Subject: *******Multiband Compressor Released!!!*******
Posted by mike audet[3] on Fri, 21 Dec 2007 02:15:46 GMT
View Forum Message <> Reply to Message

Hi All,

I've just posted my shinny, new multiband compressor for PARIS. It's a combo
of the X-Over and the PARIS Compressor, stitched together is EDS assembler
for your mixing and mastering pleasure. I wish I'd had this thing for the
last 10 years when dealing with boomy acoustic guitars.

As always, you can download it at www.ensoniq.ca. Just scroll down to the
bottom of the page.

Please let me know what you think of this one. I'm dying to hear how/if
these plugins are being used.

Also, please send me $$$$$! I'm broke, and I need to get my girlfriend a
ring!!!!

Cheers!
Mike

Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by Kim on Fri, 21 Dec 2007 03:12:05 GMT
View Forum Message <> Reply to Message

Mike,

I love you.

Not in a gay way.

Not that there's anything wrong with that.

Cheers,
Kim.

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I've just posted my shinny, new multiband compressor for PARIS. It's a
combo
>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>for your mixing and mastering pleasure. I wish I'd had this thing for the
>last 10 years when dealing with boomy acoustic guitars.

>
>As always, you can download it at www.ensoniq.ca. Just scroll down to the
>bottom of the page.
>
>Please let me know what you think of this one. I'm dying to hear how/if
>these plugins are being used.
>
>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
a
>ring!!!!
>
>Cheers!
>Mike

Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by john Macy[2] on Fri, 21 Dec 2007 03:23:17 GMT
View Forum Message <> Reply to Message

WOW--cant wait to check it out. More $$$ coming...I just finished mixing
three records and was afraid to mess with my system till they were done...They
will be loaded shortly...   All the best of the season and
keep 'em coming. bro... :)   Hope you get the ring soon...
                              "Kim" <hiddensounds@hotmail.com>
wrote:
>
>
>Mike,
>
>I love you.
>
>Not in a gay way.
>
>Not that there's anything wrong with that.
>
>Cheers,
>Kim.
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I've just posted my shinny, new multiband compressor for PARIS. It's a
>combo
>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>for your mixing and mastering pleasure. I wish I'd had this thing for
the
>>last 10 years when dealing with boomy acoustic guitars.

>>
>>As always, you can download it at www.ensoniq.ca. Just scroll down to the
>>bottom of the page.
>>
>>Please let me know what you think of this one. I'm dying to hear how/if
>>these plugins are being used.
>>
>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>a
>>ring!!!!
>>
>>Cheers!
>>Mike
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Gantt Kushner on Fri, 21 Dec 2007 04:11:11 GMT
View Forum Message <> Reply to Message

Hi Mike,

Is it PC only?

Thanks!

gantt

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I've just posted my shinny, new multiband compressor for PARIS. It's a
combo
>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>for your mixing and mastering pleasure. I wish I'd had this thing for the
>last 10 years when dealing with boomy acoustic guitars.
>
>As always, you can download it at www.ensoniq.ca. Just scroll down to the
>bottom of the page.
>
>Please let me know what you think of this one. I'm dying to hear how/if
>these plugins are being used.
>
>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
a
>ring!!!!

>
>Cheers!
>Mike

Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by Rod Lincoln on Fri, 21 Dec 2007 04:41:00 GMT

Great Mike. Like John, I havn't loaded anything yet, as I'm in the middle
of several things, but can't wait to try it.
Rod
"John Macy " <nospamjohn@johnmacy.com> wrote:
>
>WOW--cant wait to check it out. More $$$ coming...I just finished mixing
>three records and was afraid to mess with my system till they were done...They
>will be loaded shortly...   All the best of the season and
>keep 'em coming. bro... :)   Hope you get the ring soon...

