
Subject: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Tom Bruhl](#) on Wed, 09 Jul 2008 05:26:50 GMT

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I thought that Aaron and maybe one other person had used this hardware in this group. I am hoping to achieve sample accurate sync using Paris as a master to Cubase 4.2 using a Scope Pro card with an attached Sync Plate. All of this needs to happen in XP on one computer. The comp is the least of my worries.

Dimitrios says it can be done but we're having trouble communicating. Maybe to this thread he will be able to?

Does XP rule this out or does Dimitrios know something that will work? I thought the ADAT sync ports on a MEC adat module were a no go in XP. I've never tried them to date. I understand that Sync Plate/Scope and Cubase 4.2 both support ASIO positioning protocol. The Sync Plate has WC in/out and ADAT sync 9 pin in/out.

Any info you can give me may help. I'd like to snag a Sync Plate before my comp comes if it's an achievable goal.

Thanks,
Tom

Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Aaron Allen](#) on Wed, 09 Jul 2008 05:42:34 GMT

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Sorry man, I have 3 Scope cards but opted out on the sync plate. I use a combo of SMPTE/MTC and Adat lightpipe sync to do so.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:48744e02\$1@linux...

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> Thanks,
> Tom
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Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?
Posted by [Tom Bruhl](#) on Wed, 09 Jul 2008 05:58:47 GMT
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Aaron,

So lightpipe is enough to keep the timing sample accurate?

I'm doing that now with SMPTE to MTC and adat lightpipe.
I doubt that it is that tight though.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:487451cd@linux...

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Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?
Posted by [Aaron Allen](#) on Wed, 09 Jul 2008 06:39:38 GMT
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is to dump prebuilt synth stuff. Odd as it may seem, I find that I actually
like the slop brought on my synth/sequencer parts. More human and random.

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"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4874557f\$1@linux...
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Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?
Posted by [Tom Bruhl](#) on Wed, 09 Jul 2008 06:52:05 GMT
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Aaron,

I hear ya there. I've been doing it like that since 1991 with my Amiga. SMPTE has been good enough and stable as can be.

I am just trying to prepare for the future with Cubase and Scope becoming the mothership.

Thanks for the info.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:48745f2d@linux...

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Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?
Posted by [Tom Bruhl](#) on Fri, 11 Jul 2008 02:43:03 GMT
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Aaron,

Turns out Dimitrios says this is going to work so I'm picking up a Sync Plate and try it. Chris Ludwig says the quadcore this is going in is also going to be overclocked from 2.6- 3.2 . Oh boy!

Can't wait.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:4874624e\$1@linux...
> Aaron,
>
> I hear ya there. I've been doing it like that since 1991 with my Amiga.
> SMPTE has been good enough and stable as can be.
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> I am just trying to prepare for the future with Cubase and Scope becoming
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I used the Creamware syncplate to slave Cubase to Paris. It should work just fine. Just run a serial cable from the Paris ADAT sync port out to the sync plate sync port input, set the Creamware hardware to ADAT sync and you should be good to go as long as there's no other wierd voodoo going on between Cubase and Paris and Paris and Cubase and the proprietary drives of two different DSP platforms and multiple core CPU's and Paris on Windows XP.....???

When I did it I was running two different DAWs and Paris was running on Win ME.

Deej

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>communicating. Maybe to this thread he will be able to?

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Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Tom Bruhl](#) on Sun, 13 Jul 2008 14:06:34 GMT

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Deej,

Ya, ME is not me. This will be XP.

Dimitrios still says it works. I can say that it most definitely does not work with an ADAT machine.

I'm on the fence because it's not mandatory with the way I work to be sample accurate. Someday maybe though.

Thanks for your input.

Tom

"Deej" <noway@jose.net> wrote in message news:48793850\$1@linux...

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

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Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Chris Ludwig](#) on Mon, 14 Jul 2008 02:42:13 GMT

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Hi Tom,

Who knows maybe it will work with both Paris and the EDS hardware being forced to run on a single CPU. makes the C16 work.

Chris

Tom Bruhl wrote:

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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762
