teaches music & also plays around the Southwest for a couple of those nostalgia touring acts (like The Platters & someone else, I forget who) who basically take their singers on the road & then piece together different bands for each regional circuit they play in, so he's got no time; and another guy who gave up all other types of music altogether & now just plays bass in his church band. Shame, IMO, because it's not like he was in some religiously-offensive death-metal band, he was a fusion guy, ferpetessakes! Keyboard players - I know of none around here that are into rock - there are actually a couple of really great jazzers that I know that I could probably persuade to do some stuff with me, but unless I want that whole "Jazz-Salsa" flavor to infiltrate

my music, I can forget about that option. lol

>except I don't like synthesizers much, but that's just me
>bein' a throwback.

<cue raspberry sound effect aimed at Sarah> lol!

Neil

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Sarah](#) on Thu, 07 Feb 2008 01:02:32 GMT
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Hey, I'll play bass for ya, but I gotta warn ya, I'm a pariah among bass players because I use a PICK! :)

S

"Neil" <OIUOI@OIU.com> wrote in message news:47a9ca12\$1@linux...

>

> "Sarah" <sarahjane@sarahthonin.com> wrote:

>>Holy shit indeed. Very nice. Love all the meter mangling.

>>Do you pay Hot Rod to work that hard?

>

> Yes, Rod's charging me, but his rates are pretty reasonable,

> IMO.

>

>>You can just post your songs, you know, and say, "Check my new

>>track out, and by the way, that's the amazing Rod Lincoln on

>>the skins,"instead of "Here's the amazing Rod Lincoln, and oh

>>by the way, that's my song and I'm playing everything else."

>>Your songs are good, you should be proud.

>

> Well, thank you, but a couple of things along that line:

> First, I've been working on this batch of songs for some time

> now, and I've posted links to earlier versions, so the point

> of posting these is specifically to let people hear & enjoy the

> new drum parts. Further, I know this Proggy-type stuff is not

> exactly everyone's cup o' tea, so again, I'm just trying to give

> a fellow board-member some props, so that's why i'm mentioning

> the drums specifically - 'cause I think everyone can enjoy

> a well-played track in any genre. And, finally, it's never been

> about me, it's about the song & the arrangement - and

> occasionally when I've posted some stuff that I've produced for

> other people, it's been about the recording and/or the mix.

> Heck, I'd love to NOT have to do all the tracks myself... while

> I enjoy the process of composing all the parts & putting it all
> together like that, I'd LOVE to have other people do - well,
> frankly, everything but the guitar parts. Around here, though.
> it's hard to find people that a.) have enthusiasm for this type
> of music, and b.) can actually play it. I know a couple of
> killer bass players, for example, but one of 'em is in like
> three bands, plus teaches music & also plays around the
> Southwest for a couple of those nostalgia touring acts (like
> The Platters & someone else, I forget who) who basically take
> their singers on the road & then piece together different bands
> for each regional circuit they play in, so he's got no time;
> and another guy who gave up all other types of music
> altogether & now just plays bass in his church band. Shame,
> IMO, because it's not like he was in some religiously-offensive
> death-metal band, he was a fusion guy, ferpetessakes!
> Keyboard players - I know of none around here that are into
> rock - there are actually a couple of really great jazzers that
> I know that I could probably persuade to do some stuff with me,
> but unless I want that whole "Jazz-Salsa" flavor to infiltrate
> my music, I can forget about that option. lol

>
>>except I don't like synthesizers much, but that's just me
>>bein' a throwback.

>
> <cue raspberry sound effect aimed at Sarah> lol!

>
> Neil

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Neil](#) on Thu, 07 Feb 2008 05:22:08 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey, I'll play bass for ya, but I gotta warn ya, I'm a pariah among bass
>players because I use a PICK! :)

Chris Squire uses a pick, and rocks the house.

Neil

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Rod Lincoln](#) on Thu, 07 Feb 2008 06:53:34 GMT
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">>You can just post your songs, you know, and say, "Check my new
>>track out, and by the way, that's the amazing Rod Lincoln on
>>the skins,"instead of "Here's the amazing Rod Lincoln, and oh
>>by the way, that's my song and I'm playing everything else."
>>Your songs are good, you should be proud.

Yes Neil, Sarah is correct on that point, you wrote them, I just played on them

>I'm just trying to give
>a fellow board-member some props, so that's why i'm mentioning
>the drums specifically - 'cause I think everyone can enjoy
>a well-played track in any genre.

And I definately appreciate that, Thanks!
Rod

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [rick](#) on Thu, 07 Feb 2008 09:40:55 GMT
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never met a picky bass player before...usually they say "..."