>   "Kim" <hiddensounds@hotmail.com>
>wrote:
>>
>>
>>Mike,
>>
>>I love you.
>>
>>Not in a gay way.
>>
>>Not that there's anything wrong with that.
>>
>>Cheers,
>>Kim.
>>
>>"Mike Audet" <mike@..> wrote:
>>>
>>>Hi All,
>>>
>>>I've just posted my shinny, new multiband compressor for PARIS. It's
a
>>combo
>>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>>for your mixing and mastering pleasure. I wish I'd had this thing for
>the
>>>last 10 years when dealing with boomy acoustic guitars.
>>>
>>>As always, you can download it at www.ensoniq.ca. Just scroll down to
>the

>>>bottom of the page.
>>>
>>>Please let me know what you think of this one. I'm dying to hear how/if
>>>these plugins are being used.
>>>
>>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>>a
>>>ring!!!!
>>>
>>>Cheers!
>>>Mike
>>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Tom Bruhl on Fri, 21 Dec 2007 05:24:51 GMT

This is a multi-part message in MIME format.

------=_NextPart_000_0034_01C84367.E6F900F0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Mike,
Not sure how much I'll use it but I downloaded and donated a
few minutes ago. =20

Thanks for you hard work!
Tom

  "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:476b2ecf$1@linux...

  Hi Mike,

  Is it PC only?

  Thanks!

  gantt

  "Mike Audet" <mike@..> wrote:
  >
  >Hi All,

>
>I've just posted my shinny, new multiband compressor for PARIS. It's =
a
 combo
 >of the X-Over and the PARIS Compressor, stitched together is EDS =
assembler
 >for your mixing and mastering pleasure. I wish I'd had this thing =
for the
 >last 10 years when dealing with boomy acoustic guitars. =20
 >
 >As always, you can download it at www.ensoniq.ca. Just scroll down =
to the
 >bottom of the page.
 >
 >Please let me know what you think of this one. I'm dying to hear =
how/if
 >these plugins are being used.
 >
 >Also, please send me $$$$$! I'm broke, and I need to get my =
girlfriend
 a
 >ring!!!!
 >
 >Cheers!
 >Mike

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0034_01C84367.E6F900F0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
downloaded and=20
donated a</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Gantt Kushner" <<A=20
  href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
wrote in=20
  message <A=20
  =
href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
  Mike,

Is it PC only?

Thanks!

gantt

"Mike =
Audet"=20
  <mike@..> wrote:
>
>Hi All,
>
>I've just =
posted=20
  my shinny, new multiband compressor for PARIS. It's =
a
combo
>of=20
  the X-Over and the PARIS Compressor, stitched together is EDS=20
  assembler
>for your mixing and mastering pleasure. I wish =
I'd had=20
  this thing for the
>last 10 years when dealing with boomy =
acoustic=20
  guitars.
>
>As always, you can download it at <A=20
  href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
down to=20
  the
>bottom of the page.
>
>Please let me know what =
you=20
  think of this one. I'm dying to hear how/if
>these plugins =
are=20
  being used.
>
>Also, please send me $$$$$! I'm =
broke, and I=20
  need to get my=20
  =
girlfriend
a
>ring!!!!
>
>Cheers!
>Mike
</B=
LOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0034_01C84367.E6F900F0--

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by mike audet[1] on Fri, 21 Dec 2007 11:30:21 GMT
View Forum Message <> Reply to Message

Hi Gantt,

Unfortunately, for now, it is only for the PC. As soon as Chuck can send
the development Mac, I'll compile them for OS 9.

This is definitely something I'm determined to do.

All the best,

Mike

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Hi Mike,
>
>Is it PC only?
>
>Thanks!
>
>gantt
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I've just posted my shinny, new multiband compressor for PARIS. It's a
>combo
>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>for your mixing and mastering pleasure. I wish I'd had this thing for
the
>>last 10 years when dealing with boomy acoustic guitars.
>>
>>As always, you can download it at www.ensoniq.ca. Just scroll down to
the
>>bottom of the page.
>>
>>Please let me know what you think of this one. I'm dying to hear how/if
>>these plugins are being used.
>>
>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>a
>>ring!!!!
>>
>>Cheers!

>>Mike

>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by mike audet[1] on Fri, 21 Dec 2007 11:32:05 GMT

Thanks, Tom!!

I think the next plug will be a mono-band version of this so that one could use fewer DSP resources if it's just one band than needs to be tamed.

Any thoughts on what would be most useful to you after that?

Thanks again!

