
Subject: Need parts and repair in Nashville

Posted by [SteveNashville](#) on Tue, 23 Feb 2010 17:22:39 GMT

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While adjusting my MEC interface in its rack, it fell out on it's face, shoving the EDS MEC Master head phone volume nob into the green board, of course, breaking it. Now I have no out put, even from the main outs in the back. I am guessing the break in that circuit has taken out all my out puts, though I don't understand why and it doesn't really matter.

But, is there anyone in Nashville TN that can fix this? If not, where do I need to send it to be repaired. There are electronic shops that can probably fix it if I had the part.

So, where do I get parts?

I have been a Paris user for well over 10 years and have only had 1 other problem.

I have a EDS1000 card that has a minor problem. When it malfunctioned, years ago, it was quicker to buy a new one than send the broke one off to be fixed.

Subject: Re: Need parts and repair in Nashville

Posted by [Ted Gerber](#) on Tue, 23 Feb 2010 20:06:21 GMT

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The guy who knows the most is at <http://www.thesoniq.com/>

Sandy Tipping and Aaron Allen might know someone in Nashville who can help you...

Ted

Subject: Re: Need parts and repair in Nashville

Posted by [thesandbox1](#) on Wed, 24 Feb 2010 00:54:49 GMT

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I just moved about 4 weeks ago or I could have let you borrow one...as stated there are probably still a few floating around there. 10 years here as well and all the parts are still in working order! ...now if they would just play nice together.

Subject: Re: Need parts and repair in Nashville

Posted by [SteveNashville](#) on Wed, 24 Feb 2010 12:26:22 GMT

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Thanks, and my problem was 'user' inflicted. An unexplainable act of stupidity caused several pieces of electronics to topple over.

May have been over 10 years. Bought my system when the manual print was still wet.

I haven't been looking at the news group articals, much, because I haven't had any isues.

Everything just works. The EDS problem is just a cold solder problem that I didn't have time to deal with. So, just slamed another one in and kept moving. Figured I'd want to put a second one

in my computer at some point. But, never got around to it. Now I do.

The Soniq wants me to send the broke EDS and replace it with a new one for \$200. Since I think it's just a 10 minute soldering thing, shouldn't I just have him fix mine for a small bench fee?

What do you think?

Stephen

Subject: Re: Need parts and repair in Nashville

Posted by [kerryg](#) on Wed, 24 Feb 2010 17:24:01 GMT

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Heya Steve - glad you came by, welcome!

The cost of a simple and obvious repair on your EDS will probably fall into the "minimum call" zone for TheSoniq, ie it will likely be less than replacement cost. Even if the cost to fix or replace was the exactly the same, my personal preference is to fix - 1) aesthetically, I hate seeing good gear go to already-overflowing landfills, and 2) there's a fixed-sized pool of these cards in the world anyway, so I don't want to throw one out unless I have to - some day they'll be harder to find.

I certainly understand why folks got out of the habit of checking in - lots of users had long since arrived at stable PARIS configurations that "just worked", there were few (unknown) issues to troubleshoot, development had stopped for years - folks came for the social "hang" but there wasn't much compelling reason to "check in" for PARIS related stuff.

Nowadays we have new reasons to check in:

- Mike Audet's got the XP multicore drivers nailed, and is on the verge of a new (and final) XP driver "tweak" release that fixes final issues that show up for power-users, and he's also working on Win7 drivers (sure never thought we'd hear *that* phrase)

- I've been feverishly working with Michael Rooney, developer of AATranslator - turns out our PARIS OMF export was never "broken" at all, it was doing it pretty much perfectly, the problem was that the OMF standard was pretty loose and nobody's app bothered to learn to *read* PARIS OMFs right. As of the last rev I'm now translating out full 128 track projects into a range of formats that can be read directly by pretty much any DAW you care to name.

- Paul Davis from Ardour offered to help fix the last remaining bugs in libsndfile's PAF support, which means vastly improved interoperability between our files and other DAWs that use it

- Jim Drago has new skinning advances that have broken a lot of old barriers.

I hope you'll come by regularly to keep tabs on what's up in PARIS world nowadays

Subject: Re: Need parts and repair in Nashville

Posted by [SteveNashville](#) on Wed, 24 Feb 2010 20:39:55 GMT

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Thanks, I was leaning toward fixing. I do have other things I'd like to do, like finally change over to XP. Tried once and didn't work. but, didn't understand the process for fixing my problems. Would like to know more about that now that I am finally having to work on my system. Gotta run for now, Looks like I will have to get involved and glad of it. I have been kind of a musical/audio engineer hermit and time to break out of the shell.
Stephen

Subject: Re: Need parts and repair in Nashville
Posted by [kerryg](#) on Wed, 24 Feb 2010 22:26:52 GMT
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We'll get you over the XP hurdle.

Unfortunately we've just not got any resources to give folks any meaningful progress on OS9, which was discontinued nine years back and which can only run on computers built before 2003. Dropping Mac OS9 support was one of those heartbreaking things that you just hate having to do - particularly since I was an old PARIS OS9 diehard myself and have now moved to OSX for most of my general stuff. But at least there *is* a future for PARIS once more, and it's looking pretty cool.

Subject: Re: Need parts and repair in Nashville
Posted by [SteveNashville](#) on Thu, 25 Feb 2010 12:57:07 GMT
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I am just getting into the swing of things after several years of doing very simple, un-challenging demos that wouldn't really expose the problems I hear other guys have had. So, getting used to the problems with Windows 98, most have forgotten, hasn't been a problem. But, now going back into full blown projects with drums, real people and multiple instruments. I haven't updated anything for years. Even in 98-2000, doing more complicated problems, I wasn't experiencing any problems to speak of. Everything just worked. Should I just ship my system to the Soniq and have him turn it into something that will be optimized for 2010 or can this users group guide me through the process. I have a 3.5 gig MB/processor, fairly new computer with a ton of memory. I know that's at least a good start.

Subject: Re: Need parts and repair in Nashville
Posted by [dnafe](#) on Thu, 25 Feb 2010 15:07:11 GMT
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I'm pretty confident that we can guide you through most if not all issues you will encounter

Subject: Re: Need parts and repair in Nashville
Posted by [SteveNashville](#) on Thu, 25 Feb 2010 15:35:52 GMT
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Thanks.

1st I'll get the EDS MEC Master fixed. Soniq said, take a picture of the broken piece and He'll send a new headphone circuit board to replace the one with broken volume pot for \$25 bucks. That seems reasonable.

Next week, after that's fixed, I will worry about any new down loads of updates and the XP issue.

Thanks so much,

Stephen
