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Subject: Re: Weird phase stuff!  
Posted by [John \[1\]](#) on Mon, 11 Jul 2005 13:25:58 GMT  
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=  
----- <=  
BR>&gt;</BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0010\_01C5861D.AD184670--No, no lock tool. Just drug a .wav file into the track.

John <no@no.com> wrote:  
>Did you use the Lock tool to during the copy?  
>  
>Mike Claytor wrote:  
>> OK, I'm playing around with a mono rythmn track and I decide to copy it to  
>> another track....  
>>  
>> So now I have 2 copies of the SAME track, right? Both panned to center.  
>>  
>> I flip phase on one. EQ changes (comb filtering?) it sounds like the tracks  
>> pull more to the center of the image (which they should be anyway)but  
I would  
>> think the two would cancel each other out if I flip phase on o

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Subject: Weird phase stuff!  
Posted by [Mike CIMike Claytor](#) on Mon, 11 Jul 2005 15:39:36 GMT  
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/>  
kle2s4GZn5eViAX9x7VJKWTUi6ax7iPWhXj21zqNzKxxFIFjbsO3BHqK7WWc  
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-----=\_NextPart\_000\_0018\_01C5860E.DFD92020

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Steve,

I'd always stick with the easiest/cheapest solution first.

Check cables/connections should be #1.

Swapping/removing Meacs, cards and cables would #2.

Power supply would be #3 for me.=20

Tom

Hammer would be #4...

"rick" <parnell68@hotmail.com> wrote in message =  
news:59b4d111fsv411mp1o85ubu4t895eojqin@4ax.com...  
if nothing else works,hows you b n c cable?

On 11 Jul 2005 04:34:16 +1000, "Goran"  
<goran.stojiljkovic@os.htnet.hr> wrote:

>  
>2mec,3 card system on WinMe...asus Cusl2c mobo,512mb ram,p3 =  
733...system is  
>unstable..after fiew minutes of working ewerithing freeze with some =  
crackle  
>noise...after that error 7/7 . when I replace cards in pci slots =  
everithing  
>wofks fine but only few minutes,after that..everything again..I decde =  
to  
>buy a new mobo,ram and cpu..please sugestions..I need sugestions =  
right now  
>beacause i MUST buy that things tomorow..I have lot to work with my =  
system...sory  
>for my English!  
>MOBO?  
>RAM?  
>CPU?