On Wed, 6 Feb 2008 17:02:32 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Hey, I'll play bass for ya, but I gotta warn ya, I'm a pariah among bass
>players because I use a PICK! :)

>
>S

>
>
>"Neil" <OIUOI@OIU.com> wrote in message [news:47a9ca12\\$1@linux...](mailto:news:47a9ca12$1@linux...)

>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>Holy shit indeed. Very nice. Love all the meter mangling.
>>>Do you pay Hot Rod to work that hard?
>>
>> Yes, Rod's charging me, but his rates are pretty reasonable,
>> IMO.

>>
>>>You can just post your songs, you know, and say, "Check my new
>>>track out, and by the way, that's the amazing Rod Lincoln on
>>>the skins,"instead of "Here's the amazing Rod Lincoln, and oh
>>>by the way, that's my song and I'm playing everything else."
>>>Your songs are good, you should be proud.

>>
>> Well, thank you, but a couple of things along that line:
>> First, I've been working on this batch of songs for some time
>> now, and I've posted links to earlier versions, so the point
>> of posting these is specifically to let people hear & enjoy the
>> new drum parts. Further, I know this Proggy-type stuff is not
>> exactly everyone's cup o' tea, so again, I'm just trying to give
>> a fellow board-member some props, so that's why i'm mentioning
>> the drums specifically - 'cause I think everyone can enjoy
>> a well-played track in any genre. And, finally, it's never been
>> about me, it's about the song & the arrangement - and
>> occasionally when I've posted some stuff that I've produced for
>> other people, it's been about the recording and/or the mix.
>> Heck, I'd love to NOT have to do all the tracks myself... while
>> I enjoy the process of composing all the parts & putting it all
>> together like that, I'd LOVE to have other people do - well,
>> frankly, everything but the guitar parts. Around here, though.
>> it's hard to find people that a.) have enthusiasm for this type
>> of music, and b.) can actually play it. I know a couple of
>> killer bass players, for example, but one of 'em is in like
>> three bands, plus teaches music & also plays around the
>> Southwest for a couple of those nostalgia touring acts (like
>> The Platters & someone else, I forget who) who basically take
>> their singers on the road & then piece together different bands
>> for each regional circuit they play in, so he's got no time;
>> and another guy who gave up all other types of music
>> altogether & now just plays bass in his church band. Shame,
>> IMO, because it's not like he was in some religiously-offensive
>> death-metal band, he was a fusion guy, ferpetessakes!
>> Keyboard players - I know of none around here that are into
>> rock - there are actually a couple of really great jazzers that
>> I know that I could probably persuade to do some stuff with me,
>> but unless I want that whole "Jazz-Salsa" flavor to infiltrate
>> my music, I can forget about that option. lol

>>
>>>except I don't like synthesizers much, but that's just me
>>>bein' a throwback.

>>
>> <cue raspberry sound effect aimed at Sarah> lol!

>>
>> Neil

>

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Don Nafe](#) on Thu, 07 Feb 2008 16:04:58 GMT
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thumbs up Rod

I tried one of Neil's tunes last winter and failed miserably at it for various reasons - mostly due to my being rusty.

You make his stuff Kick A

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:47aa9cde\$1@linux...

>

> ">>You can just post your songs, you know, and say, "Check my new >>>track out, and by the way, that's the amazing Rod Lincoln on >>>the skins,"instead of "Here's the amazing Rod Lincoln, and oh >>>by the way, that's my song and I'm playing everything else." >>>Your songs are good, you should be proud.

>

> Yes Neil, Sarah is correct on that point, you wrote them, I just played on > them

>

>

>>I'm just trying to give >>a fellow board-member some props, so that's why i'm mentioning >>the drums specifically - 'cause I think everyone can enjoy >>a well-played track in any genre.

>

> And I definately appreciate that, Thanks!
> Rod

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Wayne Carson](#) on Sat, 09 Feb 2008 00:46:15 GMT
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Neil,

Nice mix! Felt it, rock'd to it (or should I say I was bobbin' my head).
Very full sound. All players did a great job.

Wayne

"Neil" <OIOI@OIU.com> wrote in message news:47a93924\$1@linux...

>

> Another really nice performance from our Mr. Rod Lincoln on the > percussively-smacked-thingies.

>
> Probably a little on the "overcooked" side in terms of
> compression & some channel EQ - just a quickie rough, really;
> mainly posting it for your percussively-derived enjoyment.
>
>
> [http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco%20InDrums.mp3)
>
>
> ...fuck, I used the term "overcooked" - opens the door for
> Jamie to turn this into another Global Warming thread.
>
>

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Deej \[5\]](#) on Sat, 09 Feb 2008 03:31:34 GMT
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"Wayne Carson" <carson_wayne@msn.com> wrote in message
news:47acfb27@linux...

