Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by zornwil on Thu, 14 Jul 2005 04:14:54 GMT
View Forum Message <> Reply to Message

>

:o)

On Wed, 13 Jul 2005 19:43:47 -0400, "justcron"
<justcron@hydrorecords.compound> wrote:

>you're a jackass if you get a gun stolen....
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by chuck duffy on Thu, 14 Jul 2005 15:56:19 GMT
View Forum Message <> Reply to Message

if it would make them
> $$$. They had no problem keeping a bunch of young kids tweaked on
> amphetamines to make sure they were *up for the gig*.
>
> By 1968, I had somehow managed to graduate from high school and had been
> accepted to a number of universities. My folks were willing to do what
they
> could to help and I knew I couldn't sustain the music career (which was
less
> a career and more like a party) and continue my education, plus I was so
> totally burned out from the *lifestyle* that whatever creative spark that
I
> had tried to cultivate during this time was in the crapper anyway. I
didn't
> want to be a musician any more. I was not, however, burned out on my
> countercultural beliefs. I was *into it* before it was considered to be

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by justcron on Thu, 14 Jul 2005 16:22:25 GMT
View Forum Message <> Reply to Message

> *cool*, at least in Texas.
>
> There was this war going on and lots of my friends were headed over there.

> This country was being torn apart by dissention and I became more and more
> involved in the anti-war movement and the increasingly emerging
philosophy
> of non-judgmentalism and defiance of the rule of law/politial anarchism.
>
> While I was in school, I ran into a few old acquaintances. They were the
> rich children of some of the people my dad had been doing business with in
> Mexico. They were going to universtity in the states and were, like me,
> angry, into the counterculture and we renewed our friendships. I started
> going down to Mexico with them on school holidays and we would travel to
> places which were pretty unbelievable. Like paradises which were mostly
> untouched by human beings (except of course, the local Indians, who were
not
> really considered to be human by anyone, including these *enlightened*
young
> Mexican revolutionaries-the Indians weren't cool. They were
traditionalists
> and not into drugs, socialism and free love). A lot of the friends of my
> Mexican friends were going to Europea

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by Deej [3] on Thu, 14 Jul 2005 18:03:35 GMT
View Forum Message <> Reply to Message

avians were a bit aloof from the rest of the Europeans and Americans.
>The Texans weren't really considered to be Americans by the Europeans or
the
>Mexicans and got along better with the Mexicans than with anyone else there.
>There were lots of other things like this that they were noticing. The
>really telling thing about it all was that every nationality eventually
>ended up at their own posada (sort of like an outdoor hotel on the beach).
>There was the German, French, Spanish, Swiss, American.....etc. posada.
>Just like all of these people who were willing to pay lip service to the
>idea of one big happy worle, were totally unable to practice this and their
>preconceptions and stereotypes where easy to recognize by a group of people
>who were totally unfamiliar with world history and politics.....so
>they saw the stereotypic BS that you ascribe to me. Once I heard this, I
>started paying attention to it and there is a lot more ugly stuff I could
>say about it, but it would do no good and despite your anger at me, I am
>basing my opinions on real experience, not theories of how things ought
to
>be.
>
>During the 70's and 80's this was a good jumping off place for travelling
>further down into central and south america. It was pretty awful down there
>because there was a lot of killing going on, boith over politics and drugs
>(which were pretty much the same). The Hollywood movies like Salvador only

>show one side of this *freedom fighter* picture. It was awful, but I saw
>some stuff down there that was done by Cuban agents and their bloodthirsty
>guerilla allies that was as bad as anyth

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by rick on Thu, 14 Jul 2005 19:02:38 GMT
View Forum Message <> Reply to Message

ing you can possibly imagine in
your
>worst nightmares. None of this kind of stuff is good, but I can assure you
>that Americans weren't the only ones associated with death squads. It was
>just reported that way in the press.
>
>As far as my comments which apparently have convinced you that I am
>unrecoginzable, perhaps I am. People change. We have been attacked. We know
>how long it takes the UN do anything. In the meantime.....millions of people
>can die. Sadaam had been in violation of the UN sanctions for years and
was
>in a position to do us a lot of harm. I don't buy the idea that he was some
>non-threat. Saying that we should have waited longer after we had waited
for
>10 years while the French, Russians and the UN bureaucrats had supported
>Sadaam against the same resolutions they had approved gives me little faith
>in the UN doing anything right or in a timely manner and given this
>experience.
>
>I think the European people should be supporting us and they are very
>divided about this. My opinions are mixed about them as well so yes.....I
>have changed. I'm tryly sorry that you now see me as some kind of evil
>person, but I'll get over it.
>
>Regards,
>
>Doug
>
>
>
>
>
>"Mr Simplicity" <animix_spamless_@animas.net> wrote in message
>news:42d54f92@linux...
>> Ok Derek,
>>
>> >maybe im missing the irony or some linguistic fineprint,
>> but as far as im concerned, doug, no i dont understand you. reading the
>> stereotype BS you spread<