-----=\_NextPart\_000\_0018\_01C5860E.DFD92020

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Steve,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'd always stick with the =
easiest/cheapest solution=20
first.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Check cables/connections should be =
#1.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Swapping/removing Mecs, cards and =
cables would=20
```

#2.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Power supply&nbsp;would be #3 for=20  
me.&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Hammer would be #4...</FONT></DIV>  
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  411mp1o85ubu4t895eojqin@4ax.com</A>...</DIV>if=20  
  nothing else works,hows you b n c cable?<BR><BR>On 11 Jul 2005 =  
  04:34:16 +1000,=20  
  "Goran"<BR>&lt;<A=20  
  =  
  href=3D"mailto:goran.stojiljkovic@os.htnet.hr">goran.stojiljkovic@os.htne=  
  t.hr</A>&gt;=20  
  wrote:<BR><BR>&gt;<BR>&gt;2mec,3 card system on WinMe...asus Cusl2c =  
  mobo,512mb=20  
  ram,p3 733...system is<BR>&gt;unstable..after fiew minutes of working=20  
  ewerithing&nbsp;freeze with some crackle<BR>&gt;noise...after that =  
  error 7/7=20  
  . when I replace cards in pci slots everithing<BR>&gt;wofks fine but =  
  only few=20  
  minutes,after that..everything again..I decde to<BR>&gt;buy a new =  
  mobo,ram and=20  
  cpu..please sugestions..I need sugestions right now<BR>&gt;beacause i =  
  MUST buy=20  
  that things tomorow..I have lot to work with my =  
  system...sory<BR>&gt;for my=20  
  =  
  English!<BR>&gt;MOBO?<BR>&gt;RAM?<BR>&gt;CPU?  
<BR></BLOCKQUOTE></BODY></HT=  
ML>

-----=\_NextPart\_000\_0018\_01C5860E.DFD92020--Did you use the Lock tool to during the copy?

Mike Claytor wrote:

> OK, I'm playing around with a mono rythmn track and I decide to copy it to  
> another track....

>



> So now I have 2 copies of the SAME track, right? Both panned to center.  
>  
> I flip phase on one. EQ changes (comb filtering?) it sounds like the tracks  
> pull more to the center of the image (which they should be anyway)but I would  
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>  
> What's up here? Possibly both tracks aren't starting exactly on zero of the  
> timeline and are offset by a hair? Channels not quite the same exact level?  
>  
> Am I just being a phase ingnoramous? ;0)  
>  
> Anyway, gotta get back to my magazine!!!!!!  
>  
> Mike, The UnPhaseable  
>  
>  
>  
> -----  
> "erlilo" <erlilo@online.no> wrote:

>This worldwar started in 1914, so where was the Americans in the first 3  
=  
>years of that war? Yes, they were making big money on that war.

Don't you think that this could be a bit of an over-simplification?

Should we enter wars to show that we are not greedy?

>Where was the Americans when the second worldwar started in Europe in =  
>early 1938, when German troops invated Austria? It went nearly 4 years =  
>before USA was directly involved when Japan attacked Pearl Harbour in =  
>december '41.

But all that "money-making" you speak of provided the materiel  
to win the war! Then, we gave hundreds of thousands of lives and  
zillions of dollars to libreate europe so you all wouldn't have to live  
under Hitler and then later the USSR.

You have not been fair here, my friend. Would you like to compare  
what america spent on these wars versus what we made from  
programs like lend-lease?

>As I'm seeing it, USA's intentions in both of these wars was not to be =  
>involved in them at all, just making as much money as possible on them.

You're wrong. It is not that simple, and cannot be reduced to such one-dimensional motives.

>...Granddad Bush was doing money as Hitlers banker in USA in most of the  
=  
>second worldwar and official lost his glory....  
>...PresidentPa Bush is a great moneymaker in the weapon industri that's  
=  
>selling all over the world with a glory...  
>...and now President Bush have great industrifriends that's milking all  
=  
>over the world for more "milk and honeyprofit", trying to make a great =  
>glory by himself....=20

You are way off base here. You should come visit and learn more about these people you claim to understand so well. Your sources of information are polluted by bias.

>...If people like these just could milk in their own country, it would =  
>really be brilliant for the rest of the world, but no, that's really a =  
>problem, there isn't much more to milk there in these days, so it's =  
>outside America they now must milk if they want to grow bigger...  
>  
>...but as said between the lines, these kind of people are popping up =  
>all over the world, it's just that America are trying to go in front of  
=  
>them and rule them all...

But history contradicts you in each of these instances. Every time we specifically do NOT rule, though we could.

All the way from the Marshall plan to rebuild Europe, to rebuilding Japan, to rebilding Iraq, we have then left a democratic government in each place where one never existed before.

What really concerns me are the repetitions of these Marxist lies about the west every time some ghoul commits an act of terrorism.

This stuff is:

1. mostly lies
2. irrelevant.

Believe it or not, the murder of british civilians is NOT an opportunity for western breat-beating and the repetition of Marxist boilerplate.

As a matter of fact, I consider it unethical to throw this stuff up in this context.

The issue at hand is terrorism.

So, do we act evolved (as Jamie suggests) in the face of 10th century ghouls who would kill your family to get on the evening news, and repeat the pacifist lines about war always b

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Subject: Re: Weird phase stuff!

Posted by [Tom Bruhl](#) on Mon, 11 Jul 2005 17:37:26 GMT

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roductions

Breckenridge, TXThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0025\_01C58622.6ED59BB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Lock 'em up Danno.

"Mike Claytor" <claytor@nospam.com> wrote in message =  
news:42d2aea7\$1@linux...

No, no lock tool. Just drug a .wav file into the track.

John <no@no.com> wrote:

>Did you use the Lock tool to during the copy?

>

>Mike Claytor wrote:

>> OK, I'm playing around with a mono rythmn track and I decide to =  
copy it

to

>> another track....

>>=20

>> So now I have 2 copies of the SAME track, right? Both panned to =  
center.

>>=20

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>> think the two would cancel each other out if I flip phase on one.  
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>>=20  
>> Am I just being a phase ingnoramous? ;0)  
>>=20  
>> Anyway, gotta get back to my magazine!!!!!!  
>>=20  
>> Mike, The UnPhaseable  
>>=20  
>>=20  
>>=20  
>> =

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>>=20

-----=\_NextPart\_000\_0025\_01C58622.6ED59BB0  
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<DIV>&nbsp;</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  href=3D"mailto:claytor@nospam.com">claytor@nospam.com</A>&gt; wrote in =
message=20
  <A =
href=3D"news:42d2aea7$1@linux">news:42d2aea7$1@linux</A>...</DIV><BR>No, =
no=20
  lock tool. Just drug a .wav file into the track.<BR><BR><BR>John =
```

&lt;<A=20

href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote:<BR>&gt;Did you use =  
the Lock=20

tool to during the copy?<BR>&gt;<BR>&gt;Mike Claytor =  
wrote:<BR>&gt;&gt; OK,=20

