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Subject: To PARIS or not to PARIS

Posted by [Will The Weirdo](#) on Wed, 08 Aug 2018 14:53:11 GMT

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Hello everyone,

As along time PARIS user I'm at a crossroads.

I just purchased an API The Box for my production studio. I use Studio One v4 as my creation DAW and could easily stem out to The Box, or I can possibly hunt down 8 out or ADAT cards for PARIS. The PARIS cards are harder to find these days and PARIS does not allow tracks to be grouped, so I'm at a crossroads as to which way to go.

PARIS if I can find 4 output or ADAT cards or Studio One with one of the bazillion modern A/D D/A options available today.

PARIS would be much cheaper if I can find the cards, the modern route would cost more but easy to accomplish.

Any opinions?

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