>>
>> I'm not spouting stereotypes for the sake of trying to make someone *bad*
>> and someone else *good*. I am relating the truth I have seen based on
real
>> world experience. If it's ugly to you, then that's good. It's ugly to

---

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by Craig Mitchell on Sun, 17 Jul 2005 02:38:43 GMT
View Forum Message <> Reply to Message

e in Kvernaland, Norway right now about 9.45.PM. I =
>have=20
>some wonderful pictures when the sun is going down from the same place,
=
>if=20
>someone want to see them too.</FONT></DIV>
><DIV align=3Dcenter><FONT face=3DArial size=3D2>I lived on this place =
>from '70 'till=20
>'84 and travelled back this spring to be with my grandchildren =
>and=20
>children again in the same area where they grown=20
>up.</FONT></DIV>
><DIV align=3Dcenter><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV align=3Dcenter><IMG alt=3D"" hspace=3D0=20
>src=3D"cid:000501c58a42$57216c50$0200000a@erlings" align=3Dbaseline =
>border=3D0></DIV>
><DIV align=3Dcenter><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV align=3Dcenter><FONT face=3DArial size=3D2>The Northern sea/Nort =
>Atlantic Ocean=20
>is showing up in the sunset about 6 miles</FONT></DIV>
><DIV align=3Dcenter><FONT face=3DArial size=3D2>from my window. The lake
=
>in the middle=20
>is Froylandsvatnet.</FONT></DIV>
><DIV align=3Dcenter><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV align=3Dcenter><FONT face=3DArial size=3D2>Best</FONT></DIV>
><DIV align=3Dcenter><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV align=3Dcenter><FONT face=3DArial =
>size=3D2>erlilo</FONT></DIV></BODY></HTML>
>
>------=_NextPart_001_000B_01C58A53.1AACAD50--
>Yeah, my version of "not replying" is a short reply...

heh heh

I did think you made a bit of a cheap shot with your description, in

all honesty...

So what are you doing on the shoot? camera op? production
mixer? featured performer?

DC

Jamie K <

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by justcron on Sun, 17 Jul 2005 05:04:29 GMT
View Forum Message <> Reply to Message

oo.</FONT></DIV>
><DIV align=3Dcenter><FONT face=3DArial size=3D2>I lived on this place =
>from '70 'till=20

>and=20

>up.</FONT></DIV>

><DIV align=3Dcenter><IMG alt=3D"" hspace=3D0=20
>src=3D"cid:000501c58a42$57216c50$0200000a@erlings" align=3Dbaseline =
>border=3D0></DIV>

><DIV align=3Dcenter><FONT face=3DArial size=3D2>The Northern sea/Nort =
>Atlantic Ocean=20

><DIV align=3Dcenter><FONT face=3DArial size=3D2>from my window. The lake
=
>in the middle=20
>is Froylandsvatnet.</FONT></DIV>

><DIV align=3Dcenter><FONT face=3DArial size=3D2>Best</FONT></DIV>

><DIV align=3Dcenter><FONT face=3DArial =
>size=3D2>erlilo</FONT></DIV></BODY></HTML>
>
>------=_NextPart_001_000B_01C58A53.1AACAD50--
>You should get a second opinion on that schizo thing, Don. ;^)

You might be a bit delusional at times, but I don't think you're
schizophrenic. What do you both think?

If you two want to rate a discussion and then complain when someone else

does, that's OK by me. :^)

Actually, we're really talking about multiple personality disorder, commonly confused with schizophrenia (http://www.mentalhealth.com/book/p40-sc01.html#Head_5). But that dulls the joke.

Anyhoo, glad to hear you're making an effort to get along. It's good to get along. I like it when people can set aside their differences long enough to have a calm and rational discussion, with open minds and sincere attempts at personal growth, resisting the urge to put down the other person in any way. What's really cool is sticking to consideration of issues and evidence without presuming that any disagreement is automatically a sign of lunk

---

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by zornwil on Sun, 31 Jul 2005 00:04:53 GMT
View Forum Message <> Reply to Message

