Subject: How many RME HDSP/PCI cards are possible?
Posted by Deej [1] on Mon, 17 Oct 2005 00:44:55 GMT

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ad numerous times that tape holds it's broadest freq and dynamics
>
> for
>
>>about 5 seconds and that after 30 seconds, given a means of audible
>>comparison, there is a noticeable difference. I have never had the
>>opportunity to run a test but always assumed, based on the profile of the
>
>
>>write

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Chris Ludwig on Mon, 17 Oct 2005 13:38:38 GMT

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gt;>>
>>> send
>>>
>>>>>>>the returns to 8 paris inputs and record them. Sounded great. I also
>>>
>>> striped
>>>
>>>>>>>a smpte track to tape and sync'ed Paris to the deck using my old Opcode
>>>>>>>Studio 64XTC. If you've got a box with this capability, you'd be goodto
>>>>>>
>>>>>>go
>>>>>>
>>>>>>
>>>>>>>if you just wanted to lock Paris to the deck. I just didn't like losing
>>>>>>
>>>>>>a
>>>>>>
>>>>>>
>>>>>>>track to the stripe and actually it worked better, IMO, just to track
>>>
>>> the
>>>
>>>>>>>tape returns becau

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Deej [1] on Tue, 18 Oct 2005 02:16:17 GMT

br />
> > > > > ;o)
> > > > >
> > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > news:4353d772$1@linux...
> > > > > > So one ADAT card can't send and receive? Just one or the other?
> > > > > >
> > > > > > And wouldn't it be 24 bit, not 20 bit?
> > > > > >
> > > > > > Hmmm....
> > > > > >
> > > > > > Jimmy
> > > > > >
> > > > > >
> > > > > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > > > news:4353d669$1@linux...
> > > > > > >
> > > > > > > I have my KSP8 setup with analogue ins X4 (multed together
from
> > the
> > > > > cards)
> > > > > > > with the 4 stereo returns coming back in on an ADAT card.
Works
> > > like
> > > > > a
> > > > > > charm
> > > > > > > :)
> > > > > > >
> > > > > > >
> > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > > > >Howdy!
> > > > > > > >
> > > > > > > >I've never paid much attention to this, but do the ADAT cards
> > work
> > > > > well?
> > > > > > > Any
> > > > > > > >known issues?
> > > > > > > >
> > > > > > > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > > > > >

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Chris Ludwig on Tue, 18 Oct 2005 05:40:51 GMT

gt;>
>> What I want to hear are the reasons not to get a MADI..:)
>>
>>
>> Chris
>>
>>
>> DJ wrote:
>> > I could have sworn that I saw somewhere that only 3 x HDSP PCI cards
>were
>> > possible.. I'm currently running 2 x HDSP 9652 PCI's and a
>Multiface/PCI. I
>> > wouldn't mind adding another Multiface/PCI (yeah, I know.......get a
>> > Madi.....I have my reasons not to)..........soooo........I was wondering
>if,
>> > by any chance, I'm having a senior moment and 4 x HDSP PCI cards can
be
>> > utilized.
>> >
>> >
>> >
>> >
>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>Look under automation at http://kfocus.com/paris/
Also you have to click the button to select the mode to begin drawing.
It is in the manual and you can get the pdf if you need it.
John

Rod Lincoln wrote:
> You got a manual? It's all in there. It's in the BT vid also. if you can get
> a copy.
> Rod
> "scott h " <fresnelmusic@comcast.net> wrote:
>
>>ok... so I will admit it. I have never been able to get my head around the
>>way paris runs automation, so I usually try and work without it....
>>
>>but, well, now... I need it.
>>
>>here are a few questions...
>>

>>
>>why is it that I can input automation by making moves with the mouse, but
>>not with the c16 ? I hit the "auto/marker" button....and armed the tracks....
>>but it didnt take from the fader moves on the c16.....
>>
>>also... why are my "pencil" buttons greyed out in the automation window?
>>if I could figure out how to access them, I might just draw it in....
>>
>>
>>if someone could help.. I would be mucho mucho grateful...
>>
>>I didnt seem to find the answers to either of these in the FAQ's.....
>>
>>
>>scott h
>>fresnelmusic@comcast.net
>
>I'm going back to win98 after way too many crashes/wasted time with xp
and paris. Is this true regarding drive size in win98?
Thanks,
John

The usable size limit for a FAT32 partition in Windows 98/Me/XP is 128
gigabytes (137 billion bytes).   The reason for this limit is that
FAT32 disk tools such as Scandisk and Defrag cannot work with drives
that have more than 4.1 million total clusters and the maximum
supported cluster size is 32K.

