
Subject: PCI Expansion Device Questions
Posted by [Deadmeat](#) on Wed, 21 Sep 2005 17:25:53 GMT
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in Harrington" <lendan@bigpond.net.au> wrote:
>That EMU is certainly a great sounding card, and matched with Nuendo will

>make a formidable system.
>The Emu has onboard fx processing also, like the Paris EDS card.
>--
>Martin Harrington
>www.lenda

Subject: Re: PCI Expansion Device Questions
Posted by [Deadmeat](#) on Wed, 21 Sep 2005 17:26:50 GMT
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near-sound.com
>
>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message
>news:4331b394\$1@linux...
>>
>> Guys, I've been out of the loop for a couple of years, taking
>> care of my parents in their home. Just getting into my Paris 2
>> set-up now.
>> A recording engineer friend, who knows a ton more than I, is
>> recommending that I switch to an Emu 1820M, claiming that it
>> will sound as good as Paris, and has

Subject: Re: PCI Expansion Device Questions
Posted by [Deej \[1\]](#) on Wed, 21 Sep 2005 17:48:16 GMT
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a much more integrated
>> architecture than my V2.11. He is also a computer freak who
>> is aware that I'm not knowledgeable enough to sort out some of
>> the workarounds that might be necessary.
>>
>> Would appreciate thoughts from any of you Paris Vets out
>> there. I love the SOUND, and really dig the C16, but already
>> encountering a few little snags that make me consider my buddies'
>> suggestion. This said, he WAS impressed by the sound of my
>> setup!
>> I question whether a rookie like myself should tackle Paris, unsupported,
>> except perhaps by this wonderful family that you guys are, which is

>> significant,
>> especially w. archives
>> available. I do have the B.T. DVD.
>>
>> Prayer-thoughts for the Gulf Coast as Rita approaches.
>> Kim
>>
