Subject: Neve 33609 Compressor for UAD
Posted by Rich Lamanna on Sat, 16 Sep 2006 12:19:02 GMT
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If you aren't already aware of this, UA just released version 4.4.0 software
for their famous 33609 compressor. Looks pretty neat.

 http://webmail.pas.earthlink.net/wam/msg.jsp?msgid=14804&amp
;folder=EarthLink+Services.spamBlocker.Suspect+Email&x=1 578451007

Rich

Subject: Re: Neve 33609 Compressor for UAD
Posted by Deej [1] on Sat, 16 Sep 2006 18:19:41 GMT
View Forum Message <> Reply to Message

I'm Ghosting my OS on my Cubase machine right now and then I'm gonna have to
install this.........dammit!!!

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:450bda66$1@linux...
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rvices.spamBlocker.Suspect+Email&x=1578451007
>
> Rich
>
>

Subject: Re: Neve 33609 Compressor for UAD
Posted by Aaron Allen on Sun, 17 Sep 2006 00:14:19 GMT
View Forum Message <> Reply to Message

http://www.uaudio.com/email/UAD-1_v44.html

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:450c4079@linux...
> I'm Ghosting my OS on my Cubase machine right now and then I'm gonna have

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>>
>> Rich
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>>
>
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Subject: Re: Neve 33609 Compressor for UAD
Posted by Deej [1] on Sun, 17 Sep 2006 00:17:35 GMT

View Forum Message <> Reply to Message

I installed it and the demo immediately timed out.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:450c91a4$1@linux...
> http://www.uaudio.com/email/UAD-1_v44.html
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> AA
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> >> Rich
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Subject: Re: Neve 33609 Compressor for UAD
Posted by Tom Bruhl on Mon, 18 Sep 2006 22:46:33 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_001C_01C6DB52.C321A0C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
Have you had a chance to hear it yet?
Tom
  "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:450c945b@linux...
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Link+Se
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 > >> Rich
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 > >>
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 >

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_001C_01C6DB52.C321A0C0
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Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
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<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A=20
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14804&folder=3DEarthLink+Se</A>
>=20
  > rvices.spamBlocker.Suspect+Email&x=3D1578451007
>=20
  >>
> >> Rich
> >>
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>=20
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</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_001C_01C6DB52.C321A0C0--

Subject: Re: Neve 33609 Compressor for UAD
Posted by gene lennon on Tue, 19 Sep 2006 02:05:01 GMT
View Forum Message <> Reply to Message

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>DJ,
>Have you had a chance to hear it yet?
>Tom

Not DJ but...

I had it for a few hours before my temp license timed out prematurely. Sounds
nice and fairly close to the real thing. I did a short comparison to my Portico5043.
The UAD has a similar flavor and controls the dynamics in a very similar
way, but it is missing the creamy sound of the hardware - And I hate people

I will get it. I might as well render the real thing.
Gene

Subject: Re: Neve 33609 Compressor for UAD
Posted by Tom Bruhl on Tue, 19 Sep 2006 07:41:56 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0021_01C6DB9D.8E0553A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gene and all others with comments,

Is the Neve 33609 even worth the bother?

I want to use the $50 coupon on a plug. I'm strongly considering the =
Precision Multiband.
If it sounds as good as it looks and functions as simply as it appears I =

think it could make
a difference in my lower end mastering projects (the only ones I do). =
Now I'm using Paris EQ,=20
NoLimit, Paris Comp, but no real pristine compression. The Waves =
multiband is average at best=20
to my ear. That's all I've got around here in higher end software. =
I've delved into the Waves Ren Comp=20
a few times too. It's okay. The Sakis method is too involved for my =
limited mastering hours. I typically
have to get a CD done in less than four hours to make it worth the =
client's/my while.

For $200 or less is there a better choice for an easy to use multiband =
comp? Otherwise I might spring for the=20
1073 but I have two Neve pres here in hardware form that I track with =
alot.

Is the UAD 140 way better than the SIR plates? If not I'll pass on that =
too.

