

arguments made, knocking down  
> straw men invented.  
> Battles of mythology, parroting of talking points,  
> misuse or lack of  
> data, and blind superior certainty. In short, a  
> typical internet  
> political discussion.

>  
> And yet a certain amount of listening, that part  
> is always encouraging.

>  
> Cheers,  
> -Jamie K  
> <http://www.JamieKruz.com>

>  
> DC wrote:

>  
> You guys are right. I think both sides have  
> been adequately  
> represented, I think both arguments have been  
> well-made.  
> I think everyone has made their minds up at  
> this point. Hostility  
> and name-calling is creeping in to what was a  
> pretty darn  
> civilized discussion. It's quickly becoming  
> pointless.

>  
> I am tracking a hard rock tune of mine and  
> need to get back to work and



>  
>Hehe... in 1994 waiting until the Sony optical writers get to under \$40,000.  
>;oP  
>  
>...and here's me in 2005 waiting until Dual layer DVD burners get to under  
>\$40... ;o)  
>  
>Cheers,  
>Kim.  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>[http://www.rogernichols.com/EQ/EQ\\_94-06.html](http://www.rogernichols.com/EQ/EQ_94-06.html)  
>>  
>>Walter Becker's CD sounded absolutely great. The stuff we're using now is  
>a  
>>bit beyond what Roger Nichols was using in 1994.  
>>  
>>When I read stuff like this, it puts things back in perspective as far as  
>>the \*latest, greatest\* toys are concerned.  
>>  
>>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0009\_01C58C3C.F8D59340  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

My \*better half\* in the mid 70's was from Simcoe Ontario. She and her =  
friends had some kind of situation going where they would all show up at =  
my doorstep in Texas in mid October and we'd all head on down to Mexico =  
together. I was always jealous because I would be living on my savings =  
until sometime in May, while they were getting checks from home. I was =  
always thinking that this was too good to be true and wishing I was =  
getting free money too.

;o)

"Jef Knight" <"Jef Knight"> wrote in message news:42dd05dc@linux...  
Dedric Terry wrote:=20  
On 7/18/05 8:21 AM, in article 42dbba80@linux, "Jef Knight" <"Jef =  
Knight"> wrote:

>work? it's summer fer chipes sake how come y'aren't on =  
unemployment drinkin' some brewskis?

Not sure what summer has to do with unemployment, but here work is =

work. =20

For decades it was popular amongst certain types of people to go on =  
Unemployment Insurance at 3/4 of your wage and take the summer off to =  
drink and generally party on the gov't dole. It was a standard joke here =  
until they clamped down on it.

We don't do unemployment where I'm from and I don't drink, but my =  
company is doing well and the future looks pretty good if the world =  
doesn't implode anytime soon.

Ditto, except for the drinking part. I do fancy the odd Corona.

Hey, Canada has some beautiful territory. Loved Victoria when we =  
last visited. Montreal is pretty cool too. Whistler/Blackcomb rock for =  
skiing - had a blast there. Hope to make it back someday. Have a great =  
one! =20

The landscape in one of the best parts of living here. I'm a mountain =  
biker. There's plenty of great terrain.=20

Cheers  
jef

Regards,  
Dedric

On 7/17/05 6:27 PM, in article 42daf6fd@linux, "Jef Knight" =  
<"Jef Knight"> wrote:  
=20

The most interesting thing about USians is that, unlike =  
Canadian, they are generally, uh, a tad too sensitive.=20

Hey, no offence! Really! Just seem pretty prevelant.

=20

Cheers

=20

jef

=20

=20

=20

=20

=20

DC wrote:

=20

Actually, I think you are way off base here, but I also =  
think it is

silly to rate topic-quality, so I do not really care to =  
engage this

issue. I will say this; I have seen much worse, both here =  
and

on other forums, and until someone started calling people =  
idiots

and nazis, it was doing pretty well, even if you did not get =  
the=20

results you preferred.

