Subject: Man, I'm loving this Pulsar system
Posted by DJ on Sun, 19 Nov 2006 01:38:57 GMT

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I've got everything happening as I had hoped so far. The RME ADI4 DD is interfaced with the AES I/O of my hardware reverbs, bussing through the Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly what I had envisioned when I went crazy and decided to jump into this feet first......and it's drop dead./rock solid stable.as in dedicated hardware DSP based stable. I'm very impressed so far.

The only thing I have yet to do is to patch external hardware across the inserts in Cubase using the A16U AD/DA converter. Once I've got that working, I'll be a happy camper. That's going to happen either later tonight or tomorrow.

Deej

Deej

Subject: Re: Man, I'm loving this Pulsar system
Posted by TCB on Sun, 19 Nov 2006 02:43:20 GMT

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Aw crikey, another $2k out the window. Why couldn't you say it really sucks? You're not even a synth guy and you like it that much.

Now we're just down to getting ADAT I/O or Z-link. Not a big deal for someone who doesn't record a lot of live instruments, I guess, but I think one of the 14 DSP cards is in the very near future.

TCB

"DJ" <nowayjose@dude.net> wrote:
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Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Sun, 19 Nov 2006 03:00:19 GMT
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I just got the A16U happening. Nice converter. Don't have enough hours on it to compare it to anything but it's not muddy sounding to my ears. I'm interfacing by ZLink. One glitch that I've hit here is that I'm out of resources in the Creamware environment. The DSP meter shows only about 1/3 of the resources of the `15 DSP chips I've got here to be used, This isn't a huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard, I've got a lot of stuff happening in the Creamware environment and I have a feeling that one reason for this resource situation is because I'm running a rather unorthodox STDM cable from the first card to the other two and this may actually be restricting what I'm able to allocate. This cable is 24" long whereas a normal cable span is 4". Due to this, the system won't let me patch any more stuff, but I've got my patching accomplished to do what I need. Once I get my hands on another 13 slot Magma, this issue will likely go away.

Stable Thad.......as in stable like Paris can be when not abused and made to perform unnatural acts. That's something I've never really felt with a native platform.

;o)

"TCB" <nobody@ishere.com> wrote in message news:455fb6b8$1@linux...
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> >Deej
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> >Deej
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Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Sun, 19 Nov 2006 04:02:54 GMT

Just an FYI........I've been running this machine synced to Paris since
10:00 this morning and I've been configuring the ASIO drivers fro various
templates and playing back projects pretty much nonstop for 11 hours. Not
one crash. Not a single one. Even if it didn't have all of this incredible
(and intuitive) routing functionality and onboard DSP, I would have paid the
extra $$$ just to achieve this kind of stability.

Now I hope someone doesn't read this and go out and drop a bundle on this
hardware and it not function properly, but in "my" particular situationwith
"my* particular mobo and peripheral hardware, it's a friggin dream com true.

I've got a 40 track project playing back looped in cubase right now. I'm
just going to let it go for a few hours and see if I can get it to crash.

Deej

"TCB" <nobody@ishere.com> wrote in message news:455fb6b8$1@linux...
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> You're not even a synth guy and you like it that much.
>

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> >Deej
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> >Deej
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Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Sun, 19 Nov 2006 04:51:12 GMT
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OK........I bumped up the UAD-1 card usage to 90% and the project has been looping at 3ms buffers for almost an hour now with Cubase showing 80% CPU usage. There's an occasional light crackle when a loud passage comes along and the virtual needles on the plugin meters move rapidly on the screen.....but it just keeps right on playing...........no crashes.

Cool beans!

"DJ" <nowayjose@dude.net> wrote in message news:455fd4fa@linux...
> Just an FYI........I've been running this machine synced to Paris since
> 10:00 this morning and I've been configuring the ASIO drivers fro various
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> I've got a 40 track project playing back looped in cubase right now. I'm
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> Deej
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Subject: Re: Man, I'm loving this Pulsar system
Posted by Aaron Allen on Sun, 19 Nov 2006 06:44:06 GMT

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Have you tested the punch in/out yet?

AA

"DJ" <nowayjose@dude.net> wrote in message news:455fe04c@linux...
> OK........I bumped up the UAD-1 card usage to 90% and the project has been
> looping at 3ms buffers for almost an hour now with Cubase showing 80% CPU
> usage. There's an occasional light crackle when a loud passage comes along
> and the virtual needles on the plugin meters move rapidly on the
> screen.....but it just keeps right on playing...........no crashes.
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> Cool beans!
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> "DJ" <nowayjose@dude.net> wrote in message news:455fd4fa@linux...
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>> I've got a 40 track project playing back looped in cubase right now. I'm
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>>
>> Deej

>>
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Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Sun, 19 Nov 2006 14:38:22 GMT
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Punch in-punch out in Cubase.with 40 tracks playing back at 3ms buffers with
the project running at 80% CPU and the UAD-1's running at 90% DSP usage?
That would definitely be the acid test, wouldn't it? Since I don't record
in Cubase, I haven't tried this. I'll give it a try today.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:455ffacd@linux...
> Have you tested the punch in/out yet?
>
> AA
>
> "DJ" <nowayjose@dude.net> wrote in message news:455fe04c@linux...
> > OK........I bumped up the UAD-1 card usage to 90% and the project has
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> > looping at 3ms buffers for almost an hour now with Cubase showing 80%
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Subject: Re: Man, I'm loving this Pulsar system
Posted by TCB on Sun, 19 Nov 2006 20:26:19 GMT
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I have to say, the stability you describe is _precisely_ what I wouldn't expect.

I'm going to take one last look at other options and probably pick up the
Scope Pro card. In theory that might decrease the likelihood I'll have problems
like you're having with those funny cables. Then, John Bowen synths . .
.

TCB

"DJ" <nowayjose@dude.net> wrote:
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Subject: Re: Man, I'm loving this Pulsar system
Posted by Morgan on Sun, 19 Nov 2006 22:18:50 GMT
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Hi Thad,

I'm working with Ali @ Creamware on a PARIS group buy :)
Should have pricing worked out by Monday.

Morgan :)

TCB wrote:
> I have to say, the stability you describe is _precisely_ what I wouldn't expect.
>
>
> I'm going to take one last look at other options and probably pick up the
> Scope Pro card. In theory that might decrease the likelihood I'll have problems
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Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Sun, 19 Nov 2006 22:22:57 GMT

Morgan,

That RME ADI4 DD is working great with the Creamware setup. Thanks for your
help with that.

;o)

"Morgan" <morganp@ntplx.net> wrote in message news:4560d600@linux...
> Hi Thad,
>
> I'm working with Ali @ Creamware on a PARIS group buy :)
> Should have pricing worked out by Monday.
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> Morgan :)
>
>
> TCB wrote:
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> >>>>or tomorrow.
> >>>>
> >>>>Deej
> >>>>
> >>>>
> >>>>Deej
> >>>>
> >>>>
> >>>
> >>
> >
>

Subject: Re: Man, I'm loving this Pulsar system
Posted by TCB on Sun, 19 Nov 2006 23:10:55 GMT
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Cool. Is Deej getting a kickback? He should.

Keep me informed.

TCB

Morgan <morganp@ntplx.net> wrote:
>Hi Thad,
>
>I'm working with Ali @ Creamware on a PARIS group buy :)
>Should have pricing worked out by Monday.
>
>Morgan :)
>
>
>TCB wrote:
>> I have to say, the stability you describe is _precisely_ what I wouldn't
expect.
>>
>>
>> I'm going to take one last look at other options and probably pick up

the
>> Scope Pro card. In theory that might decrease the likelihood I'll have problems
>> like you're having with those funny cables. Then, John Bowen synths .

Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Sun, 19 Nov 2006 23:15:00 GMT

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Don't worry.you're gonna want more cards.

;o)

"Neil" <ARRGH@ARRGH.com> wrote in message news:4560e04e$1@linux...
>
> Morgan <morganp@ntplx.net> wrote:
> >Hi Thad,
> >
> >I'm working with Ali @ Creamware on a PARIS group buy :)
> >Should have pricing worked out by Monday.
>
> Crap, I shoulda waited.
>
> Neil

Subject: Re: Man, I'm loving this Pulsar system
Posted by Neil on Sun, 19 Nov 2006 23:53:02 GMT

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Morgan <morganp@ntplx.net> wrote:
>Hi Thad,
>
>I'm working with Ali @ Creamware on a PARIS group buy :)
>Should have pricing worked out by Monday.

Crap, I shoulda waited.

Neil

Subject: Re: Man, I'm loving this Pulsar system
Posted by Neil on Mon, 20 Nov 2006 01:09:54 GMT

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"DJ" <nowayjose@dude.net> wrote:

>Don't worry.you're gonna want more cards.

One card had better do the trick... I can't afford more cards!

My gearsluttishness has reached new precedents already...
I may have to sell some of my less-utilized stuff to cover what
I've already bought!

Neil

Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Mon, 20 Nov 2006 01:59:47 GMT
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...but you're still gonna want more cards.....

;o)

"Neil" <OIUOIU@OI.com> wrote in message news:4560f252$1@linux...
>
> "DJ" <nowayjose@dude.net> wrote:
> >Don't worry.you're gonna want more cards.
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> One card had better do the trick... I can't afford more cards!
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> My gearsluttishness has reached new precedents already...
> I may have to sell some of my less-utilized stuff to cover what
> I've already bought!
>
> Neil
>
>

Subject: Re: Man, I'm loving this Pulsar system
Posted by Dedric Terry on Mon, 20 Nov 2006 02:25:45 GMT
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DJ, Neil, Thad, and others - I've only skimmed the thread here and there so
pardon if you've answered this, but what makes the Pulsar system more
attractive to you than Soundscape or some other DSP system? Just curious.