Mike

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Hey Mike,
>Not sure how much I'll use it but I downloaded and donated a
>few minutes ago. =20
>
>Thanks for you hard work!
>Tom
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>news:476b2ecf$1@linux...
>
> Hi Mike,
>
> Is it PC only?
>
> Thanks!
>
> gantt
>
> "Mike Audet" <mike@..> wrote:
> >
> >Hi All,
> >
> >I've just posted my shinny, new multiband compressor for PARIS. It's
=

>a
> combo
> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>assembler
> >for your mixing and mastering pleasure. I wish I'd had this thing =
>for the
> >last 10 years when dealing with boomy acoustic guitars. =20
> >
> >As always, you can download it at www.ensoniq.ca. Just scroll down =
>to the
> >bottom of the page.
> >
> >Please let me know what you think of this one. I'm dying to hear =
>how/if
> >these plugins are being used.
> >
> >Also, please send me $$$$$! I'm broke, and I need to get my =
>girlfriend
> a
> >ring!!!!
> >
> >Cheers!
> >Mike
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>downloaded and=20
>donated a</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=20

> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Gantt Kushner" <<A=20
> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>wrote in=20
> message <A=20
> =
>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
> Mike,

Is it PC only?

Thanks!

gantt

"Mike =
>Audet"=20
> <mike@..> wrote:

>Hi All,

>I've just =
>posted=20
> my shinny, new multiband compressor for PARIS. It's =
>a
combo
>of=20
> the X-Over and the PARIS Compressor, stitched together is EDS=20
> assembler
for your mixing and mastering pleasure. I wish =
>I'd had=20
> this thing for the
last 10 years when dealing with boomy =
>acoustic=20
> guitars.
>
>As always, you can download it at <A=20
> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>down to=20
> the
bottom of the page.
>
>Please let me know what =
>you=20
> think of this one. I'm dying to hear how/if
these plugins =
>are=20
> being used.
>
>Also, please send me $$$$$! I'm =
>broke, and I=20
> need to get my=20
> =
>girlfriend
a
>ring!!!!
>
>Cheers!
>Mike
</B=
>LOCKQUOTE>
><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A>   </FONT></DIV></BODY></HTML>
>
>

Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by mike audet[1] on Fri, 21 Dec 2007 11:33:56 GMT
View Forum Message <> Reply to Message

Thanks, Kim! I love you, too. What would we all do without this newsgroup?

Have a great Christmas!

Mike

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Mike,
>
>I love you.
>
>Not in a gay way.
>
>Not that there's anything wrong with that.
>
>Cheers,
>Kim.
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I've just posted my shinny, new multiband compressor for PARIS. It's a
>combo
>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>for your mixing and mastering pleasure. I wish I'd had this thing for
the
>>last 10 years when dealing with boomy acoustic guitars.
>>
>>As always, you can download it at www.ensoniq.ca. Just scroll down to
the
>>bottom of the page.
>>
>>Please let me know what you think of this one. I'm dying to hear how/if
>>these plugins are being used.
>>
>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>a
>>ring!!!!
>>
>>Cheers!
>>Mike
>

Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by mike audet[1] on Fri, 21 Dec 2007 11:37:13 GMT
View Forum Message <> Reply to Message

Hi Rod,

I can't wait to hear what you think of these things!

If you are concerned at all about blowing up your PARIS rig in the middle
of a project, uninstalling them is as easy as dragging them out of the plugins
directory. Believe me, as I develop these things, I knock down my computer
over and over, but I've never had any problem that couldn't be resolved by
just removing the files from the plugine directory.

Have a great holidays!

Mike

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Great Mike. Like John, I havn't loaded anything yet, as I'm in the middle
>of several things, but can't wait to try it.
>Rod
>"John Macy " <nospamjohn@johnmacy.com> wrote:
>>
>>WOW--cant wait to check it out. More $$$ coming...I just finished mixing
>>three records and was afraid to mess with my system till they were done...They
>>will be loaded shortly...   All the best of the season and
>>keep 'em coming. bro... :)   Hope you get the ring soon...

