
Subject: OT: How's yer Magicstomp working out?
Posted by [emarenot](#) on Mon, 09 Oct 2006 02:38:58 GMT
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Bit the bullet today and plunked down my 79.99. How are you guys liking your stomps? I've been running my guitar through my mains, but I've got to get an amp and I'm looking forward to putting the Magicstomp on the front end. Since I started getting back into electric guitar a whole new world of gear is opening up. I love it :-).
MR

Subject: Re: How's yer Magicstomp working out?
Posted by [D-unit](#) on Thu, 12 Oct 2006 13:37:07 GMT
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"Mike R." <emarenot@yahoo.com> wrote in message news:45298771@linux...
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> gear is opening up. I love it :-).
> MR
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>

I like it, My live rig consists of lots of Boss pedals and a few assorted other things and I cannot see me incorporating the MS into my live set up, but I quite enjoy having it to jam with for practice if I don't want to break out the live rig.

I could see more use for it in the studio than live.

One complaint,

It would seem the output levels vary quite a bit from patch to patch. I don't understand why they wouldn't be a little more consistent right out of the box.

db

Subject: Re: How's yer Magicstomp working out?
Posted by [Mark McDermott](#) on Thu, 12 Oct 2006 15:59:19 GMT
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"D-unit" <c0f@intrex.net> wrote:

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>"Mike R." <emarenot@yahoo.com> wrote in message news:45298771@linux...

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db,

I see the same issue with my Line6 modelers. Lots of variation between patch volume levels. This was a big problem for me until I figured out a workaround, at least for Line6 stuff. I use a PODxt in an Atomic tube amp for my live rig so it was especially critical for me when going between clean and distorted tones.

I compensate for the lower volumes by pumping up the compressor gain on those patches. This evens out the levels and makes the rig a dream to gig with.

Don't know if the Yamaha has a similar capability but it might be worth a look.

My 2 cents!

Mark