Regards,
Dedric

On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>

wrote:

> ..but you're still gonna want more cards.....
>
> ;o)
>
> "Neil" <OIUOIU@OI.com> wrote in message news:4560f252$1@linux...
>>
>> "DJ" <nowayjose@dude.net> wrote:
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>> My gearsluttishness has reached new precedents already...
>> I may have to sell some of my less-utilized stuff to cover what
>> I've already bought!
>>
>> Neil
>>
>>
>
>

Subject: Re: Man, I'm loving this Pulsar system
Posted by Aaron Allen on Mon, 20 Nov 2006 02:28:18 GMT
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sweet.

"Morgan" <morganp@ntplx.net> wrote in message news:4560d600@linux...
> Hi Thad,
>
> I'm working with Ali @ Creamware on a PARIS group buy :)
> Should have pricing worked out by Monday.
>
> Morgan :)
>
>
> TCB wrote:
>> I have to say, the stability you describe is _precisely_ what I wouldn't
>> expect.
>>
>>
>> I'm going to take one last look at other options and probably pick up the
>> Scope Pro card. In theory that might decrease the likelihood I'll have
>> problems
>> like you're having with those funny cables. Then, John Bowen synths . .

>> TCB
>>
>> "DJ" <nowayjose@dude.net> wrote:
>>
>>>I just got the A16U happening. Nice converter. Don't have enough hours on
>>
>> it
>>
>>>to compare it to anything but it's not muddy sounding to my ears. I'm
>>>interfacing by ZLink. One glitch that I've hit here is that I'm out of
>>>resources in the Creamware environment. The DSP meter shows only about
>>>1/3
>>>of the resources of the `15 DSP chips I've got here to be used, This
>>>isn't
>>
>> a
>>
>>>huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard,
>>
>> I've
>>
>>>got a lot of stuff happening in the Creamware environment and I have a
>>>feeling that one reason for this resource situation is because I'm
>>>running
>>
>> a
>>
>>>rather unorthodox STDM cable from the first card to the other two and
>>>this
>>>may actually be restricting what I'm able to allocate. This cable is 24"
>>>long whereas a normal cable span is 4". Due to this, the system won't let
>>
>> me
>>
>>>patch any more stuff, but I've got my patching accomplished to do what I
>>>need. Once I get my hands on another 13 slot Magma, this issue will
>>>likely
>>>go away.
>>>
>>>Stable Thad.......as in stable like Paris can be when not abused and made
>>
>> to
>>
>>>perform unnatural acts. That's something I've never really felt with a
>>>native platform.
>>>
>>>;o)
>>>

>>>"TCB" <nobody@ishere.com> wrote in message news:455fb6b8$1@linux...
>>>
>>>>Aw crikey, another $2k out the window. Why couldn't you say it really
>>>
>>>sucks?
>>>
>>>>You're not even a synth guy and you like it that much.
>>>>
>>>>Now we're just down to getting ADAT I/O or Z-link. Not a big deal for
>>>
>>>someone
>>>
>>>>who doesn't record a lot of live instruments, I guess, but I think one
>>
>> of
>>
>>>>the 14 DSP cards is in the very near future.
>>>>
>>>>TCB
>>>>
>>>>"DJ" <nowayjose@dude.net> wrote:
>>>>
>>>>>I've got everything happening as I had hoped so far. The RME ADI4 DD
>>
>> is
>>
>>>>>interfaced with the AES I/O of my hardware reverbs, bussing through the
>>>>>Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly
>>>
>>>what
>>>
>>>>>I had envisioned when I went crazy and decided to jump into this feet
>>>>>first......and it's drop dead./rock solid stable.as in dedicated
>>>>>hardware
>>>>>DSP based stable. I'm very impressed so far.
>>>>>
>>>>>The only thing I have yet to do is to patch external hardware across
>>
>> the
>>
>>>>>inserts in Cubase using the A16U AD/DA converter. Once I've got that
>>>>>working, I'll be a happy camper. That's going to happen either later
>>>
>>>tonight
>>>
>>>>>or tomorrow.
>>>>>
>>>>>Deej

```
>>>>>
>>>>>
>>>>>Deej
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>>>
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>
```

Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Mon, 20 Nov 2006 02:33:37 GMT
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Tor me it's because it's only proprietary as far it's own DSP is concerned.
You can still use any native DAW front end you want. With Soundscape and PT,
you can't.

DJ

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C1866039.58F9%dterry@keyofd.net...
> DJ, Neil, Thad, and others - I've only skimmed the thread here and there
so
> pardon if you've answered this, but what makes the Pulsar system more
> attractive to you than Soundscape or some other DSP system? Just curious.
>
> Regards,
> Dedric
>
> On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>
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> > ..but you're still gonna want more cards.....
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> > ;o)
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> >> One card had better do the trick... I can't afford more cards!
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> >> My gearsluttishness has reached new precedents already...
> >> I may have to sell some of my less-utilized stuff to cover what
> >> I've already bought!

> >>
> >> Neil
> >>
> >>
> >
> >
>

Subject: Re: Man, I've found a workaround!!!!
Posted by DJ on Mon, 20 Nov 2006 02:54:29 GMT

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.............well.........I was talking about running out of resources
earlier. The secret to insert them in the mixer rather than add another
module to the setup. When you do this a sreeen pops up that asks if you want
to reallocate the resources. You tell it yes and it reallocates.. then you
have to go to your sync window, switch the sync source on and off and then
go to your Cubase device manager and reset the ASIO driver. That solves the
problem. A bit of a PITA, but considering that I'm asking this thing to do
some things a bit outside the box, it's nice to have this functionality at
all and to access to the Scope DSP effects that I had already written off.
The stock FX for this system are very good and when added to the DSP of the
UAD-1 cards, it's the kind of wretched excess any DSP lovin' geek could
appreciate. I've got the Vinco compressor on a vocal track right now. Think
UAD-1 1176 but with a bit more clarity overall. the de esser is also very
nice and transparent, I normally use an SPL hardware de esser, but this
little applet may change that.

"TCB" <nobody@ishere.com> wrote in message news:4561126a$1@linux...
>
> Different things for different people. Deej is getting ungodly stability
with
> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,
> I reviewed a Pulsar computer card way back when and also the Noah synth
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> >>>

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> >>
> >
>

Subject: Re: Man, I'm loving this Pulsar system
Posted by Dedric Terry on Mon, 20 Nov 2006 03:21:41 GMT

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love to fill the room with some hardware synths, this sounds more practical
to augment the softsynth library at some point, as long as Creamware lasts a
bit longer than Paris or Lexicon's Studio 12T, etc.

Regards,
Dedric

On 11/19/06 8:26 PM, in article 4561126a$1@linux, "TCB" <nobody@ishere.com>
wrote:

>
> Different things for different people. Deej is getting ungodly stability with
> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,
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>>>>
>>>> Neil
>>>>
>>>>
>>>
>>>
>>
>

Subject: Re: Man, I'm loving this Pulsar system
Posted by TCB on Mon, 20 Nov 2006 03:26:50 GMT
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TCB

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>>> Neil
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>>>
>>
>>

>

Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Mon, 20 Nov 2006 03:48:52 GMT

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I bought my Paris system on November 27 1997. In a few days, that will be 9 years.so after 9 years I'm stiing here with the workaround that finally does everything I want. It's not nearly as elegant as a Fairlight, but it probably can do more since it can use a Native front end and VST plugins like the UAD-1.

This thing has been running all day and hasn't crashed once. I feel like the dust is starting to settle and the realization is setting in that I just won a 9 year long battle to achieve what I want in a DAW..but it's kind of a bittersweet feeling considering I'm having to use two DAWs.......but I've had the scenario working more or less since last Christmas. All I was lacking was stability.

Now if this 9 year old Paris system will just hold together.......;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C1866D55.5905%dterry@keyofd.net...
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Subject: Re: Man, I'm loving this Pulsar system
Posted by JeffH on Mon, 20 Nov 2006 03:59:49 GMT
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Bought mine the first of '99. Still trying to catch up with you ...and
oh yeah, not just be a gear slut, but actually produce something.

JH

DJ wrote:
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Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Mon, 20 Nov 2006 04:09:01 GMT
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I agree that it's hard to be produdctive when you're chasing something as elusive as stability or a certain functionality. It's a major distraction to the creative process. I bought the Paris system in 97 because I liked the sound of it. It just blew me away. I have continued to stick with it for the same reason. I haven't found anything yet that I like as much. I just can't live without the Cubase editor and delay compensation these days though.

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Subject: Re: Man, I'm loving this Pulsar system
Posted by JeffH on Mon, 20 Nov 2006 04:30:50 GMT
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Subject: Re: Man, I'm loving this Pulsar system
Posted by Dedric Terry on Mon, 20 Nov 2006 04:40:18 GMT

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It's a good feeling to get the gear to do what you want rather than the gear
tell you how to work. Stability does count for a lot.

Btw - the Fairlight CC-1 does allow a native front end via 64 virtual (maybe
96) channels routed to the card from any native VST host (e.g. you could use
a VST rack, Reason, etc to run with it). However, the price of general
admission starts at $18,500 with no option to get the $5k card alone to run
with a 3rd party MADI interface - so it's a bit more to start than a
Pulsar/Paris system. Maybe something will break on this next quarter - e.g.
Steinberg providing direct compatibility via the microcode layer in the
CC-1, not just routing to/from via virtual channels.