I'm playing around with a mono rythmn track and I decide to copy=20  
it<BR>to<BR>&gt;&gt; another track....<BR>&gt;&gt; <BR>&gt;&gt; So now =  
I have=20

2 copies of the SAME track, right? Both panned to center.<BR>&gt;&gt;=20  
<BR>&gt;&gt; I flip phase on one. EQ changes (comb filtering?) it =  
sounds like=20

the tracks<BR>&gt;&gt; pull more to the center of the image (which =  
they should=20

be anyway)but<BR>I would<BR>&gt;&gt; think the two would cancel each =  
other out=20

if I flip phase on one.<BR>&gt;&gt; <BR>&gt;&gt; What's up here? =  
Possibly both=20

tracks aren't starting exactly on zero of<BR>the<BR>&gt;&gt; timeline =  
and are=20

offset by a hair? Channels not quite the same exact level?<BR>&gt;&gt; =

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Subject: Re: Weird phase stuff!

Posted by [Mike CIMike Claytor](#) on Mon, 11 Jul 2005 17:38:47 GMT

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r />

<BR>&gt;&gt; Am I just being a phase ingnoramous?&nbsp;=

;0)<BR>&gt;&gt;=20

<BR>&gt;&gt; Anyway, gotta get back to my magazine!!!!!!<BR>&gt;&gt;=20

<BR>&gt;&gt; Mike, The UnPhaseable<BR>&gt;&gt; <BR>&gt;&gt; =

<BR>&gt;&gt;=20

<BR>&gt;&gt;=20

=

----- <=

BR>&gt;&gt;=20

<BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0025\_01C58622.6ED59BB0--So the locked audio files should cancel,  
correct?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Lock 'em up Danno.

>  
> "Mike Claytor" <claytor@nospam.com> wrote in message =  
>news:42d2aea7\$1@linux...  
>  
> No, no lock tool. Just drug a .wav file into the track.  
>  
>  
> John <

---

---

Subject: Re: Weird phase stuff!  
Posted by [Tom Bruhl](#) on Mon, 11 Jul 2005 18:11:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>>=20  
> <BR>>> Anyway, gotta get back to my magazine!!!!!!<BR>>>=20  
> <BR>>> Mike, The UnPhaseable<BR>>> <BR>>> =  
><BR>>>=20  
> <BR>>>=20  
> =  
> ----- <=  
>BR>>>=20  
> <BR></BLOCKQUOTE></BODY></HTML>  
>  
>don, that's really really nice!

-steve

"DC" <dcicchetti@urs2.net> wrote:

>  
>It's true.  
>  
>I didn't like any of their stock stuff.  
>  
>Just out of the blue I asked them to do a custom for me and they  
>said sure!  
>  
>DC  
>  
>no skulls, boobies, knives, guns, crosses, pentagrams, or corporate  
>logos on my guitar, mate!

>  
>  
>  
>"Michael Broyles" <mbroyles@mindspring.com> wrote:

>>  
>>

>>Cool product. In reviewing some of their standard offerings, it looks like  
>>someone discovered graphic fractals for the first time and became entranced.  
>>  
>>MEB  
>>  
>>"DC" <dcicchetti@urs2.net> wrote:  
>>>  
>>><http://www.coloriffic.com/>  
>>>  
>>>Send them an email and ask about custom guards.  
>>>  
>>>DC  
>>>  
>>>  
>>>  
>>>"Gary Flanigan" <gary\_flangian@ce9.uscourts.gov> wrote:  
>>>>  
>>>>Let me know if you want to  
>>>>try one, and I will give you the company who did it.  
>>>>  
>>>>DC  
>>>> I would love to know the company.  
>>>  
>>  
>lets see that would make me transparent, obvious, etc...yup that's me  
alright.

On Mon, 11 Jul 2005 04:32:10 -0400, "justcron"  
<justcron@hydrorecords.compound> wrote:

>Rick are you www (writing while wasted) again...? :)  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:pua4d1t2utr7aq961gh75cvf7f3lee6ulm@4ax.com...  
>> "when I was rollin' my own"...drunks??? ;o)  
>>  
>> On Sun, 10 Jul 2005 12:58:42 -0600, "Mr Simplicity"  
>> <animix\_spamless\_@animas.net> wrote:  
>>  
>>>that commie infiltrated leftie  
>>>lying scab sucking pbs...nova program.  
>>>  
>>>Damn right.....and by God, we're gonna have to keep a close eye on  
>>>those prarie home companions. (First time I ever heard the term \*prarie  
>>>home  
>>>companion\* the thought of a lonely housewives in a sod dwelling doing  
>>>unspeakable things with a grouse came to mind.....but that's was  
>>>back

