**Subject: How do I install DRUMAGOG in Paris 3.0 MAC G4**
Posted by Stevehwan on Mon, 27 Mar 2006 20:15:48 GMT
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How and where do I install DRUMAGOG in Paris 3.0 MAC G4
Steve Cox Productions

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**Subject: Re: How do I install DRUMAGOG in Paris 3.0 MAC G4**
Posted by Tony Benson on Mon, 27 Mar 2006 21:18:08 GMT
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The Drumagog plug-in will go in your normal VST Plug-In folder you have
PARIS pointing to. I installed the GOG sound files on an external Firewire
drive the I use for sample storage. It will probably be ok to put the GOG
files on any hard drive, but it would be best to put them on a drive other
than your boot drive or recording drive. Once you open Drumagog, you'll need
to "point" to or "set the path" to the GOG sound files.

Tony


"Steve Cox" <stevec1@charter.net> wrote in message news:442847f4$1@linux...
>
> How and where do I install DRUMAGOG in Paris 3.0 MAC G4
> Steve Cox Productions

---

**Subject: Re: How do I install DRUMAGOG in Paris 3.0 MAC G4**
Posted by Stevehwan on Mon, 27 Mar 2006 22:29:52 GMT
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"Tony Benson" <tony@standinghampton.com> wrote:
>The Drumagog plug-in will go in your normal VST Plug-In folder you have

>PARIS pointing to. I installed the GOG sound files on an external Firewire

>drive the I use for sample storage. It will probably be ok to put the GOG

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>than your boot drive or recording drive. Once you open Drumagog, you'll
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>to "point" to or "set the path" to the GOG sound files.
>
>Tony
>

---

>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442847f4$1@linux...
>>
>> How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>> Steve Cox Productions
>
>

---

## Subject: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Stevehwan on Mon, 27 Mar 2006 22:40:04 GMT
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"Steve Cox" <stevec1@charter.net> wrote:
>
>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>Steve Cox Productions

None of what I have read on this forum regarding installing the drumagog
plugin. So I called the guy who created the program. Unique name, Rem.....
Anyhow I will post what he had me do because it was the only thing that worked.

You don't have a folder in Paris that is called VSTPlugins. That is and has
always been everyones big holdup! You have to Create a folder on the Hard
drive and Label it (and with NO GAPS)
VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy
Install" it will look for THAT folder that you created.
This is what creates the plugin. Then you drag that plugin into the plugins
folder that is in the Ensoniq folder that is in the System folder in your
Hard Drive.
Drumogog is incredible!
Steve Cox Productions

---

## Subject: Re:  Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Stevehwan on Mon, 27 Mar 2006 22:41:28 GMT
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"Steve Cox" <stevec1@charter.net> wrote:
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>Steve Cox Productions
>
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>This is what creates the plugin. Then you drag that plugin into the plugins
>folder that is in the Ensoniq folder that is in the System folder in your
>Hard Drive.
>Drumogog is incredible!
>Steve Cox Productions
>
And That's how ya do it!!!

---

## Subject: Re:  Installing DRUMAGOG in Paris 3.0 MAC G4
## Posted by Tony Benson on Mon, 27 Mar 2006 22:55:46 GMT
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Have you never used VST plug-ins with PARIS before? I guess I just take it
for granted that everyone has already created a VST plug in folder. Anyway,
my instructions were correct assuming you had a VST folder and can follow
the Drumagog directions on resetting the path to that folder. Been running
Drumagog with PARIS on my G4 for a couple years now and the install couldn't
have been easier.

Tony

PS - He spells his name Rim.

"Steve Cox" <stevec1@charter.net> wrote in message news:442869c4$1@linux...
>
> "Steve Cox" <stevec1@charter.net> wrote:
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>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
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> Hard Drive.
> Drumogog is incredible!
> Steve Cox Productions
>

## Subject: Re: How do I install DRUMAGOG in Paris 3.0 MAC G4
Posted by Stevehwan on Tue, 28 Mar 2006 01:16:34 GMT

"Tony Benson" <tony@standinghampton.com> wrote:
>The Drumagog plug-in will go in your normal VST Plug-In folder you have

>PARIS pointing to. I installed the GOG sound files on an external Firewire

>drive the I use for sample storage. It will probably be ok to put the GOG

>files on any hard drive, but it would be best to put them on a drive other

>than your boot drive or recording drive. Once you open Drumagog, you'll need
>to "point" to or "set the path" to the GOG sound files.
>
>Tony
>
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442847f4$1@linux...
>>
>> How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>> Steve Cox Productions
>
>In the Mac There is no such folder for Paris. There is a folder called plugins,
but that won't generate the plugin file. The installer needs to see a folder
called VSTPlugins. As the creator of Drumagog told me.

## Subject: Re:  Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Stevehwan on Tue, 28 Mar 2006 03:45:06 GMT

"Tony Benson" <tony@standinghampton.com> wrote:

>Have you never used VST plug-ins with PARIS before? I guess I just take it
>for granted that everyone has already created a VST plug in folder. Anyway,

>my instructions were correct assuming you had a VST folder and can follow

>the Drumagog directions on resetting the path to that folder. Been running

>Drumagog with PARIS on my G4 for a couple years now and the install couldn't

>have been easier.
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>Tony
>
>PS - He spells his name Rim.
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442869c4$1@linux...
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>> Drumogog is incredible!
>> Steve Cox Productions
>>
>Tony, I'm not an idiot. So quit talking to me like one. I have run this
studio for 25 years. I bought the first two Paris' in Wisconsin, one for
each studio. I have installed every possible VST plugin I was aware was available,
from T-Racks editing suite to Amplitube to Waves etc. This is the first that
does not install itself correctly using it's own installer. Ya know, this

is the very reason I have told other people on the forum that I rarely post
anything, because every time I do, instead of getting any real help, I get
slapped upside the head with comments like yours. Tell ya what else while
I'm still hot here, sometimes I would rather waiste a day of studio time
trying to figure it out myself then (sadly)to risk the smart mouth comments
I get almost every time I enter a post. Hardly worth it. Later......
>

---

## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by chuck duffy on Tue, 28 Mar 2006 03:54:56 GMT
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Steve,

Are we reading the same posts?  What are you all steamed up about?

Chuck

"Steve Cox" <stevec1@charter.net> wrote:
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>>Have you never used VST plug-ins with PARIS before? I guess I just take
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>>for granted that everyone has already created a VST plug in folder. Anyway,
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>>> "Steve Cox" <stevec1@charter.net> wrote:
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&gt;&gt;&gt; worked.

&gt;&gt;&gt;

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&gt;&gt;&gt; This is what creates the plugin. Then you drag that plugin into the

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&gt;&gt;&gt; folder that is in the Ensoniq folder that is in the System folder in your

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&gt;&gt;&gt; Drumogog is incredible!

&gt;&gt;&gt; Steve Cox Productions

&gt;&gt;&gt;

&gt;&gt;Tony, I'm not an idiot. So quit talking to me like one. I have run this

&gt;studio for 25 years. I bought the first two Paris' in Wisconsin, one for

&gt;each studio. I have installed every possible VST plugin I was aware was available,

&gt;from T-Racks editing suite to Amplitube to Waves etc. This is the first that

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&gt;is the very reason I have told other people on the forum that I rarely post

&gt;anything, because every time I do, instead of getting any real help, I get

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&gt;trying to figure it out myself then (sadly)to risk the smart mouth comments

&gt;I get almost every time I enter a post. Hardly worth it. Later......