>
>>   "Kim" <hiddensounds@hotmail.com>
>>wrote:
>>>
>>>
>>>Mike,
>>>
>>>I love you.
>>>
>>>Not in a gay way.
>>>
>>>Not that there's anything wrong with that.
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Mike Audet" <mike@..> wrote:
>>>>
>>>>Hi All,
>>>>

>>>>I've just posted my shinny, new multiband compressor for PARIS. It's
>a
>>>combo
>>>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>>>for your mixing and mastering pleasure. I wish I'd had this thing for
>>the
>>>>last 10 years when dealing with boomy acoustic guitars.
>>>>
>>>>As always, you can download it at www.ensoniq.ca. Just scroll down to
>>the
>>>>bottom of the page.
>>>>
>>>>Please let me know what you think of this one. I'm dying to hear how/if
>>>>these plugins are being used.
>>>>
>>>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>>>a
>>>>ring!!!!
>>>>
>>>>Cheers!
>>>>Mike
>>>
>>
>

Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by mike audet[1] on Fri, 21 Dec 2007 11:38:22 GMT

Hi John,

I can't wait to hear what you think of them! I think I'm up to nine of them
now.

Have a great holidays!

Mike

"John Macy " <nospamjohn@johnmacy.com> wrote:
>
>WOW--cant wait to check it out. More $$$ coming...I just finished mixing
>three records and was afraid to mess with my system till they were done...They
>will be loaded shortly...   All the best of the season and
>keep 'em coming. bro... :)   Hope you get the ring soon...

>   "Kim" <hiddensounds@hotmail.com>
>wrote:

>>
>>
>>Mike,
>>
>>I love you.
>>
>>Not in a gay way.
>>
>>Not that there's anything wrong with that.
>>
>>Cheers,
>>Kim.
>>
>>"Mike Audet" <mike@..> wrote:
>>>
>>>Hi All,
>>>
>>>I've just posted my shinny, new multiband compressor for PARIS. It's
a
>>combo
>>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>>for your mixing and mastering pleasure. I wish I'd had this thing for
>the
>>>last 10 years when dealing with boomy acoustic guitars.
>>>
>>>As always, you can download it at www.ensoniq.ca. Just scroll down to
>the
>>>bottom of the page.
>>>
>>>Please let me know what you think of this one. I'm dying to hear how/if
>>>these plugins are being used.
>>>
>>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>>a
>>>ring!!!!
>>>
>>>Cheers!
>>>Mike
>>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Don Nafe on Fri, 21 Dec 2007 15:27:26 GMT
View Forum Message <> Reply to Message

Thanks Mike

Downloaded and sent a few $$$

I too am in the middle of two projects and haven't had a chance to drop them into Paris yet

New Years I hope

Don

"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>
> Hi All,
>
> I've just posted my shinny, new multiband compressor for PARIS. It's a
> combo
> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
> for your mixing and mastering pleasure. I wish I'd had this thing for the
> last 10 years when dealing with boomy acoustic guitars.
>
> As always, you can download it at www.ensoniq.ca. Just scroll down to the
> bottom of the page.
>
> Please let me know what you think of this one. I'm dying to hear how/if
> these plugins are being used.
>
> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend a
> ring!!!!
>
> Cheers!
> Mike

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Carl Amburn on Fri, 21 Dec 2007 16:46:14 GMT
View Forum Message <> Reply to Message

Hey Mike - Any way to make any of these plugs stand alone vst plugs (for other apps) ?

-Carl

"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>
> Thanks, Tom!!

>
> I think the next plug will be a mono-band version of this so that one
> could
> use fewer DSP resources if it's just one band than needs to be tamed.
>
> Any thoughts on what would be most useful to you after that?
>
> Thanks again!
>
> Mike
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>Hey Mike,
>>Not sure how much I'll use it but I downloaded and donated a
>>few minutes ago. =20
>>
>>Thanks for you hard work!
>>Tom
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>news:476b2ecf$1@linux...
>>
>> Hi Mike,
>>
>> Is it PC only?
>>
>> Thanks!
>>
>> gantt
>>
>> "Mike Audet" <mike@..> wrote:
>> >
>> >Hi All,
>> >
>> >I've just posted my shinny, new multiband compressor for PARIS. It's
> =
>>a
>> combo
>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>assembler
>> >for your mixing and mastering pleasure. I wish I'd had this thing =
>>for the
>> >last 10 years when dealing with boomy acoustic guitars. =20
>> >

>> >As always, you can download it at www.ensoniq.ca. Just scroll down =
>>to the
>> >bottom of the page.
>> >
>> >Please let me know what you think of this one. I'm dying to hear =
>>how/if
>> >these plugins are being used.
>> >
>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>girlfriend
>> a
>> >ring!!!!
>> >
>> >Cheers!
>> >Mike
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>downloaded and=20
>>donated a</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Gantt Kushner" <<A=20
>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>wrote in=20
>> message <A=20
>> =
>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20

>> Mike,

Is it PC only?