; > >
>> > > cards.
>> > >
>> > >>>I usually track to the first two MECs.
>> > >>>
>> > >>>Well, for some reason I can't fathom, suddenly MEC 3 stopped
>> > >>>sycing.....lots of digital hash. switching WC on and off would
> sync
>> > >
>> > > it
>> > >
>> > >>>back up. Then that stopped working. The switching the EDS card on
>> Submix
>> > >
>> > > 3
>> > >
>> > >>>in the global window to virtual and then back to card worked. Now
> that
>> > >
>> > > has
>> > >
>> > >>>stopped working. I thought it might be a bad cable so I switched the
>> > >
>> > > SCSI
>> > >
>> > >>>cable from MEC 3 to Card B and attached the cable from MEC 2 to card
> C
>> > >>>figuring that if it was either a card or cable, I could trace the

>> > >
>> > > problem.,
>> > >
>> > >>>Well, I found that that hooking this MEC #3 (which was previously
>> > >
>> > > attached
>> > >
>> > >>>Card C) to Card B and attaching Card C to MEC #2 (which was
> pr

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by zornwil on Sun, 31 Jul 2005 00:05:26 GMT
View Forum Message <> Reply to Message

eviously
>> > >>>attached MEC #3) totlly solves the problem.
>> > >>>Rock solid, no sync problems and absolutely no discernable reason
>> > >>>for
>> > >
>> > > this
>> > >
>> > >>>behaviour. However, I did add an RME multiface to my Cubase SX
>> > >>>system
>> > >>>yesterday and all of these devices are sharing a common clock so I'm
>> > >>>wondering if, by some cursed digital happenstance, this might have
>> > >
>> > > caused
>> > >
>> > >>>the problem. I sort of doubt it though because the system was
> starting
>> > >
>> > > to
>> > >
>> > >>>act erratic before I hooked up the Multiface to the SX DAW.
>> > >>>
>> > >>>I've got project in the works here that has 12 songs with lots of
>> tracks
>> > >
>> > > on
>> > >
>> > >>>each. There's still lots more tracking/dubs to do on this project
>> > >>>and
>> > >
>> > > I've
>> > >
>> > >>>got a producer coming in tomorrow to discuss a label project. I'm
> going

>> > >
>> > > be
>> > >
>> > >>>jacking around with reconfiguring my patchbay presets tonight to
>> reflect
>> > >
>> > > the
>> > >
>> >

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by zornwil on Sun, 31 Jul 2005 00:06:28 GMT
View Forum Message <> Reply to Message

>> > >> DJ wrote:
>> > >> > I've been working for about 6 months with 3 EDS cards which are
>> hooked
>> > >up to
>> > >> > three MECs. The last MEC doesn't have any analog I/O cards, just
>ADAT
>> > >cards.
>> > >> > I usually track to the first two MECs.
>> > >> >
>> > >> > Well, for some reason I can't fathom, suddenly MEC 3 stopped
>> > >> > sycing.....lots of digital hash. switching WC on and off would
>> sync
>> > >it
>> > >> > back up. Then that stopped working. The switching the EDS card on
>> Submix
>> > >3
>> > >> > in the global window to virtual and then back to card worked. Now
>> that
>> > >has
>> > >> > stopped working. I thought it might be a bad cable so I switched
>the
>> > >SCSI
>> > >> > cable from MEC 3 to Card B and attached the cable from MEC 2 to
>card
>> > C
>> > >> > figuring that if it was either a card or cable, I could trace the
>> > >problem.,
>> > >> > Well, I found that that hooking this MEC #3 (which was previously
>> > >attached
>> > >> > Card C) to Card B and attaching Card C to MEC #2 (which was
>> previously
>> > >> > attached MEC #3) totlly solves the problem.

>> > >> > Rock solid, no sync problems and absolutely no discernable reason
>for
>> > >this
>> > >> > behaviour. However, I did add an RME multiface to my Cubase SX
>system
>> > >> > yesterday and all of these devices are sharing a common clock so
>I'm
>> > >> > wondering if, by some cursed digital happenstance, this might have
>> > >caused
>> > >> > the problem. I sort of doubt it though because the system was
>> starting
>> > >to
>> > >> > act erratic before I hooked up the Multiface to the SX DAW.
>> > >> >
>> > >> > I've got project in the works here that has 12 songs with lots of
>> tracks
>> > >on
>> > >> > each. There's still lots more tracking/dubs to do on this project
>and
>> > >I've
>> > >> > got a producer coming in tomorrow to discuss a label project. I'm
>> going
>> > >be
>> > >> > jacking around with reconfiguring my patchbay presets tonight to
>> reflect
>> > >the
>> > >> > new MEC/Card assignments. Right now every %$#^&*%^#$%'ing song on
>the
>> > >> > project I'm working on is playing back from the wrong
>&^$#^&^%&^&^%$
>> > >submix.
>> > >> >
>> > >> > This stuff pisses me off to no en