
Subject: Paris and Cubase SX3 Sync ...

Posted by [sonicartproductions](#) on Wed, 01 Feb 2006 07:37:49 GMT

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Hey guys,

as I am reading the posts about your Cubase/Paris sync I am getting emotional and jealous ... It used to be so easy with the old versions ...

;-)

Anyways, I need to make the jump, sell my Dakota/Montana deal, and jump onto this solution.

The questions for you guys:

Is this a confirmed go ??? Has DJ just fiddled around long enough, or are there other confirmed, CONSISTENT success stories?

If so, which one of the 96/52's are you guys using? The old one:

<http://www.rme-audio.com/english/hammer/d9652.htm>

or the new one:

<http://www.rme-audio.com/english/hdsp/hdsp9652.htm>.

If this really works, I just might have to catch a plane and kiss someone don't worry, after this purchase I will be broke anyways ;-)

Thanks a lot guys, I really appreciate you,
Ted
