Subject: Re: remote control nonsense? Posted by Deej [1] on Tue, 29 Nov 2005 07:07:06 GMT View Forum Message <> Reply to Message /> to work therefore useless as a remote controller. Robread a book. "Aaron Allen" <nospam@not here.dude> wrote in message news:438c094e@linux... >I am cleaning up the rental place here prepping for a move, and have >included a pic of a problem I'd like to rectify. As you can see, I have WAY >too many remote controls in my living area, and I want to tone the house of >a thousand buttons down. The battery cost alone is deadly, LOL. > Has anybody out there seen a decent solution to this gaggle of remotes I > end up dealing with just trying to relax in front of a movie? Preferences > would include, lighting in the dark, common buttons actually being > 'common' (IE, play means play for the DVD, VCR, etc...) and not having to > reteach the thing when changing out batteries. I'd rather not own a > surfboard with buttons on it, but I understand I have a load of stuff to > control.. function keys or macros would be nice. > units include VCR, TV, Surround Receiver, 2nd DVDr/rw, camcorder, fan > (yes, I actually have a remote control for my stand up room fan hahah), > DAT and a DCC. > The only thing I've found thus far that can handle most of it is a pocket > PC.. but even it won't hang the whole lot of 'em. Not to mention it was > about \$600 (gulp) > I don't want too much, do I? > Thanks!

Subject: OT: remote control nonsense ?
Posted by Aaron Allen on Tue, 29 Nov 2005 07:50:59 GMT
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essjohn@johnmacy.com> wrote:

> > AA

http:/

>This should do it.

>>For whatever it's worth, I cut about 90% of my sessions >>in 16 bit--it sounds fantastic, especially for the punchy >>stuff. If it's real quiet acoustic stuff I go to the 24

>>bit. My mastering guy in Nashville (Randy LeRoy at Final Stage) >>agrees, and says it sounds as good or better than most 24 bit stuff. >> >> >> >>"Edna" <edna@texomaonline.com> wrote: >>>Am looking at picking up a used Pro system very reasonable and nearby. >> >>Was >> >>>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I have >>>heard the old and new MECs are the same. >>>Thanks. >>>Edna >>> >>>

And even here, it depends on which PPC you get. My Audiovox ppc6600 has a low powered IF = needs to be like 10 inches from the receiving device for it

>> The only thing I've found thus far that can handle most of it is a pocket

## File Attachments

> PC...

1) remotes.jpg, downloaded 86 times



Subject: Re: OT: remote control nonsense? Posted by rick on Tue, 29 Nov 2005 10:06:41 GMT

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/>
>
>
>Hmm. I'm on Firefox and can't find an option like that. Too busy right now.
>Will have another look tonight.
>
>Cheers,

```
>Kim.
>
>"Rob Arsenault" <
```

