
Subject: A few questions for guitar players
Posted by [excelav](#) on Sat, 29 Sep 2007 07:06:17 GMT
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Hey guys, I'm wondering what you guys think of this product? Do you think there is a real market for this kind of guitar? Would you buy something like this? What do you think you would be willing to pay if the quality was good?

Thanks for your opinions in advance.

<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=330169549217&ssPageName=ADME:B:EF:US:12>

Subject: Re: A few questions for guitar players
Posted by [John \[1\]](#) on Sat, 29 Sep 2007 09:16:54 GMT
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Unfortunately the weight and size will limit your market a lot. Plus twice as many strings to change. There is currently a digital modeling guitar out there that does Telecaster/Strat/Les Paul with a single knob. To me that is much more desireable.

John

Subject: Re: A few questions for guitar players
Posted by [Jamie K](#) on Sat, 29 Sep 2007 15:39:34 GMT
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I'm sure some guitarists will think it's great. I don't know how big that market might be.

I think double necked guitars are awkward and I doubt I'll ever get one.

I get a wide range of tones out of my PRS, with just one neck. Parker Fly, some Ibanez models and Carvins, even a fat strat can cover a lot of tonal ground without the extra weight and hassles of a double neck instrument.

I can get an even wider range of tones with my Variax, and instant alternate tunings. Roland has their VG line that works with any guitar with a hex pickup to provide that sort of thing as well. I like the Variax better than Rolands earlier models, overall, but I haven't heard Roland's latest VG99 which is still, I think, about to ship.

Cheers,
-Jamie
www.JamieKrutz.com

James McCloskey wrote:

> Hey guys, I'm wondering what you guys think of this product? Do you think
> there is a real market for this kind of guitar? Would you buy something
> like this? What do you think you would be willing to pay if the quality
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>

Subject: Re: A few questions for guitar players
Posted by [Neil](#) on Sat, 29 Sep 2007 15:40:32 GMT
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I would tend to agree. There's even one that will switch tunings for you wht the flip of a modeling switch (I think it's the Fender Strat version, IIRC). Yep, only reason to have a doubleneck onstage these days would be for the visual thang.

Neil

"John" <no@no.com> wrote:

>
>Unfortunately the weight and size will limit your market a lot. Plus twice
>as many strings to change. There is currently a digital modeling guitar
>out there that does Telecaster/Strat/Les Paul with a single knob. To me
>that is much more desireable.
>
>John

Subject: Re: A few questions for guitar players
Posted by [xpam_mark](#) on Sat, 29 Sep 2007 15:46:10 GMT
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In the history of guitar retail, there has never been any thing close to the

market of single neck guitars. Not gonna change IMO. Double's make great pictures and shoulder injuries and that's about it.

W. Mark Wilson

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46fdf969\$1@linux...

>

> Hey guys, I'm wondering what you guys think of this product? Do you think
> there is a real market for this kind of guitar? Would you buy something
> like this? What do you think you would be willing to pay if the quality
> was good?

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> Thanks for your opinions in advance.

>

> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=330169549217&ssPageName=ADME:B:EF:US:12>

>

Subject: Re: A few questions for guitar players
Posted by [Neil](#) on Sat, 29 Sep 2007 15:55:29 GMT
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"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>Double's make great pictures and shoulder injuries and that's
>about it.

LOL! Maybe the money behind this new line is a group of
chiropractors.

"Yeah, and we'll make 'em out of BUBINGA, too!" :D

Neil

Subject: Re: A few questions for guitar players
Posted by [dc\[3\]](#) on Sat, 29 Sep 2007 16:35:05 GMT
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"Neil" <OIUOIU@OIU.com> wrote:

>"Yeah, and we'll make 'em out of BUBINGA, too!" :D

I got yer Bubinga right here, bub!

Here's the only double neck I care about, and I don't want one...

<http://www.juniorbrown.com/>

DC

Subject: Re: A few questions for guitar players
Posted by [DJ](#) on Sat, 29 Sep 2007 17:12:31 GMT
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"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46fdf969\$1@linux...

>
> Hey guys, I'm wondering what you guys think of this product? Do you think
> there is a real market for this kind of guitar? Would you buy something
> like this? What do you think you would be willing to pay if the quality
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> Thanks for your opinions in advance.

>
> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=330169549217&ssPageName=ADME:B:EF:US:12>

I don't know about the guitar, but the name sounds like something that might
need to be treated with penicillin.

Subject: Re: A few questions for guitar players
Posted by [excelav](#) on Sat, 29 Sep 2007 17:33:51 GMT
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"DC" <dc@spammersinhell.com> wrote:

>
> "Neil" <OIUOIU@OIU.com> wrote:
>
>> "Yeah, and we'll make 'em out of BUBINGA, too!" :D

>
>
> I got yer Bubinga right here, bub!

