

---

Subject: OT: Who are all of the virtual vocal synthesis makers???  
Posted by [Dubya Mark Wilson](#) on Fri, 30 Jun 2006 05:23:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Compiling a big list to investigate. I never imagined it happening but I've got a project that I think this is going to be the ticket since the client doesn't want the vox to sound totally legit and only partly "real."

So Far, I've got "Cantor" and "Delay Lama." What else is out there?

---

---

Subject: Re: OT: Who are all of the virtual vocal synthesis makers???  
Posted by [Neil](#) on Fri, 30 Jun 2006 12:58:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:  
>Compiling a big list to investigate. I never imagined it happening but I've  
>got a project that I think this is going to be the ticket since the client  
  
>doesn't want the vox to sound totally legit and only partly "real."  
>  
>So Far, I've got "Cantor" and "Delay Lama." What else is out there?

Doesn't Yamaha make one? Or maybe they just had one in the works... I can't recall the name of it and couldn't find it on their website.

Also, there's "Voices of the Apocalypse"... you type in the words & the software sings them back; as I understand it, your MIDI track drives the pitch & phrasing, but I think this app is only for Gigastudio.

Finally, I would definitely check the TC-Helicon VoiceLive & equivalent rackmount unit (VoiceOne); I've used the VoiceLive on a project recently where the guy wanted some thicker backups that also sound vaguely choir-ish, and it worked out great! Formant controls can set the 4 voices to sound like male or female vox and variants thereof, and the pitch followers are GREAT... very clean - you can choose scales for the backup vocals or program it for unisons, whatever. Very clean & high-quality, yet maybe synthetic enough for what you guy wants. Not cheap though, \$800-ish street for the VoiceLive, and about a hundred bucks more for the rackmount version (which is strange, because the VoiceLive is a floor mount with footswitches & everything). Maybe if someone's got one in your area, you/he could rent it from them?

Digitech also makes a couple of hardware units called the Vx400 (~\$249 street), and the Vocal 300 (~\$199 street); now I haven't used either of these, but in the process of working on the backup tracks I mentioned above, one of the guys mentioned the Vocal 300, and that he'd messed around with it, and his comments were that it did some of the same stuff, and had a few more effects, but it wasn't nearly as clean/accurate as the TC box. Considering these are both in the "couple hundred" range, though, it might be worth checking out at your local Guitar Center.

Neil

---

---

Subject: Re: OT: Who are all of the virtual vocal synthesis makers???  
Posted by [Deej \[1\]](#) on Fri, 30 Jun 2006 14:48:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Antares makes a plugin called AVox. I played around with it at a friend's studio a while back.

<http://www.antarestech.com/products/avox.shtml>

Lots of flexibility with shaping, doubling, chorusing and the DeEsser may be the best I've ever seen in software.

I was thinking of buying this but rather than providing them a crutch, I'd rather demean, berate and belittle the artist who sucks in hopes of shaming them into improving themselves.....plus it's fun to watch them squirm when their own suckage is evedent during playback.

..

(damn.....I just turned 56 yesterday and I'm turning into a grumpy old fart.....I need coffee)

;oD

"Neil" <OIUOIU@OIU.com> wrote in message news:44a5200d\$1@linux...

>

> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

> >Compiling a big list to investigate. I never imagined it happening but

> I've

> >got a project that I think this is going to be the ticket since the client

>

> >does't want the vox to sound totally legit and only partly "real."  
> >  
> >So Far, I've got "Cantor" and "Delay Lama." What else is out there?  
>  
> Doesn't Yamaha make one? Or maybe they just had one in the  
> works... I can't recall the name of it and couldn't find it on  
> their website.  
>  
> Also, there's "Voices of the Apocalypse"... you type in the  
> words & the software sings them back; as I understand it, your  
> MIDI track drives the pitch & phrasing, but I think this app is  
> only for Gigastudio.  
>  
> Finally, I would definitely check the TC-Helicon VoiceLive  
> & equivalent rackmount unit (VoiceOne); I've used the VoiceLive  
> on a project recently where the guy wanted some thicker backups  
> that also sound vaguely choir-ish, and it worked out great!  
> Formant controls can set the 4 voices to sound like male or  
> female vox and variants thereof, and the pitch followers are  
> GREAT... very clean - you can choose scales for the backup  
> vocals or program it for unisions, whatever. Very clean & high-  
> quality, yet maybe synthetic enough for what you guy wants. Not  
> cheap though, \$800-ish street for the VoiceLive, and about a  
> hundred bucks more for the rackmout version (which is strange,  
> because the VoiceLive is a floor mount with footswitches &  
> everything). Maybe if someone's got one in your area, you/he  
> could rent it from them?  
>  
> Digitech also makes a couple of hardware units called the Vx400  
> (~\$249 street), and the Vocal 300 (~\$199 street); now I haven't  
> used either of these, but in the process of working on the  
> backup tracks I mentioned above, one of the guys mentioned the  
> Vocal 300, and that he'd messed around with it, and his comments  
> were that it did some of the same stuff, and had a few more  
> effects, but it wasn't nearly as clean/accurate as the TC box.  
> Considering these are both in the "couple hundred" range,  
> though, it might be worth checking out at your local Guitar  
> Center.  
>  
> Neil  
>  
>  
>  
>