>>>in the days when I was rollin' my own)  
>>>  
>>>;oP  
>>>  
>>>  
>>>"rick" <parnell68@hotmail.com> wrote in message  
>>>news:8mq2d15681h8s7e6cq3284corc7912thdn@4ax.com...  
>>>> it's design was responsible for it's structural failure. as the  
>>>> joists started to sag from the heat the bolts holding the members to  
>>>> the outside wall together failed. also the center stairwell structure  
>>>> was not designed to withstand the forces applied. there was a whole  
>>>> thing on this about 2 years ago on...that commie infiltrated leftie  
>>>> lying scab sucking pbs...nova program.  
>>>>  
>>>> On 10 Jul 2005 07:21:38 +1000, "Wes" <wexus6@aol.com> wrote:  
>>>>  
>>>> >  
>>>> >Do you have a source for this theory?  
>>>> >Do you also have an explanation for why world trade center 7  
>>>> >fell on 9/11.  
>>>> >-Wes  
>>>> >  
>>>> >  
>>>> >>In the 48 hours that bush gave Saddam before the invasion, there were  
>>>>satellite  
>>>> >>photos showing Russian special forces trucks and transport air

---

Subject: Re: Weird phase stuff!

Posted by [Mike CIMike Claytor](#) on Mon, 11 Jul 2005 19:03:14 GMT

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---

raft

>>>moving  
>>>> >>the stuff to Syria from the top suspected WMD site at that time.  
>>>> >>Prior  
>>>> >to  
>>>> >>this time, trucks were moving stuff to this site from all over Iraq.  
>>>This  
>>>> >>was on the national news, they showed the photos, but of course the  
>>>> >>story  
>>>> >>was squashed, never to be heard again. The WMD is probably sitting  
>>>> >>back  
>>>> >>in Russia now, or in Syria. Maybe somebody can find some info on this  
>>>>on  
>>>> >>the web.  
>>>> >>  
>>>> >>It was clearly stated by president Bush, that he wanted to topple



>>>> >>Saddam  
>>>> >>and his regime before Iraq was invaded. WMD was not the only reason  
>>>> >>we  
>>>> >went  
>>>> >>in. We should have immediately gone in in 1997 when Saddam kicked the  
>>>>UN  
>>>> >>weapons inspectors out, but somebody was too busy copping a hummer in  
>>>>the  
>>>> >>white house and giving our pulse weapons technology to the Chinese.  
>>>> >>  
>>>> >>Use your common sense, if they can hide tons and tons of explosives,  
>>>>isn't  
>>>> >>it possible that they could still be hiding some WMD? WE did find  
>>>> >>some  
>>>> >WMD,  
>>>> >>although not a significant amount. it was about a hundred or so  
>>>> >>shells  
>>>> >and  
>>>> >>rockets, enough to kill thousands. They could not and would not  
>>>> >>account  
>>>> >>for tons of WMD. Anyway I think they were moved out of Iraq, they had  
>>>>plenty  
>>>> >>of time and they had help by other countries.  
>>>> >>  
>>>> >>  
>>>> >>>  
>>>> >>>"Kim" <hiddensounds@hotmail.com> wrote in message  
>>>>news:42cde2d0\$1@linux...  
>>>> >>>>  
>>>> >>>> "Mr Simplicity" <animix\_spamless\_@animas.net> wrote:  
>>>> >>>> >and it's a shame that they are apparently the only ones on earth  
>>>> >>>> >who  
>>>> >>saw  
>>>> >>>> any  
>>>> >>>> >merit in enforcing UN resolutions  
>>>> >>>>  
>>>> >>>> That annoys me too. I'm still anti-bush because I \*hate\* the way  
>>>> >>>> they  
>>>> >>went  
>>>> >>>> about it... pretending it was an anti-terror thing (which was  
>>>>clearly  
>>>> >>>>garbage).  
>>>> >>>> The issue I have too is that to me it seems that GWB and co wanted  
>>>>Saddam  
>>>> >>>> out not really so much because he was a bad man, but because they  
>>>>noticed  
>>>> >>>> Saddam was dealing with others, and figured "freeing" Iraq would  
>>>> >>>> give

>>>> >>them  
>>>> >>>> more oil power.  
>>>> >>>>  
>>>> >>>> It really frustrates me that as I look around those events,  
>>>politically,  
>>>> >>>> every country pretty much seemed to be in it for their own agenda,  
>>>and  
>>>> >>not  
>>>> >>>> for peace. Indeed the same could be said for much of the public. It  
>>>was  
>>>> >>>obviouly  
>>>> >>>> sold as anti-terror because GWB & co didn't think "free Iraq from  
>>>tyranny"  
>>>> >>>> would sell because, simply put, a lot of the public don't seem to  
>>>care  
>>>> >>if  
>>>> >>>> others in some other country miles away suffer, so you have to tell  
>>>them  
>>>> >>>> that Iraq pose a threat. See, if GWB hadn't lied about that I  
>>>\*almost\*  
>>>> >>>would  
>>>> >>>> have been on his side... though I still couldn't have stomached  
>>>> >>>> that  
>>>> >>as  
>>>> >>>> he was, to my mind, clearly in it for the oil. I think if the U.S.  
>>>had  
>>>> &