Subject: Re: remote control nonsense?
Posted by Don Nafe on Tue, 29 Nov 2005 12:01:55 GMT
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```
#64;studiomanitou.com" target="_blank">info@studiomanitou.com> wrote:
>>Hi Kim, it has to do with passive mode, whatever that means. I disabled
>that
>>option in my IE/tools/internet options/advanced/ passive ftp mode.......
>>and got in. Also used FTP program with passive mode disable and got in.
>>I need to figure out this FTP-ing stuff, got to send some project files
>off
>>to get mastered soon.
>>Rob
>>"Kim" < hiddensounds@hotmail.com> wrote in message news:438bc111$1@linux...
>>>
>>> Still no good for me. I get "Error Code: 502 Proxy Error. The login
>>> request
>>> was denied."
>>>
>>>
>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>>>Sorry, I think I finally figured out this DNS re-directing stuff. This
>one
>>>should stick.
>>>>
>>>>ftp://xmas:xmas@manitou.serveftp.net
>>>>
>>>>
>>>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
>>>news:
```

Subject: Re: OT: remote control nonsense?
Posted by John [1] on Tue, 29 Nov 2005 12:11:58 GMT
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688@linux..." target="\_blank">438a6688@linux... >>>> I got these off the group about 4 years ago from a fellow Parisite and >>>thev >>>> still amaze me to this day, I listen to em every year. >>>> Does anyone remember who recorded these? I know they were done in Paris. >>>> >>>> ftp://xmas:xmas@156.34.14.36:21 >>>> >>>> >>>> >>>> >>> >> >> >Neil.

I think the "@" in the link is when you want to include the user and password within the string so you don't have to type it again at the entry point. Otherwise, just paste ftp://manitou.serveftp.net/ into IE and it will ask you for the user and password (xmas/xmas). But, for some reason, the passive mode still needs to be turned off in internet options in order to get in. Still trying to figure that one out.

Rob

"Neil" <OIUOIU@OIU.com> wrote in message news:438c5d30\$1@linux...

>

> When I try it, it opens up my e-mail app... I suppose that's due

Subject: Re: remote control nonsense?
Posted by Rob Arsenault on Tue, 29 Nov 2005 12:35:22 GMT
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me to this day, I listen to em every year.

>>>>> Does anyone remember who recorded these? I know they were done in

>>>> Paris.

>>>>>

>>>> ftp://xmas:xmas@156.34.14.36:21

Subject: Re: remote control nonsense?
Posted by Bill Lorentzen on Tue, 29 Nov 2005 13:06:03 GMT
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```
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>Spend less time in front of the TV??? :-)
David.
Aaron Allen wrote:
> I am cleaning up the rental place here prepping for a move, and have
> included a pic of a problem I'd like to rectify. As you can see, I have WAY
> too many remote controls in my living area, and I want to tone the house of
> a thousand buttons down. The battery cost alone is deadly, LOL.
> Has anybody out there seen a decent solution to this gaggle of remotes I end
> up dealing with just trying to relax in front of a movie? Preferences would
> include, lighting in the dark, common buttons actually being 'common' (IE,
> play means play for the DVD, VCR, etc...) and not having to reteach the
> thing when changing out batteries. I'd rather not own a surfboard with
> buttons on it. but I understand I have a load of stuff to control.. function
> keys or macros would be nice.
> units include VCR, TV, Surround Receiver, 2nd DVDr/rw, camcorder, fan (yes,
> I actually have a remote control for my stand up room fan hahah), DAT and a
> DCC.
> The only thing I've found thus far that can handle most of it is a pocket
> PC.. but even it won't hang the whole lot of 'em. Not to mention it was
> about $600 (qulp)
>
> I don't want too much, do I?
&gt
```

Subject: Re: OT: remote control nonsense?
Posted by Chris Wargo on Tue, 29 Nov 2005 14:43:37 GMT
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```
; Thanks!
>
> AA
>
>
Shall seye!
```

