
Subject: Re: Very nice..another shot from waves API Bundle!! Yikes!!

Posted by [Aaron Allen](#) on Wed, 27 Jun 2007 07:14:01 GMT

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Have you tried the demo yet? I am not doing iLOK, so I'm kinda stuck on the 'demo' part of that deal

The API Collection requires iLok authorization in order to activate a 7-day demonstration period.

bummer.

AA

"John " <tab@email.com> wrote in message news:46820ef2\$1@linux...

>

> Well, it seems that Waves is not laying around taking it on the chin from

> UAD.

>

> <http://www.waves.com/Content.aspx?id=3565>

Subject: OT: Very nice..another shot from waves API Bundle!! Yikes!!

Posted by [John](#) on Wed, 27 Jun 2007 07:17:06 GMT

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Subject: Re: OT: Very nice..another shot from waves API Bundle!! Yikes!!

Posted by [Gantt Kushner](#) on Wed, 27 Jun 2007 13:56:58 GMT

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Looks like fun but it's \$1000 and us Mac guys can't use it w/ Paris.

Gantt

"John " <tab@email.com> wrote:

>

> Well, it seems that Waves is not laying around taking it on the chin from

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> <http://www.waves.com/Content.aspx?id=3565>

Subject: Re: OT: Very nice..another shot from waves API Bundle!! Yikes!!
Posted by [John \[1\]](#) on Wed, 27 Jun 2007 14:30:57 GMT
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Hey, I'm John.... WHo are you? Can you add a last name char or something?

"John " <tab@email.com> wrote:

>

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>UAD.

>

><http://www.waves.com/Content.aspx?id=3565>

Subject: Re: Very nice..another shot from waves API Bundle!! Yikes!!
Posted by [Deej \[4\]](#) on Wed, 27 Jun 2007 15:54:49 GMT
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I used to own Waves. Then when win XP came out, they tried to ding me for \$300.00 to upgrade my software. I don't use Waves any more and will NEVER get involved with their ridiculous WUP.

"John " <tab@email.com> wrote in message news:46820ef2\$1@linux...

>

> Well, it seems that Waves is not laying around taking it on the chin from

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> <http://www.waves.com/Content.aspx?id=3565>

Subject: Re: Very nice..another shot from waves API Bundle!! Yikes!!
Posted by [Graham Duncan](#) on Wed, 27 Jun 2007 17:37:38 GMT
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Yeah, but they're blue! ;)

Looks like they capped WUP at \$200. I'm not that fond of them as a company, but they do seem to be making some nice plugins these days. Hmm. To iLok or not to iLok, that is the question! I may take the plunge because I want to try the Abbey Road & URS stuff. The upcoming URS channel strip may be the best though, with all of it's input stage modeling. It's a good time to be mixing in the box.

Graham

DJ wrote:

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> \$300.00 to upgrade my software. I don't use Waves any more and will NEVER

> get involved with their ridiculous WUP.

Subject: Re: OT: Very nice..another shot from waves API Bundle!! Yikes!!

Posted by [Bill L](#) on Thu, 28 Jun 2007 02:19:44 GMT

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The 550s are OK but my favorite is the 560. That thing is wicked fun on guitars.

I bought a 16 channel API console back in the "90s and parted it out, keeping a bunch of stuff for my studio. I love the pres and the 560, but I was not wowed by the comps I got (they were smaller than the 2500 and mono) or the 550a. I actually preferred the EQ on my TAC Matchless console.

I too don't do Waves ever since the ME to XP scam.

John wrote:

> Well, it seems that Waves is not laying around taking it on the chin from

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>

> <http://www.waves.com/Content.aspx?id=3565>

Subject: Re: OT: Very nice..another shot from waves API Bundle!! Yikes!!

Posted by [Deej \[4\]](#) on Thu, 28 Jun 2007 02:45:39 GMT

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We did a lot of our recordings in Austin to a TAC Matchless>Otari MTR90 at 15ips with Dolby SR. Sounded better than digital ever has to my ears.

"Bill L" <bill@billlorentzen.com> wrote in message news:46831c43@linux...

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> guitars.

>

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Subject: Re: OT: Very nice..another shot from waves API Bundle!! Yikes!!
Posted by [Bill L](#) on Thu, 28 Jun 2007 13:07:15 GMT
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I had a sweet old MCI 24. Man she sounded good. I miss the old girl,
blub, blub. Fuck it man I'm going back to analog! Yeehaw!!

Actually the only part I really miss is the analog EQ. But if you have
the horsepower to use a bunch of them, the PLP mastering EQ sounds
pretty awesome.

DJ wrote:

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> 15ips with Dolby SR. Sounded better than digital ever has to my ears.

>
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