
Subject: Drum gate

Posted by [TCB](#) on Sun, 13 Jul 2008 15:28:20 GMT

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I know I asked this before, but what is the preferred software gate among those in the know? I'm finally mixing Monkiedrums and there's a lot of trash in there that I'd prefer not to edit out, so some kind of gentle gate seems to be the best option. Opinions requested.

TCB

Subject: Re: Drum gate

Posted by [Bill L](#) on Sun, 13 Jul 2008 18:21:20 GMT

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I hardly ever use a gate since mixing all in the box. I just cut out or automate levels of the tracks/sections I want to drop. I know it's more work, but I don't trust gates that much. Does the Cubase gate work OK?

TCB wrote:

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> TCB

Subject: Re: Drum gate

Posted by [Rod Lincoln](#) on Mon, 14 Jul 2008 00:45:46 GMT

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I really like the Paris gates. If you're not using paris, I would check out the analog x gates...free. I use them all the time for rendering tracks to send to people. Sinus Golden Gate has worked good for me also. The Sonalksis analog gates are supposed to be great also, although my experience with them is limited. I like using gates because I like to let a little bleed happen, and all the gates I listed let you do that. I've tried automation, but I can hear it. I can hear the faders ramp up a split second before the event occurs. Maybe I'm crazy.

Rod

Rod

"TCB" <nobody@ishere.com> wrote:

>

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>those in the know? I'm finally mixing Monkiedrums and there's a lot of trash

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Subject: Re: Drum gate
Posted by [TCB](#) on Mon, 14 Jul 2008 01:07:06 GMT
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Super, thanks Rod. I'll send you a Monkie CD when it's done. Even if you hate it.

TCB

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>I really like the Paris gates. If you're not using paris, I would check out
>the analog x gates...free. I use them all the time for rendering tracks to
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>>TCB

>

Subject: Re: Drum gate
Posted by [TCB](#) on Mon, 14 Jul 2008 01:08:39 GMT
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True enough, Bill, but unlike you, I'm lazy. I'd rather set up gates than

do all of that editing. Lazy lazy lazy.

Monkie CD for you if you want one!

TCB

Bill L <bill@billlorentzen.com> wrote:

>I hardly ever use a gate since mixing all in the box. I just cut out or

>automate levels of the tracks/sections I want to drop. I know it's more

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>> TCB

Subject: Re: Drum gate

Posted by [Kim W](#) on Mon, 14 Jul 2008 08:07:27 GMT

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I know you're not a Waves fan, but if you've still got it on your
system, the RVOX plugin is pretty cool.

Without compression, I use it as a soft gate.

The bonus is that if you can add some fat, and still have the rejection.

Works for me.... two knobs, kinda like an over-easy with an
expander before the compressor.

Kim

"TCB" <nobody@ishere.com> wrote:

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Subject: Re: Drum gate

Posted by [Aaron Allen](#) on Mon, 14 Jul 2008 08:13:41 GMT

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Expanders do a better job by far IMO. Gates are way too hard, unless you actually do want that Phil Collins 80's drum sound. Totally pulling the bleed nixes the vibe of a real kit, IMO.

AA

"TCB" <nobody@ishere.com> wrote in message news:487a1f14\$1@linux...

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Subject: Re: Drum gate

Posted by [rick](#) on Mon, 14 Jul 2008 08:50:59 GMT

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i like the paris gate best but just about any other will do the job...logic's gate ain't bad but not as smooth. i mostly use it on the toms.

On 14 Jul 2008 01:28:20 +1000, "TCB" <nobody@ishere.com> wrote:

>

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>TCB

Subject: Re: Drum gate

Posted by [Bill L](#) on Wed, 16 Jul 2008 01:14:28 GMT

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'Course I want one!

TCB wrote:

> True enough, Bill, but unlike you, I'm lazy. I'd rather set up gates than
> do all of that editing. Lazy lazy lazy.
>
> Monkie CD for you if you want one!
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Subject: Re: Drum gate
Posted by [Graham Duncan](#) on Wed, 16 Jul 2008 20:21:58 GMT
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I've been using Floorfish, and it works. It can also function as an expander (I usually start with the Floor Tom Expander preset). In any case, it's pretty flexible. And free!

<http://digitalfishphones.com/main.php?item=2&subItem=5>

Graham

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