Your hardware, especially the BIOS may also impose limits on the size
of the hard drive that it will recognize.   Check with the
computer/motherboard manufacturer for this information.

But if your hardware will support drives larger than 128 gb they will
have to be partitioned so that no partition is larger than 128 gb in
order to be usable under Windows 98.

Good luck

Ron Martell   Duncan B.C.   Canada
--
Microsoft MVPHi,
From what I read in this forum EDS cards are 5V .
Do they use also the 3.3V ?
Anyone knows how many watts consumes each EDS card ?
That is for choosing the best power supply it is not the total wattage they
output but how many amperes they use for 5V ?

Right ?
Anyone digged in this before ?
Regards,
DimitriosTry this:

1. Turn on Apogee BB first. Be sure it is fully powered up and all lights
have cycled through before you.........
2. Turn on MECs
3. Now boot your computer
4. Now launch Paris.

If MEC 2 still does

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Dimitrios on Tue, 18 Oct 2005 07:28:28 GMT
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mas.net> wrote:
> >Hi David,
> >
> >Do you have a 75ohm BNC cable running from the MEC BNC clock out that is
> >hooked up to Card A to the MEC BNC clock in of the one that is on card B?
> >
> >Deej
> >
> >"David" <nospam@nospam.com> wrote in message news:43546d38$1@linux...
> >>
> >> I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the
> >>8IN
> >> analog/digi cards.
> >>
> >> When i patch everything in the PB window, the Submix A (card 1) comes
> up
> >> just fine, inputs routing to the mixer, etc...but when i do it the
exact
> >> same way for the second submix, i get no signal into the mixer.
> >>
> >&

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by excelav on Tue, 18 Oct 2005 08:15:21 GMT
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own to a 2 card setup with allot more routing ease
> sense your not trying to route and clock between 3 or more cards.

>
> Don't for get that you can use up to 3 MADI cards in a system. I've a
> bunch of machines with 2 for 128 channels and they work perfect.
>
> (The AES card is compatible with the Madi card so it will add I/O to the
> MADI driver. Add this to the MADI card and you will have 16 AES/SPDIF
> stereo pairs in addition to the 64 I/O of the MADI card. The card will
> be shipping in a month or so.)
>
> If you don't want to wait for the AES card then use the ADI-4 DD this
> will take one of the ADAT I/O of the ADI-648 and turn it into 4 stereo
> pair of AES/SPDIF.
>
> The 8 channels of AD/DA could be Paris. At this point I think this would
> be a better use for Paris. Use it for AD/DA and effects processing.
>
>
> Chris
>
>
>
>
> DJ wrote:
> > I need to be able to simultaneously interface with at least 3 x pair of
> > s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve
> > studio bliss. If I don't have this I will die. Madi appears to be solely
> > ADAT so I would have to do an either/or with the last lightpipe I/O
using a
> > format converter and an external AD/DA.......resulting in my demise. I
> > really would lile to keep exactly the setup I have and be able to add
just
> > another 8 analog I/O plkus another s/pdif and lightpipe interface. Much
joy
> > would ensue........but alas.........;oP
> >
> > So now I'm wondering how I might kludge something together that would
bypass
> > this obviously flawed thinking that would, for no reason that I can
discern
> > other than plain 'ol meanness, attempt to thwart my lust for doing wierd
> > shit with a DAW.
> >
> > Hide and watch. I'll figre out something.
> >
> > ;o)
> >
> >
> >

> >
> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > news:4353a9f8$1@linux...
> >
> >>DJ,
> >>
> >>What I want to hear are the reasons not to get a MADI..:)
> >>
> >>
> >>Chris
> >>
> >>
> >>DJ wrote:
> >>
> >>>I could have sworn that I saw somewhere that only 3 x HDSP PCI cards
> >
> > were
> >
> >>>possible.. I'm currently running 2 x HDSP 9652 PCI's and a
> >
> > Multiface/PCI. I
> >
> >>>wouldn't mind adding ano