---

---

Subject: Re: Weird phase stuff!  
Posted by [Rod Lincoln](#) on Mon, 11 Jul 2005 19:23:40 GMT  
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---

```
; >> =  
>>> -----  
>>> >>=20  
>>>  
>>>  
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>><HTML><HEAD>  
>>><META http-equiv=3DContent-Type content=3D"text/html; =  
>>>charset=3Diso-8859-1">  
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
>>><STYLE></STYLE>  
>>></HEAD>  
>>><BODY bgColor=3D#ffffff>  
>>><DIV><FONT face=3DArial size=3D2>Lock 'em up Danno.</FONT></DIV>  
>>><DIV> </DIV>
```

```

>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Mike Claytor" <<A=20
>>> href=3D"mailto:claytor@nospam.com">claytor@nospam.com</A>> wrote in
=
>>>message=20
>>> <A =
>>>href=3D"news:42d2aea7$1@linux">news:42d2aea7$1@linux</A>...</DIV><BR>No,
>>=
>>>no=20
>>> lock tool. Just drug a .wav file into the track.<BR><BR><BR>John =
>>><<A=20
>>> href=3D"mailto:no@no.com">no@no.com</A>> wrote:<BR>>Did you use =
>>>the Lock=20
>>> tool to during the copy?<BR>><BR>>Mike Claytor =
>>>wrote:<BR>>> OK,=20
>>> I'm playing around with a mono rythmn track and I decide to copy=20
>>> it<BR>to<BR>>> another track....<BR>>> <BR>>> So now =
>>>I have=20
>>> 2 copies of the SAME track, right? Both panned to center.<BR>>>=20
>>> <BR>>> I flip phase on one. EQ changes (comb filtering?) it =
>>>sounds like=20
>>> the tracks<BR>>> pull more to the center of the image (which =
>>>they should=20
>>> be anyway)but<BR>I would<BR>>> think the two would cancel each =
>>>other out=20
>>> if I flip phase on one.<BR>>> <BR>>> What's up here? =
>>>Possibly both=20
>>> tracks aren't starting exactly on zero of<BR>the<BR>>> timeline =
>>>and are=20
>>> offset by a hair? Channels not quite the same exact level?<BR>>> =
>>>
>>> <BR>>> Am I just being a phase ingnoramous? =
>>>;0)<BR>>>=20
>>> <BR>>> Anyway, gotta get back to my magazine!!!!!!<BR>>>=20
>>> <BR>>> Mike, The UnPhaseable<BR>>> <BR>>> =
>>><BR>>>=20
>>> <BR>>>=20
>>> =
>>> ----- <=
>>>BR>>>=20
>>> <BR></BLOCKQUOTE></BODY></HTML>
>>>
>>>
>>
>>Locked, meaning using the time locked tool in the editor window. Not meaning
locked in the audio window. You would be correct in that case.

```

Rod

"Mike Claytor" <claytor@nospam.com> wrote:

>

>Cool.

>

>Yeah, this is something I've never tried. The .wav file wasn't created in  
>Paris. Wasn't a segment. I just dragged it to the empty track and started  
>playing with it.

>

>Just for my own edification, what's the dif between a locked file and unlocked  
>file? I would intuitively think that you can make changes to the unlocked  
>but not the locked, but that doesn't seem to be the case here.

>

>Sorry, bad sinus day, I'm a little thick between the ears!

>

>Mike

>

>

>

>"Rod Lincoln" <rlincon@nospam.kc.rr.com> wrote:

>>

>>Locked will cancel...drag in the segment...not the file itself...makes  
a

>difference

>>"Mike Claytor" <claytor@nospam.com> wrote:

>>>

>>>So the locked audio files should cancel, correct?

>>>

>>>

>>>

>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>

>>>>

>>>>Lock 'em up Danno.

>>>>

>>>> "Mike Claytor" <claytor@nospam.com> wrote in message =

>>>>news:42d2aea7\$1@linux...

>>>>

>>>> No, no lock tool. Just drug a .wav file into the track.

>>>>

>>>>

>>>> John <

---

Subject: Re: Weird phase stuff!