```
"Chris Wargo" <christopherwargokeinspam@hotmail.com> wrote in message
news:438c5b09$1@linux...
> This should do it.
> http://tinyurl.com/7eo7h
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>I am cleaning up the rental place here prepping for a move, and have
>>included a pic of a problem I'd like to rectify. As you can see, I have
> WAY
>>too many remote controls in my living area, and I want to tone the house
>>a thousand buttons down. The battery cost alone is deadly, LOL.
>>Has anybody out there seen a decent solution to this gaggle of remotes I
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>>up dealing with just trying to relax in front of a movie? Preferences
>>would
>>include, lighting in the dark, common buttons actually being 'common' (IE,
>>play means play for the DVD, VCR, etc...) and not having to reteach the
>>thing when changing out batteries. I'd rather not own a surfboard with
>>buttons on it. but I understand I have a load of stuff to control...
>>function
>>keys or macros would be nice.
>>units include VCR, TV
```

Subject: Re: OT: remote control nonsense?
Posted by EK Sound on Tue, 29 Nov 2005 15:55:35 GMT
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>>I never tried that, Thanks.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I'm aware that's it's been posted about not clicking on assertion failed messages

>until you save as, but I got one this morning, and just for kicks I kept
>going, ignoring the message.I went for about an hour ....recording on Paris,
>with the assertion message sitting on the middle of the screen. (no clients
>present, obvioulsy)switching windows, dragging 14 tracks of drums to and
>from jails....while playing, recording new takes, saveing, save as, etc.
>Only when I tried to "delete last take" did it lock up on me. I had to close
>out the assertion window. Only then did Paris crash, as I expected. I'm
iust

>posting this finding in case this ever happens during a magic take, or whatever, >just let it go. When you can, do a save as, for safety, then click on the >message and reboot. I kind of felt like Kramer when he tested the limits >of the gas tank. Living on the edge.

>:-)

>RodDear

Subject: Re: OT: remote control nonsense?
Posted by Aaron Allen on Tue, 29 Nov 2005 16:35:25 GMT
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DJ.

I may be able to find one here in Greece.
What would you need Ultramatch or ADA-8000 ( I have one of those )
Let me know if Greece is an option for you.
Regards,
Dimitrios

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:
>I am actually trying to source a Behringer product right now
>(gasp!!!!.....yeah....I know;o). The only Behringer product that I have
>ever used that worked well and as advertized is an AD/DA/format converter
>called the Ultramatch Pro SRC 2496. I've got one and need another one in
>order to do something else bizarre with my routing matrix. Anyway, I have
>scoured the internet for one of these to no avail. I was talking to a
>retailer in Nashville earlier today and was told that this and the ADA8000
>may not be showing up again due to a patent infringement situation involving
>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone got an

>Ultramatch Pro FS? I need one yesterday. They are backordered everythere >with mid-January as the projected date for filling orders.

>

>John <no@no.com> wrote:

>Our ears become accustomed to whatever we hear the most and cd's are 16

>bit. Just imagine all the poor sods who will think mp3 sounds perfect.

> Very sad. They'll never hear a GRP album.
>John

>

Would you believe that I saw somewhere (can't remember where) that there was service providing mastering of MP3's? I guess if you have to place things online the best quality is necessary, but geesh!!!.

TyroneYikes! It's not only what he plays...but it looks so EASY....the other band members might as well go to McDonalds or something while this kid plays....
"DC" <dc@spamsony.com> wrote in message news:4388ba1a\$1@linux...

>

> "Tom Bruhl&

Subject: Re: OT: remote control nonsense? Posted by rick on Tue, 29 Nov 2005 19:00:32 GMT

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f this is true. Anyone else heard this? Anyone got

> >an

>>>Ultramatch Pro FS? I need one yesterday. They are backordered everythere

> >> with mid-January as the projected date for filling orders.

> >>

> >>

> >

>Hmm... tried that route & I just get an error page.

Neil

"Rob Arsenault" <info@studiomanitou.com> wrote:

>Neil,

>I think the "@" in the link is when you want to include the user and >password within the string so you don't have to type it again at the entry

>point. Otherwise, just paste ftp://manitou.serveftp.net/ into IE and it will

>ask you for the user and password (xmas/xmas). But, for some reason, the

>passive mode still needs to be turned off in internet options in order to

```
>get in. Still trying to figure that one out.
>Rob
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:438c5d30$1@linux...
>> When I try it, it opens up my e-mail app... I suppose that's due
>> to the "@" in the ftp address, but I've downloaded stuff from
>> ftp sites before without a problem... is that standard for ftp
>> (having the "@" in the address)?
>>
>> Not sure about all that stuff.
>>
>> Neil
>>
>>
>> "Kim&
```

```
Subject: Re: remote control nonsense ?
Posted by Chris Latham on Wed, 30 Nov 2005 05:55:56 GMT
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mp;gt;<BR>&gt;&gt;=20
DC<BR>&gt;&gt;<BR>&gt;<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE ></BODY></HTML>
```

----- NextPart 000 0010 01C5F54E.82DA3580--This is a multi-

Subject: Re: remote control nonsense?
Posted by Aaron Allen on Wed, 30 Nov 2005 07:59:52 GMT
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```
/>
>>>which means I'M bored... he may be a great technician, but IMO
>>>he's got no feel whatsoever. I love to hear fast playing, but
>>>it's got have smoe enthusiasm behind it; Cory's post reminded
>>>me that he plays that way (on a couple of clips I've heard);
>>>and that kinda stuff is nice to hear, but this guy/kid does
>>>nothing for me.
>>>
>>>Neil
>>>
```

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