=20

DC

=20

=20

Jamie K <Meta@Dimensional.com> <mailto:Meta@Dimensional.com> =  
<mailto:Meta@Dimensional.com> wrote:

=20

=20

=20

Unfortunately name calling was there pretty much from the =  
start, and,=20

with unintended irony, a bit of projection. Some of it has =  
been=20

entertaining yet at times appalling, like getting sucked =  
into a cheesy=20

reality TV show, pandering talk radio or overblown pro =  
wrestling. If=20

this keeps up Kim's little corner of the web will start =  
getting traffic

=20

=20

=20

=20

=20

=20

=20

=20

and he'll get rich on the Google ads.

=20

We've heard several points of view but nothing like the =  
whole picture. A

=20

=20

=20

=20

=20

=20

=20

=20

certain amount of people talking past each other, =  
answering arguments=20

not made, ignoring arguments made, knocking down straw men =  
invented.=20

Battles of mythology, parroting of talking points, misuse =  
or lack of=20

data, and blind superior certainty. In short, a typical =  
internet=20

political discussion.

=20

And yet a certain amount of listening, that part is always =  
encouraging.

=20

Cheers,

-Jamie K

<http://www.JamieKruz.com>

=20

=20

DC wrote:

=20

=20

=20

You guys are right. I think both sides have been =  
adequately

represented, I think both arguments have been well-made.

I think everyone has made their minds up at this point. =  
Hostility=20

and name-calling is creeping in to what was a pretty =  
darn=20

civilized discussion. It's quickly becoming pointless.

=20

=20

I am tracking a hard rock tune of mine and need to get =  
back to work and

=20

=20

=20

=20

=20

=20

this

=20

=20

=20

=20

really isn't the place for this discussion. If you =  
want to=20

email me privately, I will discuss it further, but =  
really, we've covered

=20

the subject, don't you think?

=20

DC

=20

PS, holy cow this Marshall JCM2000 sounds cool cranked =  
up!

Unfortunately, you can hear it down at the stop light =  
when I do

that... grrrr... Why can't the modelers sound like =  
that?