&gt;&gt;

&gt;

---

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by audioguy_editout_ on Tue, 28 Mar 2006 03:54:57 GMT
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Tony's "basic" answer was in response to your "basic" question:

"How and where do I install DRUMAGOG in Paris 3.0 MAC G4"

This question did not elude to 25 years of studio
ownership... perhaps if the question were worded
differently, you would have received a more "pro" answer.

To be honest, I got the same impression by how you worded
the question... that you were a newbie.

I don't think for a moment that Tony was "talking down" to you.

Regards,

David.

Steve Cox wrote:
> "Tony Benson" <tony@standinghampton.com> wrote:
>
>>Have you never used VST plug-ins with PARIS before? I guess I just take
>
> it
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>>for granted that everyone has already created a VST plug in folder. Anyway,
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>

---

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Tony Benson on Tue, 28 Mar 2006 06:28:06 GMT
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Steve,

Many apologies if my reply sounded a bit "harsh". I must have created a
folder called "VSTPlugins" several years ago as every time I have installed
Drumagog (including the original install) it's gone with without a hitch.
Like I said, I guess I just assumed everyone had a VST Plugins folder in
place. Mine's always been named "VSTPlugins". I think that's the standard
Steinberg name for the folder, but I'm not positive. I actually reinstalled
Drumagog just now to make sure I wasn't talking out my ass and apparently,
another program demo I recently tried out had installed another "VSTPlugins"
folder and Drumagog asked me which one it should use.

Again, I'm sorry if I sounded condescending, but when you ask a question, get one reply, and then jump back in saying none of what you were told on this group was right, well, it seems like you're being a bit condescending yourself. I know that's not how you worded it, but that's how I took it. Like my attempt to help you was just a bunch of crap and wasted your time or something. I'm sorry you feel like you get "smart mouthed" every time you come here. That certainly hasn't been my experience. I've been here since 2001 and this is by far one of the friendliest users groups on the web. There aren't many of us PARIS people left and only a pitiful handful of Mac PARIS people, so I hope if I have a question that you can help with, that you will help. I will do the same for you, unless you'd prefer me not to. Just let me know and I'll be glad to zip it.

Peace,

Tony


On 3/27/06 9:45 PM, in article 4428b142$1@linux, "Steve Cox" <stevec1@charter.net> wrote:

>
> "Tony Benson" <tony@standinghampton.com> wrote:
>> Have you never used VST plug-ins with PARIS before? I guess I just take
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---

## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Don Nafe on Tue, 28 Mar 2006 12:23:21 GMT
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Hey Steve

Sorry about your previous NG experiences but you might want to post follow
up questions when the answer doesn't make sense to you. This group is very
tolerant and very helpful, I know because I ask some of the most obviously
dumb questions around.

We're not psychics here, we have no idea who you are, what your level of

experience is etc. so cut us some slack.

That being said Tony gave you the correct answer...you were just unaware of the "VSTPlugin folder" issue...no need to get your knickers in a bind.

Don

ps. This is the internet, grow some thicker skin

"Steve Cox" <stevec1@charter.net> wrote in message news:4428b142$1@linux...
>
> "Tony Benson" <tony@standinghampton.com> wrote:
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>>
>

---

## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Stevehwan on Tue, 28 Mar 2006 15:18:55 GMT
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OK..... I am taking in all that all of you are saying. It appears that you
feel it is I that have offended you (Tony). Alright... you have a community
of folks here and I rather new to the forum have posted something that struck
a nerve. Tony I appologize.
Aside from the VST issue, I will tell you what set me off. I was refered
to this site, told just what you guys are all saying here, about all the
old pros of the Paris n'all..... Great!! so I started checking it out and
see what gets covered on the forum. Daily (for a while) I would check it.
Never saw anything remotely mentioned about the Paris. In fact, type in the
word Paris in the search engine. Know what you'll find? Now don't quote me,

but I think there is a couple entries. Type in "installing VST pluggins"
The point I am myphed about is,90% is every other software, relatives, garage
sales, and my favorite, crafty ways to swear on the web. The only way I have
ever gotten help, was if I e-mailed someone and asked if I may call them.
THEN! I got help. Know why?? Because now you would be accountable to act
professional. Don, in regard to "cut us some slack" and "we're not psychics
here" Point well taken. That's constructive, and calls me to act more professional.
In regard to "get thicker skined" well... point taken but, I don't come to
the forum to screw around, tell jokes with cute little ways of how to swear
on the web (which I am not accusing you of) I come here because I was told
that this is a website of professional people who can ask for help from others
who have been through the mill. This is a very serious business for me. Check
out my website and you will see. stevecoxproductions.com  I will lay low
and cut off any heated posts that I may feel led to enter. Lastly, if you
install Paris on a computer solely commited to Paris, there is no folder
called VSTPlugins. The folder paris has ( HD>System Folder>Ensoniq>Plugins)is
all you find. When one of you mentioned Stienberg, ahhhh that may be how
there is a folder somewhere on their HD labled VSTPlugins. But I don't have
Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was
the first ever of anyone who instantly knew what the problem was. I will
lay low now, and will reply as professionally as possible. Again Tony, I
appologise.
Steve Cox
"Don Nafe" <dnafe@magma.ca> wrote:
>Hey Steve
>
>Sorry about your previous NG experiences but you might want to post follow

>up questions when the answer doesn't make sense to you. This group is very

>tolerant and very helpful, I know because I ask some of the most obviously

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## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Don Nafe on Tue, 28 Mar 2006 15:27:43 GMT
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Hey Steve

Welcome to the forum...as we are a dying breed, we often assume people are
in the loop as to Paris's functionality and it's quirks.

Please hang around and enjoy the banter, get to know the guys and you will
become hooked by the  knowledge, generousity and humour of the crew but not
necessarily in thast order. You'll also find late nite phone calls or skype
chats are not uncommon around here.

So once again welcome to the forum and I personally hope you decide to stick

around....(didn't I already say that)

Don


"Steve Cox" <stevec1@charter.net> wrote in message news:442953df$1@linux...
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> OK..... I am taking in all that all of you are saying. It appears that you
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## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Stevehwan on Tue, 28 Mar 2006 15:56:28 GMT

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Hey Don, thanks! I think I will post a new fresh start. I will be interested
in your thoughts. I have a few minutes before my session with a jingle, it
will be "Paris in a Laptop"
God Bless,
Steve
"Don Nafe" <dnafe@magma.ca> wrote:
>Hey Steve
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>Welcome to the forum...as we are a dying breed, we often assume people are

>in the loop as to Paris's functionality and it's quirks.
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## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Tony Benson on Tue, 28 Mar 2006 18:19:46 GMT

Steve,

I have another theory on why you might get help more often when talking on the phone. In my experience, (and this thread is a prime example) it's pretty difficult to ask a complicated question, or give a complicated answer in just a few words. Both parties assume the other understands what they meant when often there just isn't enough information exchanged. Had we talked on the phone, I'm sure through the course of trouble shooting we may well have figured out what the hang up was. With that said, if you can contact the software vendor directly, they may have the answer right away, as they've probably seen the problem before. Unfortunately, all vendors aren't nearly as accommodating as Rim Buntinas is and sometimes we have to work together through trial and error to figure stuff out.

