
Subject: Small hardware reverbs

Posted by [Bill L](#) on Wed, 11 Jun 2008 14:57:41 GMT

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I've been carrying an amp rack in my PA, so it was no big deal to include an Ensoniq DP4, but now that I am using powered cabs I want to trim down my rack and I'm looking for a good sounding half rack type verb. Do any of the Alesis units sound good? I used to have those old Lexicon half racks and they were OK, but not good IMHO.

Any recommendations?

Subject: Re: Small hardware reverbs

Posted by [erlilo](#) on Wed, 11 Jun 2008 16:52:53 GMT

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What about this? <http://www.behringer.com/FEX800/index.cfm?lang=ENG> .
I have 3 different of their whole racks, where the quality spends from ordinair to excellent.

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse
news:484fea30@linux...

> I've been carrying an amp rack in my PA, so it was no big deal to include
> an Ensoniq DP4, but now that I am using powered cabs I want to trim down
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> the Alesis units sound good? I used to have those old Lexicon half racks
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> Any recommendations?

Subject: Re: Small hardware reverbs

Posted by [Gantt Kushner](#) on Wed, 11 Jun 2008 17:26:25 GMT

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I had an Alesis Nanoverb that was fine for live sound.

Gantt

Bill L <bill@billlorentzen.com> wrote:

>I've been carrying an amp rack in my PA, so it was no big deal to
>include an Ensoniq DP4, but now that I am using powered cabs I want to
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Subject: Re: Small hardware reverbs
Posted by [Gantt Kushner](#) on Wed, 11 Jun 2008 17:49:39 GMT
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Also - one of my all time favorites - the Lexicon LXP-1

http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ_trksidZp1744Q2em126

There are a couple of others on ebay too.

Gantt

Bill L <bill@billlorentzen.com> wrote:

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Subject: Re: Small hardware reverbs
Posted by [Tom Bruhl](#) on Wed, 11 Jun 2008 18:02:52 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Hi Bill,

I've owned LXP 1 LXP 5 and Nanoverb. Nano is good enough for live sound if it's just a dusting over vocals. It is thin sounding overall.

The LXPs are ok but nothing to write home about. The ddl in the LXP 5 = with

modulation was very cool for solo guitars.

I'd check out the Behringer stuff as long as they fit in your rack and = price range.

Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message = news:48501033\$1@linux...

Also - one of my all time favorites - the Lexicon LXP-1

=
http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ0=02QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ_trksidZp1744Q2e=m126

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
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<DIV><FONT face=Arial size=12>Tom</FONT></DIV>
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>

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Subject: Re: Small hardware reverbs
Posted by [Jamie K](#) on Wed, 11 Jun 2008 19:19:26 GMT
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I have a Roland half rack reverb, forget the model number. something-50?
It's sufficient for live use. They had a couple models out.

Cheers,
-Jamie
www.JamieKruz.com

Bill L wrote:

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> include an Ensoniq DP4, but now that I am using powered cabs I want to
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Subject: Re: Small hardware reverbs
Posted by [Doug Wellington](#) on Wed, 11 Jun 2008 21:28:59 GMT
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Speaking of this kind of thing, anybody ever use the SoundArt Chameleon?
I'm involved with a small group that is making a second generation
Chameleon - I'm sure I could fit it into a half rack space...

Doug

<http://www.parisfaqs.com>

Subject: Re: Small hardware reverbs
Posted by [Aaron Allen](#) on Wed, 11 Jun 2008 22:50:49 GMT
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1/2 rack? Try to ebay up the BOSS SE50 and SE70 series. Lot of horsepower to
tweak. The alesis stuff is ok, and the LXP were ok, but you need a decent
remote to set them up. As with all gear, the presets suck IMO.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:484fea30@linux...

> I've been carrying an amp rack in my PA, so it was no big deal to include
> an Ensoniq DP4, but now that I am using powered cabs I want to trim down
> my rack and I'm looking for a good sounding half rack type verb. Do any of
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> Any recommendations?

Subject: Re: Small hardware reverbs
Posted by [Aaron Allen](#) on Wed, 11 Jun 2008 22:51:39 GMT
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Those are the SE series. 50 and 70. I have both.
AA

"Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
news:48502788@linux...

>
> I have a Roland half rack reverb, forget the model number. something-50?
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Subject: Re: Small hardware reverbs
Posted by [Jamie K](#) on Thu, 12 Jun 2008 00:02:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Aaron, those are the ones I was thinking of...I have an SE-50.

Cheers,
-Jamie
www.JamieKruz.com

Aaron Allen wrote:

> Those are the SE series. 50 and 70. I have both.

> AA

>

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> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
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>>> Any recommendations?

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Subject: Re: Small hardware reverbs

Posted by [JeffH](#) on Thu, 12 Jun 2008 06:43:16 GMT

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I used to have a digitech msp4 that we used for live. It had a couple choices that worked well for our semi acoustic direction. As I remember it had one reverb called "superverb" that was, well. "super"

;-)

Jeff

Jamie K wrote:

>

> Thanks Aaron, those are the ones I was thinking of...I have an SE-50.

>

> Cheers,

> -Jamie

> www.JamieKruz.com

>
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Subject: Re: Small hardware reverbs
Posted by [Aaron Allen](#) on Thu, 12 Jun 2008 07:28:26 GMT
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FMR Audio needs to get on building a slammin verb :)

AA

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4850c7d1@linux...
>I used to have a digitech msp4 that we used for live. It had a couple
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Subject: Re: Small hardware reverbs
Posted by [PN](#) on Tue, 17 Jun 2008 14:04:46 GMT

How bout a DP2?

"Bill L" <bill@billlorentzen.com> wrote in message news:484fea30@linux...
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