=20

=20

=20

=20

=20

=20

=20

=20

=20

=20

=20  
=20

=20

-----=\_NextPart\_000\_0009\_01C58C3C.F8D59340

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD><TITLE></TITLE>
<META http-equiv=3DContent-Type =
content=3Dtext/html;charset=3DISO-8859-1>
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY text=3D#000000 bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>My *better half* in the mid 70's was =
from Simcoe=20
Ontario. She and her friends had some kind of situation going where they =
would=20
all show up at my doorstep in Texas in&nbsp;mid October and we'd all =
head on=20
down to Mexico together. I was always jealous because I would be living =
on my=20
savings until sometime in May, while they were getting checks from home. =
I was=20
always thinking that this was too good to be true and wishing I was =
getting free=20
money too.</FONT></DIV>
<DIV><
```

---

Subject: Re: Misc. Audio Ramblings  
Posted by [Deej \[1\]](#) on Tue, 19 Jul 2005 14:45:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---



>Environment, and wehn I planned on using it I ALWAYS mixed with  
>it inserted & "on". This was the only way I could mix & ensure  
>that I knew what I was getting - boy, was it easy to "find the  
>pocket" for just about any element in the mix using that box.  
>Ozone has a stereo spread section, and it's very cool because  
>it's multi-band, but the problem is, Ozone is pretty CPU-  
>intensive, so if you've got a mix going with a good number of  
>tracks & plugins running, you can't mix with Ozone inserted  
>unless your 'puter is a raging fast one. When you use one of  
>these stereo spread EFX in the mastering process, it affects  
>the mix itself; it changes everything... your reverbs sound  
>like you've boosted the level on them, you've got to watch your  
>vocals, because they can drop, anything you have in stereo gets  
>louder (and yes, I'm talking about even using it in very subtle  
>settings!). Part of the objectivity problem is that since you  
>mixed it, you probably percieve these changes as being more  
>obvious than someone who didn't mix it... so is the change good  
>or bad? Does it bother you because it's an obvious change to  
>you, or is it really OK, and actually sounds better that way?  
>It's hard to tell.

>

>You've got no real solid frame of reference - Although I'm using  
>a different set of speakers to try the mastering process than  
>the ones I mixed on (again striving for some objectivity here),  
>it's still in the same room, which means you're still hearing  
>any effect the room may have on your mix in the same manner as  
>when you were mixing it.

>

>Anyway... gotta go for now - maybe I'll post more on this  
>later; I've got some musings about compression too. lol

>

>Neildid you get my email? i might have sent it to the wrong address? please let  
me know...

david@harvelles.comand i get a dog with 3 legs...where's the fairness? glad to here all  
is going so well.

;o)

On 20 Jul 2005 02:23:23 +1000, "Tyrone Corbett"  
<tyronecorbett@comcast.net> wrote:

>

>Hey guys, just getting back into town from a another stint with Will Downing.  
>This past weekend we were in California for the Pasadena Jazz festival. It  
>was a really cool hit as well as a great opportunity to spend some time with  
>other colleagues that I've worked with as well as those that I enjoy listening  
>to.

>  
>We were brought on by comedian Sinbad...he's still got it! I also saw Jonathan  
>Butler, Brian Culbertson, Richard Elliot, Rick Braun and even Evelyn "Champaign"  
>King.  
>  
>We followed that up with a night in Las Vegas (116 degrees) at the Las Vegas  
>Hilton with R&B crooner Kem. Although I'm not a gambler, I walked away with  
>some additional funding from a "one arm bandit", so suffice it to say, I  
>had a great trip.  
>  
>Tyronebut i love it when your nostrils flair...

the drunken jackass aka mr. footballhead

On Tue, 19 Jul 2005 08:54:21 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>Well.....I apologize for losing my temper.....which I definitely did.  
>  
>;o(  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:42dcfd1b@linux...  
>>  
>>  
>> Indeed, I second that.  
>>  
>> For a bit there I was planning to move the threads over to General, but I  
>> ended up letting them stay as for the most part people were being  
>respectful  
>> and actually exchanging info.  
>>  
>> I'd still prefer these threads were kept in the general group. I think  
>that's  
>> best all round, but of course sometimes discussions aren't planned and a  
>> thread just diverts off.  
>>  
>> Generally though I think things were handled well, and though I agree with  
>> Don that it's pr

---

Subject: Re: Misc. Audio Ramblings  
Posted by [rich](#) on Tue, 19 Jul 2005 16:26:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

mailto:animix\_spam-this-ahole\_@animas.net"  
target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote:  
>>[http://www.rogernichols.com/EQ/EQ\\_94-06.html](http://www.rogernichols.com/EQ/EQ_94-06.html)  
>>

>>Walter Becker's CD sounded absolutely great. The stuff we're using now  
is  
>a  
>>bit beyond what Roger Nichols was using in 1994.  
>>  