> Neil,
>
> Nice mix! Felt it, rock'd to it (or should I say I was bobbin' my head).
> Very full sound. All players did a great job.
>
> Wayne

All two of 'em?

;o)

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Rich Lamanna](#) on Sat, 09 Feb 2008 20:05:43 GMT
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Nice mix, synth sounds are kind of thick though, maybe overpowering. I
might have done something less bright. did you get yourself plowed out of
there yet?

Rich

"Neil" <OI0I@OIU.com> wrote in message news:47a93924\$1@linux...

>
> Another really nice performance from our Mr. Rod Lincoln on the
> percussively-smacked-thingies.

>
> Probably a little on the "overcooked" side in terms of
> compression & some channel EQ - just a quickie rough, really;
> mainly posting it for your percussively-derived enjoyment.
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> [http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco%20InDrums.mp3)
>
>
> ...fuck, I used the term "overcooked" - opens the door for
> Jamie to turn this into another Global Warming thread.
>
>

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Rich Lamanna](#) on Sat, 09 Feb 2008 20:09:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh that was DeeJ that was suffering the effects of global warming :-)

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:47adfc4d@linux...

> Nice mix, synth sounds are kind of thick though, maybe overpowering. I
> might have done something less bright. did you get yourself plowed out of
> there yet?

>
> Rich

>
> "Neil" <OIOI@OIU.com> wrote in message news:47a93924\$1@linux...

>>
>> Another really nice performance from our Mr. Rod Lincoln on the
>> percussively-smacked-thingies.

>>
>> Probably a little on the "overcooked" side in terms of
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>>

>>
>> ...fuck, I used the term "overcooked" - opens the door for
>> Jamie to turn this into another Global Warming thread.

>>
>>

>
>

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [emarenot](#) on Sun, 10 Feb 2008 03:34:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Damn, a little late to the party.
Thanks for the listen Neil. Very very nice work. Did you do the vocals
-too? Loved the guitar tracks, and of course, the drums were crazy good.

Progrockon.
MR

"Neil" <OIOI@OIU.com> wrote:

>

>Another really nice performance from our Mr. Rod Lincoln on the
>percussively-smacked-thingies.

>

>Probably a little on the "overcooked" side in terms of
>compression & some channel EQ - just a quickie rough, really;
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> <http://saqqararecords.com/MiscAudio/Conquest1stRoughW-RLinco InDrums.mp3>

>

>

>...fuck, I used the term "overcooked" - opens the door for
>Jamie to turn this into another Global Warming thread.

>

>

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Neil](#) on Sun, 10 Feb 2008 10:04:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Mike - thanks, glad you liked it... and yes, i did the
vocals on that one, too.

Neil

"Mike R" <emarenot@yahoo.com> wrote:

>

>Damn, a little late to the party.
>Thanks for the listen Neil. Very very nice work. Did you do the vocals
>-too? Loved the guitar tracks, and of course, the drums were crazy good.
>
>Progrockon.
>MR
>
>
>"Neil" <OIUI@OIU.com> wrote:
>>
>>Another really nice performance from our Mr. Rod Lincoln on the
>>percussively-smacked-thingies.
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>>Probably a little on the "overcooked" side in terms of
>>compression & some channel EQ - just a quickie rough, really;
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>>
>>
>

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [Rich Lamanna](#) on Sun, 10 Feb 2008 23:45:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

By the way, I should mention, I thought the drums, guitar and vocal tracks
all sounded killer.

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:47adfc4d@linux...

> Nice mix, synth sounds are kind of thick though, maybe overpowering. I
> might have done something less bright. did you get yourself plowed out of
> there yet?

>

> Rich

>

> "Neil" <OIUI@OIU.com> wrote in message news:47a93924\$1@linux...

>>

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> > percussively-smacked-thingies.
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> > Probably a little on the "overcooked" side in terms of
> > compression & some channel EQ - just a quickie rough, really;
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> > Jamie to turn this into another Global Warming thread.
> >
> >
>
>

Subject: Re: Holy Shit! A Music-Related Thread!!!
Posted by [emarenot](#) on Mon, 11 Feb 2008 02:15:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

You got a nice set of cords man.
MR

"Neil" <OIUOI@OI.com> wrote:

>
> Hey Mike - thanks, glad you liked it... and yes, i did the
> vocals on that one, too.
>
> Neil
>
>
> "Mike R" <emarenot@yahoo.com> wrote:
>>
>> Damn, a little late to the party.
>> Thanks for the listen Neil. Very very nice work. Did you do the vocals
>> -too? Loved the guitar tracks, and of course, the drums were crazy good.
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>> MR
>>
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>> "Neil" <OIOI@OIU.com> wrote:
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>>>Probably a little on the "overcooked" side in terms of
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>>>

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>>>

>>

>