Posted by [Mike CIMike Claytor](#) on Mon, 11 Jul 2005 19:51:41 GMT

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```

0
>>>> >> What's up here? Possibly both tracks aren't starting exactly on
=
>>>>zero of
>>>> the
>>>> >> timeline and are offset by a hair? Channels not quite the same =
>>>>exact level?
>>>> >>=20
>>>> >> Am I just being a phase ingnoramous? ;0)
>>>> >>=20
>>>> >> Anyway, gotta get back to my magazine!!!!!!!
>>>> >>=20
>>>> >> Mike, The UnPhaseable
>>>> >>=20
>>>> >>=20
>>>> >>=20
>>>> >> =
>>>> -----
>>>> >>=20
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Lock 'em up Danno.</FONT></DIV>
>>>><DIV> </DIV>
>>>><BLOCKQUOTE=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Mike Claytor" <<A=20
>>>> href=3D"mailto:claytor@nospam.com">claytor@nospam.com</A>> wrote in
>=
>>>>message=20
>>>> <A =
>>>> href=3D"news:42d2aea7$1@linux">news:42d2aea7$1@linux</A>...</DIV><BR>No,
>>>>=
>>>>no=20
>>>> lock tool. Just drug a .wav file into the track.<BR><BR><BR>John =
>>>><<A=20
>>>> href=3D"mailto:no@no.com">no@no.com</A>> wrote:<BR>>Did you use =
>>>>the Lock=20
>>>> tool to during the copy?<BR>><BR>>Mike Claytor =
>>>>wrote:<BR>>> OK,=20

```

>>>> I'm playing around with a mono rhythm track and I decide to copy=20  
>>>> it<BR>to<BR>>> another track....<BR>>> <BR>>> So now =  
>>>>I have=20  
>>>> 2 copies of the SAME track, right? Both panned to center.<BR>>>=20  
>>>> <BR>>> I flip phase on one. EQ changes (comb filtering?) it =  
>>>>sounds like=20  
>>>> the tracks<BR>>> pull more to the center of the image (which =  
>>>>they should=20  
>>>> be anyway)but<BR>I would<BR>>> think the two would cancel each =  
>>>>other out=20  
>>>> if I flip phase on one.<BR>>>> <BR>>>> What's up here? =  
>>>>Possibly both=20  
>>>> tracks aren't starting exactly on zero of<BR>the<BR>>>> timeline =  
>>>>and are=20  
>>>> offset by a hair? Channels not quite the same exact level?<BR>>>> =  
>>>>  
>>>> <BR>>>> Am I just being a phase ingnoramous? =  
>>>>;0)<BR>>>>=20  
>>>> <BR>>>> Anyway, gotta get back to my magazine!!!!!!<BR>>>>=20  
>>>> <BR>>>> Mike, The UnPhaseable<BR>>>> <BR>>>> =  
>>>><BR>>>>=20  
>>>> <BR>>>>=20  
>>>> =  
>>>> ----- <=  
>>>>BR>>>>=20  
>>>> <BR></BLOCKQUOTE></BODY></HTML>  
>>>>  
>>>>  
>>>  
>>  
>>  
>Hey DC,

That makes both of us on the side of freedom. Enemies of freedom should watch out.

I'm not on the side of simplistic answers, though. Each situation is unique. While we can (and must) apply what we've learned from past situations, we would be foolish to assume too much and to attempt to fly on autopilot.

History shows that violence often leads directly to further violence. Examples abound. A canard it is not. However I doubt you are trying to advocate violence as the one and only method of influence for change. Clearly, use of force is a last resort fallback. A plan Z. Using it indicates failure in other methods of influence and risks unintended consequences leading to potential future problems and violence.

I agree that fascism is a danger and not just from Islamic radical

fundamentalists. The price of freedom is eternal vigilance.

To quote our (pampered ivy league) president, "it's hard work!"

Cheers,

-Jamie

<http://www.JamieKruz.com>

DC wrote:

> Hi Jamie,

>

> Ouch! Hey trust me on this, I wasn't calling \*you\* a

> pampered intellectual or anything...

>

> Howahhya?

>

>

> You and I will always dispute the "violence breeds more violence"  
> line. I have been in too many personal situations that give the lie  
> to this canard, and history contradicts it on so many occasions, that  
> I cannot let the assertion of this belief go unchallenged since the  
> acceptance of it threatens my freedom as well as yours.

>

> In the case of Islamofascism there are two possible responses:

>

> Appeasement and slavery

>

> Some option involving, well, violence. Hopefully as little as possible.

>

> Those who will not rise up and resist murdering psychos who would  
> kill innocent civilians riding the subway will soon lose their freedom  
> unless others pay the price to secure it for them.

>

> I'm on the side of freedom. As imperfect as it is.

>

---

Subject: Re: Weird phase stuff!

Posted by [Rod Lincoln](#) on Mon, 11 Jul 2005 20:16:37 GMT

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---

> DC

>

>

> Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:

>  
>>Hey DC, welcome back!  
>>  
>>Thanks for repeating your same old same old. Now the thread is complete.  
>  
> ;^)  
>  
>>How goes the book?  
>>  
>>Cheers,  
>> -Jamie K  
>> <http://www.JamieKruz.com>  
>>  
>>  
>>DC wrote:  
>>  
>>  
>>>Hey guys,  
>>>  
>>>Jumped back in to see how you all are doing, and it's the same dang  
>>>conversation we had last year...  
>>>  
>>>heh heh  
>>>  
>>>  
>>>Here's what we know.  