I'm thinking the Cambridge EQ (just got that and like it) with the =
Precision Multiband Comp would be a=20
fine addition to a sweeter sounding master and even individual tracks =
here and there. =20

All opinions welcome!
Tom

  "gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:450f504d$1@linux...

  "Tom Bruhl" <arpegio@comcast.net> wrote:
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people

that describe hardware as creamy :=AC)=20

Since the plug requires an entire card or it must be rendered, I don't =
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I will get it. I might as well render the real thing.

Gene

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0021_01C6DB9D.8E0553A0
Content-Type: text/html;
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<BLOCKQUOTE=20
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  <DIV>"gene Lennon" <<A=20
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------=_NextPart_000_0021_01C6DB9D.8E0553A0--

Subject: Re: Neve 33609 Compressor for UAD
Posted by gene lennon on Tue, 19 Sep 2006 13:35:11 GMT

View Forum Message <> Reply to Message

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>Gene and all others with comments,
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>
>Tom
>

many software tools that I have purchased that I use infrequently or never,
and if I only bought what I really needed, I would only have a fraction of

Gene
Actually, the only way to significantly improve the native sound of Paris
is with improved converters, hardware and clocking. Plugins always seem to

yes, but not many. The Paris compressors are a weakness so any good plugin
will help, but good hardware is still better.

This is a multi-part message in MIME format.

------=_NextPart_000_005E_01C6DBE2.C58CF900
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gene,
I have a stereo pair of Distressors and a Demeter VTCL-2
tube comp. I don't think either of these comps are right
for stereo bus work at the mastering level. Is your
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I have
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  I'm on a ten-step program - Right!
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------=_NextPart_000_005E_01C6DBE2.C58CF900--

Subject: Re: Neve 33609 Compressor for UAD
Posted by gene Lennon[3] on Tue, 19 Sep 2006 18:16:16 GMT
View Forum Message <> Reply to Message

"Tom Bruhl" <arpegio@comcast.net> wrote:
>

>
>Gene,
>I have a stereo pair of Distressors and a Demeter VTCL-2
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>experience with the UAD Mastering series plugs less=20
>fruitful than my hardware options? I really don't want to
>buy a hardware mastering comp.
>Tom
>

if I am sending demos out or occasionally for film work. I do not consider
myself a Mastering Engineer (capitalized), even though I do have a few mastering
credits. For real album work I send tracks to professional mastering people.

real mastering.
If I did not have the Portico, I would probably pick the UAD 33609 over the
UAD Mastering Compressor simply because I have a slight preference for the

The best thing is to try the demos yourself. I do agree that the Distressor

Demeter.

Sony Dynamics and Limiter

The optional limiter for SawStudio (I forget the name)

UAD Fairchild (for effect only)

A step down but usable are:
PSP MasterComp, Voxengo, and Roger Nichols Finis
Gene

Subject: Re: Neve 33609 Compressor for UAD
Posted by Tom Bruhl on Tue, 19 Sep 2006 19:53:58 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0017_01C6DC03.D1AA9D70
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gene,

Thanks for your input. My mastering jobs are definitely on the
low end scale. If I didn't do it, they'd run disks with no attention
to mastering at all. The higher end clients are all going to a select
few mastering houses here in BeanTown.=20

I am familiar with the SSL 2 bus comp sound. How does the Neve
compare to that would you say? I might have to check out the
Neve and Precision and do an A-B test on different style mixes.
I also like to run the 2-bus into my Neve pres for 'that sound' .

To refresh your memory, the Demeter is fairly transparent for a tube box =

but doesn't have the speed to really control wild dynamics. It does =
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glue things together though especially on guitar groups or vocal groups.

As always thanks for the tips!
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news:451033f0$1@linux...