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Deej [1] on Tue, 18 Oct 2005 12:22:11 GMT
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gt; >> ADK
> >> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >> www.adkproaudio.com <http://www.adkproaudio.com/>
> >> (859) 635-5762
> >
> >
>DJ,

How much time and money have you spent on the current Frankenstein!! :)

Chris

DJ wrote:
> Cool suggestion. Lots of $$$$, but cool suggestion. I'm thinking about this
> one.
>
> Thanks,

>
> Deej
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:43548b7c@linux...
>
>>HI DJ,
>>1 x RME HDSP MADI PCI
>>http://www.rme-audio.com/english/madi/hdspmadi.htm
>>1 x ADI-648
>>http://www.rme-audio.com/english/madi/adi648.htm
>>
>>1x RME HDSP AES-32 PCI Card
>>http://www.synthax.com/rmeaes-32.html
>>
>>This would give you what you want with a few extra channels.
>>This will bring you down to a 2 card setup with allot more routing ease
>>sense your not trying to route and clock between 3 or more cards.
>>
>>Don't for get that you can use up to 3 MADI cards in a system. I've a
>>bunch of machines with 2 for 128 channels and they work perfect.
>>
>>(The AES card is compatible with the Madi card so it will add I/O to the
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>>
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>>
>>
>>Chris
>>
>>
>>
>>
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>>
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>
> using a

>
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>
> just
>
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>
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>
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>>>
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>
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>
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>
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>>>Hide and watch. I'll figre out something.
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>>>
>>>
>>>
>>>
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>>>
>>>
>>>>DJ,
>>>>
>>>>What I want to hear are the reasons not to get a MADI..:)
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>>>>
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>>>>
>>>>
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>>>>
>>>>
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>>>
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>>>
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>>>
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>>>
>>>
>>>>>wouldn't mind adding another Multiface/PCI (yeah, I know.......get a
>>>>>Madi.....I have my reasons not to)..........soooo........I was
>
> wondering
>
>>>if,
>>>
>>>

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Deej [1] on Tue, 18 Oct 2005 12:23:19 GMT

/>
>>>>>by any chance, I'm having a senior moment and 4 x HDSP PCI cards can be
>>>>>utilized.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>--
>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>
>>>
>>>
>>--
>>Chris Ludwig
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>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Deej [1] on Tue, 18 Oct 2005 12:24:06 GMT
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 href="http://www.adkproaudio.com/" target="_blank">http://www.adkproaudio.com/>
(859) 635-5762But it's unique!!!!!!

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4354efe7$1@linux...
> DJ,
>
> How much time and money have you spent on the current Frankenstein!! :)
>
>
> Chris
>
>
> DJ wrote:
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this
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> >
> > Thanks,
> >
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> >
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> >>HI DJ,
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> >>http://www.synthax.com/rmeaes-32.html
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> >
> > joy
> >
&g

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Chris Ludwig on Tue, 18 Oct 2005 12:49:20 GMT

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t; >>>would ensue........but alas.........;oP

> >>>

> >>>So now I'm wondering how I might kludge something together that would

> >

> > bypass

> >

> >>>this obviously flawed thinking that would, for no reason that I can

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> > discern

> >

> >>>other than plain 'ol meanness, attempt to thwart my lust for doing

wierd

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> >>>

> >>>Hide and watch. I'll figre out something.

> >>>

> >>>;o)

> >>>

> >>>

> >>>

> >>>

> >>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> >>>news:4353a9f8$1@linux...

> >>>

> >>>

> >>>>DJ,

> >>>>

> >>>>What I want to hear are the reasons not to get a MADI..:)

> >>>>

> >>>>

> >>>>Chris

> >>>>

> >>>>

> >>>>DJ wrote:

> >>>>

> >>>>

> >>>>>I could have sworn that I saw somewhere that only 3 x HDSP PCI cards

> >>>

> >>>were

> >>>

> >>>

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> >>>

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> >>>

> >>>
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> >>>>>Madi.....I have my reasons not to)..........soooo........I was
> >
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> >
> >>>>if,
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> >>>
> >>>>>by any chance, I'm having a senior moment and 4 x HDSP PCI cards can
be
> >>>>>utilized.
> >>>>>
> >>>>>
> >>>>>
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> >>>>
> >>>>--
> >>>>Chris Ludwig
> >>>>ADK
> >>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >>>>www.adkproaudio.com <http://www.adkproaudio.com/>
> >>>>(859) 635-5762
> >>>
> >>>
> >>>
> >>--
> >>Chris Ludwig
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> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
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> >>(859) 635-5762
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> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Thanks Dimitrios, but I've got to have at least 56 ADAT I/O. Will the Pulsar
>cards lock to incoming ADAT sync from Paris?
>
>Deej
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4354a41c$1@linux...

