
Subject: OT quick sync survey
Posted by [Don Nafe](#) on Thu, 26 Oct 2006 01:07:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi all

I've been playing with Sawstudiolite and no matter how I configure things I can't achieve accurate sync with Paris when tracks are loaded into Saw...

A straight flying tracks there and back via lightpitp results in 2055 samples of latency everytime, but record or drop a track into it and it wanders all over the place. Bob the developer seems to think this is a result of the MTC sync my Dakota card is generating from the ADAT sync in Paris now I know Nuendo and Cubase lock to Paris

So my question is...what other apps do the same

Thanks

Subject: Re: OT quick sync survey
Posted by [Aaron Allen](#) on Thu, 26 Oct 2006 01:27:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Have you tried putting a SMPTE stripe in to read the playback time code?
AA

"Don Nafe" <dnafe@magma.ca> wrote in message [news:4540085c\\$1@linux...](mailto:news:4540085c$1@linux...)

> Hi all

>

> I've been playing with Sawstudiolite and no matter how I configure things

> I can't achieve accurate sync with Paris when tracks are loaded into

> Saw...

>

> A straight flying tracks there and back via lightpitp results in 2055

> samples of latency everytime, but record or drop a track into it and it

> wanders all over the place. Bob the developer seems to think this is a

> result of the MTC sync my Dakota card is generating from the ADAT sync in

> Paris now I know Nuendo and Cubase lock to Paris

>

> So my question is...what other apps do the same

>

> Thanks

>

Subject: Re: OT quick sync survey

Posted by [Don Nafe](#) on Thu, 26 Oct 2006 11:49:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Aaron

I'll be attempting this today, hopefully with better results

DOn

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45400cfb@linux...

> Have you tried putting a SMPTE stripe in to read the playback time code?

> AA

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540085c\$1@linux...

>> Hi all

>>

>> I've been playing with Sawstudiolite and no matter how a configure things

>> I can't achieve accurate sync with Paris when tracks are loaded into

>> Saw...

>>

>> A straight flying tracks there and back via lightpitp results in 2055

>> samples of latency everytime, but record or drop a track into it and it

>> wanders all over the place. Bob the developer seems to think this is a

>> result of the MTC sync my Dakota card is generating from the ADAT sync in

>> Paris now I know Nuendo and Cubase lock to Paris

>>

>> So my question is...what other apps do the same

>>

>> Thanks

>>

>

>

>

Subject: Re: OT quick sync survey

Posted by [Don Nafe](#) on Thu, 26 Oct 2006 20:53:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

SMPTE was a no go...sending smpte to dakota results in it converting it to
MTC which is what Sawstudio is having problems reading and I have no other
way of reading smpte on my second rig although all ideas are welcome

DOn

"Don Nafe" <dnafe@magma.ca> wrote in message news:45409ec1\$1@linux...
> Hey Aaron
>
> I'll be attempting this today, hopefully with better results
>
> DOn
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:45400cfb@linux...
>> Have you tried putting a SMPTE stripe in to read the playback time code?
>> AA
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540085c\$1@linux...
>>> Hi all
>>>
>>> I've been playing with Sawstudiolite and no matter how a configure
>>> things I can't achieve accurate sync with Paris when tracks are loaded
>>> into Saw...
>>>
>>> A straight flying tracks there and back via lightpitp results in 2055
>>> samples of latency everytime, but record or drop a track into it and it
>>> wanders all over the place. Bob the developer seems to think this is a
>>> result of the MTC sync my Dakota card is generating from the ADAT sync
>>> in Paris now I know Nuendo and Cubase lock to Paris
>>>
>>> So my question is...what other apps do the same
>>>
>>> Thanks
>>>
>>
>>
>>
>
>

Subject: Re: OT quick sync survey
Posted by [Aaron Allen](#) on Thu, 26 Oct 2006 23:42:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Go the other direction. Put the stripe in SAW and let Paris chase?
AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:45411e34\$1@linux...
> SMPTE was a no go...sending smpte to dakota results in it converting it to
> MTC which is what Sawstudio is having problems reading and I have no other

