Subject: OT: Waves plugins and CPU use Posted by Don Nafe on Sun, 19 Feb 2006 16:05:08 GMT View Forum Message <> Reply to Message

Hi all

Got an upgrade to Waves 3.5 and many of the plugs I used in 3.0 are now stereo plugs in 3.5

Does the stereo plug use more HP than it's mono counterpart?

And if so is there a way to copy user settings from a stereo plug to a mono version of the same plug

Don

Subject: Re: Waves plugins and CPU use Posted by RZ on Sun, 19 Feb 2006 19:20:42 GMT View Forum Message <> Reply to Message

I have Waves 3.6 (free upgrade from 3.5) that has mono versions not avaiable in 3.5. The theory is that it takes more cpu to process half of a stereo plug-in when you only need a mono. As far as presets; they have separate libraries which I assume makes them incompatible.

Just a side note: Since I did my last computer upgrade I get a DC pop at the beginning of a track playing back with DX plug-ins. Some plug-ins are worse than others with the Waves RComp being most offensive. This can be eliminated by placing a mute at the beginning of the track, but this doesn't prevent it when starting mid-song. I would sure like to know if anyone has ever experienced this before.

RΖ

"Don Nafe" <dnafe@magma.ca> wrote in message news:43f8989e@linux... > Hi all

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I occasionally get the odd pop here and there and have always used your method of adding dead air just before the offending section...especially mid track

Don

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:43f8c66f\$1@linux... >I have Waves 3.6 (free upgrade from 3.5) that has mono versions not >avaiable in 3.5. The theory is that it takes more cpu to process half of a >stereo plug-in when you only need a mono. As far as presets; they have >separate libraries which I assume makes them incompatible. > > Just a side note: Since I did my last computer upgrade I get a DC pop at > the beginning of a track playing back with DX plug-ins. Some plug-ins are > worse than others with the Waves RComp being most offensive. This can be > eliminated by placing a mute at the beginning of the track, but this > doesn't prevent it when starting mid-song. I would sure like to know if > anyone has ever experienced this before. > > RZ > > "Don Nafe" <dnafe@magma.ca> wrote in message news:43f8989e@linux... >> Hi all >> >> Got an upgrade to Waves 3.5 and many of the plugs I used in 3.0 are now >> stereo plugs in 3.5 >> >> Does the stereo plug use more HP than it's mono counterpart? >> >> And if so is there a way to copy user settings from a stereo plug to a >> mono version of the same plug >> >> Don >> > >

Subject: Re: Waves plugins and CPU use Posted by Tom Bruhl on Sun, 19 Feb 2006 21:06:20 GMT View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Don.

Render your Waves plugin tracks so you can still use live plugins during mixdown but with only one possible pop at the beginning in the track where the object starts. Tom "Don Nafe" <dnafe@magma.ca> wrote in message news:43f8da00@linux... I occasionally get the odd pop here and there and have always used = vour=20 method of adding dead air just before the offending = section...especially mid=20 track Don "RZ" <pearlmusic@sbcglobal.net> wrote in message = news:43f8c66f\$1@linux... >I have Waves 3.6 (free upgrade from 3.5) that has mono versions not=20 >avaiable in 3.5. The theory is that it takes more cpu to process = half of a=20 >stereo plug-in when you only need a mono. As far as presets; they = have=20 >separate libraries which I assume makes them incompatible. > Just a side note: Since I did my last computer upgrade I get a DC = pop at=20 > the beginning of a track playing back with DX plug-ins. Some = plug-ins are=20 > worse than others with the Waves RComp being most offensive. This = can be=20 > eliminated by placing a mute at the beginning of the track, but this = > doesn't prevent it when starting mid-song. I would sure like to = know if=20 > anyone has ever experienced this before. > > RZ> > "Don Nafe" <dnafe@magma.ca> wrote in message news:43f8989e@linux... >> Hi all >>

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Content-Transfer-Encoding: quoted-printable
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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Render your Waves plugin tracks so you =
can still=20
use</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>live&nbsp;plugins during mixdown but =
with only=20
one</FONT></DIV>
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track where=20
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<DIV><FONT face=3DArial size=3D2>object starts.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>&gt;=20
 wrote in message <A=20
 href=3D"news:43f8da00@linux">news:43f8da00@linux</A>...</DIV>I =
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"RZ" &It;<A=20 = href=3D"mailto:pearlmusic@sbcglobal.net">pearlmusic@sbcglobal.net>:= wrote=20 in message <A=20 href=3D"news:43f8c66f\$1@linux">news:43f8c66f\$1@linux...
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&at:=20 "Don Nafe" <:<A = href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca> wrote in=20 message <A = href=3D"news:43f8989e@linux">news:43f8989e@linux...
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Subject: Re: Waves plugins and CPU use Posted by Aaron Allen on Sun, 19 Feb 2006 21:10:49 GMT View Forum Message <> Reply to Message

Yup. The way I handle it is I keep a blank audio file to put 'behind' the partial audio you want to keep. Make sure to lock your crossfade handles on the audio track you want to put on top of the blank before laying it back over.

Lock audio handles in editor

Move audio to jail

Import one 'blank' audio (I think I built mind by recording silence on a digital input... been a few years) and copy/paste it into the track you are experiencing track popping on

Pull the audio back out of the jail and put it back on top of the blank/silent track

The problem is that the audio stream does not exist if there is no track. Once it starts to stream, you will hear a pop at the beginning. Typically I preroll anyway (to get all the midi locked/sync'd) at the top so this isn't a big deal to have it at the first of the song, and I just automate mutes.

May this find use for you, AA

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Subject: Re: Waves plugins and CPU use Posted by RK on Sun, 19 Feb 2006 22:45:29 GMT View Forum Message <> Reply to Message

I had a case of the pops with 3.5 as well. Did the workarounds, then worked back around to 3.0.

Kent

"Don Nafe" <dnafe@magma.ca> wrote in message news:43f8989e@linux > Hi all</dnafe@magma.ca>
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Subject: Re: Waves plugins and CPU use Posted by Suad on Thu, 23 Feb 2006 20:42:47 GMT View Forum Message <> Reply to Message

I found that any Waves newer than 3.2 can crash PARIS when switching submixes from virtual to card and sometimes on project startup. More when there is many plugins... BBE sonic maximizer DX is the same story... VST works fine.and on 98 or ME everything works fine... (even Waves 5.0) I stuck on 3.2 DX on Win XP.

Cheers.

Suad

"Kent" <kent510745@hotmail.com> wrote in message news:43f8f64a@linux... > I had a case of the pops with 3.5 as well. Did the workarounds, then worked > back around to 3.0. > > Kent > > "Don Nafe" <dnafe@magma.ca> wrote in message news:43f8989e@linux... > > Hi all > > > > Got an upgrade to Waves 3.5 and many of the plugs I used in 3.0 are now > > stereo plugs in 3.5 > > > > Does the stereo plug use more HP than it's mono counterpart? > > > > And if so is there a way to copy user settings from a stereo plug to a > mono > > version of the same plug > > > > Don > > > > > >

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