>>When I read stuff like this, it puts things back in perspective as far  
as  
>>the \*latest, greatest\* toys are concerned.  
>>  
>>  
>yeah, no skill necessary...

j/k equipment prices are sweet

"Mike R." <emarenot@yahoo.com> wrote in message news:42dd6381\$1@linux...

>  
> What a great time to be making and recording music.  
> Yeeha!  
> MR  
>  
> "Kim" <hiddensounds@hotmail.com> wrote:  
>>  
>>  
>>Hehe... in 1994 waiting until the Sony optical writers get to under  
>>\$40,000.  
>>;oP  
>>  
>>...and here's me in 2005 waiting until Dual layer DVD burners get to under  
>>\$40... ;o)  
>>  
>>Cheers,  
>>Kim.  
>>  
>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>[http://www.rogernichols.com/EQ/EQ\\_94-06.html](http://www.rogernichols.com/EQ/EQ_94-06.html)  
>>>  
>>>Walter Becker's CD sounded absolutely great. The stuff we're using now  
> is  
>>a  
>>>bit beyond what Roger Nichols was using in 1994.  
>>>  
>>>When I read stuff like this, it puts things back in perspective as far  
> as  
>>>the \*latest, greatest\* toys are concerned.  
>>>  
>>>  
>>  
>>  
>dude,

i'm on 56 kb dialup which means typically 4-6kbs dload . just mail them...collect if you wish...i don't care.

mr. bigfootballheadWow, now I have a squeezing fetish.

Ciao,  
Rich

"The world wishes to be deceived." - Sebastian Franck (around 1500 A.DO.)Sorry man.....they were just a couple of teasers. Didn't know you were 56k and I apologize for clogging the pipes.

Deej

"rick" <parnell68@hotmail.com> wrote in message  
news:t7vqd1d5bv12hcptjo5lprfld86ehhnmv@4ax.com...

> dude,

>

> i'm on 56 kb dialup which means typically 4-6kbs dload . just mail  
> them...collect if you wish...i don't care.

>

> mr. bigfootballheadSnag a set of those Auralex MoPads.

[http://www.musiciansfriend.com/srs7/fg=141/g=home/search/det ail/base\\_id/76176](http://www.musiciansfriend.com/srs7/fg=141/g=home/search/det ail/base_id/76176)

A bargain for \$30 bucks. They work great for decoupling the speakers from the desk or stand.

Set them on top of some 3/4" trim wood for an additional 10mm or so.

Regards,

El Miguel

"Dan B" <daniel\_burne@NOSPAMyahoo.com> wrote in message  
news:42c68523\$1@linux...

>

> Hi, I'm looking for some stands so that I can position my monitor speakers

---

Subject: Re: Misc. Audio Ramblings  
Posted by [Neil](#) on Wed, 20 Jul 2005 12:59:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

the Sytek is the ticket, IMHO.

Deej

"Dan B" <daniel\_burne@yahooNOSPAM.com> wrote in message  
news:42de84ca\$1@linux...

>  
> Hi,  
>  
> In short - comments on \$400-700 multichannel mic pre's - e.g.  
> Focusrite Octopre  
> Focusrite Octopre LE  
> Presonus Digimax LT  
> Presonus MP20  
> Presonus Bluetube  
> Presonus Firepod  
> M-Audio Octane  
> dbx 386  
>  
>  
> In long... Mic pre wise at the moment I have only a Focusrite Platinum  
Voicemaster  
> and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link in  
> my studio, and so am after some replacement pres. The budget's limited  
(ideally  
> \$600 ish, but may be able to stretch). Ideally it would have 8 channels,  
> but some have suggested I'd be better buying a decent 2 (or 4) channel  
unit,  
> and using the desk for the rest. That way acoustic guitar could be  
recorded  
> with 3 mics through decent pres. I'd only need to use the desk pres for  
extra  
> drum mics beyond the 3 channels (each instrument tracked individually).  
It'd  
> only be worth investing the money in an 8 channel pre if they're going to  
> be a fairly significantly better than those in the desk.  
>  
> Many thanks for any advice / suggestions.  
>  
> BTW, mic wise I'm using AT4033a's as O/Hs / Vocals / acoustic guitar,  
C418s  
> on toms / snare top, SM57 (underneath snare), D112 kick. I \*may\* buy a  
Rode  
> NTK (valve) for vocals / acoustic guitar.man, that sucks. Godspeed Jimmy.

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message  
news:42de74b2@linux...

> He gave it all he could Capn

>  
> <http://www.cnn.com/2005/SHOWBIZ/TV/07/20/obit.doohan.ap/index.html>  
> I have worked with the 386, the firepod, the bluetube and digimaxLT .. can't recommend any of those, honestly. They all seemed to suffer from either QC problems or just plainly didn't sound good. I'd be more inclined to steer you towards a Grace set, less of them but better quality per buck, because you already have generic pres in the console.  
> As to the console, are you routing the mix through it or through paris?

AA

"Dan B" <daniel\_burne@yahooNOSPAM.com> wrote in message  
news:42de84ca\$1@linux...

>  
> Hi,  
>  
> In short - comments on \$400-700 multichannel mic pre's - e.g.  
> Focusrite Octopre  
> Focusrite Octopre LE  
> Presonus Digimax LT  
> Presonus MP20  
> Presonus Bluetube  
> Presonus Firepod  
> M-Audio Octane  
> dbx 386  
>  
>  
> In long... Mic pre wise at the moment I have only a Focusrite Platinum  
> Voicemaster  
> and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link in  
> my studio, and so am after some replacement pres. The budget's limited  
> (ideally  
> \$600 ish, but may be able to stretch). Ideally it would have 8 channels,  
> but some have suggested I'd be better buying a decent 2 (or 4) channel  
> unit,  
> and using the

---