Regards,
Dedric

On 11/19/06 8:48 PM, in article 4561232c$1@linux, "DJ" <nowayjose@dude.net>
wrote:

> I bought my Paris system on November 27 1997. In a few days, that will be 9
> years.so after 9 years I'm stiing here with the workaround that finally does
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Subject: Re: Man, I'm loving this Pulsar system
Posted by DJ on Mon, 20 Nov 2006 05:03:15 GMT

Glad you're liking the DAC-1. That was recommended to me by Mike Claytor. He
brought one up to Durango and we hooked it up and I immediately started
hearing stuff that I had never heard and selling stuff that could live
without to buy one. I haven't regretted it for one minute. It's a great
piece of kit.

Keep in mind that the dual box thing can get pretty expensive. There's a lot
of I/O to buy on both platforms and you will likely end up running Paris on
Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape system
by a long shot and you've probably got quite a bit of the infrastructure
already, but the Pulsar cards are not cheap. Sounds like Morgan is gonna try
to help ease the pain.I sure hope the Pulsar cards are as stable for
everyone else as they are for me.
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Subject: Re: Man, I'm loving this Pulsar system
Posted by JeffH on Mon, 20 Nov 2006 05:23:27 GMT
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Posted by JeffH on Mon, 20 Nov 2006 05:38:07 GMT
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>>>>>>>>and Absynth. Sounds like a good rig to me.

>>>>>>>>>

>>>>>>>>>TCB

>>>>>>>>>

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>

Subject: Re: Man, I'm loving this Pulsar system
Posted by TCB on Mon, 20 Nov 2006 05:39:25 GMT

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I own a Prophet 10, and a pretty nice one. The Creamware Prophet emulation
(I haven't Bowen's slightly updated one) is freakishly close to the original.
And mind you, I think the Native Instruments Prophet sounds really good and
is perfectly acceptable even in productions for release. The native one sounds
great. But the Creamware version sounded very much like I'll bet my Prophet
did the day it left the factory. It's a little brighter, or maybe more present
would be a better term, and it sounds unsurprisingly like there aren't any
cables and mixers and DIs in front of it. But it has that 'speakers are about
to rip' in your face thing that real Prophets always had. This is venturing
deep into the heart of Sequential geekdom, but here is Bowen talking about
the early days of the instrument. Sadly, they don't PLAY them all that much,
but that's one of the guys who will sell you a synth for a pulsar.

http://video.google.com/videosearch?q=john+bowen

TCB

Dedric Terry <dterry@keyofd.net> wrote:
>Thanks Thad and DJ - that's what I've considered it for over the years -
a
>synth card mainly. Good to hear that kind of recommendation. While I would
>love to fill the room with some hardware synths, this sounds more practical
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Posted by DJ on Mon, 20 Nov 2006 06:14:40 GMT
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ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar cards
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;o)

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> > These Pulsar cards can be used in so many ways that even if I decide to drop
> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll still
> > hold on to them. they are great stuff for a Native rig.
> > Deej
> >
> > "Jeff hoover" <jkhoover@excite.com> wrote in message news:45613985@linux...
> >
> >>Thought about that. Already have one multiface for passing via Adat,
> >>really need to be able to pass about 20-24 tracks max. That's why the
> >>latency plug concept Chuck was talking about sounds good. Sync via ADAT
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> > news:45612d30@linux...
> >
> >>>>I am ready to go to the dual box thing...just a matter of time to set
it
> >>>>up. By the way, thanks for the recommendation on the DAC1 last
> >>>>spring...it's has really healped me hear things.
> >>>>
> >>>>JH
> >>>>
> >>>>DJ wrote:
> >>>>
> >>>>
> >>>>>I agree that it's hard to be produdctive when you're chasing
something
> >>>
> >>>as
> >>>
> >>>
> >>>>>elusive as stability or a certain functionality. It's a major
> >>>
> >>>distraction to

> >>>
> >>>
> >>>>>the creative process. I bought the Paris system in 97 because I liked
> >>>
> >>>the
> >>>
> >>>
> >>>>>sound of it. It just blew me away. I have continued to stick with it
> >
> > for
> >
> >>>the
> >>>
> >>>
> >>>>>same reason. I haven't found anything yet that I like as much. I just
> >>>
> >>>can't
> >>>
> >>>
> >>>>>live without the Cubase editor and delay compensation these days
> >
> > though.
> >
> >>>>>;o)
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>"Jeff hoover" <jkhoover@excite.com> wrote in message
> >>>
> >>>news:456125ec@linux...
> >>>
> >>>
> >>>>>>Bought mine the first of '99. Still trying to catch up with you
> >
> > ....and
> >
> >>>>>>oh yeah, not just be a gear slut, but actually produce something.
> >>>>>>
> >>>>>>JH
> >>>>>>
> >>>>>>DJ wrote:
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>I bought my Paris system on November 27 1997. In a few days, that
> >
> > will

> >
> >>>>>be 9
> >>>>>
> >>>>>
> >>>>>
> >>>>>>years.so after 9 years I'm stiing here with the workaround that
> >
> > finally
> >
> >>>>>does
> >>>>>
> >>>>>
> >>>>>
> >>>>>>everything I want. It's not nearly as elegant as a Fairlight, but
it
> >>>>>>probably can do more since it can use a Native front end and VST
> >>>
> >>>plugins
> >>>
> >>>
> >>>>>>like the UAD-1.
> >>>>>>>
> >>>>>>This thing has been running all day and hasn't crashed once. I feel
> >>>
> >>>like
> >>>
> >>>
> >>>>>the
> >>>>>
> >>>>>
> >>>>>
> >>>>>>dust is starting to settle and the realization is setting in that I
> >>>
> >>>just
> >>>
> >>>
> >>>>>won
> >>>>>
> >>>>>
> >>>>>
> >>>>>>a 9 year long battle to achieve what I want in a DAW..but it's kind
> >
> > of
> >
> >>>a
> >>>
> >>>
> >>>>>>bittersweet feeling considering I'm having to use two

DAWs.......but
> >>>>>
> >>>>>I've
> >>>>>
> >>>>>
> >>>>>
> >>>>>>had the scenario working more or less since last Christmas. All I
was
> >>>>>>lacking was stability.
> >>>>>>
> >>>>>>Now if this 9 year old Paris system will just hold
together.......;o)
> >>>>>>
> >>>>>>
> >>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message
> >>>>>>news:C1866D55.5905%dterry@keyofd.net...
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Subject: Re: Man, I'm loving this Pulsar system
Posted by JeffH on Mon, 20 Nov 2006 06:21:44 GMT

I was wondering if you got to cubase in the equation yet. I would think
 that it will still be better as a two box setup for me, because of the
horsepower loss with Paris running (I'm running a Intel P4 with
hyperthreading disabled for Paris now , XP). Might be able to get away
with one if I avoid native plugs, though.

JH

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>>>>>>>>>years.so after 9 years I'm stiing here with the workaround that
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>>>finally
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>>>>>>>>>everything I want. It's not nearly as elegant as a Fairlight, but
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>>>>>>>>>

>>>>>>>>>On 11/19/06 8:26 PM, in article 4561126a$1@linux, "TCB"

>>>>>>>>>

>>>>>>>>><nobody@ishere.com>

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```

Subject: Re: Man, I've found a workaround!!!!
Posted by Dimitrios on Mon, 20 Nov 2006 09:51:00 GMT
View Forum Message <> Reply to Message

DJ,
This is not to be happening.

You have to configure the sequence Pulsar sees your cards.
You have to modify your cset.ini in your bin folder in pulsar (like Paris
ini)
This happens when your pc sees the card in a way that it does not seem optimal
for pci bandwith...

You open cset.ini with a notepad and enter in thery very first line above
all the following:
[board0]
boardid=1
[board1]
boardid=0
[board2]
boardid=2

You have to change the boardid's until you find the optimum.
This Pulsar is too clever!!!

This will surely solve !!
hint:
If the dsp allocation window appears that means that you did NOT find the
optimum sequence.

REgards,
Dimitrios

"DJ" <nowayjose@dude.net> wrote:
>............well.........I was talking about running out of resources
>earlier. The secret to insert them in the mixer rather than add another
>module to the setup. When you do this a sreeen pops up that asks if you
want
>to reallocate the resources. You tell it yes and it reallocates.. then you
>have to go to your sync window, switch the sync source on and off and then
>go to your Cubase device manager and reset the ASIO driver. That solves
the
>problem. A bit of a PITA, but considering that I'm asking this thing to
do
>some things a bit outside the box, it's nice to have this functionality
at
>all and to access to the Scope DSP effects that I had already written off.
>The stock FX for this system are very good and when added to the DSP of
the
>UAD-1 cards, it's the kind of wretched excess any DSP lovin' geek could
>appreciate. I've got the Vinco compressor on a vocal track right now. Think
>UAD-1 1176 but with a bit more clarity overall. the de esser is also very
>nice and transparent, I normally use an SPL hardware de esser, but this
>little applet may change that.
>

>
>"TCB" <nobody@ishere.com> wrote in message news:4561126a$1@linux...
>>
>> Different things for different people. Deej is getting ungodly stability
>with
>> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,
>> I reviewed a Pulsar computer card way back when and also the Noah synth
>just
>> as Home Recording was gasping its last and I had to go get a real job
>again.
>> Creamware writes some *superb* sounding synthesizers, though I understand
>> some of that development team has moved on. It's also a semi-open platform
>> so third parties have gotten involved as well. As a synth guy, John Bowen
>> was one of the main people behind the Sequential Circuits synths back
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>> his stuff at http://www.zargmusic.com/. For me, anyone putting Waldorf
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>> oscillators into a slightly hot-rodded Prophet 5 emulation is pretty cool,
>> when it's John Bowen that's something like if Bob Moog had decided to
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>> synth that comes with it and a third party package of modules that sounds
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>effects,
>> and the UAD will continue to be my 'bread and butter' EQ/Comp card. That
>> will leave me with native stuff only for really low CPU things like
>samplers
>> and Absynth. Sounds like a good rig to me.
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>> Dedric Terry <dterry@keyofd.net> wrote:
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>> >>> Neil
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>> >>
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>
>

