## Subject: Using old outboard digital processors in a new HD world Posted by DJ on Fri, 21 Sep 2007 14:13:55 GMT

View Forum Message <> Reply to Message

I'm currently interfacing my outboard gear as follows:

sending an 88.2 double wire ADAT signal from a pair of RME HDSP 9652 ADAT outs to the Main and Aux ADAT inputs of an RME ADI 192-DD, sample rate/format converted in this box to 4 x stereo pairs of AES/EBU at 44.1KHz and sent to the AES/EBU inputs of a Lexicon PCM 91, a Sony V77, a Roland R-880 and a Quantec Yardstick. The AES/EBU stereo 44.1KHz output signals from the 4 x outboard processors was returned via their 4 x stereo AES outputs to the 4 x AES inputs of an RME ADI 8-DD and there it was upsampled and format converted to 88.2KHz DS ADAT and returned from the ADAT Main and Aux outs to the DAW.

Works like a dream. This may seem like an excessive effort to make, but to me it's not. I like these old outboard processors and when working at higher sample rates, using my outboard is especially nice because high sample rates suck twice (or more) of the computer resources.

.....and so I don't have to buy a Mac.

;0)

Subject: Re: Using old outboard digital processors in a new HD world Posted by rick on Fri, 21 Sep 2007 19:00:50 GMT

View Forum Message <> Reply to Message

i came up with a great mocha marinade for bbq or grilled pork, beef cooked over cherry and pecan wood fire...and not a computer in sight...yup a good day indeed.

On Fri, 21 Sep 2007 08:13:55 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>I'm currently interfacing my outboard gear as follows:

>sending an 88.2 double wire ADAT signal from a pair of RME HDSP 9652 ADAT >outs to the Main and Aux ADAT inputs of an RME ADI 192-DD, sample >rate/format converted in this box to 4 x stereo pairs of AES/EBU at 44.1KHz >and sent to the AES/EBU inputs of a Lexicon PCM 91, a Sony V77, a Roland >R-880 and a Quantec Yardstick. The AES/EBU stereo 44.1KHz output signals >from the 4 x outboard processors was returned via their 4 x stereo AES >outputs to the 4 x AES inputs of an RME ADI 8-DD and there it was upsampled

>and format converted to 88.2KHz DS ADAT and returned from the ADAT Main and
>Aux outs to the DAW.
>
>Works like a dream. This may seem like an excessive effort to make, but to
>me it's not. I like these old outboard processors and when working at higher
>sample rates, using my outboard is especially nice because high sample rates
>suck twice (or more) of the computer resources.
>
>......and so I don't have to buy a Mac.
>
>;0)
>

Subject: Re: Using old outboard digital processors in a new HD world Posted by John [1] on Fri, 21 Sep 2007 19:28:51 GMT View Forum Message <> Reply to Message

0 17

you suck. hehe rick <parnell68@hotmail.com> wrote: >i came up with a great mocha marinade for bbq or grilled pork, beef >cooked over cherry and pecan wood fire...and not a computer in >sight...yup a good day indeed. > > >On Fri, 21 Sep 2007 08:13:55 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ >net> wrote: >>I'm currently interfacing my outboard gear as follows: >>sending an 88.2 double wire ADAT signal from a pair of RME HDSP 9652 ADAT >>outs to the Main and Aux ADAT inputs of an RME ADI 192-DD, sample >>rate/format converted in this box to 4 x stereo pairs of AES/EBU at 44.1KHz >>and sent to the AES/EBU inputs of a Lexicon PCM 91, a Sony V77, a Roland >>R-880 and a Quantec Yardstick. The AES/EBU stereo 44.1KHz output signals >>from the 4 x outboard processors was returned via their 4 x stereo AES >>outputs to the 4 x AES inputs of an RME ADI 8-DD and there it was upsampled >>and format converted to 88.2KHz DS ADAT and returned from the ADAT Main

Subject: Re: Using old outboard digital processors in a new HD world Posted by DJ on Sat, 22 Sep 2007 00:53:33 GMT

View Forum Message <> Reply to Message

```
"rick" <parnell68@hotmail.com> wrote in message
news:m258f39b3eg98qe2qh8lil8i5m57a77j4f@4ax.com...
>i came up with a great mocha marinade for bbq or grilled pork, beef
> cooked over cherry and pecan wood fire...and not a computer in
> sight...yup a good day indeed.
>

Dude!!!...that's soooooo analog!
;o)
```

Subject: Re: Using old outboard digital processors in a new HD world Posted by rick on Sat, 22 Sep 2007 09:06:04 GMT

View Forum Message <> Reply to Message

it's more of a rub (peanut butter consistency) but damn it's good. i'm hoping to bring it to market next year.

On Fri, 21 Sep 2007 18:53:33 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>

```
>"rick" <parnell68@hotmail.com> wrote in message
>news:m258f39b3eg98qe2qh8lil8i5m57a77j4f@4ax.com...
>>i came up with a great mocha marinade for bbq or grilled pork, beef
>> cooked over cherry and pecan wood fire...and not a computer in
>> sight...yup a good day indeed.
>>
> Dude!!!...that's soooooo analog!
> ;o)
>
```

Subject: Re: Using old outboard digital processors in a new HD world Posted by Bill L on Sat, 22 Sep 2007 18:46:14 GMT View Forum Message <> Reply to Message

DJ, Those are nice units. You would probably dig a Klarke Technic DN780. That is a super nice vintage reverb. And no MIDI anywhere on it. The plates smoke on drums.

## DJ wrote:

I'm currently interfacing my outboard gear as follows:
 sending an 88.2 double wire ADAT signal from a pair of RME HDSP 9652 ADAT
 outs to the Main and Aux ADAT inputs of an RME ADI 192-DD, sample
 rate/format converted in this box to 4 x stereo pairs of AES/EBU at 44.1KHz

- > and sent to the AES/EBU inputs of a Lexicon PCM 91, a Sony V77, a Roland
- > R-880 and a Quantec Yardstick. The AES/EBU stereo 44.1KHz output signals
- > from the 4 x outboard processors was returned via their 4 x stereo AES
- > outputs to the 4 x AES inputs of an RME ADI 8-DD and there it was upsampled
- > and format converted to 88.2KHz DS ADAT and returned from the ADAT Main and

> Aux outs to the DAW.

> Works like a dream. This may seem like an excessive effort to make, but to

- > me it's not. I like these old outboard processors and when working at higher
- > sample rates, using my outboard is especially nice because high sample rates

> suck twice (or more) of the computer resources.

> .....and so I don't have to buy a Mac.

> ;0)

> >

>

>

>

## Subject: Re: Using old outboard digital processors in a new HD world Posted by Erling on Sat, 22 Sep 2007 19:13:41 GMT

View Forum Message <> Reply to Message

I owned one that burned up in '87. Missed it since then.

## **Erling**

On Sat, 22 Sep 2007 14:46:14 -0400, Bill L <bill@billlorentzen.com> wrote:

- >DJ, Those are nice units. You would probably dig a Klarke Technic DN780.
- >That is a super nice vintage reverb. And no MIDI anywhere on it. The
- >plates smoke on drums.