>>>  
>>>Rewarding terror brings more terror. (thanks Spain!)  
>>>  
>>>Ghandi was wrong. Sometimes war brings peace.  
>>>  
>>>And the beatings will continue until the terrorism stops...  
>>>  
>>>  
>>>It's easy to be an intellectual when someone else is doing the dying..  
>>>  
>>>  
>>>(Don's corollary:  
>>>  
>>>It's easy to be an equipment snob with someone else's money...)  
>>>  
>>>  
>>>DC  
>>>  
>>>BTW, what did the G8 just give the Palestinians? 50 billion??  
>>>  
>>>Who says bombing innocent civilians doesn't pay?  
>>>



>>>

>>>

>

>He, he Don, I knew most of your answers on forehand and I generally over-simplicated my writings after my own thoughts since there have been som many coming here on this side for some years, talking like America was in war from the beginning in both worldwars we had the last century. It seems that plenty of you are eliminating or not knowing about these facts at all, that America wasn't lifting a hand the first three to four years and just want to talk about how glorious American saved the world in both wars. Yes, I know very well about the Marshall-help and all the other helping hands Europe have got up against the years, but most of you Americans had plenty of family in Europe and blood is allways thicker than water, as far as I remember. I know this very well by myself with the christmas packets we got here in Norway in the last half of the fourties and the fifties from family in America. It was allways American stars in our young eyes in those days:-) But as far as I remember, it was Europe and NorthAfrica and the far East that was in a warzone in the last worldwar, not any land in USA. The first time American country was directly involved in a warzone was 11sept, as far as I can remember, without thinking about the civil war between the North and South.

Someone wants allways to be a leader of a lands people, some of them can be really good for the people and some can be really bad. Bush is in my eyes showing up with mostly a bad moral for the people but is trying his best to show up with a a glorie with all his behavings for his friends in the big industries.

So, in a few words and again generally, I was just trying to say that we're all from the same human race here on this planet, with the same kind of stories with problems for both rich and poor all over the world and have done and is doing the same faults generations after generations, in the trying to find material richdom in something;-)

As far as I have seen, my behavings for the day have allways show up in the way for tomorrow.

So really take care of the day for yourself too, Don.

erlilo

"DC" <dcicchetti@urs2.net> skrev i en meddelelse news:42d2ae1d\$1@linux...

>

> "erlilo" <erlilo@online.no> wrote:

>  
>  
>>This worldwar started in 1914, so where was the Americans in the first 3  
> =  
>>years of that war? Yes, they were making big money on that war.  
>  
>  
> Don't you think that this could be a bit of an over-simplification?  
>  
> Should we enter wars to show that we are not greedy?  
>  
>  
>>Where was the Americans when the second worldwar started in Europe in =  
>>early 1938, when German troops invated Austria? It went nearly 4 years =  
>>before USA was directly involved when Japan attacked Pearl Harbour in =  
>>december '41.  
>  
> But all that "money-making" you speak of provided the materiel  
> to win the war! Then, we gave hundreds of thousands of lives and  
> zillions of dollars to libreate europe so you all wouldn't have to live  
> under Hitler and then later the USSR.  
>  
> You have not been fair here, my friend. Would you like to compare  
> what america spent on these wars versus what we made from  
> programs like lend-lease?  
>  
>  
>>As I'm seeing it, USA's intentions in both of these wars was not to be =  
>>involved in them at all, just making as much money as possible on them.  
>  
> You're wrong. It is not that simple, and cannot be reduced to  
> such one-dimensional motives.  
>  
>  
>  
>>...Granddad Bush was doing money as Hitlers banker in USA in most of the  
> =  
>>second worldwar and official lost his glory....  
>>....PresidentPa Bush is a great moneymaker in the weapon industri that's  
> =  
>>selling all over the world with a glory...  
>>...and now President Bush have great industrifriends that's milking all  
> =  
>>over the world for more "milk and honeyprofit", trying to make a great =  
>>glory by himself....=20  
>  
>  
> You are way off base here. You should come visit and learn more

> about these people you claim to understand so well. Your sources  
> of information are polluted by bias.  
>  
>  
>>...If people like these just could milk in their own country, it would =  
>>really be brilliant for the rest of the world, but no, that's really a =  
