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Subject: EDS connecting cables (?) + WTB EDS  
Posted by [Dan B](#) on Wed, 20 Jul 2005 11:56:05 GMT  
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Barrybeam him up...

On Wed, 20 Jul 2005 10:58:44 -0500, "Mark McCurdy"  
<gmmccurdy@hotmail.com> wrote:

>He gave it all he could Capn  
>  
> <http://www.cnn.com/2005/SHOWBIZ/TV/07/20/o>

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Subject: Re: EDS connecting cables (?) + WTB EDS  
Posted by [EK Sound](#) on Wed, 20 Jul 2005 16:09:48 GMT  
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As for the desk, I'm only using it for monitoring and for the mic pres (I use mic in to the direct outs straight into the paris ins, and then mix solely in Paris).

Dan

"Aaron Allen" <nospam@not\_here.dude> wrote:  
>I have worked with the 386, the firepod, the bluetube and digimaxLT .. can't

>recommend any of those, honestly. They all seemed to suffer from either  
QC  
>problems or just plainly didn't sound good. I'd be more inclined to steer

>you towards a Grace set, less of them but better quality per buck, because

>you already have generic pres in the console.  
>As to the console, are you routing the mix through it or through paris?

>  
>AA  
>  
>  
>&q

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