>
> Here's the only double neck I care about, and I don't want one...

>
> <http://www.juniorbrown.com/>
>

>DC

>

Junior Brown rocks! Well you know what I mean.

Subject: Re: A few questions for guitar players

Posted by [excelav](#) on Sat, 29 Sep 2007 17:34:43 GMT

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"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:46fdf969\$1@linux...

>>

>> Hey guys, I'm wondering what you guys think of this product? Do you think

>> there is a real market for this kind of guitar? Would you buy something

>> like this? What do you think you would be willing to pay if the quality

>> was good?

>>

>> Thanks for your opinions in advance.

>>

>> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=33016>

9549217&ssPageName=ADME:B:EF:US:12

>>

>

>I don't know about the guitar, but the name sounds like something that might

>need to be treated with penicillin.

>

>

Lol!

Subject: Re: A few questions for guitar players

Posted by [excelav](#) on Sat, 29 Sep 2007 17:35:21 GMT

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"Neil" <OIUOIU@OIU.com> wrote:

>

>"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>

>>Double's make great pictures and shoulder injuries and that's

>>about it.

>

>LOL! Maybe the money behind this new line is a group of

>chiropractors.

>
>"Yeah, and we'll make 'em out of BUBINGA, too!" :D
>
>Neil

Lol!

Subject: Re: A few questions for guitar players
Posted by [excelav](#) on Sat, 29 Sep 2007 17:36:26 GMT
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"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey guys, I'm wondering what you guys think of this product? Do you think
>there is a real market for this kind of guitar? Would you buy something
>like this? What do you think you would be willing to pay if the quality
>was good?
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>Thanks for your opinions in advance.
>
> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=330169549217&ssPageName=ADME:B:EF:US:12>
>

Thanks guys for all your posts!

Subject: Re: A few questions for guitar players
Posted by [DJ](#) on Sat, 29 Sep 2007 18:22:28 GMT
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"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46fe8c7f\$1@linux...

>
> "DC" <dc@spammersinhell.com> wrote:
>>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>>"Yeah, and we'll make 'em out of BUBINGA, too!" :D
>>
>>
>>I got yer Bubinga right here, bub!
>>
>>Here's the only double neck I care about, and I don't want one...
>>
>><http://www.juniorbrown.com/>

>>
>>DC
>>
>
> Junior Brown rocks! Well you know what I mean.
>

A friend of mine (and my former engineering mentor when I was just getting started with this stuff) works with him a lot. I sat in on a couple of JB sessions a while back.

<http://www.sydec.be/About/POS/Details/ID/5f3d9117-9a37-403c-b4cf-cceeb6644d65/>

Subject: Re: A few questions for guitar players

Posted by [Gantt Kushner](#) on Sat, 29 Sep 2007 19:14:39 GMT

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Us guitar players are such slaves to tradition that things like this, even when brilliantly conceived and well executed, tend to fall on their butts. Most guys who find the need for both Tele and LP sounds revel in the coolness of having two or three or more guitars onstage and (if their really cool) a guitar tech to hand the right guitar, perfectly in tune) to them at the right moment. Guys like me (journeyman hacks) tend to favor one guitar with trick wiring that can emulate both sounds. More open-minded guys find the solution in the Roland and Line 6 modeling systems. I have a PRS (w/ trick wiring, but not so much for Tele sounds) and a very nice Tele clone and I have been known to take both to gigs. I'm getting too old to carry all that gear around (I also drag a tube amp and 2-12 cabinet around a lot of the time) but I don't play often these days and I just like playing my guitars!

Another problem w/ the 2 neck idea for me: The right and left hand geometry is pretty critical for me to play my best 9such as it is) and the 2 neck idea forces the player to choose between having one right and the other too high or low or compromising on and in between height. I wouldn't want to deal with that. It also looks to heavy for me...

Gantt

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey guys, I'm wondering what you guys think of this product? Do you think
>there is a real market for this kind of guitar? Would you buy something
>like this? What do you think you would be willing to pay if the quality
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>

Subject: Re: A few questions for guitar players
Posted by [Mark McDermott](#) on Sat, 29 Sep 2007 21:38:02 GMT
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James,

I just stopped hurling!

Seriously, some might find it interesting. Personally, I find that most of the songs that I play are suited to either a single coil, humbucker, or P90-style pickup. Consequently, I take a strat/tele, my PRS Soapbar II, and some type of humbucker-equipped axe (LP, SG, ES-335, etc.) with me to every gig.

My \$.02!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey guys, I'm wondering what you guys think of this product? Do you think
>there is a real market for this kind of guitar? Would you buy something
>like this? What do you think you would be willing to pay if the quality
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