Thanks!

gantt

"Mike =
>>Audet"=20
>> <mike@..> wrote:
>
>Hi All,
>
>I've just =
>>posted=20
>> my shinny, new multiband compressor for PARIS. It's =
>>a
combo
>of=20
>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>> assembler
>for your mixing and mastering pleasure. I wish =
>>I'd had=20
>> this thing for the
>last 10 years when dealing with boomy =
>>acoustic=20
>> guitars.
>
>As always, you can download it at <A=20
>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>down to=20
>> the
>bottom of the page.
>
>Please let me know what =
>>you=20
>> think of this one. I'm dying to hear how/if
>these plugins =
>>are=20
>> being used.
>
>Also, please send me $$$$$! I'm =
>>broke, and I=20
>> need to get my=20
>> =
>>girlfriend
a
>ring!!!!
>
>Cheers!
>Mike
</B=
>>LOCKQUOTE>
>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>

This is a multi-part message in MIME format.

------=_NextPart_000_008E_01C843C9.B7D02C60
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey you guys,

These plugs are harmless but also very useful.

You'll probably love what they can bring to the projects
you're in the middle of.

I haven't had anything catastrophic happen to my system installing or
using any of Mike's plugs. Goodness knows I've had that in the recent=20
past!

Cheers,
Tom

  "Don Nafe" <dnafe@magma.ca> wrote in message news:476bdc1e$1@linux...
  Thanks Mike

  Downloaded and sent a few $$$

  I too am in the middle of two projects and haven't had a chance to =
drop them=20
  into Paris yet

  New Years I hope

  Don

  "Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
  >
  > Hi All,
  >
  > I've just posted my shinny, new multiband compressor for PARIS. =
It's a=20
  > combo
  > of the X-Over and the PARIS Compressor, stitched together is EDS =
assembler
  > for your mixing and mastering pleasure. I wish I'd had this thing =
for the
  > last 10 years when dealing with boomy acoustic guitars.
  >
  > As always, you can download it at www.ensoniq.ca. Just scroll down =
to the
  > bottom of the page.
  >
  > Please let me know what you think of this one. I'm dying to hear =
how/if
  > these plugins are being used.

\>
\> Also, please send me $$$$$! I'm broke, and I need to get my =
girlfriend a
\> ring!!!!
\>
\> Cheers!
\> Mike=20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_008E_01C843C9.B7D02C60
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey you guys,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>These plugs are harmless but also very=20
useful.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You'll probably love what they can =
bring to the=20
projects</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>you're in the middle of.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I haven't had anything catastrophic =
happen to my=20
system installing or</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>using any of Mike's plugs. =
G</FONT><FONT=20
face=3DArial size=3D2>oodness knows I've had that in the recent =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>past!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Cheers,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Don Nafe" <<A =
href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>>=20
  wrote in message <A=20
  =
href=3D"news:476bdc1e$1@linux">news:476bdc1e$1@linux</A>...</DIV>Thanks=20
  Mike

Downloaded and sent a few $$$

I too am in the =
middle of two=20
  projects and haven't had a chance to drop them
into Paris =
yet

New=20
  Years I hope

Don

"Mike Audet" =
<mike@..>=20
  wrote in message <A=20
  =
href=3D"news:476b13c2$1@linux">news:476b13c2$1@linux</A>...
>
&g=
t; Hi=20
  All,
>
> I've just posted my shinny, new multiband =
compressor for=20
  PARIS. It's a
> combo
> of the X-Over and the PARIS =

  Compressor, stitched together is EDS assembler
> for your mixing =
and=20
  mastering pleasure. I wish I'd had this thing for the
> =
last 10=20
  years when dealing with boomy acoustic guitars.
>
> As =
always, you=20
  can download it at <A =
href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. =20
  Just scroll down to the
> bottom of the page.
>
> =
Please let=20
  me know what you think of this one. I'm dying to hear =
how/if
>=20
  these plugins are being used.
>
> Also, please send me=20
  $$$$$! I'm broke, and I need to get my girlfriend a
>=20
  ring!!!!
>
> Cheers!
> Mike

