
Subject: can anyone recommend
Posted by [Jeremy Luzier](#) on Fri, 24 Jun 2005 22:38:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

imes though when a very small number of people can inconvenience
>a very large number of people in ways that I don't necessarily think are
>morally right. As I said, I don't think the desperate consumer need for shopp

Subject: Re: can anyone recommend
Posted by [tubeguru](#) on Fri, 24 Jun 2005 23:15:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

lyTiros9qhoWJCFkl+cOpyr7CACOVlQ
MSQMktg4J2dWrGm4RqU6yUm+WcY8zWnuqU5NNLVX95Pa6FOdFqcrTSdlJNWT
jo1Kzerd9N9/JFy2SGNVBGXJDFunMiHaobAUnYeV+8MMQdpzWnJqDRmKCFBG
SynnJOAD91+od8EnsSRjBwBg/aF3qjKDhILKOhYE425GFVfuMBkmJdp6jFx/
s80iMkxG3EfAILgKSuCeQ+Tzk8nac7sCsY1cPFyIKco3V3SUHFJNr4XKUYaa
py5ErW1aVjmnjoqKjH2jimo3969vdeifLbRu7SbvquxJc+fl2UDcMisFJVjv
xnDZwxUAJjjJJlCmni

Subject: Re: can anyone recommend
Posted by [Jeremy Luzier](#) on Sat, 25 Jun 2005 04:27:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

rn scale patterns for all the
> >> modes,
> >> > gradually increasing your scale pattern vocabulary, and learn the notes
> >> > on
> >> > the entire neck. None of this grid stuff.
> >> > Gosh, I'm ashamed of my newbiness, but I want to go about this in the
> >> > most
> >> > efficient way I can, and there must be approaches that are more
> >> > efficient
> >> > than others. (By the way, I have a good grounding in theory and
> >> > technique
> >> > -though I'm mostly a rhythm player.)
> >> > Any thoughts would be appreciated.
> >> > MR
> >> >
> >Many many years ago (1998?), Mike Claytor and I did this using Paris and an
old Dell PC using a software app called Timbuk2. The Dell only had a P133
CPU and 40MB of RAM, and a 4MB video controller so th

Subject: Re: can anyone recommend
Posted by [Deej \[3\]](#) on Sat, 25 Jun 2005 16:31:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

f="http://www.cikira.com/gear/index.html" target="_blank">http://www.cikira.com/gear/index.html

Boy, I go away for a week and this hits... :-)

Actually, I've known of Amanda for a long time. Are the pictures of Don Buchla's visit still on her site?

--
-Doug

http://www.ParisFAQs.com I bought a Reamp box. Transformer isolated out and a level control. Works great!

Gantt

"\Dan B\" daniel_burneatyahoo.com" wrote:

> Hi,
> I want to use my J-Station or Focusrite Platinum Tonefactory as a DI box

Subject: Re: can anyone recommend
Posted by [Dedric Terry](#) on Sat, 25 Jun 2005 18:03:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

ry kind of you...55 and hanging in there, just.
Happy birthday Deej.

--
Martin Harrington
www.lendaneer-sound.com

"Nappy" <mgrant01@san.rr.com> wrote in message news:42bdae0a\$1@linux...

>
> Thanks Doug! and happy birthday in advance!
>
> Its the 29th of June if I'm not mistaken. Oh yaa and
> the same to Martin Harrington
>
> respect
> NappyVNC works great in conjunction with a wireless laptop. Assuming your Paris
computer is networked, setup a wireless router with it and work freely in
any room in the vicinity of the WiFi without any cables.

MEB

"Dan B" daniel_burneatyahoo.com wrote:

>
>Thanks for all the responses. Tightvnc looks like the ticket, particularly
>since it's free! A monitor cable's probably out of the question - it'd need
>to be about 13-14 metres long!
>
>Cheers,
>D
>
>"Mike" <spamthis@alltel.net> wrote:
>><http://www.tightvnc.com/>
>>
>>
>>
>>
>>"Dan B" <mrrinse@NOSPAMyahoo.com> wrote in message news:42bd1d72\$1@linux...
>>>
>>> Hi,
>>> I remember reading somewhere that it's possible to control one pc across
>>> a network. I'd like to use a laptop to view the screen of my paris
>>> computer.
>>> That way I can have the C16 and a silent laptop in the tracking room
so
>I
