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Subject: OT: Vocal effects? What and how?

Posted by [ottawarocks](#) on Mon, 05 Feb 2007 14:36:36 GMT

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This is only moderately related to Paris at all...

I am still a novice user (after owning Paris for 10 years!), and will be recording a demo for some friends in a band. Nothing too elaborate... (and I hate to admit it, but demos are all I ever achieved with my Paris setup... I thought I'd do more, but never did, and probably never will).

Anyhow, the male singer was asking about processing the vocals... he'd like to get some sort of heavily altered sound like Phil Collins... and I have never done anything like that. I can almost hear the "Phil Collins" effects, but I can't even begin to imagine how to achieve it. I know there's a lot of reverb, but there's a lot of other stuff too...

Anyone know of a good (preferably web) reference for this type of info? Or if any of you wizzards have done this exact same sort of processing in the past, and are willing to share the recipe, I would be forever grateful...

Much appreciate any tips or pointers.

Daniel

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Subject: Re: Vocal effects? What and how?

Posted by [brandon\[2\]](#) on Mon, 05 Feb 2007 14:50:03 GMT

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I would think along the lines of a vocoder.

Delay.

Maybe some reverse reverb???

You could always hire Phil.

--

Thanks,

Brandon

"D.P." <[ottawarocks@netscape.net](mailto:ottawarocks@netscape.net)> wrote in message <news:45c74163@linux...>

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> Daniel  
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Subject: Re: Vocal effects? What and how?  
Posted by [Deej \[4\]](#) on Mon, 05 Feb 2007 14:53:26 GMT  
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I think he actually used a phaser on the vocals on some of his stuff, didn't he? Paris has a phaser. there is also an inverse reverb plugin in Paris that works great for wierd \*\*\*\*.

;o)

"D.P." <ottawarocks@netscape.net> wrote in message news:45c74163@linux...  
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> Daniel  
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Subject: Re: Vocal effects? What and how?  
Posted by [brandon\[2\]](#) on Mon, 05 Feb 2007 15:07:05 GMT  
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Inverse Reverb Plug?

--  
Thanks,  
  
Brandon

"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote in message [news:45c74508@linux...](mailto:news:45c74508@linux...)  
> I think he actually used a phaser on the vocals on some of his stuff,  
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Subject: Re: OT: Vocal effects? What and how?  
Posted by [gene lennon](#) on Mon, 05 Feb 2007 17:11:51 GMT  
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Daniel,  
Do I recall correctly that you have the Waves Platinum bundle? If you do,  
you have plenty of tools. Phil did not have one vocal sound, but rather played  
around and found different effects for different songs.

If the vocals are reasonably well leveled, I would try putting some effects  
like Enigma or MetaFlanger on first and then pass the whole mess through  
Renaissance Vox. I would do this on a stereo vocal track (by duplicating),  
then render the effected tracks using the SPDIF loop method, time align the  
effected tracks and mix the effected tracks back in with the original mono  
vocal.

If the original vocals were not well leveled, I would do an automation pass  
first and render that, or compress first, before I applied the rest of this  
technique.

Actually, I would do this with two computers and an adat loop to get it in  
real time, Dimitrios would probably use Cinderella and Chainer to get similar  
results on one PC in real time, but any variation of these methods should

and chorus/flange.

Gene

"D.P." <[ottawarocks@netscape.net](mailto:ottawarocks@netscape.net)> wrote:  
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Subject: Re: OT: Vocal effects? What and how?  
Posted by [TC](#) on Mon, 05 Feb 2007 17:18:27 GMT  
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One of the TC-Helicon boxes would work well for that.

Cheers,

TC

D.P. wrote:

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Subject: Re: Vocal effects? What and how?  
Posted by [Deej \[4\]](#) on Mon, 05 Feb 2007 17:47:08 GMT  
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Sorry.I meant the non-linear reverb. It's a Paris effect.

"Brandon" <a@a.com> wrote in message news:45c74887@linux...

> Inverse Reverb Plug?

>

>

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> --

> Thanks,

>

> Brandon

>

>

>

> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:45c74508@linux...

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Subject: Re: OT: Vocal effects? What and how?  
Posted by [Neil](#) on Mon, 05 Feb 2007 19:00:30 GMT  
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- 1.) Stereo pitch shifter, slightly down on one side, slightly up on the other (start off with something small, like 2 or 3 cents, then adjust from there, if needed).
- 2.) If your pitch shifter will also delay the effect, then set each for a slight slapback, if not, use a slapback delay separately. Delay on the pitch shift itself is best, though.
- 3.) Big, short verb (sometimes gated, sometimes not). Don't overdo it though.
- 4.) Longer, more subtle verb to taste, depending on the song.

5.) If you're also talking about the distortion effect, then a cloned vox track with an exciter, followed by a compressor will do the trick there. Lots of exciter, then compress it pretty hard then just introduce a little bit of that & you're good to go. De-ess this track all to hell.

Don't know if that's how they did it, but I've had to get that sound before & that's what worked in that instance.

Neil

"D.P." <ottawarocks@netscape.net> wrote:

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