>>
>> Hi,
>> Here is my setup proposition something that I use and I am in "heaven"
>with
>> that configuration.
>>
>> Well, if you buy secondhand three Pulsar Creamware cards with classic
>configuration
>> you get 1 stereo spdif in/out 16 ADAT i/o and two analog 24 bit (up to
>96khz)
>> in out plus midi in out.
>> So for three cards you get 48 Adat in/outs 3 spdif stereo in/outs and
6
>analog
>> in/outs.
>> Pretty close to what you want.
>> This setup when configured right is EXTREMELY reliable !
>> Plus you get the scope environement with cosoles digital effects that
run
>> from Pulsar
>> dsps with great Pulsar plugins like VINCO (1176 clone) PSY-Q (BBE enhancer
>> type) and the most incredible, could I say best, synthesizers on any
>platform,
>> period.
>> This setup along with Paris is truely amazing.
>> Using a freeware (there are plenty of those) called millidelay I can make
>> the routing from Paris to scope back to Paris using just nudge slip in
>Paris
>
>

Dear DJ,
Pulsar is a system that has nothing come close !
It has a sync plate adpter 150$ I think that has adat sync and wordclock.
Except for the classic output configuration (16 adat, spdif (or AESBU) and
analog in/ou) it comes also in ADAT mode with 24 adat ins/outs but with no
spdif/ analog in out.
So three Pulsar cards (the maximum available) you will get 72 ADAT ins/outs.
So you could dedicate one adat port for a spdif to adat device like AI-4
from Alesis which is cheap on ebay.
The real magic is in Pulsar environement.
Something like Paris patch bay only a million times better and extremely
endeless with possibilities.
So except for the ins/outs you get 18 dsp chips for enormous effecting and
moduling, plus the included exceptional (best) synths available on any standards...
Imagine (what I do)

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Deej [1] on Tue, 18 Oct 2005 12:58:10 GMT
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 routing Paris adat outs inside Pulsar environement and
then with eye catching moduling you darw lines to wahtever you can imagine
from little consoles, effects, delay lines, reverbs, all dsp oriented with
no latency (except for third party ones like Transient designer, which I
have-awesome, that introduces around 37 samples latency.
With a freebie like millidelay that shows in samples-ms latency you can compensate
before you go back to Paris Adat in , of course involving also Cubase right
in beetween.
Imagine Paris adat out---Pulsar---effects---reverbs---mixer with
surround---Cubase---effects---Pulsar---extra
effects--mixing---whatever---back to Paris ADAT in.
The last big route only takes me a 10ms nudge (exact) to compensate on an
insert.
These cards would retail around 1000 $ each but now can be found for around
400-450 with extra plugins each.
So it will cost you 1200 plus 150 for syncplate = 1350 for a total awesome
setup.
There is a fantastic forum at www.planetz.com/forums
where you can see an ything related to Creamware.
If you wanna know more let me know.
Regards,
Dimitriosyeah, I second that Ty, I ask a hell of a lot more than I answer.
Thanks all.

"Aaron Allen" <nospam@not_here.dude> wrote:
>Tyrone man, you are always welcome on the other end of my phone.
>Thanks for the brothership.
>
>AA
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>news:43545ba9$1@linux...
>>
>> I just wanted to take the time to say thanks to my buddies here in "Paris
>> Land".
>>
>> This group provides never-ending assistance. I was recently asking
>> questions
>> about gear...specifically microphones in this instance. I had a number
of
>> people offer their thoughts. My weekend was given an additional boost
when
>> I received a call from none other than the "Deejmeister" himself. It was
>> really cool speaking with him and he provided me files to listen to which

>> proved enormously helpful with making my final decision.
>>
>> In addition to Deej, I've spoken with more than a few Parasites over the
>> years including Aaron Allen, Nappy, Lamont, Morgan (East Coast), Chris

>> Ludwig
>> (built my first Paris rig) and Gene, whom I've known for quite some time.
>>
>> The knowledge and information shared by this groups proves quite useful
in
>> my day to day Paris "grind" as well as other audio endeavors.
>>
>> Just wanted to say thanks to all....much appreciated!
>>
>> Tyrone
>>
>
>www.salescircular.com
for finding sale items.......also click on the bottom of your state page
for free after rebate

JohnIt appears that 128GB is the max partition size in Win98/ME but you can
use larger drives.

