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Subject: OT - EMG 89 pickup report

Posted by [Bill L](#) on Wed, 10 Dec 2008 15:49:56 GMT

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A few months ago I posted asking my friends to talk me out of adding a single coil pickup to my Ibanez Artist semi-hollow electric (335-style). I withdrew from that path of no return and installed EMG 89s. They are a humbucker case with both a complete humbucker and a complete single coil inside, side by side.

While I lost the predomoinance of gritty high mids that worked for some sounds, but were a problem with others (and which I can get back easily with tone controls), I have gained a lot of new sounds which are hugely advantageous and make the guitar a true Gigmaster. I can use it for jazz, rock and spanking R&B and everything in between.

It does not sound like a Strat, mind you; it doesn't have the je ne sais quoi - dare I call it "deadness" - of a real Strat but it does give sweet single coil sounds that fit really well in music on which I would normally use my strat. An interesting unexpected benefit is how I love the single coil neck position for straight ahead jazz tone.

Check 'em out!

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