Subject: A question for you Digi 002 users
Posted by Deej [4] on Wed, 14 Feb 2007 04:55:19 GMT

I'm working some more with my musician friend here trying to get his
Mac/Digi 002 based studio configured in a way that's easy for him to use.
Since there are firewire bus limitations on his Macbook (not Macbook Pro),
convolution reverbs are pretty much out of the question, plus he's looking
for something to use during tracking anyway. I'm looking for some
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control them from PTLE.. He is interested in the new Lexicon MX200 which
interfaces via S/Pdif and/or analog (for audio) and USB (for VST capability
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anyway.............what I'm going to need is a Mac compatible VST>RTAS
wrapper in order for this to work.

Anyone tried this Lexicon box with a Mac/PTLE?

Anyone point me to a VST>RTAS wrapper?

I also need to look into whether or not the optical and coax digital I/O on
the 002 can be used in parallel as a pair of stereo S/Pdif I/O. Anyone have
the answer to this one so I won't have to read a bunch of stuff and exercise
my thought processes?   ;oD

Also, doesn't TC Electronics make some kind of box besides the POCO that can
operate as a VST plugin?

He's more a musician than a techie and probably would be happier staying
that way so I'm going to see if we can get him smilin'.

thanks,

Deej

..

Subject: Re: A question for you Digi 002 users
Posted by Martin Harrington on Wed, 14 Feb 2007 05:39:54 GMT

Deej,
Doesn't PT LE come with the VST > RTAS wrapper?
--

Martin Harrington
www.lendanear-sound.com

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d29642$1@linux...
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> Deej
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> .
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Subject: Re: A question for you Digi 002 users
Posted by Deej [4] on Wed, 14 Feb 2007 06:21:40 GMT
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Heck man, I have no clue right now.

I guess I'm going to have to actually engage neural synapses after all....maybe even borrow his manual and give it a read. Looks like I'm getting hired on as a tech.........(poor guy..........little does he know what he's in for......muhahaha!!!!)...that Digi 002 system may never be the same once I'm done with it. I'm sorta' thinking about a chopping it down to give it a more raked profile and converting it to a hard tail with big risers.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:45d2a10a$1@linux...
> Deej,
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> --
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Subject: Re: A question for you Digi 002 users
Posted by excelav on Wed, 14 Feb 2007 09:49:31 GMT

Hey Deej! The T.C. M-350 is only an editor software package, IE. no USB I/O.
 The powercore stuff is all FW. Maybe the LiquidMix??? It's supposed to
work with PT, but don't take my word for it.

Once again, there should be no FW bus limitations on the MacBook. Any limitations
are on the Digi side. You need to be running PT 7.3.1 for the MacBook, and
you need to go check out Digi's support page on the FW issues.

http://www.focusrite.com/product/liquid_mix/

http://www.fxpansion.com/index.php?page=15

Good luck!

James

"DJ" <www.aarrrrgggghhh!!!.com> wrote:
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Subject: Re: A question for you Digi 002 users
Posted by excelav on Wed, 14 Feb 2007 10:14:58 GMT
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You might be able to run Muse Research receptor???
http://www.museresearch.com/news.php?id=84

http://www.museresearch.com/news.php?id=74

I'm not sure if this will work???
 http://namm.harmony-central.com/WNAMM07/Content/DigiTech/PR/ GSP1101.html

http://www.digitech.com/products/GSP1101/

James

"James McCloskey" <excelsm@hotmail.com> wrote:
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Subject: Re: A question for you Digi 002 users
Posted by excelav on Wed, 14 Feb 2007 10:31:46 GMT

There is also the Lexicon MX 300 and 500.

 http://namm.harmony-central.com/WNAMM07/Content/Lexicon/PR/M X300.html
http://www.sweetwater.com/store/detail/MX300/

 http://namm.harmony-central.com/WNAMM07/Content/Lexicon/PR/M X500.html
http://www.sweetwater.com/store/detail/MX500/

"James McCloskey" <excelsm@hotmail.com> wrote:
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>You might be able to run Muse Research receptor???
>http://www.museresearch.com/news.php?id=84

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Posted by Deej [4] on Wed, 14 Feb 2007 15:28:48 GMT
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James,

I talked to Lexicon about the two new boxes yesterday. They didn't have a release date (at least that they would disclose). I'll check into the Digi update situation.

I know the TC box doesn't interface via FW, but it looked pretty cool and the parameters can be edited via a control panel it seems and controlled by midi. We'll see.

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Subject: Re: A question for you Digi 002 users
Posted by excelav on Wed, 14 Feb 2007 17:22:41 GMT
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The lexicon with the USB VST capability, looks like a cool box. For $199
I don't think you can go wrong with the TC, it's more colors for the palette.
 There are other boxes out there that can be controlled from a computer.
 You might want to check out the Kurzweil Rumor and Mangler.

http://www.kurzweilmusicsystems.com/products.html?Id=283

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Subject: Re: A question for you Digi 002 users...Need a Separate Firewire card.. Period
Posted by LaMont on Wed, 14 Feb 2007 18:13:40 GMT
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James, I know that you are the Mac guru..But, just like Windows laptops (Dell,IBM, Compaqs,HPGatways) the onboard Firewire is not suitable for "Streaming" Audio for DAW applications..