John....talking to himself

John wrote:
> I'm going back to win98 after way too many crashes/wasted time with xp
> and paris. Is this true regarding drive size in win98?
> Thanks,
> John
>
>
>
> The usable size limit for a FAT32 partition in Windows 98/Me/XP is 128
> gigabytes (137 billion bytes).   The reason for this limit is that
> FAT32 disk tools such as Scandisk and Defrag cannot work with drives
> that have more than 4.1 million total clusters and the maximum
> supported cluster size is 32K.
>
> Your hardware, especially the BIOS may also impose limits on the size
> of the hard drive that it will recognize.   Check with the
> computer/motherboard manufacturer for this information.
>
> But if your hardware will support drives larger than 128 gb they will
> have to be partitioned so that no partition is larger than 128 gb in
> order to be usable under Windows 98.
>

> Good luck
>
> Ron Martell   Duncan B.C.   Canada> In the meantime, I would be careful about outing ones self publicly in
> regard to cracking the software. Just common sense.
>
> Deej

And when did that happen. Shit, let them trace my IP then send the cops over
and confiscate all my computers . That way I can sue them when they find
that I don't even own a PARIS system or the software. And yes, I have in the
past owned not one, but FOUR licenses for 3.0!One last word on this. Salvator (TriTone Digital) has a Portico Tape Sim box
and is working on a convolution based software plugin equivalent that is
designed to reproduce both the harmonic distortion and compression elements
associated with tape.

will be excellent.
GeneIt's like a "message in a bottle" to type questions,and actually get them
answered...Thanks to ya'll....
"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4354f6e5$1@linux...
>
>
> yeah, I second that Ty, I ask a hell of a lot more than I answer.
> Thanks all.
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
> >Tyrone man, you are always welcome on the other end of my phone.
> >Thanks for the brothership.
> >
> >AA
> >
> >"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
> >news:43545ba9$1@linux...
> >>
> >> I just wanted to take the time to say thanks to my buddies here in
"Paris
> >> Land".
> >>
> >> This group provides never-ending assistance. I was recently asking
> >> questions
> >> about gear...specifically microphones in this instance. I had a number
> of
> >> people offer their thoughts. My weekend was given an additional boost
> when

> >> I received a call from none other than the "Deejmeister" himself. It was
> >> really cool speaking with him and he provided me files to listen to which
> >> proved enormously helpful with making my final decision.
> >>
> >> In addition to Deej, I've spoken with more than a few Parasites over the
> >> years including Aaron Allen, Nappy, Lamont, Morgan (East Coast), Chris
> >
> >> Ludwig
> >> (built my first Paris rig) and Gene, whom I've known for quite some time.
> >>

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Dimitrios on Tue, 18 Oct 2005 13:20:29 GMT
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> >> The knowledge and information shared by this groups proves quite useful
> in
> >> my day to day Paris "grind" as well as other audio endeavors.
> >>
> >> Just wanted to say thanks to all....much appreciated!
> >>
> >> Tyrone
> >>
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Thanks Dimitrios, but I've got to have at least 56 ADAT I/O. Will the Pulsar
>cards lock to incoming ADAT sync from Paris?

Hey Deej... RME has that Fireface 800 interface that does 56
channels... street prices I've seen are around $14,00-$1,500.
Would that work for you?

Neill just wish all NG's were as cool and as helpful

Don

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:43545ba9$1@linux...
>
> I just wanted to take the time to say thanks to my buddies here in "Paris

> Land".
>
> This group provides never-ending assistance. I was recently asking
> questions
> about gear...specifically microphones in this instance. I had a number of
> people offer their thoughts. My weekend was given an additional boost when
> I received a call from none other than the "Deejmeister" himself. It was
> really cool speaking with him and he provided me files to listen to which
> proved enormously helpful with making my final decision.
>
> In addition to Deej, I've spoken with more than a few Parasites over the
> years including Aaron Allen, Nappy, Lamont, Morgan (East Coast), Chris
> Ludwig
> (built my first Paris rig) and Gene, whom I've known for quite some time.
>
> The knowledge and information shared by this groups proves quite useful in
> my day to day Paris "grind" as well as other audio endeavors.
>
> Just wanted to say thanks to all....much appreciated!
>
> Tyrone
>Once again, Deej is the champ.