Subject: Re: Man, I'm loving this Pulsar system..FX ?? How good are they
Posted by LaMontt on Tue, 21 Nov 2006 00:35:23 GMT

DJ,
How are the Creamware FX plugins (EQ's, Comps,verbs, etc

"DJ" <nowayjose@dude.net> wrote:
>It's basically pretty simple. Once I'm for sure about it I'll post it up.
It
>similar to the one I was using with the RME cards, but simpler.
>
>If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards in
>the Paris rig, Interface my digital gear with the Paris s/pdif and the RME
>ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar cards
>DSP FX inserted via ADAT since they are real time but I don't know what
>Chuck has up his sleeve. It might be possible to run Cubase on the same
>machine as a Paris plugin for all I know right now.
>
>;o)

>
>
>
>"Jeff hoover" <jkhoover@excite.com> wrote in message news:45613cf5@linux...
>> Do you have a routing map yet? Love to see it.
>>
>> JH
>>
>> DJ wrote:
>> > I'm hoping that Chuck develops the ASIO interface for Paris too. I will
>buy
>> > it in a heartbeat. I just couldn't afford to wait for an undisclosed,
>> > indefinite period of time. I'm always willing to find a simpler way
to
>> > interface gear with Paris and losing the need for ADAT I/O would be
>nice.
>> > These Pulsar cards can be used in so many ways that even if I decide
to
>drop
>> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll
>still
>> > hold on to them. they are great stuff for a Native rig.
>> > Deej
>> >
>> > "Jeff hoover" <jkhoover@excite.com> wrote in message
>news:45613985@linux...
>> >
>> >>Thought about that. Already have one multiface for passing via Adat,
>> >>really need to be able to pass about 20-24 tracks max. That's why the
>> >>latency plug concept Chuck was talking about sounds good. Sync via
ADAT
>> >>on the multiface (plus 8 channels), pass the the other channels via
>> >>ethernet, create a template to compensate for latency and... nah...
not
>> >>DJ-esk enough!!!
>> >>
>> >>:-)
>> >>
>> >>JH
>> >>
>> >>
>> >>
>> >>DJ wrote:
>> >>
>> >>>Glad you're liking the DAC-1. That was recommended to me by Mike
>> >
>> > Claytor. He
>> >

>> >>>brought one up to Durango and we hooked it up and I immediately started
>> >>>hearing stuff that I had never heard and selling stuff that could live
>> >>>without to buy one. I haven't regretted it for one minute. It's a great
>> >>>piece of kit.
>> >>>
>> >>>Keep in mind that the dual box thing can get pretty expensive. There's
>a
>> >
>> > lot
>> >
>> >>>of I/O to buy on both platforms and you will likely end up running
>Paris
>> >
>> > on
>> >
>> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape
>> >
>> > system
>> >
>> >>>by a long shot and you've probably got quite a bit of the
>infrastructure
>> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan is
>gonna
>> >
>> > try
>> >
>> >>>to help ease the pain.I sure hope the Pulsar cards are as stable for
>> >>>everyone else as they are for me.
>> >>>;o).
>> >>>
>> >>>
>> >>>"Jeff hoover" <jkhoover@excite.com> wrote in message
>> >
>> > news:45612d30@linux...
>> >
>> >>>>I am ready to go to the dual box thing...just a matter of time to
>set
>>it
>> >>>>up. By the way, thanks for the recommendation on the DAC1 last
>> >>>>spring...it's has really healped me hear things.
>> >>>>
>> >>>>JH
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>> >>>>DJ wrote:
>> >>>>
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>> >>>>>>>>will leave me with native stuff only for really low CPU things
>like

>> >>>>>>>
>> >>>>>>>samplers
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>>and Absynth. Sounds like a good rig to me.
>> >>>>>>>>>
>> >>>>>>>>>TCB
>> >>>>>>>>>
>> >>>>>>>>>Dedric Terry <dterry@keyofd.net> wrote:
>> >>>>>>>>>
>> >>>>>>>>>
>> >>>>>>>>>
>> >>>>>>>>>
>> >>>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here
>and
>> >>>>>>>
>> >>>>>>>there
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>>so
>> >>>>>>>>>
>> >>>>>>>>>
>> >>>>>>>>>
>> >>>>>>>>>
>> >>>>>>>>>pardon if you've answered this, but what makes the Pulsar system
>> >>>
>> >>>more
>> >>>
>> >>>
>> >>>>>>>>>attractive to you than Soundscape or some other DSP system?
>Just
>> >>>>>>>
>> >>>>>>>curious.
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>>Regards,
>> >>>>>>>>Dedric
>> >>>>>>>>
>> >>>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"
>> >>>>>>>
>> >>>>>>><nowayjose@dude.net>
>> >>>>>>>

>> >>>>>>>>>>wrote:

>> >>>>>>>>>>

>> >>>>>>>>>>

>> >>>>>>>>>>

>> >>>>>>>>>>

>> >>>>>>>>>>..but you're still gonna want more cards.....

>> >>>>>>>>>>

>> >>>>>>>>>>;o)

>> >>>>>>>>>>

>> >>>>>>>>>>"Neil" <OIUOIU@OI.com> wrote in message
>news:4560f252$1@linux...

>> >>>>>>>>>>

>> >>>>>>>>>>

>> >>>>>>>>>>

>> >>>>>>>>>>

>> >>>>>>>>>>"DJ" <nowayjose@dude.net> wrote:

>> >>>>>>>>>>>

>> >>>>>>>>>>>

>> >>>>>>>>>>>

>> >>>>>>>>>>>

>> >>>>>>>>>>>Don't worry.you're gonna want more cards.

>> >>>>>>>>>>>

>> >>>>>>>>>>>One card had better do the trick... I can't afford more cards!

>> >>>>>>>>>>>

>> >>>>>>>>>>>My gearsluttishness has reached new precedents already...

>> >>>>>>>>>>>I may have to sell some of my less-utilized stuff to cover
>what

>> >>>>>>>>>>>I've already bought!

>> >>>>>>>>>>>

>> >>>>>>>>>>>Neil

>> >>>>>>>>>>>

>> >>>>>>>>>>>

>> >>>>>>>>>>

>> >>>>>>>>>>

>> >>>

>> >

>> >

>

>

Subject: Re: Man, I'm loving this Pulsar system..FX ?? How good are they
Posted by DJ on Tue, 21 Nov 2006 01:44:19 GMT
View Forum Message <> Reply to Message

They are top shelf La Mont. Every bit as good as the UAD plugins, IMO. I
haven't tried them all, but I've got some demos here and I'm liking them.

I'm thinking that at some point, I could live with the Pulsar DSP as an integrated system and not even need UAD-1 or other VST plugins.I'm going to take this slowly and explore this system over time. I'm so damned tickled with my cubase>Pulsar>Paris mix scenario that I'll have to admit that my desire to go out and puch the envelope with this new system has been tempered a bit. I've got a lot of stuff to catch up on before I start getting into another learning curve. One thing that would be nice to have is a control surface that is mapped to the Pulsar mixer. I'm sure it could be done in a number of ways, but it's midi functionality is limited to 127 steps and I'm not at all sure that this resolution will be enough to keep from zippering. It would be very cool to get one of those Tascam 24 fader controllers happening with the Pulsar mixer.

Deej

"LaMont" <jjdpro@gmail.com> wrote in message news:45623bbb$1@linux...
>
> DJ,
> How are the Creamware FX plugins (EQ's, Comps,verbs, etc
>
> "DJ" <nowayjose@dude.net> wrote:
> >It's basically pretty simple. Once I'm for sure about it I'll post it up.
> It
> >similar to the one I was using with the RME cards, but simpler.
> >
> >If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards in
> >the Paris rig, Interface my digital gear with the Paris s/pdif and the
RME
> >ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar
cards
> >DSP FX inserted via ADAT since they are real time but I don't know what
> >Chuck has up his sleeve. It might be possible to run Cubase on the same
> >machine as a Paris plugin for all I know right now.
> >
> >;o)
> >
> >
> >
> >"Jeff hoover" <jkhoover@excite.com> wrote in message
news:45613cf5@linux...
> >> Do you have a routing map yet? Love to see it.
> >>
> >> JH
> >>
> >> DJ wrote:
> >> > I'm hoping that Chuck develops the ASIO interface for Paris too. I

will
> >buy
> >> > it in a heartbeat. I just couldn't afford to wait for an undisclosed,
> >> > indefinite period of time. I'm always willing to find a simpler way
> to
> >> > interface gear with Paris and losing the need for ADAT I/O would be
> >nice.
> >> > These Pulsar cards can be used in so many ways that even if I decide
> to
> >drop
> >> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll
> >still
> >> > hold on to them. they are great stuff for a Native rig.
> >> > Deej
> >> >
> >> > "Jeff hoover" <jkhoover@excite.com> wrote in message
> >news:45613985@linux...
> >> >
> >> >>Thought about that. Already have one multiface for passing via Adat,
> >> >>really need to be able to pass about 20-24 tracks max. That's why
the
> >> >>latency plug concept Chuck was talking about sounds good. Sync via
> ADAT
> >> >>on the multiface (plus 8 channels), pass the the other channels via
> >> >>ethernet, create a template to compensate for latency and... nah...
> not
> >> >>DJ-esk enough!!!
> >> >>
> >> >>:-)
> >> >>
> >> >>JH
> >> >>
> >> >>
> >> >>
> >> >>DJ wrote:
> >> >>
> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike
> >> >
> >> > Claytor. He
> >> >
> >> >>>brought one up to Durango and we hooked it up and I immediately
started
> >> >>>hearing stuff that I had never heard and selling stuff that could
live
> >> >>>without to buy one. I haven't regretted it for one minute. It's a
great
> >> >>>piece of kit.
> >> >>>