Over the years this group has developed into much more of a community of PARIS and former PARIS users and fewer and fewer technical questions come up. Though I've never meant many of the people I talk with here, I have a definite sense that they are my friends and many times the banter tends to be jovial. Don't get me wrong, everyone here can and will be helpful with PARIS questions, but if you are looking for strictly technical support, you will be disappointed with much of the "fluff" we engage in. With some patience, there is a phenomenal amount of collective brain power here to be tapped.  This includes all areas of recording, not just PARIS related.

There are a million things I don't know about Macs and PARIS, but if you ever want to bounce a question my way, feel free to give me a call. 515-233-3191. I have a day gig, so call in the evening CST if I'll need to be at my rig. I might not have a quick answer for you, but I'll be glad to do what I can to help.

Tony


"Steve Cox" <stevec1@charter.net> wrote in message news:442953df$1@linux...
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---

## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Stevehwan on Tue, 28 Mar 2006 21:50:18 GMT
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Hey Tony,
My appologies are sincere. Forgive me??
Steve Cox
"Tony Benson" <tony@standinghampton.com> wrote:
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>I have another theory on why you might get help more often when talking on
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## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by excelav on Tue, 28 Mar 2006 23:26:38 GMT
View Forum Message <> Reply to Message

Hey Steve!  I just wanted to jump in here and say a few things.  First welcome
to the NG!  I've been here since, well, I think around 1997, mostly lurking,
and learning.  A lot of the greats have moved on, and a lot of the greats
are still here, and  some still pop in every once in awhile.  If you stick
around this place it will grow on you.

I have to step up and say that I think that there must have been a bit of
a miss understanding, or something.  It's too bad you got off to a bad start
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of the coolest guys here, and I hope you guys get to know each other, so
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both good guys, honest men and great to do business with.  Tony has always
been willing to help out with questions, especially Mac questions.  I also
know that you will be a great asset to the NG, if you choose to stick around.
 Both of you guys have personally volunteered to help me out and even picked
up the phone to do so, and I really appreciate that, thanks!

Again, welcome to the Paris news group!

James

"Tony Benson" <tony@standinghampton.com> wrote:
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>I have another theory on why you might get help more often when talking on
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## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Neil on Wed, 29 Mar 2006 05:22:59 GMT
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Steve... you have been lucky enough to stumble upon a forum
that contains a metric buttload of killer minds, that never
cease to amaze me in what they know, how they know it, and how
they apply it, across a very wide number of fields of
endeavor... really, truly.
Anyway, I'm going to reply to a bit of your last post, so read
onward, if you please:

>Alright... you have a community of folks here and I rather new
>to the forum have posted something that struck a nerve.

Easy to do in any forum where you're the "newbie",
fuggeddaboudit; these people are forgiving.

>Aside from the VST issue, I will tell you what set me off. I
>was refered to this site, told just what you guys are all
>saying here, about all the old pros of the Paris n'all.....
>Great!! so I started checking it out and see what gets covered
>on the forum. Daily (for a while) I would check it.
>Never saw anything remotely mentioned about the Paris.

What do expect from old pros... they already know all about
Paris & use it every day... you think a guy who's been using it
for five years & has it down is going to have a question about
how to edit something or whatnot? Unlikely... so they talk
about politics & the weather, and in Deej's case, how many
skunks & bears his fucking huge dogs ate last week.

>In fact, type in the word Paris in the search engine. Know
>what you'll find?

Hilton? A city in France? A link to a website selling a creepy
sex video?

>The only way I have ever gotten help, was if I e-mailed
>someone and asked if I may call them.
>THEN! I got help. Know why?? Because now you would be
>accountable to act

No, because then you asked someone a specific question about a
specific thing... you got the same help here by doing just
that. If you had posted the same question on rec-audio-pro, you
would've gotten one guy who told you (no matter what the issue
was & what gear you were using) that you were using shit gear
because it wasn't 2" analog and that was your problem, another
who would've told you if it ain't Pro-Tools, it sucks, and
another who would've asked what genre of music you were
recording, what mics you were using, what preamps, etc., as if
that had anything to do with your particular question, and if
you had gotten one good answer, it would've been from someone
on this group who also happens to post there from time to time.
Here you had just a couple of questions from those trying to
help, and at least one good answer that you also happened to
have duplicated from Rim... good for him for knowing how to give
good support to his clients.

>In regard to "get thicker skined" well... point taken but, I
>don't come to the forum to screw around,

Well, then you're in the wrong place, MUTHAFUCKA!!! because
there's lots of screwing around going on here... there ALWAYS
is among friends, though, isn't there? There's also lots of
good info, as well, however, so you ought to consider hanging
around.

>I come here because I was told that this is a website of
>professional people who can ask for help from others
>who have been through the mill. This is a very serious
>business for me.

It's a very serious business for lots of people here, and it's
also a hobby for lots of peope here, and it's also something in
between for lots of people here. Point is, many of the "lots of
people here" might just - and don't be offended when I say
this - MIGHT JUST know more about your Paris setup and how to
get the most out of it than you do, regardless of how seriously
they each take it in terms of career or monetary gains; and the
reason for that is because they're all passionate about the
system, and are always looking for ways to improve on what
they've got... lemme give you a few examples of what people on
this NG have done for the Paris User Collective; get ready to
be somewhat impressed:

A.) Did you know that Chuck Duffy, the guy who originally
started this newsgroup, ran & maintained the servers
on his own dime in Maryland for a number of years, including
this particular URL, plus a chatserver? Never aked for a penny

of help from anyone, and only did this to help all Paris users. Passionate about the system.

B.) Did you know that Kim in Australia, the guy who currently serves up this NG, runs & maintains the servers on his own dime? Also hasn't asked for a penny of help from anyone, though a number of folks have offered. Passionate about the system.

C.) Did you know that even though Emu/Ensoniq, and Intelligent Devices ceased supporting Paris, people on this users group who are also programmers had come up with a driver for windows XP so that you can run Paris on updated Windows systems? I forget who did this, but good lord, think about it... users concocting & writing their own drivers, and you can get the for free! How often do you find that? (never). Passonate about the system.

D.) Did you know that the previously-mentioned Chuck Duffy is also a programmer, and that he ported a bunch of Ensoniq plug-ins from other platforms over to the Paris EDS format, and also wrote some new ones, and then made them available for a very reasonable fee, and finally (recently) made them available for absolutely NOTHING!???! Ask nicely after reading this post, and someone might point you to them.