Question: is the cable-conversion failure a Paris problem, or does it just
not work for any system?

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4354714c$1@linux...
> Here's where I got both of mine. It's a brick & mortar and the service is
> good......human beings to talk to who actually know about their products.
>
> http://www.sbfilmaudio.com/
>
> Deej
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:43546fe8@linux...
> > Rock and roll.
> >
> > Will relay the info.
> >
> > Jimmy
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:43546ba7$1@linux...
> > > the CDL is a bidirectional AES>spdif converter.....and yeah, going

> > directly
> > > from the KSP 8 into the CDL with

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Neil on Tue, 18 Oct 2005 15:19:35 GMT

 />
> > > > > > > > Jimmy
> > > > > > > >
> > > > > > > >
> > > > > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > > > > news:43542d25@linux...
> &

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by EK Sound on Tue, 18 Oct 2005 16:55:32 GMT

<animix_spam-this-ahole_@animas.net> wrote in message
> >>>>>news:435455fc$1@linux...
> >>>>>
> >>>>>>Run the AES cables from the KSP8 into the respective AES I/O of
> >
> > the
> >
> >>>>>CDL-313.
> >>>>>
> >>>>>>Run a 75 ohm coax from the spdif output from the CDL-313 into the
> >>>
> >>>s/pdif
> >>>
> >>>>>>input of the Digipatch and run a 75 ohm coax from the s/pdif input
> >>
> >>of
> >>
> >>>>the
> >>>>
> >>>>>>Digipatch to the s/pdif output of the CDL-313 and you're good to
> >
> > go.
> >
> >>>>>>Deej
> >>>>>>
> >>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message

---

> >>>>>>news:43545355@linux...
> >>>>>>
> >>>>>>>So the AES to SPDIF cables go between which two pieces of kit?
> >>>>>>>
> >>>>>>>Paris and Digipatch, or FX to Digipatch?
> >>>>>>>
> >>>>>>>Jimmy
> >>>>>>>
> >>>>>>>
> >>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>>>>>news:4354526f@linux...
> >>>>>>>
> >>>>>>>>I tried this too. It's basically a no go, no matter what
> >>
> >>*should*
> >>
> >>>be
> >>>
> >>>>>>>>happening. I'm interfacing the AES I/O of both a Quantec
> >>
> >>Yardstick
> >>
> >>>>and
> >>>>
> >>>>>a
> >>>>>
> >>>>>>>>Power Technology DSP/FX card with Paris through an M-Audio
> >>>
> >>>Digipatch
> >>>
> >>>>>>using
> >>>>>>
> >>>>>>>>Hosa CDL-313 AES to coaxial converters. These do the job. This
> >>
> >>is
> >>
> >>>>one
> >>>>
> >>>>>>>>situation where throwing money at it is the only reliable
> >>>
> >>>solution.
> >>>
> >>>>>>>>Deej
> >>>>>>>>
> >>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> >>>>>>>news:43544510$1@linux...
> >>>>>>>
> >>>>>>>>Swen is trying to send and return Paris digital info via the

---

> >>>
> >>>SPDIF
> >>>
> >>>>>>jacks
> >>>>>>
> >>>>>>>to
> >>>>>>>>
> >>>>>>>>the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to
> >
> > SPDIF
> >
> >>>>cables
> >>>>
> >>>>>>>>specified by Kurzweil and endorsed by several online
> >
> > bigshots.
> >
> >>>No
> >>>
> >>>>>go.
> >>>>>
> >>>>>>>>The cables are 6 feet long, which is supposedly the outside
> >>
> >>edge
> >>
> >>>>for
> >>>>
> >>>>>>>this
> >>>>>>>
> >>>>>>>>sort of thing. Maybe the cables should be shorter? Four
> >
> > feet?
> >
> >>>>>>>>He's clocking the KSP8 and Paris to a Lucid clock via BNC
> >
> > with
> >
> >>>no
> >>>
> >>>>>>>problems.
> >>>>>>>>
> >>>>>>>>Just no signal transfer on the digital buss.
> >>>>>>>>
> >>>>>>>>I, however, am enjoying perfect signal transfer between my
> >>
> >>Paris
> >>
> >>>>rig