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_008E_01C843C9.B7D02C60--

Subject: Re: *******Multiband Compressor Released!!!*******

Posted by John Macy on Fri, 21 Dec 2007 17:59:01 GMT

A mono version would be most useful for me...:) Donation sent :)

"Don Nafe" <dnafe@magma.ca> wrote:
>Thanks Mike
>
>Downloaded and sent a few $$$
>
>I too am in the middle of two projects and haven't had a chance to drop
them
>into Paris yet
>
>New Years I hope
>
>Don
>
>
>
>
>
>"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>>
>> Hi All,
>>
>> I've just posted my shinny, new multiband compressor for PARIS. It's
a
>> combo
>> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>> for your mixing and mastering pleasure. I wish I'd had this thing for
the
>> last 10 years when dealing with boomy acoustic guitars.
>>
>> As always, you can download it at www.ensoniq.ca. Just scroll down to
the
>> bottom of the page.
>>
>> Please let me know what you think of this one. I'm dying to hear how/if
>> these plugins are being used.
>>
>> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
a
>> ring!!!!
>>
>> Cheers!

>> Mike
>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by rick on Fri, 21 Dec 2007 18:56:07 GMT

email me your address again...i know i know

On 22 Dec 2007 04:58:46 +1000, "Mike Audet" <mike@...> wrote:

>
>Hi John,
>
>There's a mono and a stereo version in the one dll file.
>
>Thanks for the loot!
>
>Enjoy,
>
>Mike
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>
>>A mono version would be most useful for me...:) Donation sent :)
>>
>>
>>
>>
>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>Thanks Mike
>>>
>>>Downloaded and sent a few $$$
>>>
>>>I too am in the middle of two projects and haven't had a chance to drop
>>them
>>>into Paris yet
>>>
>>>New Years I hope
>>>
>>>Don
>>>
>>>
>>>
>>>
>>>

>>>"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>>>>
>>>> Hi All,
>>>>
>>>> I've just posted my shinny, new multiband compressor for PARIS. It's
>>a
>>>> combo
>>>> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>>> for your mixing and mastering pleasure. I wish I'd had this thing for
>>the
>>>> last 10 years when dealing with boomy acoustic guitars.
>>>>
>>>> As always, you can download it at www.ensoniq.ca. Just scroll down to
>>the
>>>> bottom of the page.
>>>>
>>>> Please let me know what you think of this one. I'm dying to hear how/if
>>>> these plugins are being used.
>>>>
>>>> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>>a
>>>> ring!!!!
>>>>
>>>> Cheers!
>>>> Mike
>>>
>>>
>>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Mike Audet on Fri, 21 Dec 2007 18:58:46 GMT
View Forum Message <> Reply to Message

Hi John,

There's a mono and a stereo version in the one dll file.

Thanks for the loot!

Enjoy,

Mike

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>A mono version would be most useful for me...:) Donation sent :)
>

>
>
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>Thanks Mike
>>
>>Downloaded and sent a few $$$
>>
>>I too am in the middle of two projects and haven't had a chance to drop
>them
>>into Paris yet
>>
>>New Years I hope
>>
>>Don
>>
>>
>>
>>
>>
>>"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>>>
>>> Hi All,
>>>
>>> I've just posted my shinny, new multiband compressor for PARIS. It's
>a
>>> combo
>>> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>> for your mixing and mastering pleasure. I wish I'd had this thing for
>the
>>> last 10 years when dealing with boomy acoustic guitars.
>>>
>>> As always, you can download it at www.ensoniq.ca. Just scroll down to
>the
>>> bottom of the page.
>>>
>>> Please let me know what you think of this one. I'm dying to hear how/if
>>> these plugins are being used.
>>>
>>> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>a
>>> ring!!!!
>>>
>>> Cheers!
>>> Mike
>>
>>
>

Hi Carl,

It is on my to do list, but my focus in on PARIS. I've always loved this
system, so VST will probably wait until there is nothing more for me to port,
the Mac versions are out, and the driver is perfect.

The day will come, though.