Anyway, I'm not even a Paris user anymore and I still hang out here... One reason is that I like these guys, and another reason is that the collective brain trust is pretty remarkable... want to know about a certain mic or preamp? Chances are someone here has used it. Want to know about how to sync an external app (VSTi on a separate computer, MIDI, Synth Workstation, Video, etc.) to Paris?  Chances are someone here has done it. Want to know if a '67 SG with black soapbars sounds better through a newer Marshall or an older Mesa for a Blink-182 sound, or whether a Shiny Box ribbon sounds better than a Royer on an upright bass, or if you should go with a set of Mackie 824's or Dynaudio BM5A's for your new set of nearfields, you'll get lots of good & very useful opinions here.

It's a lot more than just a Paris users group, if you get my drift, and well worth being a part of, so stick around.


Neil

---

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Stevehwan on Wed, 29 Mar 2006 06:09:15 GMT

Hey Neil,
Yeah... your right. I ended up appologizing to a lot of people and did give
my word I won't be posting any HOT replies anymore. I didn't sleep well after
the post. Hard to sleep with one foot in your mouth and the other one in
your... well you get the picture. I am asking everyone offended... Forgive
me??
Steve
"Neil" <OIUOIU@OIU.com> wrote:
>
>Steve... you have been lucky enough to stumble upon a forum
>that contains a metric buttload of killer minds, that never
>cease to amaze me in what they know, how they know it, and how
>they apply it, across a very wide number of fields of
>endeavor... really, truly.
>Anyway, I'm going to reply to a bit of your last post, so read
>onward, if you please:
>
>>Alright... you have a community of folks here and I rather new
>>to the forum have posted something that struck a nerve.
>
>Easy to do in any forum where you're the "newbie",
>fuggeddaboudit; these people are forgiving.
>
>>Aside from the VST issue, I will tell you what set me off. I
>>was refered to this site, told just what you guys are all
>>saying here, about all the old pros of the Paris n'all.....
>>Great!! so I started checking it out and see what gets covered
>>on the forum. Daily (for a while) I would check it.
>>Never saw anything remotely mentioned about the Paris.
>
>What do expect from old pros... they already know all about
>Paris & use it every day... you think a guy who's been using it
>for five years & has it down is going to have a question about
>how to edit something or whatnot? Unlikely... so they talk
>about politics & the weather, and in Deej's case, how many
>skunks & bears his fucking huge dogs ate last week.
>
>>In fact, type in the word Paris in the search engine. Know
>>what you'll find?
>
>Hilton? A city in France? A link to a website selling a creepy
>sex video?
>
>>The only way I have ever gotten help, was if I e-mailed
>>someone and asked if I may call them.
>>THEN! I got help. Know why?? Because now you would be
>>accountable to act

---

>
>No, because then you asked someone a specific question about a
>specific thing... you got the same help here by doing just
>that. If you had posted the same question on rec-audio-pro, you
>would've gotten one guy who told you (no matter what the issue
>was & what gear you were using) that you were using shit gear
>because it wasn't 2" analog and that was your problem, another
>who would've told you if it ain't Pro-Tools, it sucks, and
>another who would've asked what genre of music you were
>recording, what mics you were using, what preamps, etc., as if
>that had anything to do with your particular question, and if
>you had gotten one good answer, it would've been from someone
>on this group who also happens to post there from time to time.
>Here you had just a couple of questions from those trying to
>help, and at least one good answer that you also happened to
>have duplicated from Rim... good for him for knowing how to give
>good support to his clients.
>
>>In regard to "get thicker skined" well... point taken but, I
>>don't come to the forum to screw around,
>
>Well, then you're in the wrong place, MUTHAFUCKA!!! because
>there's lots of screwing around going on here... there ALWAYS
>is among friends, though, isn't there? There's also lots of
>good info, as well, however, so you ought to consider hanging
>around.
>
>>I come here because I was told that this is a website of
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>>who have been through the mill. This is a very serious
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>It's a very serious business for lots of people here, and it's
>also a hobby for lots of peope here, and it's also something in
>between for lots of people here. Point is, many of the "lots of
>people here" might just - and don't be offended when I say
>this - MIGHT JUST know more about your Paris setup and how to
>get the most out of it than you do, regardless of how seriously
>they each take it in terms of career or monetary gains; and the
>reason for that is because they're all passionate about the
>system, and are always looking for ways to improve on what
>they've got... lemme give you a few examples of what people on
>this NG have done for the Paris User Collective; get ready to
>be somewhat impressed:
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>A.) Did you know that Chuck Duffy, the guy who originally
>started this newsgroup, ran & maintained the servers
>on his own dime in Maryland for a number of years, including

>this particular URL, plus a chatserver? Never aked for a penny
>of help from anyone, and only did this to help all Paris users.
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>drift, and well worth being a part of, so stick around.
>
>
>Neil

---

## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4

Hey Neil!  That was harsh, but to the point.  You mentioned rec-audio-pro,
but forgot to mention the Fletcher factor!  If a newbee went on there and
accidently said that they didn't agree with Fletcher, about a hundred of
his brainwashed followers would jump all over the poor guy.  He'd be severely
insulted, his life threatened multiple times, and would be tarred and feathered,
and that would be in the first fifteen minutes!  No offense to Fletcher,
but he is a self professed audio snob, and some people go to far with it
all.  Not all news groups are created equal, and this one is a LOT more civil.

James

"Neil" <OIUOIU@OIU.com> wrote:
>
>Steve... you have been lucky enough to stumble upon a forum
>that contains a metric buttload of killer minds, that never
>cease to amaze me in what they know, how they know it, and how
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>
>

>Neil

---

## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Tony Benson on Wed, 29 Mar 2006 17:41:34 GMT
View Forum Message <> Reply to Message

Steve,

No apology necessary. I had extra thick skin installed when I used to
frequent rec.audio.pro many years ago. ;>)

We're cool!

Tony


"Steve Cox" <stevec1@charter.net> wrote in message news:442a0cc7$1@linux...
>
> Thanks James,
> yeahhh..... I know... I appologized, but I amay have to fly over there n'
> see him, maybe take him and his wife out for supper or something. Not sure
> yet. but, I did stick my foot in my mouth.
> Steve
> "James McClsokey" <excelsm@hotmail.com> wrote:
>>
>>Hey Steve!  I just wanted to jump in here and say a few things.  First
>>welcome
>>to the NG!  I've been here since, well, I think around 1997, mostly
>>lurking,
>>and learning.  A lot of the greats have moved on, and a lot of the greats
>>are still here, and  some still pop in every once in awhile.  If you stick
>>around this place it will grow on you.
>>
>>I have to step up and say that I think that there must have been a bit of
>>a miss understanding, or something.  It's too bad you got off to a bad
>>start
>>here, hopefully things will get ironed out.  I have to say that Tony is
> one
>>of the coolest guys here, and I hope you guys get to know each other, so
>>to speak.  I will personally vouch for both of you guys and say that your
>>both good guys, honest men and great to do business with.  Tony has always
>>been willing to help out with questions, especially Mac questions.  I also
>>know that you will be a great asset to the NG, if you choose to stick
>>around.
>> Both of you guys have personally volunteered to help me out and even
>> picked
>>up the phone to do so, and I really appreciate that, thanks!