> >>>>
> >>>>>>and
> >>>>>>
> >>>>>>>>my
> >>>>>>>>
> >>>>>>>>>Kurzweil Rumour and Mangler, via SPDIF, through my new
> >>>
> >>>Digipatch,
> >>>
> >>>>>>which
> >>>>>>
> >>>>>>is
> >>>>>>>
> >>>>>>>>an excellent piece of kit. Awesome setup. Zero late

---

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by Deej [1] on Tue, 18 Oct 2005 18:12:23 GMT
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ny crashes/wasted time with xp
>> and paris. Is this true regarding drive size in win98?
>> Thanks,
>> John
>>
>>
>>
>> The usable size limit for a FAT32 partition in Windows 98/Me/XP is 128
>> gigabytes (137 billion bytes).   The reason for this limit is that
>> FAT32 disk tools such as Scandisk and Defrag cannot work with drives
>> that have more than 4.1 million total clusters and the maximum
>> supported cluster size is 32K.
>>
>> Your hardware, especially the BIOS may also impose limits on the size
>> of the hard drive that it will recognize.   Check with the
>> computer/motherboard manufacturer for this information.
>>
>> But if your hardware will support drives larger than 128 gb they will
>> have to be partitioned so that no partition is larger than 128 gb in
>> order to be usable under Windows 98.
>>
>> Good luck
>>
>> Ron Martell   Duncan B.C.   CanadaThis is a multi-part message in MIME format.

------=_NextPart_000_02F3_01C5D41E.833D57B0
Content-Type: text/plain;
 charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

David,
Get to the point.
Tom

 "EK Sound" <spamnot.info@eksoundNO.com> wrote in message =
news:4355524a$1@linux...
 Maxtor sucks these days... get a Seagate.

 David.

 John wrote:

 > Since I'm going back to win98 for paris i decided on a drive <128gb. =
 I=20
 > found the maxtor 100gb/7200rpm/8mb cache at office depot for $99 =
plus=20
 > $50 rebate for a total of $50 at the end. This should be good and =
I'll=20
 > format it with z:\64.
 >=20
 > http://tinyurl.com/c4z6p
 >=20
 > John
------=_NextPart_000_02F3_01C5D41E.833D57B0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Get to the point.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"EK Sound" <<A=20
 =
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=

>=20
  wrote in message <A=20
  =
href=3D"news:4355524a$1@linux">news:4355524a$1@linux</A>...</DIV>Maxtor =
sucks=20
  these days... get a Seagate.

David.

John =
wrote:

>=20
  Since I'm going back to win98 for paris i decided on a drive =
<128gb. =20
  I
> found the maxtor 100gb/7200rpm/8mb cache at office depot =
for $99=20
  plus
> $50 rebate for a total of $50 at the end. This should be =
good=20
  and I'll
> format it with z:\64.
>
> <A=20
  href=3D"http://tinyurl.com/c4z6p">http://tinyurl.com/c4z6p</A>
> =

>=20
  John</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_02F3_01C5D41E.833D57B0--ditto that. Seagate. Maxtor sucks. Nuff said.
AA

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:4355524a$1@linux...
> Maxtor sucks these days... get a Seagate.
>
> David.
>
> John wrote:
>
>> Since I'm going back to win98 for paris i decided on a drive <128gb. I
>> found the maxtor 100gb/7200rpm/8mb cache at office depot for $99 plus $50
>> rebate for a total of $50 at the end. This should be good and I'll format
>> it with z:\64.
>>
>> http://tinyurl.com/c4z6p
>>
>> JohnI know a few of you guys here are into Christian/Gospel artists;
so if you care to check out these guys & leave them a comment,
please feel free (no, I had nothing to do with the project; a
couple of the guys in the band are just friends of mine, and I
think it's some pretty nice music!):

http://www.indieheaven.com/view_artist.idh?artist_id=32742

Enjoy!

NeilAwesome, kids.

What a life-saver this NG has been for me and the Swenster.

Deej: that HOSA thingie is cool, huh? I generally avoid their stuff like the plague, but I'll make an exception. Or, rather, Swen will.