---

Subject: Re: OT: Who are all of the virtual vocal synthesis makers???

Posted by [Dubya Mark Wilson](#) on Sat, 01 Jul 2006 00:34:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Yeah, Neil, that's partly why i posted here. I thought Yami did one but I couldn't turn it up after repeated seaches all over the net. I seem to recall someone posting here with links to audio examples. Anybody recall? About 10, maybe 11 months ago...

W.

"Neil" <OIUOIU@OIU.com> wrote in message news:44a5200d\$1@linux...

>

> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>>Compiling a big list to investigate. I never imagined it happening but

> I've

>>got a project that I think this is going to be the ticket since the client

>

>>doesn't want the vox to sound totally legit and only partly "real."

>>

>>So Far, I've got "Cantor" and "Delay Lama." What else is out there?

>

> Doesn't Yamaha make one? Or maybe they just had one in the

> works... I can't recall the name of it and couldn't find it on

> their website.

>

> Also, there's "Voices of the Apocalypse"... you type in the

> words & the software sings them back; as I understand it, your

> MIDI track drives the pitch & phrasing, but I think this app is

> only for Gigastudio.

>

> Finally, I would definitely check the TC-Helicon VoiceLive

> & equivalent rackmount unit (VoiceOne); I've used the VoiceLive

> on a project recently where the guy wanted some thicker backups

> that also sound vaguely choir-ish, and it worked out great!

> Formant controls can set the 4 voices to sound like male or

> female vox and variants thereof, and the pitch followers are

> GREAT... very clean - you can choose scales for the backup

> vocals or program it for unisions, whatever. Very clean & high-

> quality, yet maybe synthetic enough for what you guy wants. Not

> cheap though, \$800-ish street for the VoiceLive, and about a

> hundred bucks more for the rackmout version (which is strange,

> because the VoiceLive is a floor mount with footswitches &

> everything). Maybe if someone's got one in your area, you/he

> could rent it from them?

>

> Digitech also makes a couple of hardware units called the Vx400

> (~\$249 street), and the Vocal 300 (~\$199 street); now I haven't

> used either of these, but in the process of working on the

> backup tracks I mentioned above, one of the guys mentioned the

> Vocal 300, and that he'd messed around with it, and his comments  
> were that it did some of the same stuff, and had a few more  
> effects, but it wasn't nearly as clean/accurate as the TC box.  
> Considering these are both in the "couple hundred" range,  
> though, it might be worth checking out at your local Guitar  
> Center.  
>  
> Neil  
>  
>  
>  
>

---

---

Subject: Re: OT: Who are all of the virtual vocal synthesis makers???  
Posted by [Edna Sloan](#) on Sat, 01 Jul 2006 13:56:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yamaha has three versions of their Vocaloid: Miriam, Leon, and Lola.

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message  
news:44a5c229@linux...

> Yeah, Neil, that's partly why i posted here. I thought Yami did one but I  
> couldn't turn it up after repeated seaches all over the net. I seem to  
> recall someone posting here with links to audio examples. Anybody recall?  
> About 10, maybe 11 months ago...

>  
> W.

>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:44a5200d\$1@linux...

>>  
>> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:  
>>>Compiling a big list to investigate. I never imagined it happening but  
>> I've

>>>got a project that I think this is going to be the ticket since the  
client

>>  
>>>doesn't want the vox to sound totally legit and only partly "real."

>>>  
>>>So Far, I've got "Cantor" and "Delay Lama." What else is out there?

>>  
>> Doesn't Yamaha make one? Or maybe they just had one in the  
>> works... I can't recall the name of it and couldn't find it on  
>> their website.

