Subject: After 9 years, it's time for part 2 Posted by Deej [4] on Sat, 13 Jan 2007 18:57:30 GMT View Forum Message <> Reply to Message

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Thanks,

Deej

Subject: Re: After 9 years, it's time for part 2 Posted by dc[3] on Sun, 14 Jan 2007 00:42:50 GMT View Forum Message <> Reply to Message

Not trying to rain on your next gear hunt, but...

here is what I use when writing:

http://www.olympusamerica.com/cpg\_section/product.asp?produc t=1153

My old model was 40 bucks at Costco. When I have a song idea, I play the part into the little recorder, then put the guitar down and pull out paper or Word on the comp and work on lyrics and melodies.

Hell, I can't engineer and write songs. I can't even play guitar and write songs. Writing compelling melodies and lyrics takes being in a quiet creative space with nothing else to think about, and letting the box play the parts.

When the tune is done, or mostly done, then I go to the DAW and start developing it.

You may be different, but being good at recording is a totally different act than being good at songwriting and one will crowd out the other.

You don't need a computer to write songs. IMHO

best

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote: >I'm in the process of building another DAW for some beta testing purposes

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>Deej

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Subject: Re: After 9 years, it's time for part 2 Posted by Nil on Sun, 14 Jan 2007 01:03:11 GMT View Forum Message <> Reply to Message

For me the best solution is still a synth with a sequencer.

Write while you play, record it at the same time, no engineering involved (I agree w/you there, Don), leave that for later when you import the MIDI file to a computer & start the real tracking.

How about that, Deej? A MIDI guitar hooked up to a synth workstation? Too simple for ya? lol

Neil

"DC" <dc@spammersinhell.com> wrote:

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Subject: Re: After 9 years, it's time for part 2 Posted by Jeff hoover on Sun, 14 Jan 2007 03:47:08 GMT View Forum Message <> Reply to Message

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As far as brands of laptops go my experience is with the Dells and toshibas. Placed over 100 Dell laptops (mostly latitudes) and they have been EXTREMELY reliable. I've personally had three toshibas in a row and have been pleasantly surprised with their reliability/ performance. Macs are noe an option because you would have the best of both worlds.

With the Dells, I can only remember maybe 2 or 3 service calls. One of my customers is still using a Pentium 133 Latitude! If you go consumer channel (HP Compaq Toshiba) I would definitely get a three year onsite warranty. If something goes wrong, you won't find the parts at the corner "geeks are us".

If you want more info on recommendations PM me and I'll you know what I know.

Hoov	
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> Deej

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Subject: Re: After 9 years, it's time for part 2 Posted by emarenot on Sun, 14 Jan 2007 18:16:32 GMT View Forum Message <> Reply to Message

Hey DJ.

I don't have any thoughts on the laptop, but I wanted to send a shout out as you get back to playing. I've been writing right along -but mostly electronic stuff. After talking about getting back into the singer-songwriter gig for guite awhile, I finally did. I've got lots of ideas on a dictaphone tape recorder thingy and a couple of tunes that made it to the recording stage --so far. Getting back into writing lyrics has been a challenge, but its bee a real fun trip to date. Great good luck as you move forward, or re-forward. :-) Cheers.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45a9287e@linux... > I'm in the process of building another DAW for some beta testing purposes > but now that I've finally achieved what I feel is something that can do 99%

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Subject: Re: After 9 years, it's time for part 2 Posted by TCB on Sun, 14 Jan 2007 20:16:39 GMT View Forum Message <> Reply to Message

The Dells are always pretty good on the bang for the buck front. I'm thinking

of retiring my two year old 630m into being a DJ only machine and getting a Core Duo model. One big problem now with RME gear. Pretty much all (if not all, I don't have time to look at the whole Dell site) use ExpressCard slots now, They're the update on Card Bus and, as the website explaining the tech says,

5. Are PC Cards and ExpressCard modules compatible?

The two technologies are not compatible. The decision was made to take advantages of advances in technology to simplify the design. The speed and size of the new ExpressCard design outweighed the backward compatibility issues.

So your SOL on pretty much all non-USB and non-Firewire I/0 options. I wouldn't sweat it, a pretty cheap Presonus Firewier box will get you 6 in 10 out and MIDI to the laptop until RME comes out with an ExpressCard option.

тсв

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>Deej

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Subject: Re: After 9 years, it's time for part 2 Posted by Dave Geoghegan on Wed, 17 Jan 2007 01:21:45 GMT View Forum Message <> Reply to Message

Hi,

Had great luck with Alienware , running 4 of them now.

Dave

Jeff hoover <jkhoover@excite-DOT-com> wrote:

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