  "Tom Bruhl" <arpegio@comcast.net> wrote:
  >
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  >Gene,
  >I have a stereo pair of Distressors and a Demeter VTCL-2
  >tube comp. I don't think either of these comps are right
  >for stereo bus work at the mastering level. Is your
  >experience with the UAD Mastering series plugs less=3D20
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  >

  It's not easy for me to answer. In my case I do apply "mastering" to =
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  if I am sending demos out or occasionally for film work. I do not =
consider
  myself a Mastering Engineer (capitalized), even though I do have a few =
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  For me the goal is to get the tracks closer to "album sound" but not =
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  If I did not have the Portico, I would probably pick the UAD 33609 =
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 The best thing is to try the demos yourself. I do agree that the =
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 Other good software compressor/limiters I have used for "mastering" =
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 Sony Dynamics and Limiter
 Massey Limiter (Pro tools only) - Excellent! And cheap.
 The optional limiter for SawStudio (I forget the name)
 Waves L3 Multimaximizer (gets crunchy but is very "Radio")
 UAD Fairchild (for effect only)

 A step down but usable are:
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------=_NextPart_000_0017_01C6DC03.D1AA9D70--

Subject: Re: Neve 33609 Compressor for UAD
Posted by Aaron Allen on Wed, 20 Sep 2006 01:02:13 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0042_01C6DC26.7F76D500

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------=_NextPart_000_0042_01C6DC26.7F76D500--

Subject: Re: Neve 33609 Compressor for UAD
Posted by Tom Bruhl on Wed, 20 Sep 2006 07:15:54 GMT

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Aaron,
Tubby big time in the low end. I think I'm going to like the
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The Cambridge seems to have an even nicer top end than=20
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I think the low end will be better in a fine tuning way than the=20
Paris eq also.

It's the Neve comp that I know nothing about.
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  "Aaron Allen" <know-spam@not_here.dude> wrote in message =
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------=_NextPart_000_0048_01C6DC63.15381DB0--

Subject: Re: Neve 33609 Compressor for UAD
Posted by animix on Wed, 20 Sep 2006 17:15:50 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_004E_01C6DCA6.21483520
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Content-Transfer-Encoding: quoted-printable

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------=_NextPart_000_004E_01C6DCA6.21483520--

Subject: Re: Neve 33609 Compressor for UAD
Posted by excelav on Wed, 20 Sep 2006 20:46:40 GMT
View Forum Message <> Reply to Message

Hey Tom! You might want to look in to the iZotope 64-bit Studio Processing
Bundle for mastering. I think it goes for around $350.00 street. I've never
used it but I have heard good things about it.

 http://www.m-audio.com/products/en_us/iZotope64bitStudioProc essingBundle-main.html

James

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I just tried the 33609 comp. It's nice and very
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;o)

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> >I have a stereo pair of Distressors and a Demeter VTCL-2
> >tube comp. I don't think either of these comps are right
> >for stereo bus work at the mastering level. Is your
> >experience with the UAD Mastering series plugs less=20
> >fruitful than my hardware options? I really don't want to
> >buy a hardware mastering comp.
> >Tom
> >
>
> It's not easy for me to answer. In my case I do apply "mastering" to
tracks
> if I am sending demos out or occasionally for film work. I do not consider
> myself a Mastering Engineer (capitalized), even though I do have a few
mastering
> credits. For real album work I send tracks to professional mastering
people.
> For me the goal is to get the tracks closer to "album sound" but not to do
> real mastering.
> If I did not have the Portico, I would probably pick the UAD 33609 over
the
> UAD Mastering Compressor simply because I have a slight preference for the
> "Neve-ish" sound.
> The best thing is to try the demos yourself. I do agree that the
Distressor
> is not a good choice for a mastering comp. It's been years since I used a
> Demeter.
>
> Other good software compressor/limiters I have used for "mastering"
include:
> Sony Dynamics and Limiter
> Massey Limiter (Pro tools only) - Excellent! And cheap.
> The optional limiter for SawStudio (I forget the name)
> Waves L3 Multimaximizer (gets crunchy but is very "Radio")
> UAD Fairchild (for effect only)
>
> A step down but usable are:
> PSP MasterComp, Voxengo, and Roger Nichols Finis
> Gene