>>  
>> Also, there's "Voices of the Apocalypse"... you type in the  
>> words & the software sings them back; as I understand it, your  
>> MIDI track drives the pitch & phrasing, but I think this app is

> > only for Gigastudio.  
> >  
> > Finally, I would definitely check the TC-Helicon VoiceLive  
> > & equivalent rackmount unit (VoiceOne); I've used the VoiceLive  
> > on a project recently where the guy wanted some thicker backups  
> > that also sound vaguely choir-ish, and it worked out great!  
> > Formant controls can set the 4 voices to sound like male or  
> > female vox and variants thereof, and the pitch followers are  
> > GREAT... very clean - you can choose scales for the backup  
> > vocals or program it for unisons, whatever. Very clean & high-  
> > quality, yet maybe synthetic enough for what you guy wants. Not  
> > cheap though, \$800-ish street for the VoiceLive, and about a  
> > hundred bucks more for the rackmount version (which is strange,  
> > because the VoiceLive is a floor mount with footswitches &  
> > everything). Maybe if someone's got one in your area, you/he  
> > could rent it from them?  
> >  
> > Digitech also makes a couple of hardware units called the Vx400  
> > (~\$249 street), and the Vocal 300 (~\$199 street); now I haven't  
> > used either of these, but in the process of working on the  
> > backup tracks I mentioned above, one of the guys mentioned the  
> > Vocal 300, and that he'd messed around with it, and his comments  
> > were that it did some of the same stuff, and had a few more  
> > effects, but it wasn't nearly as clean/accurate as the TC box.  
> > Considering these are both in the "couple hundred" range,  
> > though, it might be worth checking out at your local Guitar  
> > Center.  
> >  
> > Neil  
> >  
> >  
> >  
> >  
> >  
>  
>

---

Subject: Re: OT: Who are all of the virtual vocal synthesis makers???  
Posted by [EK Sound](#) on Sat, 01 Jul 2006 17:24:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well... Happy B-Day Doug!

David.

DJ wrote:

> Antares makes a plugin called AVox. I played around with it at a friend's

> studio a while back.  
>  
> <http://www.antarestech.com/products/avox.shtml>  
>  
> Lots of flexibility with shaping, doubling, chorusing and the DeEsser may be  
> the best I've ever seen in software.  
>  
> I was thinking of buying this but rather than providing them a crutch, I'd  
> rather demean, berate and belittle the artist who sucks in hopes of shaming  
> them into improving themselves.....plus it's fun to watch them squirm when  
> their own suckage is evedent during playback.  
> .  
> (damn.....I just turned 56 yesterday and I'm turning into a grumpy old  
> fart.....I need coffee)  
>  
> ;oD  
>  
>  
>  
>  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:44a5200d\$1@linux...  
>  
>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:  
>>  
>>>Compiling a big list to investigate. I never imagined it happening but  
>>  
>>I've  
>>  
>>>got a project that I think this is going to be the ticket since the  
>  
> client  
>  
>>>doesn't want the vox to sound totally legit and only partly "real."  
>>>  
>>>So Far, I've got "Cantor" and "Delay Lama." What else is out there?  
>>  
>>Doesn't Yamaha make one? Or maybe they just had one in the  
>>works... I can't recall the name of it and couldn't find it on  
>>their website.  
>>  
>>Also, there's "Voices of the Apocalypse"... you type in the  
>>words & the software sings them back; as I understand it, your  
>>MIDI track drives the pitch & phrasing, but I think this app is  
>>only for Gigastudio.  
>>  
>>Finally, I would definitely check the TC-Helicon VoiceLive  
>>& equivalent rackmount unit (VoiceOne); I've used the VoiceLive

>>on a project recently where the guy wanted some thicker backups  
>>that also sound vaguely choir-ish, and it worked out great!  
>>Formant controls can set the 4 voices to sound like male or  
>>female vox and variants thereof, and the pitch followers are  
>>GREAT... very clean - you can choose scales for the backup  
>>vocals or program it for unisons, whatever. Very clean & high-  
>>quality, yet maybe synthetic enough for what you guy wants. Not  
>>cheap though, \$800-ish street for the VoiceLive, and about a  
>>hundred bucks more for the rackmount version (which is strange,  
>>because the VoiceLive is a floor mount with footswitches &  
>>everything). Maybe if someone's got one in your area, you/he  
>>could rent it from them?

>>  
>>Digitech also makes a couple of hardware units called the Vx400  
>>(~\$249 street), and the Vocal 300 (~\$199 street); now I haven't  
>>used either of these, but in the process of working on the  
>>backup tracks I mentioned above, one of the guys mentioned the  
>>Vocal 300, and that he'd messed around with it, and his comments  
>>were that it did some of the same stuff, and had a few more  
>>effects, but it wasn't nearly as clean/accurate as the TC box.  
>>Considering these are both in the "couple hundred" range,  
>>though, it might be worth checking out at your local Guitar  
>>Center.

>>  
>>Neil  
>>  
>>  
>>  
>>  
>  
>  
>

---