---

>>
>>Again, welcome to the Paris news group!
>>
>>James
>>
>>
>>
>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>Steve,
>>>
>>>I have another theory on why you might get help more often when talking
>>on
>>>the phone. In my experience, (and this thread is a prime example) it's
>
>>>pretty difficult to ask a complicated question, or give a complicated
>>>answer
>>
>>>in just a few words. Both parties assume the other understands what they
>>
>>>meant when often there just isn't enough information exchanged. Had we
>
>>>talked on the phone, I'm sure through the course of trouble shooting we
>>may
>>>well have figured out what the hang up was. With that said, if you can
>
>>>contact the software vendor directly, they may have the answer right
>>>away,
>>
>>>as they've probably seen the problem before. Unfortunately, all vendors
>>
>>>aren't nearly as accommodating as Rim Buntinas is and sometimes we have
>>to
>>>work together through trial and error to figure stuff out.
>>>
>>>Over the years this group has developed into much more of a community of
>>
>>>PARIS and former PARIS users and fewer and fewer technical questions come
>>
>>>up. Though I've never meant many of the people I talk with here, I have
>>a
>>>definite sense that they are my friends and many times the banter tends
>>to
>>>be jovial. Don't get me wrong, everyone here can and will be helpful with
>>
>>>PARIS questions, but if you are looking for strictly technical support,
>>you
>>>will be disappointed with much of the "fluff" we engage in. With some
>>>patience, there is a phenomenal amount of collective brain power here to

---

>>be
>>>tapped.  This includes all areas of recording, not just PARIS related.
>>>
>>>There are a million things I don't know about Macs and PARIS, but if you
>>
>>>ever want to bounce a question my way, feel free to give me a call.
>>>515-233-3191. I have a day gig, so call in the evening CST if I'll need
>>to
>>>be at my rig. I might not have a quick answer for you, but I'll be glad
>>to
>>>do what I can to help.
>>>
>>>Tony
>>>
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>news:442953df$1@linux...
>>>>
>>>> OK..... I am taking in all that all of you are saying. It appears that
>>you
>>>> feel it is I that have offended you (Tony). Alright... you have a
>>>> community
>>>> of folks here and I rather new to the forum have posted something that
>>
>>>> struck
>>>> a nerve. Tony I appologize.
>>>> Aside from the VST issue, I will tell you what set me off. I was
>>>> refered
>>>> to this site, told just what you guys are all saying here, about all
> the
>>>> old pros of the Paris n'all..... Great!! so I started checking it out
>>and
>>>> see what gets covered on the forum. Daily (for a while) I would check
>>it.
>>>> Never saw anything remotely mentioned about the Paris. In fact, type
> in
>>
>>>> the
>>>> word Paris in the search engine. Know what you'll find? Now don't quote
>>
>>>> me,
>>>> but I think there is a couple entries. Type in "installing VST
>>>> pluggins"
>>>> The point I am myphed about is,90% is every other software, relatives,
>>
>>>> garage
>>>> sales, and my favorite, crafty ways to swear on the web. The only way
>>I

---

>>>> have
>>>> ever gotten help, was if I e-mailed someone and asked if I may call
>>>> them.
>>>> THEN! I got help. Know why?? Because now you would be accountable to
> act
>>>> professional. Don, in regard to "cut us some slack" and "we're not
>>>> psychics
>>>> here" Point well taken. That's constructive, and calls me to act more
>>
>>>> professional.
>>>> In regard to "get thicker skined" well... point taken but, I don't come
>>to
>>>> the forum to screw around, tell jokes with cute little ways of how to
>>
>>>> swear
>>>> on the web (which I am not accusing you of) I come here because I was
>>told
>>>> that this is a website of professional people who can ask for help from
>>
>>>> others
>>>> who have been through the mill. This is a very serious business for me.
>>
>>>> Check
>>>> out my website and you will see. stevecoxproductions.com  I will lay
> low
>>>> and cut off any heated posts that I may feel led to enter. Lastly, if
>>you
>>>> install Paris on a computer solely commited to Paris, there is no
>>>> folder
>>>> called VSTPlugins. The folder paris has ( HD>System
>>>> Folder>Ensoniq>Plugins)is
>>>> all you find. When one of you mentioned Stienberg, ahhhh that may be
> how
>>>> there is a folder somewhere on their HD labled VSTPlugins. But I don't
>>
>>>> have
>>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
> was
>>>> the first ever of anyone who instantly knew what the problem was. I
>>>> will
>>>> lay low now, and will reply as professionally as possible. Again Tony,
>>I
>>>> appologise.
>>>> Steve Cox
>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>Hey Steve
>>>>>
>>>>>Sorry about your previous NG experiences but you might want to post

>>>>>follow
>>>>
>>>>>up questions when the answer doesn't make sense to you. This group is
>>very
>>>>
>>>>>tolerant and very helpful, I know because I ask some of the most
>>>>>obviously
>>>>
>>>>>dumb questions around.
>>>>>
>>>>>We're not psychics here, we have no idea who you are, what your level
>>of
>>>>
>>>>>experience is etc. so cut us some slack.
>>>>>
>>>>>That being said Tony gave you the correct answer...you were just
>>>>>unaware
>>>> of
>>>>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.
>>>>>
>>>>>Don
>>>>>
>>>>>ps. This is the internet, grow some thicker skin
>>>>>
>>>>>
>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>news:4428b142$1@linux...
>>>>>>
>>>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>>>Have you never used VST plug-ins with PARIS before? I guess I just
> take
>>>>>> it
>>>>>>>for granted that everyone has already created a VST plug in folder.
>>>>>>>Anyway,
>>>>>>
>>>>>>>my instructions were correct assuming you had a VST folder and can
>
>>>>>>>follow
>>>>>>
>>>>>>>the Drumagog directions on resetting the path to that folder. Been
>
>>>>>>>running
>>>>>>
>>>>>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>>>>>couldn't
>>>>>>
>>>>>>>have been easier.
>>>>>>>

>>>>>>>Tony

>>>>>>>

>>>>>>>PS - He spells his name Rim.

>>>>>>>

>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message

>>>>>>>news:442869c4$1@linux...

>>>>>>>>

>>>>>>>> "Steve Cox" <stevec1@charter.net> wrote:

>>>>>>>>>

>>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4

>>>>>>>>>Steve Cox Productions

>>>>>>>>

>>>>>>>> None of what I have read on this forum regarding installing the

>>>>>>>> drumagog

>>>>>>>> plugin. So I called the guy who created the program. Unique name,

>>>>>>>> Rem.....

>>>>>>>> Anyhow I will post what he had me do because it was the only thing

>>

>>>>>>>> that

>>>>>>

>>>>>>>> worked.

>>>>>>>>

>>>>>>>> You don't have a folder in Paris that is called VSTPlugins. That

> is

>>>> and

>>>>>>

>>>>>>>> has

>>>>>>>> always been everyones big holdup! You have to Create a folder on

> the

>>>>

>>>>>>>> Hard

>>>>>>>> drive and Label it (and with NO GAPS)

>>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do

> the

>>>>

>>>>>>>> "Easy

>>>>>>>> Install" it will look for THAT folder that you created.

>>>>>>>> This is what creates the plugin. Then you drag that plugin into the

>>>>>>>> plugins

>>>>>>>> folder that is in the Ensoniq folder that is in the System folder

>>in

>>>>

>>>>>>>> your

>>>>>>>> Hard Drive.