> >> >>>Keep in mind that the dual box thing can get pretty expensive.
There's
> >a
> >> >
> >> > lot
> >> >
> >> >>>of I/O to buy on both platforms and you will likely end up running
> >Paris
> >> >
> >> > on
> >> >
> >> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape
> >> >
> >> > system
> >> >
> >> >>>by a long shot and you've probably got quite a bit of the
> >infrastructure
> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan is
> >gonna
> >> >
> >> > try
> >> >
> >> >>>to help ease the pain.I sure hope the Pulsar cards are as stable for
> >> >>>everyone else as they are for me.
> >> >>>;o).
> >> >>>
> >> >>>
> >> >>>"Jeff hoover" <jkhoover@excite.com> wrote in message
> >> >
> >> > news:45612d30@linux...
> >> >
> >> >>>>I am ready to go to the dual box thing...just a matter of time to
> set
> >it
> >> >>>>up. By the way, thanks for the recommendation on the DAC1 last
> >> >>>>spring...it's has really healped me hear things.
> >> >>>>
> >> >>>>JH
> >> >>>>
> >> >>>>DJ wrote:
> >> >>>>
> >> >>>>
> >> >>>>>I agree that it's hard to be produdctive when you're chasing
> >something
> >> >>>
> >> >>>as
> >> >>>
> >> >>>

> >> >>>>>elusive as stability or a certain functionality. It's a major

> >> >>>

> >> >>>distraction to

> >> >>>

> >> >>>

> >> >>>>>the creative process. I bought the Paris system in 97 because I liked

> >> >>>

> >> >>>the

> >> >>>

> >> >>>

> >> >>>>>sound of it. It just blew me away. I have continued to stick with

> it

> >> >

> >> > for

> >> >

> >> >>>the

> >> >>>

> >> >>>

> >> >>>>>same reason. I haven't found anything yet that I like as much. I

> just

> >> >>>

> >> >>>can't

> >> >>>

> >> >>>

> >> >>>>>live without the Cubase editor and delay compensation these days

> >> >

> >> > though.

> >> >

> >> >>>>>;o)

> >> >>>>>

> >> >>>>>

> >> >>>>>

> >> >>>>>

> >> >>>>>"Jeff hoover" <jkhoover@excite.com> wrote in message

> >> >>>

> >> >>>news:456125ec@linux...

> >> >>>

> >> >>>

> >> >>>>>>Bought mine the first of '99. Still trying to catch up with you

> >> >

> >> > ....and

> >> >

> >> >>>>>>oh yeah, not just be a gear slut, but actually produce something.

> >> >>>>>>

> >> >>>>>>JH

> >> >>>>>>

> >> >>>>>>DJ wrote:

> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>>I bought my Paris system on November 27 1997. In a few days,
that
> >> >
> >> > will
> >> >
> >> >>>>>be 9
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>years.so after 9 years I'm stiing here with the workaround that
> >> >
> >> > finally
> >> >
> >> >>>>>does
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>everything I want. It's not nearly as elegant as a Fairlight,
but
> >it
> >> >>>>>>>probably can do more since it can use a Native front end and VST
> >> >>>
> >> >>>plugins
> >> >>>
> >> >>>
> >> >>>>>>>like the UAD-1.
> >> >>>>>>>
> >> >>>>>>>This thing has been running all day and hasn't crashed once. I
> feel
> >> >>>
> >> >>>like
> >> >>>
> >> >>>
> >> >>>>>the
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>dust is starting to settle and the realization is setting in
that
> I
> >> >>>
> >> >>>just
> >> >>>
> >> >>>
> >> >>>>>won

> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>a 9 year long battle to achieve what I want in a DAW..but it's
> kind
> >> >
> >> > of
> >> >
> >> >>>a
> >> >>>
> >> >>>
> >> >>>>>>>bittersweet feeling considering I'm having to use two
> >DAWs.......but
> >> >>>>>
> >> >>>>>I've
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>had the scenario working more or less since last Christmas. All
> I
> >was
> >> >>>>>>>lacking was stability.
> >> >>>>>>>
> >> >>>>>>>Now if this 9 year old Paris system will just hold
> >together.......;o)
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message
> >> >>>>>>>news:C1866D55.5905%dterry@keyofd.net...
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>Thanks Thad and DJ - that's what I've considered it for over
the
> >> >>>
> >> >>>years -
> >> >>>
> >> >>>
> >> >>>>>a
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>>synth card mainly. Good to hear that kind of recommendation.
> >While
> >> >
> >> > I
> >> >

> >> >>>>>>>would
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>love to fill the room with some hardware synths, this sounds more
> >> >>>>>>>
> >> >>>>>>>practical
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>to augment the softsynth library at some point, as long as
> >Creamware
> >> >>>>>
> >> >>>>>lasts
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>a
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.
> >> >>>>>>>
> >> >>>>>>>Regards,
> >> >>>>>>>Dedric
> >> >>>>>>>
> >> >>>>>>>On 11/19/06 8:26 PM, in article 4561126a$1@linux, "TCB"
> >> >>>>>>>
> >> >>>>>>><nobody@ishere.com>
> >> >>>>>>>
> >> >>>>>>>wrote:
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>Different things for different people. Deej is getting ungodly
> >> >>>>>
> >> >>>>>stability
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>with
> >> >>>>>>>

> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX
rig.
> >> >
> >> > For
> >> >
> >> >>>>>me,
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>>I reviewed a Pulsar computer card way back when and also the
> Noah
> >> >>>
> >> >>>synth
> >> >>>
> >> >>>
> >> >>>>>>>just
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>as Home Recording was gasping its last and I had to go get a
> real
> >> >
> >> > job
> >> >
> >> >>>>>>>again.
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>Creamware writes some *superb* sounding synthesizers, though
> I
> >> >>>>>>>
> >> >>>>>>>understand
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>some of that development team has moved on. It's also a
semi-open
> >> >>>>>>>
> >> >>>>>>>platform
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>

> >> >>>>>>>
> >> >>>>>>>>>so third parties have gotten involved as well. As a synth guy,
> >John
> >> >>>>>>>
> >> >>>>>>>Bowen
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>was one of the main people behind the Sequential Circuits
synths
> >> >
> >> > back
> >> >
> >> >>>>>in
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>>>the day, including the ProphetVS and then after SC was
swallowed
> >up
> >> >>>
> >> >>>by
> >> >>>
> >> >>>
> >> >>>>>>>Korg
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>the Wavestation series, among others. Now he develops for
Scope
> >and
> >> >>>>>>>
> >> >>>>>>>sells
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>his stuff at http://www.zargmusic.com/. For me, anyone putting
> >> >>>
> >> >>>Waldorf
> >> >>>
> >> >>>
> >> >>>>>>>Wave
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>

> >> >>>>>>>
> >> >>>>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation is
> >> >
> >> > pretty
> >> >
> >> >>>>>>>cool,
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>when it's John Bowen that's something like if Bob Moog had
> >decided
> >> >
> >> > to
> >> >
> >> >>>>>>>learn
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>to program SHARCs and started another company. Oh, and there's
> a
> >> >>>
> >> >>>_sick_
> >> >>>
> >> >>>
> >> >>>>>>>>>modular
> >> >>>>>>>>>synth that comes with it and a third party package of modules
> >that
> >> >>>>>>>
> >> >>>>>>>sounds
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>dreamy as well.
> >> >>>>>>>>>
> >> >>>>>>>>>So for me I expect the Pulsar will be mostly a synth card,
plus
> >> >
> >> > some
> >> >
> >> >>>>>>>effects,
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp

> >card.
> >> >>>>>
> >> >>>>>That
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>>>>>will leave me with native stuff only for really low CPU things
> >like
> >> >>>>>>>
> >> >>>>>>>samplers
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>and Absynth. Sounds like a good rig to me.
> >> >>>>>>>>
> >> >>>>>>>>TCB
> >> >>>>>>>>
> >> >>>>>>>>Dedric Terry <dterry@keyofd.net> wrote:
> >> >>>>>>>>
> >> >>>>>>>>
> >> >>>>>>>>
> >> >>>>>>>>
> >> >>>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread
> here
> >and
> >> >>>>>>>
> >> >>>>>>>there
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>>so
> >> >>>>>>>>
> >> >>>>>>>>
> >> >>>>>>>>
> >> >>>>>>>>pardon if you've answered this, but what makes the Pulsar
> system
> >> >>>
> >> >>>more
> >> >>>
> >> >>>
> >> >>>>>>>>attractive to you than Soundscape or some other DSP system?
> >Just
> >> >>>>>>>
> >> >>>>>>>curious.
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> >> >>>>>>>>>I've already bought!
> >> >>>>>>>>>
> >> >>>>>>>>>Neil
> >> >>>>>>>>>
> >> >>>>>>>>>
> >> >>>>>>>>>
> >> >>>>>>>>>
> >> >>>>
> >> >

> >> >
> >
> >
>

Subject: Re: Man, I'm loving this Pulsar system..FX ?? How good are they
Posted by DJ on Tue, 21 Nov 2006 02:13:08 GMT

You need to buy "at least "two cards immediately!!!!!