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43553b04@linux...
> Yeah.....it's really wierd. some devices have switchable AES>spdif
settings
> and they just doing talk to Paris very well. I also have had issues with
RME
> cards and certain devices in this same way. Using the format converter has
> eliminated this for me.
>
> Deej
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:43552944@linux...
> > There are a few types of SPDIF signals... some are compatible with
> > AES, some are not. It depends which protocol they used to make the
> > equipment.
> >
> > David.
> >
> > uptown jimmy wrote:
> >
> > > Once again, Deej is the champ.
> > >
> > > Question: is the cable-conversion

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by excelav on Tue, 18 Oct 2005 18:13:04 GMT
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>>
> >>>
> >>>>>possible.. I'm currently running 2 x HDSP 9652 PCI's and a
> >>>
> >>>Multiface/PCI. I
> >>>
> >>>
> >>>>>wouldn't mind adding another Multiface/PCI (yeah, I know.......get a
> >>>>>Madi.....I have my reasons not to)..........soooo........I was
> >
> > wondering

> >
> >>>if,
> >>>
> >>>
> >>>>>by any chance, I'm having a senior moment and 4 x HDSP PCI cards can
be
> >>>>>utilized.
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>
> >>>>--
> >>>>Chris Ludwig
> >>>>ADK
> >>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >>>>www.adkproaudio.com <http://www.adkproaudio.com/>
> >>>>(859) 635-5762
> >>>
> >>>
> >>>
> >>--
> >>Chris Ludwig
> >>ADK
> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >>www.adkproaudio.com <http://www.adkproaudio.com/>
> >>(859) 635-5762
> >
> >
> >Since I'm going back to win98 for paris i decided on a drive <128gb. I
found the maxtor 100gb/7200rpm/8mb cache at office depot for $99 plus
$50 rebate for a total of $50 at the end. This should be good and I'll
format it with z:\64.

http://tinyurl.com/c4z6p

JohnMaxtor sucks these days... get a Seagate.

David.

John wrote:

> Since I'm going back to win98 for paris i decided on a drive <128gb. I
> found the maxtor 100gb/7200rpm/8mb cache at office depot for $99 plus
> $50 rebate for a total of $50 at the end. This should be good and I'll
> format it with z:\64.
>
> http://tinyurl.com/c4z6p

>
> John"James McCloskey" <excelsm@hotmail.com> wrote:
>
>You might consider an expanded MOTU 2408mk3 system. This would give you
96
>channels of simultaneous input and output at sample rates up to 96kHz.
Up
>to 96 ch. of Adat and Tdif I/O at 96k, 32 ch analog I/O 24bit 96k, 4 stereo
>SPDIF in and 8 stereo SPDIF out, SMPTE and word clock.
>
>It might be a cleaner set up.
>
>James
>
This is the core of my setup on my Mac (MOTU 421 PCI card and multiple 2408MKIIIs).
It is very reliable on my G5 with external converters added, but PCs are
not always happy with the MOTU drivers.
ADAT sync seems to work fine but it is application dependent.
The combination of Performer plus a 2408 gives a variety of accurate sync
options that work well for me, but this may again be platform and application
dependent.
I use the RME Digi9652s on my Giga and V-stack PCs. This give me all the
ADAT connections I currently need.
Genehttp://www.uaudio.com/webzine/2005/october/index5.htmlCorrect. Partition can't get past
that to my knowledge, so partition the
drive up into 2 smaller chunks if needed. I don't think mobo BIOS is much of
an issues these days if you're on a fairly new system.
AA

"John" <no@no.com> wrote in message news:4354f753$1@linux...
> It appears that 128GB is the max partition size in Win98/ME but you can
> use larger drives.
>
> John....talking to himself
>
> John wrote:
>> I'm going back to win98 after way too ma

Subject: Re: How many RME HDSP/PCI cards are possible?
Posted by gene lennon on Tue, 18 Oct 2005 20:07:44 GMT
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> > >>
> > >>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > >>news:43546fe8@linux...

> > >>
> > >>>Rock and roll.
> > >>>
> > >>>Will relay the info.
> > >>>
> > >>>Jimmy
> > >>>
> > >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > >>>news:43546ba7$1@linux...
> > >>>
> > >>>>the CDL is a bidirectional AES>spdif converter.....and yeah, going
> > >>>
> > >>>directly
> > >>>
> > >>>>from the KSP 8 into the CDL with the AES cables and then directly
&