> way of reading smpte on my second rig although all ideas are welcome
>
> DOn
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:45409ec1\$1@linux...
>> Hey Aaron
>>
>> I'll be attempting this today, hopefully with better results
>>
>> DOn
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:45400cfb@linux...
>>> Have you tried putting a SMPTE stripe in to read the playback time code?
>>> AA
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540085c\$1@linux...
>>>> Hi all
>>>>
>>>> I've been playing with Sawstudiolite and no matter how a configure
>>>> things I can't achieve accurate sync with Paris when tracks are loaded
>>>> into Saw...
>>>>
>>>> A straight flying tracks there and back via lightpitp results in 2055
>>>> samples of latency everytime, but record or drop a track into it and it
>>>> wanders all over the place. Bob the developer seems to think this is a
>>>> result of the MTC sync my Dakota card is generating from the ADAT sync
>>>> in Paris now I know Nuendo and Cubase lock to Paris
>>>>
>>>> So my question is...what other apps do the same
>>>>
>>>> Thanks
>>>>
>>>
>>>
>>>
>>
>>
>
>

Subject: Re: OT quick sync survey
Posted by [Don Nafe](#) on Thu, 26 Oct 2006 23:52:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

would need a tutorial to pull that one off...and don't you need a smpte reader/interface to do this?

Don

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:454145c1@linux...
> Go the other direction. Put the stripe in SAW and let Paris chase?
> AA
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:45411e34\$1@linux...
>> SMPTE was a no go...sending smpte to dakota results in it converting it
>> to MTC which is what Sawstudio is having problems reading and I have no
>> other way of reading smpte on my second rig although all ideas are
>> welcome
>>
>> DOn
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:45409ec1\$1@linux...
>>> Hey Aaron
>>>
>>> I'll be attempting this today, hopefully with better results
>>>
>>> DOn
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:45400cfb@linux...
>>>> Have you tried putting a SMPTE stripe in to read the playback time
>>>> code?
>>>> AA
>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540085c\$1@linux...
>>>>> Hi all
>>>>>
>>>>> I've been playing with Sawstudiolite and no matter how a configure
>>>>> things I can't achieve accurate sync with Paris when tracks are loaded
>>>>> into Saw...
>>>>>
>>>>> A straight flying tracks there and back via lightpitp results in 2055
>>>>> samples of latency everytime, but record or drop a track into it and
>>>>> it wanders all over the place. Bob the developer seems to think this
>>>>> is a result of the MTC sync my Dakota card is generating from the ADAT
>>>>> sync in Paris now I know Nuendo and Cubase lock to Paris
>>>>>
>>>>> So my question is...what other apps do the same

>>>>>
>>>>> Thanks
>>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>
>>
>
>

Subject: Re: OT quick sync survey
Posted by [Aaron Allen](#) on Thu, 26 Oct 2006 23:54:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ebay a JL Cooper PPS-1 or PPS-2. I loved mine, though I haven't had to use them in years they always just handled the sitch with grace. Bet they're cheap now.

AA

"Don Nafe" <dnafe@magma.ca> wrote in message [news:45414828@linux...](#)
> would need a tutorial to pull that one off...and don't you need a smpte
> reader/interface to do this?
>
> Don
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> [news:454145c1@linux...](#)
>> Go the other direction. Put the stripe in SAW and let Paris chase?
>> AA
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message [news:45411e34\\$1@linux...](#)
>>> SMPTE was a no go...sending smpte to dakota results in it converting it
>>> to MTC which is what Sawstudio is having problems reading and I have no
>>> other way of reading smpte on my second rig although all ideas are
>>> welcome
>>>
>>> DOn
>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote in message [news:45409ec1\\$1@linux...](#)
>>>> Hey Aaron

Don

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:454148a5@linux...
> Ebay a JL Cooper PPS-1 or PPS-2. I loved mine, though I haven't had to use
> them in years they always just handled the sitch with grace. Bet they're
> cheap now.
>
> AA
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:45414828@linux...
>> would need a tutorial to pull that one off...and don't you need a smpte
>> reader/interface to do this?
>>
>> Don
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:454145c1@linux...
>>> Go the other direction. Put the stripe in SAW and let Paris chase?
>>> AA
>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:45411e34\$1@linux...
>>>> SMPTE was a no go...sending smpte to dakota results in it converting it
>>>> to MTC which is what Sawstudio is having problems reading and I have no
>>>> other way of reading smpte on my second rig although all ideas are
>>>> welcome
>>>>
>>>> DOn
>>>>
>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:45409ec1\$1@linux...
>>>>> Hey Aaron
>>>>>
>>>>> I'll be attempting this today, hopefully with better results
>>>>>
>>>>> DOn
>>>>>
>>>>>
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>> news:45400cfc@linux...
>>>>>> Have you tried putting a SMPTE stripe in to read the playback time
>>>>>> code?
>>>>>> AA
>>>>>>
>>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540085c\$1@linux...