;oD

"TCB" <nobody@ishere.com> wrote in message news:45625d52$1@linux...
>
> Remember, all MIDI controllers are 128 step creatures. No matter what.
Some
> software gets around that by doing some fancy math with how fast/long the
> MIDI changes go, but the devices can only transmit 0-127.
>
> Glad to hear the f/x are that good. I think it's a pretty much done deal
> for me.
>
> Morgan, any pricing yet?
>
> TCB
>
> "DJ" <nowayjose@dude.net> wrote:
> >They are top shelf La Mont. Every bit as good as the UAD plugins, IMO. I
> >haven't tried them all, but I've got some demos here and I'm liking them.
> >I'm thinking that at some point, I could live with the Pulsar DSP as an
> >integrated system and not even need UAD-1 or other VST plugins.I'm going
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> >take this slowly and explore this system over time. I'm so damned tickled
> >with my cubase>Pulsar>Paris mix scenario that I'll have to admit that my
> >desire to go out and puch the envelope with this new system has been
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> >controllers happening with the Pulsar mixer.
> >
> >

> >Deej
> >
> >
> >"LaMont" <jjdpro@gmail.com> wrote in message news:45623bbb$1@linux...
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> >> DJ,
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> >> >
> >> >If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards
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> >> >the Paris rig, Interface my digital gear with the Paris s/pdif and the
> >RME
> >> >ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar
> >cards
> >> >DSP FX inserted via ADAT since they are real time but I don't know
what
> >> >Chuck has up his sleeve. It might be possible to run Cubase on the
same
> >> >machine as a Paris plugin for all I know right now.
> >> >
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> >> >
> >> >
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> >> >> JH
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undisclosed,
> >> >> > indefinite period of time. I'm always willing to find a simpler
way
> >> to
> >> >> > interface gear with Paris and losing the need for ADAT I/O would
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> >> >nice.
> >> >> > These Pulsar cards can be used in so many ways that even if I decide
> >> to
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> >> >> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll
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> >> >> >>latency plug concept Chuck was talking about sounds good. Sync via
> >> ADAT
> >> >> >>on the multiface (plus 8 channels), pass the the other channels via
> >> >> >>ethernet, create a template to compensate for latency and...
nah...
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> >> >> >>
> >> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike
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> >> >> >>>brought one up to Durango and we hooked it up and I immediately
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> >> >> >>>hearing stuff that I had never heard and selling stuff that could
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> >> >> >>>
> >> >> >>>Keep in mind that the dual box thing can get pretty expensive.
> >There's
> >> >a
> >> >> >
> >> >> > lot
> >> >> >
> >> >> >>>of I/O to buy on both platforms and you will likely end up
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> >> >> >
> >> >> > on
> >> >> >
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> >> >> >
> >> >> > system
> >> >> >
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> >> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan
> is
> >> >gonna
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> >> >> >>>as
> >> >> >>>
> >> >> >>>
> >> >> >>>>>elusive as stability or a certain functionality. It's a major
> >> >> >>>
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> I
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> >> it
> >> >> > >
> >> >> > for
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> >> >> >>>the
> >> >> >>>
> >> >> >>>
> >> >> >>>>>same reason. I haven't found anything yet that I like as much.
> I
> >> just
> >> >> >>>
> >> >> >>>can't
> >> >> >>>
> >> >> >>>
> >> >> >>>>>live without the Cubase editor and delay compensation these
days
> >> >> > >
> >> >> > though.
> >> >> > >
> >> >> >>>>>;o)
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>"Jeff hoover" <jkhoover@excite.com> wrote in message
> >> >> >>>
> >> >> >>>news:456125ec@linux...
> >> >> >>>

> >> >> >>>
> >> >> >>>>>>Bought mine the first of '99. Still trying to catch up with
> you
> >> >> >
> >> >> > ....and
> >> >> >
> >> >> >>>>>>oh yeah, not just be a gear slut, but actually produce
something.
> >> >> >>>>>>
> >> >> >>>>>>JH
> >> >> >>>>>>
> >> >> >>>>>>DJ wrote:
> >> >> >>>>>>
> >> >> >>>>>>
> >> >> >>>>>>
> >> >> >>>>>>>I bought my Paris system on November 27 1997. In a few days,
> >that
> >> >> >
> >> >> > will
> >> >> >
> >> >> >>>>>be 9
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>>years.so after 9 years I'm stiing here with the workaround
that
> >> >> >
> >> >> > finally
> >> >> >
> >> >> >>>>>does
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>>everything I want. It's not nearly as elegant as a Fairlight,
> >but
> >> >it
> >> >> >>>>>>probably can do more since it can use a Native front end and
> VST
> >> >> >>>
> >> >> >>>plugins
> >> >> >>>
> >> >> >>>
> >> >> >>>>>>like the UAD-1.
> >> >> >>>>>>>
> >> >> >>>>>>>This thing has been running all day and hasn't crashed once.
> I
> >> feel
> >> >> >>>

> >> >> >>>like
> >> >> >>>
> >> >> >>>
> >> >> >>>>>the
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>>>dust is starting to settle and the realization is setting in
> >that
> >> I
> >> >> >>>
> >> >> >>>just
> >> >> >>>
> >> >> >>>
> >> >> >>>>>won
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>>>a 9 year long battle to achieve what I want in a DAW..but
it's
> >> kind
> >> >> >
> >> >> > of
> >> >> >
> >> >> >>>a
> >> >> >>>
> >> >> >>>
> >> >> >>>>>>>bittersweet feeling considering I'm having to use two
> >> >DAWs.......but
> >> >> >>>>>
> >> >> >>>>>I've
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>>>had the scenario working more or less since last Christmas.
> All
> >> I
> >> >was
> >> >> >>>>>>>lacking was stability.
> >> >> >>>>>>>
> >> >> >>>>>>>Now if this 9 year old Paris system will just hold
> >> >together.......;o)
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message
> >> >> >>>>>>>news:C1866D55.5905%dterry@keyofd.net...
> >> >> >>>>>>>
> >> >> >>>>>>>

> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>Thanks Thad and DJ - that's what I've considered it for over
> >the
> >> >> >>>
> >> >> >>>years -
> >> >> >>>
> >> >> >>>
> >> >> >>>>>a
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>>>synth card mainly. Good to hear that kind of
recommendation.
> >> >While
> >> >> >
> >> >> > I
> >> >> >
> >> >> >>>>>>would
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>love to fill the room with some hardware synths, this sounds
> >more
> >> >> >>>>>>>
> >> >> >>>>>>practical
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>to augment the softsynth library at some point, as long as
> >> >Creamware
> >> >> >>>>>
> >> >> >>>>>lasts
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>>a
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.
> >> >> >>>>>>>
> >> >> >>>>>>>Regards,
> >> >> >>>>>>>Dedric
> >> >> >>>>>>>

> >> >> >>>>>>>>On 11/19/06 8:26 PM, in article 4561126a$1@linux, "TCB"

> >> >> >>>>>>>

> >> >> >>>>>>><nobody@ishere.com>

> >> >> >>>>>>>

> >> >> >>>>>>>wrote:

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>>Different things for different people. Deej is getting
ungodly

> >> >> >>>>>

> >> >> >>>>>stability

> >> >> >>>>>

> >> >> >>>>>

> >> >> >>>>>

> >> >> >>>>>>>with

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX

> >rig.

> >> >> >

> >> >> > For

> >> >> >

> >> >> >>>>>me,

> >> >> >>>>>

> >> >> >>>>>

> >> >> >>>>>

> >> >> >>>>>>>>I reviewed a Pulsar computer card way back when and also
the

> >> Noah

> >> >> >>>

> >> >> >>>synth

> >> >> >>>

> >> >> >>>

> >> >> >>>>>>>just

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>>as Home Recording was gasping its last and I had to go get

> a

> >> real

> >> >> >

> >> >> > job

> >> >> >
> >> >> >>>>>>>again.
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>Creamware writes some *superb* sounding synthesizers, though
> >> I
> >> >> >>>>>>>
> >> >> >>>>>>>understand
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>some of that development team has moved on. It's also a
> >semi-open
> >> >> >>>>>>>
> >> >> >>>>>>>platform
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>so third parties have gotten involved as well. As a synth
> guy,
> >> >John
> >> >> >>>>>>>
> >> >> >>>>>>>Bowen
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>was one of the main people behind the Sequential Circuits
> >synths
> >> >> >
> >> >> > back
> >> >> >
> >> >> >>>>>in
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>>>>the day, including the ProphetVS and then after SC was
> >swallowed
> >> >up
> >> >> >>>
> >> >> >>>by
> >> >> >>>
> >> >> >>>

> >> >> >>>>>>>Korg

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>>the Wavestation series, among others. Now he develops for
> >Scope
> >> >and

> >> >> >>>>>>>

> >> >> >>>>>>>sells

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>>his stuff at http://www.zargmusic.com/. For me, anyone
putting
> >> >> >>>

> >> >> >>>Waldorf

> >> >> >>>

> >> >> >>>

> >> >> >>>>>>>Wave

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation
> is
> >> >> >

> >> >> > pretty

> >> >> >

> >> >> >>>>>>>cool,

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>>when it's John Bowen that's something like if Bob Moog had
> >> >decided

> >> >> >

> >> >> > to

> >> >> >

> >> >> >>>>>>>learn

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>

> >> >> >>>>>>>>to program SHARCs and started another company. Oh, and
there's
> >> a

