
Subject: I'm gonna have to start listening to Thad Brown more often
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 16:53:49 GMT

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A while back, when I was in the throes of configuring my native DAW, I decided to stick with Matrox and replace my dual (AGP and PCI) Matrox G450's with a Matrox P750. Thad (somewhat vociferously/emphatically) responded that I should abandon Matrox entirely and go with a GE-Force graphics card. I was reluctant because I wanted 3 monitors. Well, I've jumped through quite a few hoops to use the P750 and I really don't like it's method of allowing the use of 3 x monitors. It's much better implemented when using two G450's than it is with the P750, IMO. Still I was getting some wierdness when I had my LAN controller enabled and sometimes even when I didn't. Cutting back the number of monitors I had enabled to two helped this some, but I still had to have my LAN controller disabled in the BIOS.....and still, there would be an occasional screen freeze if I walked away from the computer for around 10 minutes. It wasn't a problem as long as I was continuously using the machine, but letting it sit idle for a while would result in my returning to the project only to find my mouse frozen and requiring a hard reboot.

I just installed a GEForce 5500 dual head. There is a big difference in the way the system is running. It's one of those things that you don't really notice until you install a piece of hardware that works better than another piece of hardware that you really didn't think was behaving badly.

So far, so good. The system is operating very smoothly with the LAN controller enabled and since I was only using 2 monitors on my native system most of the time, I'm not really missing the 3rd video head. I may try adding as GEForce 5500 PCI card. I'm pretty impressed by this hardware.

I also just upgraded my AMD 64 dual core 4200 CPU to a 4400. It's making a bit of difference in my higher track count projects. Sort of like providing that little more *oomph* to the system. Now I'm probably going to have to reauthorize a bunch of NI VSTi's.....oh well.....

;o)

Subject: Re: I'm gonna have to start listening to Thad Brown more often
Posted by [Jamie K](#) on Sat, 17 Jun 2006 18:07:53 GMT

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Good luck with the NI reauthorization stuff, Deej, it's a hassle. I ran into it when changing a hard drive. They should never key their system ID on something as likely to be changed out as a HD, IMO.

Cheers,

-Jamie
<http://www.JamieKruz.com>

DJ wrote:

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Subject: Re: I'm gonna have to start listening to Thad Brown more often
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 18:10:11 GMT
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I thought it was keyed to the CPU, but apparently it's not. I just opened up
Bandstand and B4ll and they both played from my controller.

TG for small favors

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:449443ad\$1@linux...

>

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> into it when changing a hard drive. They should never key their system
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Subject: Re: I'm gonna have to start listening to Thad Brown more often
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:01:30 GMT
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Well.....I'm convinced now. The GeForce video card has made the big
difference. I have let my computer sit with a Cubase SX project open for the
last hour and a half and I just went over to it and hit "play" on the
Houston controller. No screen freeze at all. Everything is working as I had
hoped. Very good news. I think that P750 is going to be up on EBay PDQ.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44943583@linux...

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Subject: Re: I'm gonna have to start listening to Thad Brown more often
Posted by [Chris Ludwig](#) on Sat, 17 Jun 2006 21:13:52 GMT
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Hey I've been telling you that forever toooo!!!
:)

DJ wrote:

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> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44943583@linux...
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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: I'm gonna have to start listening to Thad Brown more often
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 22:11:35 GMT
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ooooops!!!.....yeah, that's true. You have. Actually I bought the
GEForce 5500 not too long after we discusseed this. Credit where credit is
due.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:44946f55\$1@linux...

> Hey I've been telling you that forever tooo!!!

> :)

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> DJ wrote:

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> > news:44943583@linux...

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> --
> Chris Ludwig

> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762

Subject: Re: I'm gonna have to start listening to Thad Brown more often
Posted by [Martin Harrington](#) on Sun, 18 Jun 2006 00:18:48 GMT
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As you have already paid for the NI stuff, why not get a crack of it and avoid all the hassle?

--

Martin Harrington
www.lendanear-sound.com

"Jamie K" <Meta@Dimensional.com> wrote in message [news:449443ad\\$1@linux...](news:449443ad$1@linux...)

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Subject: Re: I'm gonna have to start listening to Thad Brown more often
Posted by [Deej \[1\]](#) on Tue, 20 Jun 2006 04:10:53 GMT
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This thing is so friggin' stable now that I can't even get it to crash.....and believe me, if anyone here can crash a computer..... I'm jinking it around brutally, loading and unloading plugins, starting /stopping, moving tracks around, dragging stuff from screen to screen. You name it. Native DAWs shouldn't be this stable. Maybe I'll try to load up Ivory VSTi while I'm playing back a 40 track project. That oughta' kill it for sure.
;oP

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:44943583@linux...

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Subject: Re: I'm gonna have to start listening to Thad Brown more often
Posted by [Aaron Allen](#) on Tue, 20 Jun 2006 05:07:34 GMT
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Send it here for a week, I'll send it home feet first :)
AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:44978011@linux...

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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