>>problem, there isn't much more to milk there in these days, so it's =  
>>outside America they now must milk if they want to grow bigger...  
>>  
>>...but as said between the lines, these kind of people are popping up =  
>>all over the world, it's just that America are trying to go in front of  
> =  
>>them and rule them all...  
>  
> But history contradicts you in each of these instances. Every time  
> we specifically do NOT rule, though we could.  
>  
> All the way from the Marshall plan to rebuild Europe, to rebuilding  
> Japan, to rebuilding Iraq, we have then left a democratic government  
> in each place where one never existed before.  
>  
>  
> What really concerns me are the repetitions of these Marxist lies  
> about the west every time some ghoul commits an act of terrorism.  
>  
> This stuff is:  
>  
> 1. mostly lies  
> 2. irrelevant.  
>  
> Believe it or not, the murder of british civilians is NOT an

---

Subject: Re: Weird phase stuff!

Posted by [Deej \[3\]](#) on Tue, 12 Jul 2005 04:27:51 GMT

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---

far from perfect, but this charge will not stand  
> the slightest scrutiny.

>  
> Again, we have to defend \*Bush\* in the context of this attack in  
> London? The most charitable in the history of the world, the  
> one that liberated the most people, still we must defend ourselves  
> to YOU when the ghouls attack?

>  
> I am not going to trot out the history of Norway's shortcomings, in  
> repsonse.  
>

>  
>  
>>So, in a few words and again generally, I was just trying to say that  
>>we're  
>  
>>all from the same human race here on this planet, with the same kind of  
>  
>>stories with problems for both rich and poor all over the world and have  
>  
>>done and is doing the same faults generations after generations, in the  
>  
>>trying to find material richdom in something;-)  
>>  
>>As far as I have seen, my behavings for the day have allways show up in  
> the  
>>way for tomorrow.  
>  
>  
> Actually, sometimes you give massive blood, kindness and treasure  
> and get highly educated, spiritually bankrupt ingratitude in return.  
>  
> Consider this: What if the Israelis and the Palestinians really WERE  
> morally equivilent? Given Israel's military might, what would they  
> have done to the Palestinians by now? What would the Palestinians  
> do if they had Israel's military might? What would the  
> islamofascists do to Norway if it refused to insitute sharia law, and  
> the islamofascists held nuclear weapons?  
>  
> If the United States was really about Oil and Greed and Imperialism  
> how would we really act, given what we could do?  
>  
> If we dropped a nuke on

---

Subject: Re: Weird phase stuff!

Posted by [John \[1\]](#) on Tue, 12 Jul 2005 07:20:35 GMT

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---

the last card. The MECs self  
terminate and the RME cards have a jumper on the card that can be set to  
terminnate them if a BNC terminator is not available.

Deej

"jp" <no@mail.please> wrote in message news:42d3f625@linux...

> I've been having problems clocking a few digital devices together via a  
Big

> Ben. I was still having an occasional pop when transferring over ADAT. I've  
> been living with it for a few months. Well I finally cracked the manual on  
> the Big Ben. I then noticed that the front panel was showing under  
> termination on everything I had connected (2 MEC, an RME digiface, an  
> Eclipse, a TC m2000). So I spent 30 bucks on some t-splitters and 75ohm 1%  
> terminators. The big ben is now reporting correct termination, and I have  
> no problems.

>  
> I had assumed that the devices themselves could terminate, but it's  
> definitely not the case.

>  
>"erlilo" <erlilo@online.no> wrote:

>Hello again Don,  
>I can see and understand that you don't have understand what I have written

>at all. You have just seen words that you don't like at all, as an patriotic

>American and have gone directly and deeply into your shooting grave, firing

>up at once at all those bastards that's saying "ugly" things about  
>America;-)

Erling, that simply isn't the case. What I was unhappy about was  
you using dead bombing victims as another opportunity to trash a  
country to do not understand, and everything you know about  
seems to come from Michael Moore. I certainly understood you.

So, you did it again!

Even more nonsense, accusations, and lies. This is your solution  
to Islamic terrorism... Maybe when they blow up your friends and  
family we can all talk about Norwegian racism and intolerance...

Swell.

Bye Erling.

DC"D-unit" <cof@intr3x.net> wrote:

>Im thinking "Partridge Family"

>  
>db

Hah! Well I do have an thing for Susan Dey.

DCThis is a multi-part message in MIME format.

---=\_linux42d40383  
Conten

---