> >> >> >>>
> >> >> >>>_sick_
> >> >> >>>
> >> >> >>>
> >> >> >>>>>>>>modular
> >> >> >>>>>>>>synth that comes with it and a third party package of
modules
> >> >that
> >> >> >>>>>>>
> >> >> >>>>>>>sounds
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>dreamy as well.
> >> >> >>>>>>>>
> >> >> >>>>>>>>So for me I expect the Pulsar will be mostly a synth card,
> >plus
> >> >> >
> >> >> > some
> >> >> >
> >> >> >>>>>>>effects,
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>and the UAD will continue to be my 'bread and butter'
EQ/Comp
> >> >card.
> >> >> >>>>>
> >> >> >>>>>That
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>>>>will leave me with native stuff only for really low CPU
things
> >> >like
> >> >> >>>>>>>
> >> >> >>>>>>>samplers
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>and Absynth. Sounds like a good rig to me.
> >> >> >>>>>>>>
> >> >> >>>>>>>>TCB
> >> >> >>>>>>>>
> >> >> >>>>>>>>Dedric Terry <dterry@keyofd.net> wrote:

> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread
> >here
> >> >and
> >> >> >>>>>>>
> >> >> >>>>>>>there
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>>so
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>pardon if you've answered this, but what makes the Pulsar
> >system
> >> >> >>>
> >> >> >>>more
> >> >> >>>
> >> >> >>>
> >> >> >>>>>>>>>attractive to you than Soundscape or some other DSP
system?
> >> >Just
> >> >> >>>>>>>
> >> >> >>>>>>>curious.
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>
> >> >> >>>>>>>>>Regards,
> >> >> >>>>>>>>>Dedric
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"
> >> >> >>>>>>>
> >> >> >>>>>>><nowayjose@dude.net>
> >> >> >>>>>>>
> >> >> >>>>>>>>>wrote:
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>
> >> >> >>>>>>>>>..but you're still gonna want more cards.....
> >> >> >>>>>>>>>

> >> >> >>>>>>>>>>;o)
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>"Neil" <OIUOIU@OI.com> wrote in message
> >> >news:4560f252$1@linux...
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>"DJ" <nowayjose@dude.net> wrote:
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>Don't worry.you're gonna want more cards.
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>One card had better do the trick... I can't afford more
> >cards!
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>My gearsluttishness has reached new precedents
already...
> >> >> >>>>>>>>>>I may have to sell some of my less-utilized stuff to
cover
> >> >what
> >> >> >>>>>>>>>>I've already bought!
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>Neil
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>
> >> >> >>>>>>>>>>
> >> >> >>>
> >> >> >
> >> >> >
> >> >
> >> >
> >>
> >
> >
>

Subject: Re: Man, I'm loving this Pulsar system..FX ?? How good are they
Posted by TCB on Tue, 21 Nov 2006 02:58:42 GMT
View Forum Message <> Reply to Message

Remember, all MIDI controllers are 128 step creatures. No matter what. Some
software gets around that by doing some fancy math with how fast/long the
MIDI changes go, but the devices can only transmit 0-127.

Glad to hear the f/x are that good. I think it's a pretty much done deal for me.

Morgan, any pricing yet?

TCB

"DJ" <nowayjose@dude.net> wrote:
>They are top shelf La Mont. Every bit as good as the UAD plugins, IMO. I
>haven't tried them all, but I've got some demos here and I'm liking them.
>I'm thinking that at some point, I could live with the Pulsar DSP as an
>integrated system and not even need UAD-1 or other VST plugins.I'm going
to
>take this slowly and explore this system over time. I'm so damned tickled
>with my cubase>Pulsar>Paris mix scenario that I'll have to admit that my
>desire to go out and puch the envelope with this new system has been
>tempered a bit. I've got a lot of stuff to catch up on before I start
>getting into another learning curve. One thing that would be nice to have
is
>a control surface that is mapped to the Pulsar mixer. I'm sure it could
be
>done in a number of ways, but it's midi functionality is limited to 127
>steps and I'm not at all sure that this resolution will be enough to keep
>from zippering. It would be very cool to get one of those Tascam 24 fader
>controllers happening with the Pulsar mixer.
>
>
>Deej
>
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:45623bbb$1@linux...
>>
>> DJ,
>> How are the Creamware FX plugins (EQ's, Comps,verbs, etc
>>
>> "DJ" <nowayjose@dude.net> wrote:
>> >It's basically pretty simple. Once I'm for sure about it I'll post it
up.
>> It
>> >similar to the one I was using with the RME cards, but simpler.
>> >
>> >If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards
in
>> >the Paris rig, Interface my digital gear with the Paris s/pdif and the
>RME
>> >ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar
>cards

>> >DSP FX inserted via ADAT since they are real time but I don't know what
>> >Chuck has up his sleeve. It might be possible to run Cubase on the same
>> >machine as a Paris plugin for all I know right now.
>> >
>> >;o)
>> >
>> >
>> >
>> >"Jeff hoover" <jkhoover@excite.com> wrote in message
>news:45613cf5@linux...
>> >> Do you have a routing map yet? Love to see it.
>> >>
>> >> JH
>> >>
>> >> DJ wrote:
>> >> > I'm hoping that Chuck develops the ASIO interface for Paris too.
I
>will
>> >buy
>> >> > it in a heartbeat. I just couldn't afford to wait for an undisclosed,
>> >> > indefinite period of time. I'm always willing to find a simpler way
>> to
>> >> > interface gear with Paris and losing the need for ADAT I/O would
be
>> >nice.
>> >> > These Pulsar cards can be used in so many ways that even if I decide
>> to
>> >drop
>> >> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll
>> >still
>> >> > hold on to them. they are great stuff for a Native rig.
>> >> > Deej
>> >> >
>> >> > "Jeff hoover" <jkhoover@excite.com> wrote in message
>> >news:45613985@linux...
>> >> >
>> >> >>Thought about that. Already have one multiface for passing via Adat,
>> >> >>really need to be able to pass about 20-24 tracks max. That's why
>the
>> >> >>latency plug concept Chuck was talking about sounds good. Sync via
>> ADAT
>> >> >>on the multiface (plus 8 channels), pass the the other channels via
>> >> >>ethernet, create a template to compensate for latency and... nah...
>> not
>> >> >>DJ-esk enough!!!
>> >> >>
>> >> >>:-)
>> >> >>

>> >> >>JH

>> >> >>

>> >> >>

>> >> >>

>> >> >>DJ wrote:

>> >> >>

>> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike

>> >> >

>> >> > Claytor. He

>> >> >

>> >> >>>brought one up to Durango and we hooked it up and I immediately
>started

>> >> >>>hearing stuff that I had never heard and selling stuff that could
>live

>> >> >>>without to buy one. I haven't regretted it for one minute. It's
a
>great

>> >> >>>piece of kit.

>> >> >>>

>> >> >>>Keep in mind that the dual box thing can get pretty expensive.
>There's

>> >a

>> >> >

>> >> > lot

>> >> >

>> >> >>>of I/O to buy on both platforms and you will likely end up running

>> >Paris

>> >> >

>> >> > on

>> >> >

>> >> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape

>> >> >

>> >> > system

>> >> >

>> >> >>>by a long shot and you've probably got quite a bit of the

>> >infrastructure

>> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan
is

>> >gonna

>> >> >

>> >> > try

>> >> >

>> >> >>>to help ease the pain.I sure hope the Pulsar cards are as stable
for

>> >> >>>everyone else as they are for me.

>> >> >>>;o).

>> >> >>>

>> >> >>>

>> >> >>>"Jeff hoover" <jkhoover@excite.com> wrote in message
>> >> >
>> >> > news:45612d30@linux...
>> >> >
>> >> >>>>I am ready to go to the dual box thing...just a matter of time
to
>> set
>> >it
>> >> >>>>up. By the way, thanks for the recommendation on the DAC1 last
>> >> >>>>spring...it's has really healped me hear things.
>> >> >>>>
>> >> >>>>JH
>> >> >>>>
>> >> >>>>DJ wrote:
>> >> >>>>
>> >> >>>>
>> >> >>>>>I agree that it's hard to be produdctive when you're chasing
>> >something
>> >> >>>
>> >> >>>as
>> >> >>>
>> >> >>>
>> >> >>>>>elusive as stability or a certain functionality. It's a major
>> >> >>>
>> >> >>>distraction to
>> >> >>>
>> >> >>>
>> >> >>>>>the creative process. I bought the Paris system in 97 because
I
>liked
>> >> >>>
>> >> >>>the
>> >> >>>
>> >> >>>
>> >> >>>>>sound of it. It just blew me away. I have continued to stick with
>> it
>> >> >
>> >> > for
>> >> >
>> >> >>>the
>> >> >>>
>> >> >>>
>> >> >>>>>same reason. I haven't found anything yet that I like as much.
I
>> just
>> >> >>>
>> >> >>>can't
>> >> >>>

>> >> >>>
>> >> >>>>>live without the Cubase editor and delay compensation these days
>> >> >
>> >> > though.
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>> >> >>>
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>> >> > ....and
>> >> >
>> >> >>>>>>oh yeah, not just be a gear slut, but actually produce something.
>> >> >>>>>>
>> >> >>>>>>JH
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>> >> >>>>>>
>> >> >>>>>>>I bought my Paris system on November 27 1997. In a few days,
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>> >> > will
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>> >> >>>>>be 9
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>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>years.so after 9 years I'm stiing here with the workaround that
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>> >> > finally
>> >> >
>> >> >>>>>does
>> >> >>>>>
>> >> >>>>>
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>> >> >>>>>>everything I want. It's not nearly as elegant as a Fairlight,
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>> >it