Maybe for 2-6 tracks with a few low cpu usage plugins, but that's it..After that, it's snap crackle and pop city :)

You have to have Us a Card-Bus firwire card ..period. There's no way around the it. That's why RME, EMU uses the card buss achitechure bceause it's on a separate PCI channel..

The Ob-board firewire is a "Shared" pci channel with gods know what?..

Just like I had a colleague return his New Imac(20)intel for a Mac Pro..
No matter what audio interface we used(M-audo, Digi,RME, the onboard firewire was up to the task of stream his sessions in Cuabse SX and Pro Tools.

Got thenew Mac pro, insert a separate Firewire card and Sata II card...Boom..
Theat baby is streaming up to and beyond 80 plus tracks with a massivie amount of plugins.. very impressive that Mac Pro is..(Yoda Talk) :)

All in all, just because it's a Mac does not exclude them from the "Rules" of DAW applications. You need a separate firewire card. period..

DJ, like I stated before, you friend Must take back the Macbook, and get the Mac book pro.. If not, then he's not serious about solving his problem..
Take care..

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: A question for you Digi 002 users...Need a Separate Firewire card.. Period
Posted by LaMont on Wed, 14 Feb 2007 18:34:23 GMT

Ok.. Here's what's needed.. Macbook pro and this http://www.nitroav.com/product/444/#

"LaMont" <jjdpro@ameritech.net> wrote:
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>James, I know that you are the Mac guru..But, just like Windows laptops (Dell,IBM,
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Subject: Re: A question for you Digi 002 users...Need a Separate Firewire card.. Period
Posted by excelav on Wed, 14 Feb 2007 18:44:58 GMT

Other guys are running Macbooks with the Digi 002. 80 tracks, I guess it depends on your demands.

James

"LaMont" <jjdpro@ameritech.net> wrote:
>
>James, I know that you are the Mac guru..But, just like Windows laptops (Dell,IBM,
>Compaqs,HPGatways) the onboard Firewire is not suitable for "Streaming" Audio
>for DAW applications..
>
>Maybe for 2-6 tracks with a few low cpu usage plugins, but that's it..After
>that, it's snap crackle and pop city :)
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>You have to have Us a Card-Bus firwire card ..period. There's no way around
>the it. That's why RME, EMU uses the card buss achitechure bceause it's on
>a separate PCI channel..
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>The Ob-board firewire is a "Shared" pci channel with gods know what?..
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>Just like I had a colleague return his New Imac(20)intel for a Mac Pro..
>No matter what audio interface we used(M-audo, Digi,RME, the onboard firewire
>was up to the task of stream his sessions in Cuabse SX and Pro Tools.
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>Got thenew Mac pro, insert a separate Firewire card and Sata II card...Boom..
>Theat baby is streaming up to and beyond 80 plus tracks with a massivie amount
>of plugins.. very impressive that Mac Pro is..(Yoda Talk) :)
>
>All in all, just because it's a Mac does not exclude them from the "Rules"
>of DAW applications. You need a separate firewire card. period..
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>DJ, like I stated before, you friend Must take back the Macbook, and get
>the Mac book pro.. If not, then he's not serious about solving his problem..
>Take care..
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Subject: Re: A question for you Digi 002 users...Need a Separate Firewire card.. Period
Posted by LaMont on Wed, 14 Feb 2007 19:00:50 GMT
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I don't disagree withyou, but I had to purchase a separate firwire card (bus)
for my Dell laptop,that has on-board fire-wire..Intel based..I called digi(M-audio)1814
for sugestions as to why I was getting all the crackles and pops withonly
a few tracks,and not running low -latency..
Who knows..

"James McCloskey" <excelsm@hotmail.com> wrote:
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Subject: Re: A question for you Digi 002 users
Posted by TCB on Wed, 14 Feb 2007 19:37:19 GMT

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Hey Deej,

I'm not quite as black and white about onboard firewire as Lamont. I've seen
both desktops and laptops that--with good drivers--are usable for reasonably
sized audio projects. I lot of time you wind up doing some old school things
in the BIOS but it can be done.

That said, the difference in performance, quality, ease of install, and reliability
with the RME cardbus system vs. _everything_ out there for portable is, well,
stark. Put the card in, flash the bios in the card if necessary, connect
an interface, set latency to 1.5ms everywhere possible, and never ever ever
ever think about it again.

Unless you have to figure out total mix.

TCB

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Subject: Re: A question for you Digi 002 users

Posted by TCB on Wed, 14 Feb 2007 19:44:44 GMT

In other words, I would humbly suggest a $500 ACER, some RME gear, and XP. Samplitude LE will come with the RME gear as well.

TCB

"TCB" <nobody@ishere.com> wrote:
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Subject: Re: A question for you Digi 002 users
Posted by LaMont on Thu, 15 Feb 2007 00:41:31 GMT
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Lol!!! :)

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 http://www.musiciansfriend.com/product/Fxpansion-VSTRTAS-Ada pter-?sku=700961

is this fxpansion product along the lines of what you're looking for?

I've been thinking about getting it myself.

CL