
Subject: Crypte Archeologique de Paris

Posted by [Martin Harrington](#) on Mon, 16 Mar 2009 23:10:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

I think you're missing my point though.

The Paris implementation of OMF was floored.

Believe me, I tried, and tried, and tried, and

And even when you could get another program to read Paris OMF, it still didn't provide track names etc...

Martin H

Lend An Ear Sound

On 16/03/09 1:34 PM, in article 49bdbf6f@linux, "Administrator" <kg@kerrygalloway.com> wrote:

> Martin Harrington wrote on Sun, 15 March 2009 20:50

>> The problem with that theory is the Paris never actually created OMF's very >> well.

>> They never really stuck to the specs although, in their defence, the specs >> were constantly changing, (thanks Avid / Digi).

>>

>> Martin H

>> Lend An Ear Sound

>

>

> That's entirely the point though - right now, for the first time, you have a > chance to work with a developer to *assure* that PARIS-generated OMFs *will > beyond any shadow of a doubt* work flawlessly with Reaper - if we give him > files to work with, it will be designed from beta to do exactly that :d.

>

>

> -----

> :: [posted via the PARISForums] ::

> :: kerrygalloway.com/ParisForums/ ::

> -----