>>>>>>>> Drumogog is incredible!

>>>>>>>> Steve Cox Productions

>>>>>>>>

>>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have run

> this

>>>>>> studio for 25 years. I bought the first two Paris' in Wisconsin, one
>>for
>>>>>> each studio. I have installed every possible VST plugin I was aware
>>was
>>>>
>>>>>> available,
>>>>>> from T-Racks editing suite to Amplitube to Waves etc. This is the
>>>>>> first
>>>>
>>>>>> that
>>>>>> does not install itself correctly using it's own installer. Ya know,
>>
>>>>>> this
>>>>>> is the very reason I have told other people on the forum that I
>>>>>> rarely
>>>>
>>>>>> post
>>>>>> anything, because every time I do, instead of getting any real help,
>>I
>>>> get
>>>>>> slapped upside the head with comments like yours. Tell ya what else
>>
>>>>>> while
>>>>>> I'm still hot here, sometimes I would rather waiste a day of studio
>>time
>>>>>> trying to figure it out myself then (sadly)to risk the smart mouth
>>>>>> comments
>>>>>> I get almost every time I enter a post. Hardly worth it. Later......
>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>

---

**Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4**
Posted by Stevehwan on Wed, 29 Mar 2006 18:27:09 GMT
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Thanks Tony, That means a lot. Hey did you see my post, wondering about any
manuals or info on how to use them free inserts" Mod Pack, Kickback and Eventiter?
I am always looking for great plugins for Paris-(mac)
"Tony Benson" <tony@standinghampton.com> wrote:

>Steve,
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>No apology necessary. I had extra thick skin installed when I used to
>frequent rec.audio.pro many years ago. ;>)
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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Tony Benson on Wed, 29 Mar 2006 18:38:34 GMT
View Forum Message <> Reply to Message

Paul's got you covered.

Tony


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> Steve,
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## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by PN on Wed, 29 Mar 2006 18:42:00 GMT

Steve,

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Enjoy.


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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Stevehwan on Wed, 29 Mar 2006 19:02:49 GMT
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## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Tony Benson on Wed, 29 Mar 2006 19:24:20 GMT
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Oops!

I found some manuals, but they're too big to post on the group. I've sent
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Tony


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## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by excelav on Wed, 29 Mar 2006 19:53:02 GMT
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Sounds like Tony has you covered.

You could also go to chuck's page and down loading all of the plugins, the
manuals should be in the zip files.  As for how to use them, you might want
to search the paris archives using a news group reader.  Kim might be able
to tell you how to do that.  This is kind of what I'm talking about in another
post when I'm talking about "How to cook in Paris with Paris recipes".  I
think this would help all of us.

Chuck's plugins are at: www.greatidea.com/downloads/

Tony also has some mod pack presets posted here:
www.mercysakes.com/paris/vault

Hope this helps

James

---

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>>> they
>>>>>>>
>>>>>>>>meant when often there just isn't enough information exchanged. Had
>>> we
>>>>>>
>>>>>>>>talked on the phone, I'm sure through the course of trouble shooting
>>>>we
>>>>>>>may
>>>>>>>>well have figured out what the hang up was. With that said, if you
>can
>>>>>>
>>>>>>>>contact the software vendor directly, they may have the answer right
>>>>
>>>>>>>>away,
>>>>>>>
>>>>>>>>as they've probably seen the problem before. Unfortunately, all
>>>>>>>>vendors
>>>>>>>
>>>>>>>>aren't nearly as accommodating as Rim Buntinas is and sometimes we
>
>>>>>>>>have
>>>>>>>to
>>>>>>>>work together through trial and error to figure stuff out.
>>>>>>>>
>>>>>>>>Over the years this group has developed into much more of a community
>>>>of
>>>>>>>
>>>>>>>>PARIS and former PARIS users and fewer and fewer technical questions
>>>>come
>>>>>>>
>>>>>>>>up. Though I've never meant many of the people I talk with here,
I

>
>>>>>>>>have
>>>>>>>a
>>>>>>>>definite sense that they are my friends and many times the banter
>
>>>>>>>>tends
>>>>>>>to
>>>>>>>>be jovial. Don't get me wrong, everyone here can and will be helpful
>>>>with
>>>>>>>
>>>>>>>>PARIS questions, but if you are looking for strictly technical
>>>>>>>>support,
>>>>>>>you
>>>>>>>>will be disappointed with much of the "fluff" we engage in. With
some
>>>>>>>>patience, there is a phenomenal amount of collective brain power
here
>>>>to
>>>>>>>be
>>>>>>>>tapped.  This includes all areas of recording, not just PARIS related.
>>>>>>>>
>>>>>>>>There are a million things I don't know about Macs and PARIS, but
>if
>>>>you
>>>>>>>
>>>>>>>>ever want to bounce a question my way, feel free to give me a call.
>>>>>>>>515-233-3191. I have a day gig, so call in the evening CST if I'll
>
>>>>>>>>need
>>>>>>>to
>>>>>>>>be at my rig. I might not have a quick answer for you, but I'll be
>
>>>>>>>>glad
>>>>>>>to
>>>>>>>>do what I can to help.
>>>>>>>>
>>>>>>>>Tony
>>>>>>>>
>>>>>>>>
>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>>news:442953df$1@linux...
>>>>>>>>>
>>>>>>>>> OK..... I am taking in all that all of you are saying. It appears
>>> that
>>>>>>>you
>>>>>>>>> feel it is I that have offended you (Tony). Alright... you have
>a
>>>>>>>>> community

>>>>>>>>> of folks here and I rather new to the forum have posted something
>>> that
>>>>>>>
>>>>>>>>> struck
>>>>>>>>> a nerve. Tony I appologize.
>>>>>>>>> Aside from the VST issue, I will tell you what set me off. I was
>>>>>>>>> refered
>>>>>>>>> to this site, told just what you guys are all saying here, about
>all
>>>>>> the
>>>>>>>>> old pros of the Paris n'all..... Great!! so I started checking
it
>>> out
>>>>>>>and
>>>>>>>>> see what gets covered on the forum. Daily (for a while) I would
>
>>>>>>>>> check
>>>>>>>it.
>>>>>>>>> Never saw anything remotely mentioned about the Paris. In fact,
>type
>>>>>> in
>>>>>>>
>>>>>>>>> the
>>>>>>>>> word Paris in the search engine. Know what you'll find? Now don't
>>> quote
>>>>>>>
>>>>>>>>> me,
>>>>>>>>> but I think there is a couple entries. Type in "installing VST
>>>>>>>>> pluggins"
>>>>>>>>> The point I am myphed about is,90% is every other software,
>>>>>>>>> relatives,
>>>>>>>
>>>>>>>>> garage
>>>>>>>>> sales, and my favorite, crafty ways to swear on the web. The only
>>> way
>>>>>>>I
>>>>>>>>> have
>>>>>>>>> ever gotten help, was if I e-mailed someone and asked if I may
call
>>>>
>>>>>>>>> them.
>>>>>>>>> THEN! I got help. Know why?? Because now you would be accountable
>>> to
>>>>>> act
>>>>>>>>> professional. Don, in regard to "cut us some slack" and "we're
not
>>>>>>>>> psychics
>>>>>>>>> here" Point well taken. That's constructive, and calls me to act