>> >> >>>>>>>probably can do more since it can use a Native front end and VST
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>> >> >>>>>the
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>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>>dust is starting to settle and the realization is setting in
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>> I
>> >> >>>
>> >> >>>just
>> >> >>>
>> >> >>>
>> >> >>>>>won
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>>a 9 year long battle to achieve what I want in a DAW..but it's
>> kind
>> >> >
>> >> > of
>> >> >
>> >> >>>a
>> >> >>>
>> >> >>>
>> >> >>>>>>>bittersweet feeling considering I'm having to use two
>> >DAWs.......but
>> >> >>>>>
>> >> >>>>>I've
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>>had the scenario working more or less since last Christmas. All
>> I

>> >was
>> >> >>>>>>>lacking was stability.
>> >> >>>>>>>
>> >> >>>>>>>Now if this 9 year old Paris system will just hold
>> >together.......;o)
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message
>> >> >>>>>>>news:C1866D55.5905%dterry@keyofd.net...
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>Thanks Thad and DJ - that's what I've considered it for over
>the
>> >> >>>
>> >> >>>years -
>> >> >>>
>> >> >>>
>> >> >>>>>a
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>>>synth card mainly. Good to hear that kind of recommendation.
>> >While
>> >> >
>> >> > I
>> >> >
>> >> >>>>>>>would
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>love to fill the room with some hardware synths, this sounds
>more
>> >> >>>>>>>
>> >> >>>>>>>practical
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>to augment the softsynth library at some point, as long as
>> >Creamware
>> >> >>>>>
>> >> >>>>>lasts
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>

>> >> >>>>>>>a

>> >> >>>>>>>

>> >> >>>>>>>

>> >> >>>>>>>

>> >> >>>>>>>

>> >> >>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.

>> >> >>>>>>>

>> >> >>>>>>>Regards,

>> >> >>>>>>>Dedric

>> >> >>>>>>>

>> >> >>>>>>>On 11/19/06 8:26 PM, in article 4561126a$1@linux, "TCB"

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>> >> >>>>>>>

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>> >> >>>>>>>

>> >> >>>>>>>

>> >> >>>>>>>>Different things for different people. Deej is getting ungodly

>> >> >>>>>

>> >> >>>>>stability

>> >> >>>>>

>> >> >>>>>

>> >> >>>>>

>> >> >>>>>>>with

>> >> >>>>>>>

>> >> >>>>>>>

>> >> >>>>>>>

>> >> >>>>>>>

>> >> >>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX
>rig.

>> >> >

>> >> > For

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>> >> >>>>>me,

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>> >> >>>>>>>>I reviewed a Pulsar computer card way back when and also the
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>> >> >
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>> >> >>>>>>>
>> >> >>>>>>>>>Creamware writes some *superb* sounding synthesizers, though
>> I
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>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>some of that development team has moved on. It's also a
>semi-open
>> >> >>>>>>>
>> >> >>>>>>>platform
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>so third parties have gotten involved as well. As a synth
guy,
>> >John
>> >> >>>>>>>
>> >> >>>>>>>Bowen
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>was one of the main people behind the Sequential Circuits
>synths
>> >> >
>> >> > back
>> >> >
>> >> >>>>>in
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>

>> >> >>>>>>>>>the day, including the ProphetVS and then after SC was
>swallowed
>> >up
>> >> >>>
>> >> >>>by
>> >> >>>
>> >> >>>
>> >> >>>>>>>Korg
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>the Wavestation series, among others. Now he develops for
>Scope
>> >and
>> >> >>>>>>>
>> >> >>>>>>>sells
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>his stuff at http://www.zargmusic.com/. For me, anyone putting
>> >> >>>
>> >> >>>Waldorf
>> >> >>>
>> >> >>>
>> >> >>>>>>>Wave
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
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>> >decided
>> >> >
>> >> > to
>> >> >
>> >> >>>>>>>learn
>> >> >>>>>>>

>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>to program SHARCs and started another company. Oh, and there's
>> a
>> >> >>>
>> >> >>>_sick_
>> >> >>>
>> >> >>>
>> >> >>>>>>>>>modular
>> >> >>>>>>>>>synth that comes with it and a third party package of modules
>> >that
>> >> >>>>>>>
>> >> >>>>>>>sounds
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>dreamy as well.
>> >> >>>>>>>>>
>> >> >>>>>>>>>So for me I expect the Pulsar will be mostly a synth card,
>plus
>> >> >
>> >> > some
>> >> >
>> >> >>>>>>>effects,
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp
>> >card.
>> >> >>>>>
>> >> >>>>>That
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>>>>will leave me with native stuff only for really low CPU things
>> >like
>> >> >>>>>>>
>> >> >>>>>>>samplers
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>and Absynth. Sounds like a good rig to me.
>> >> >>>>>>>>>
>> >> >>>>>>>>>TCB

>> >> >>>>>>>>>
>> >> >>>>>>>>>Dedric Terry <dterry@keyofd.net> wrote:
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread
>here
>> >and
>> >> >>>>>>>
>> >> >>>>>>>there
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>so
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>>>>>>>pardon if you've answered this, but what makes the Pulsar
>system
>> >> >>>
>> >> >>>more
>> >> >>>
>> >> >>>
>> >> >>>>>>>>>attractive to you than Soundscape or some other DSP system?
>> >Just
>> >> >>>>>>>
>> >> >>>>>>>curious.
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>>Regards,
>> >> >>>>>>>>>Dedric
>> >> >>>>>>>>>
>> >> >>>>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"
>> >> >>>>>>>
>> >> >>>>>>><nowayjose@dude.net>
>> >> >>>>>>>
>> >> >>>>>>>>>wrote:
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>>>>>>>..but you're still gonna want more cards.....

>> >> >>>>>>>>>>
>> >> >>>>>>>>>>;o)
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>"Neil" <OIUOIU@OI.com> wrote in message
>> >news:4560f252$1@linux...
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>"DJ" <nowayjose@dude.net> wrote:
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>Don't worry.you're gonna want more cards.
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>One card had better do the trick... I can't afford more
>cards!
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>My gearsluttishness has reached new precedents already...
>> >> >>>>>>>>>>I may have to sell some of my less-utilized stuff to cover
>> >what
>> >> >>>>>>>>>>I've already bought!
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>Neil
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>
>> >> >>>>>>>>>>
>> >> >>>
>> >> >
>> >> >
>> >
>> >
>>
>
>

Subject: Re: Man, I'm loving this Pulsar system..FX ?? How good are they
Posted by gene lennon on Tue, 21 Nov 2006 03:38:39 GMT
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"TCB" <nobody@ishere.com> wrote:
>
>Remember, all MIDI controllers are 128 step creatures. No matter what. Some
>software gets around that by doing some fancy math with how fast/long the
>MIDI changes go, but the devices can only transmit 0-127.

>

IIts not just fancy math.

messages rather than one. This gives the equivalent of 14-bit resolution
essentially by allowing one controller to put 128 smaller steps between each
step of the primary controller. This is the standard approach to pitch bend
and high-res fader controllers.

I hope Pulsar has this on its radar. 8-bit faders won't work.

Gene

Subject: Re: Man, I'm loving this Pulsar system..FX ?? How good are they
Posted by TCB on Tue, 21 Nov 2006 04:13:20 GMT
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My understanding, and I might well be wrong, is that this isn't specifically
true. That is, some modern manufacturers have used various tools to 'increase'
the resolution of 128 step MIDI faders. I've heard the 'we double the data
rate for 14 bit precision' before, and I'm a bit suspicious. 128 * 128 is
that wonderfully familiar power of 2 16,384. On a 100 mm fader that means
the 'notch' between each step will .006 mm long, what would be colloquially
called six microns. Do a search on 'six microns' and you'll find a lot of
things about clumps of anthrax spores, laser wavelengths, and semiconductor
production. A grain of salt is roughly 60 microns wide. So then, your MIDI
data stream might be 14 bits wide but I doubt the volume on your DAW is consistently
controllable in increments on the fader one tenth the width of a grain of
salt. So I still guessing there's some funny math involved.

TCB

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
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Some
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>>
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>

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>and high-res fader controllers.
>
>I hope Pulsar has this on its radar. 8-bit faders won't work.
>
>Gene
>

Subject: Re: Man, I'm loving this Pulsar system..FX ?? How good are they
Posted by gene lennon on Tue, 21 Nov 2006 04:35:30 GMT
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"TCB" <nobody@ishere.com> wrote:
>
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>true. That is, some modern manufacturers have used various tools to 'increase'
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>data stream might be 14 bits wide but I doubt the volume on your DAW is consistently
>controllable in increments on the fader one tenth the width of a grain of
>salt. So I still guessing there's some funny math involved.
>
>TCB
>

Gene

Subject: Re: Man, I'm loving this Pulsar system..FX ?? How good are they
Posted by Nil on Tue, 21 Nov 2006 04:38:39 GMT
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"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

Which Sony will then attempt to supplant resulting in the
impending marketing disaster known as "Blu-MIDI"

:)

Subject: Re: Man, I'm loving this Pulsar system..FX ?? How good are they
Posted by TCB on Tue, 21 Nov 2006 05:13:46 GMT

My point is that whether or not the MIDI spec supported 14 bit words out of
the gate (even if it's in the spec, I can't imagine there were controllers
of that resolution in 1983, but I could be wrong) or whether it was added
afterwards, there is no 100 mm fader in the world that will give that much
resolution. It's false precision. We probably need more than 128 steps but
we surely don't need =< 16k.

TCB

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
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>>salt. So I still guessing there's some funny math involved.
>>
>>TCB
>>
>

>

>Gene