>
>>>>>>>>> more
>>>>>>>
>>>>>>>>> professional.
>>>>>>>>> In regard to "get thicker skined" well... point taken but, I don't
>>>>come
>>>>>>>to
>>>>>>>>> the forum to screw around, tell jokes with cute little ways of
how
>>>>to
>>>>>>>
>>>>>>>>> swear
>>>>>>>>> on the web (which I am not accusing you of) I come here because
>I
>>> was
>>>>>>>told
>>>>>>>>> that this is a website of professional people who can ask for help
>>>>from
>>>>>>>
>>>>>>>>> others
>>>>>>>>> who have been through the mill. This is a very serious business
>for
>>>>me.
>>>>>>>
>>>>>>>>> Check
>>>>>>>>> out my website and you will see. stevecoxproductions.com  I will
>lay
>>>>>> low
>>>>>>>>> and cut off any heated posts that I may feel led to enter. Lastly,
>>>>if
>>>>>>>you
>>>>>>>>> install Paris on a computer solely commited to Paris, there is
no
>>>
>>>>>>>>> folder
>>>>>>>>> called VSTPlugins. The folder paris has ( HD>System
>>>>>>>>> Folder>Ensoniq>Plugins)is
>>>>>>>>> all you find. When one of you mentioned Stienberg, ahhhh that may
>>> be
>>>>>> how
>>>>>>>>> there is a folder somewhere on their HD labled VSTPlugins. But
I
>
>>>>>>>>> don't
>>>>>>>
>>>>>>>>> have
>>>>>>>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
>>>>>> was

>>>>>>>>> the first ever of anyone who instantly knew what the problem was.
>>> I
>>>>
>>>>>>>>> will
>>>>>>>>> lay low now, and will reply as professionally as possible. Again
>
>>>>>>>>> Tony,
>>>>>>>I
>>>>>>>>> appologise.
>>>>>>>>> Steve Cox
>>>>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>>>>>Hey Steve
>>>>>>>>>
>>>>>>>>>>Sorry about your previous NG experiences but you might want to
post
>>>>
>>>>>>>>>>follow
>>>>>>>>>
>>>>>>>>>>up questions when the answer doesn't make sense to you. This group
>>>>is
>>>>>>>very
>>>>>>>>>
>>>>>>>>>>tolerant and very helpful, I know because I ask some of the most
>>>>>>>>>>obviously
>>>>>>>>>
>>>>>>>>>>dumb questions around.
>>>>>>>>>
>>>>>>>>>>We're not psychics here, we have no idea who you are, what your
>
>>>>>>>>>>level
>>>>>>>of
>>>>>>>>>
>>>>>>>>>>experience is etc. so cut us some slack.
>>>>>>>>>
>>>>>>>>>>That being said Tony gave you the correct answer...you were just
>>>>>>>>>>unaware
>>>>>>>>> of
>>>>>>>>>>the "VSTPlugin folder" issue...no need to get your knickers in
a
>
>>>>>>>>>>bind.
>>>>>>>>>
>>>>>>>>>>Don
>>>>>>>>>
>>>>>>>>>>ps. This is the internet, grow some thicker skin
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message

---

>>>>>>>>>>news:4428b142$1@linux...
>>>>>>>>>>
>>>>>>>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>>>>>>>Have you never used VST plug-ins with PARIS before? I guess I
>just
>>>>>> take
>>>>>>>>>> it
>>>>>>>>>>>for granted that everyone has already created a VST plug in
>>>>>>>>>>>folder.
>>>>>>>>>>>Anyway,
>>>>>>>>>>
>>>>>>>>>>>my instructions were correct assuming you had a VST folder and
>can
>>>>>>
>>>>>>>>>>>follow
>>>>>>>>>>
>>>>>>>>>>>the Drumagog directions on resetting the path to that folder.
>Been
>>>>>>
>>>>>>>>>>>running
>>>>>>>>>>
>>>>>>>>>>>Drumagog with PARIS on my G4 for a couple years now and the
>>>>>>>>>>>install
>>>>>>>>>>>couldn't
>>>>>>>>>>
>>>>>>>>>>>have been easier.
>>>>>>>>>>
>>>>>>>>>>>Tony
>>>>>>>>>>
>>>>>>>>>>>PS - He spells his name Rim.
>>>>>>>>>>
>>>>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>>>>>news:442869c4$1@linux...
>>>>>>>>>>>
>>>>>>>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>>>>>>>>Steve Cox Productions
>>>>>>>>>>>
>>>>>>>>>>> None of what I have read on this forum regarding installing
>the
>>>>>>>>>>> drumagog
>>>>>>>>>>> plugin. So I called the guy who created the program. Unique
>
>>>>>>>>>>> name,
>>>>>>>>>>> Rem.....
>>>>>>>>>>> Anyhow I will post what he had me do because it was the only
>

>>>>>>>>>>>> thing
>>>>>>>
>>>>>>>>>>>> that
>>>>>>>>>>>>
>>>>>>>>>>>> worked.
>>>>>>>>>>>>
>>>>>>>>>>>> You don't have a folder in Paris that is called VSTPlugins.
>That
>>>>>> is
>>>>>>>>> and
>>>>>>>>>>>>
>>>>>>>>>>>> has
>>>>>>>>>>>> always been everyones big holdup! You have to Create a folder
>>> on
>>>>>> the
>>>>>>>>>
>>>>>>>>>>>> Hard
>>>>>>>>>>>> drive and Label it (and with NO GAPS)
>>>>>>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let
it
>>> do
>>>>>> the
>>>>>>>>>
>>>>>>>>>>>> "Easy
>>>>>>>>>>>> Install" it will look for THAT folder that you created.
>>>>>>>>>>>> This is what creates the plugin. Then you drag that plugin
into
>>>>the
>>>>>>>>>>>> plugins
>>>>>>>>>>>> folder that is in the Ensoniq folder that is in the System

>>>>>>>>>>>> folder
>>>>>>>in
>>>>>>>>>
>>>>>>>>>>>> your
>>>>>>>>>>>> Hard Drive.
>>>>>>>>>>>> Drumogog is incredible!
>>>>>>>>>>>> Steve Cox Productions
>>>>>>>>>>>>
>>>>>>>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have
>run
>>>>>> this
>>>>>>>>>> studio for 25 years. I bought the first two Paris' in Wisconsin,
>>>>one
>>>>>>>for
>>>>>>>>>> each studio. I have installed every possible VST plugin I was
>
>>>>>>>>>> aware

---

>>>>>>>was
>>>>>>>>>
>>>>>>>>>> available,
>>>>>>>>>>> from T-Racks editing suite to Amplitube to Waves etc. This is
>the
>>>>
>>>>>>>>>>> first
>>>>>>>>>
>>>>>>>>>>> that
>>>>>>>>>>> does not install itself correctly using it's own installer. Ya
>
>>>>>>>>>>> know,
>>>>>>>
>>>>>>>>>>> this
>>>>>>>>>>> is the very reason I have told other people on the forum that
>I
>>>
>>>>>>>>>>> rarely
>>>>>>>>>
>>>>>>>>>>> post
>>>>>>>>>>> anything, because every time I do, instead of getting any real
>
>>>>>>>>>>> help,
>>>>>>>I
>>>>>>>>> get
>>>>>>>>>>> slapped upside the head with comments like yours. Tell ya what
>
>>>>>>>>>>> else
>>>>>>>
>>>>>>>>>>> while
>>>>>>>>>>> I'm still hot here, sometimes I would rather waiste a day of

>>>>>>>>>>> studio
>>>>>>>time
>>>>>>>>>>> trying to figure it out myself then (sadly)to risk the smart
mouth
>>>>>>>>>>> comments
>>>>>>>>>>> I get almost every time I enter a post. Hardly worth it.
>>>>>>>>>>> Later......
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>>

---

```
>>>>>
>>>>>
>>>>
>>>
>>
>>
>
```

---

## Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by Rich[3] on Wed, 29 Mar 2006 19:54:21 GMT
View Forum Message <> Reply to Message

Wow talk about passion... and hey who's going to post "A link to a website
selling a creepy sex video?"  don't hold out on us...

"In fact, type in the word Paris in the search engine. Know
>>what you'll find?
>
>Hilton? A city in France? A link to a website selling a creepy
>sex video? "


"Neil" <OIUOIU@OIU.com> wrote:
>
>Steve... you have been lucky enough to stumble upon a forum
>that contains a metric buttload of killer minds, that never
>cease to amaze me in what they know, how they know it, and how
>they apply it, across a very wide number of fields of
>endeavor... really, truly.
>Anyway, I'm going to reply to a bit of your last post, so read
>onward, if you please:
>
>>Alright... you have a community of folks here and I rather new
>>to the forum have posted something that struck a nerve.
>
>Easy to do in any forum where you're the "newbie",
>fuggeddaboudit; these people are forgiving.
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>>Aside from the VST issue, I will tell you what set me off. I
>>was refered to this site, told just what you guys are all
>>saying here, about all the old pros of the Paris n'all.....
>>Great!! so I started checking it out and see what gets covered
>>on the forum. Daily (for a while) I would check it.
>>Never saw anything remotely mentioned about the Paris.
>
>What do expect from old pros... they already know all about
>Paris & use it every day... you think a guy who's been using it

>for five years & has it down is going to have a question about
>how to edit something or whatnot? Unlikely... so they talk
>about politics & the weather, and in Deej's case, how many
>skunks & bears his fucking huge dogs ate last week.
>
>>In fact, type in the word Paris in the search engine. Know
>>what you'll find?
>
>Hilton? A city in France? A link to a website selling a creepy
>sex video?
>
>>The only way I have ever gotten help, was if I e-mailed
>>someone and asked if I may call them.
>>THEN! I got help. Know why?? Because now you would be
>>accountable to act
>
>No, because then you asked someone a specific question about a
>specific thing... you got the same help here by doing just
>that. If you had posted the same question on rec-audio-pro, you
>would've gotten one guy who told you (no matter what the issue
>was & what gear you were using) that you were using shit gear
>because it wasn't 2" analog and that was your problem, another
>who would've told you if it ain't Pro-Tools, it sucks, and
>another who would've asked what genre of music you were
>recording, what mics you were using, what preamps, etc., as if
>that had anything to do with your particular question, and if
>you had gotten one good answer, it would've been from someone
>on this group who also happens to post there from time to time.
>Here you had just a couple of questions from those trying to
>help, and at least one good answer that you also happened to
>have duplicated from Rim... good for him for knowing how to give
>good support to his clients.
>
>>In regard to "get thicker skined" well... point taken but, I
>>don't come to the forum to screw around,
>
>Well, then you're in the wrong place, MUTHAFUCKA!!! because
>there's lots of screwing around going on here... there ALWAYS
>is among friends, though, isn't there? There's also lots of
>good info, as well, however, so you ought to consider hanging
>around.
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>>I come here because I was told that this is a website of
>>professional people who can ask for help from others
>>who have been through the mill. This is a very serious
>>business for me.
>
>It's a very serious business for lots of people here, and it's

>also a hobby for lots of peope here, and it's also something in
>between for lots of people here. Point is, many of the "lots of
>people here" might just - and don't be offended when I say
>this - MIGHT JUST know more about your Paris setup and how to
>get the most out of it than you do, regardless of how seriously
>they each take it in terms of career or monetary gains; and the
>reason for that is because they're all passionate about the
>system, and are always looking for ways to improve on what
>they've got... lemme give you a few examples of what people on
>this NG have done for the Paris User Collective; get ready to
>be somewhat impressed:
>
>A.) Did you know that Chuck Duffy, the guy who originally
>started this newsgroup, ran & maintained the servers
>on his own dime in Maryland for a number of years, including
>this particular URL, plus a chatserver? Never aked for a penny
>of help from anyone, and only did this to help all Paris users.
>Passionate about the system.
>
>B.) Did you know that Kim in Australia, the guy who currently
>serves up this NG, runs & maintains the servers on his own
>dime? Also hasn't asked for a penny of help from anyone, though
>a number of folks have offered. Passionate about the system.
>
>C.) Did you know that even though Emu/Ensoniq, and Intelligent
>Devices ceased supporting Paris, people on this users group who
>are also programmers had come up with a driver for windows XP
>so that you can run Paris on updated Windows systems? I forget
>who did this, but good lord, think about it... users concocting
>& writing their own drivers, and you can get the for free! How
>often do you find that? (never). Passonate about the system.
>
>D.) Did you know that the previously-mentioned Chuck Duffy is
>also a programmer, and that he ported a bunch of Ensoniq plug-
>ins from other platforms over to the Paris EDS format, and also
>wrote some new ones, and then made them available for a very
>reasonable fee, and finally (recently) made them available for
>absolutely NOTHING!???! Ask nicely after reading this post, and
>someone might point you to them.
>
>Anyway, I'm not even a Paris user anymore and I still hang out
>here... One reason is that I like these guys, and another
>reason is that the collective brain trust is pretty
>remarkable... want to know about a certain mic or preamp?
>Chances are someone here has used it. Want to know about how to
>sync an external app (VSTi on a separate computer, MIDI, Synth
>Workstation, Video, etc.) to Paris?  Chances are someone here
>has done it. Want to know if a '67 SG with black soapbars

>sounds better through a newer Marshall or an older Mesa for a
>Blink-182 sound, or whether a Shiny Box ribbon sounds better
>than a Royer on an upright bass, or if you should go with a
>set of Mackie 824's or Dynaudio BM5A's for your new set of
>nearfields, you'll get lots of good & very useful opinions here.
>
>It's a lot more than just a Paris users group, if you get my
>drift, and well worth being a part of, so stick around.
>
>
>Neil

---

**Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4**
Posted by Stevehwan on Wed, 29 Mar 2006 21:31:48 GMT

LOL
"rich" <studiodog_99@yahoo.com> wrote:
>
>Wow talk about passion... and hey who's going to post "A link to a website
>selling a creepy sex video?"  don't hold out on us...
>
>"In fact, type in the word Paris in the search engine. Know
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>
>
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---

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>>
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>