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for

>other apps) ?
>
>-Carl
>
>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>
>> Thanks, Tom!!
>>
>> I think the next plug will be a mono-band version of this so that one

>> could
>> use fewer DSP resources if it's just one band than needs to be tamed.
>>
>> Any thoughts on what would be most useful to you after that?
>>
>> Thanks again!
>>
>> Mike
>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>
>>>
>>>Hey Mike,
>>>Not sure how much I'll use it but I downloaded and donated a
>>>few minutes ago. =20
>>>
>>>Thanks for you hard work!
>>>Tom

>>>
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>news:476b2ecf$1@linux...
>>>
>>> Hi Mike,
>>>
>>> Is it PC only?
>>>
>>> Thanks!
>>>
>>> gantt
>>>
>>> "Mike Audet" <mike@..> wrote:
>>> >
>>> >Hi All,
>>> >
>>> >I've just posted my shinny, new multiband compressor for PARIS. It's
>> =
>>>a
>>> combo
>>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>>assembler
>>> >for your mixing and mastering pleasure. I wish I'd had this thing
>=
>>>for the
>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>> >
>>> >As always, you can download it at www.ensoniq.ca. Just scroll down
>=
>>>to the
>>> >bottom of the page.
>>> >
>>> >Please let me know what you think of this one. I'm dying to hear =
>>>how/if
>>> >these plugins are being used.
>>> >
>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>girlfriend
>>> a
>>> >ring!!!!
>>> >
>>> >Cheers!
>>> >Mike
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?

>>>http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>downloaded and=20
>>>donated a</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Gantt Kushner" <<A=20
>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>wrote in=20
>>> message <A=20
>>> =
>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
=
>>>Audet"=20
>>> <mike@..> wrote:
>
>Hi All,
>
>I've just =
>>>posted=20
>>> my shinny, new multiband compressor for PARIS. It's =
>>>a
combo
>of=20
>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>> assembler
for your mixing and mastering pleasure. I wish =
>>>I'd had=20
>>> this thing for the
last 10 years when dealing with boomy =
>>>acoustic=20
>>> guitars.

As always, you can download it at <A=20
>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>>down to=20
>>> the
bottom of the page.

Please let me know what =
>>>you=20
>>> think of this one. I'm dying to hear how/if
these plugins =
>>>are=20

>>> being used.
>>>
>Also, please send me $$$$$! I'm =
>>>broke, and I=20
>>> need to get my=20
>>> =
>>>girlfriend
a
>ring!!!!
>
>Cheers!
 >Mike
</B=
>>>LOCKQUOTE>
>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
=
>>>and=20
>>>you?
<A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Mike Audet on Fri, 21 Dec 2007 20:05:46 GMT

Hi Rick,

It's mike at mikeaudet dot com.

Cheers!

Mike

rick <parnell68@hotmail.com> wrote:
>email me your address again...i know i know
>
>On 22 Dec 2007 04:58:46 +1000, "Mike Audet" <mike@...> wrote:
>
>>
>>Hi John,
>>
>>There's a mono and a stereo version in the one dll file.
>>
>>Thanks for the loot!
>>
>>Enjoy,
>>
>>Mike
>>

>>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>
>>>A mono version would be most useful for me...:) Donation sent :)
>>>
>>>
>>>
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>Thanks Mike
>>>>
>>>>Downloaded and sent a few $$$
>>>>
>>>>I too am in the middle of two projects and haven't had a chance to drop
>>>them
>>>>into Paris yet
>>>>
>>>>New Years I hope
>>>>
>>>>Don
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>>>>>
>>>>> Hi All,
>>>>>
>>>>> I've just posted my shinny, new multiband compressor for PARIS. It's
>>>a
>>>>> combo
>>>>> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>>>> for your mixing and mastering pleasure. I wish I'd had this thing
for
>>>the
>>>>> last 10 years when dealing with boomy acoustic guitars.
>>>>>
>>>>> As always, you can download it at www.ensoniq.ca. Just scroll down
to
>>>the
>>>>> bottom of the page.
>>>>>
>>>>> Please let me know what you think of this one. I'm dying to hear how/if
>>>>> these plugins are being used.
>>>>>
>>>>> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>>>a
>>>>> ring!!!!

>>>>>
>>>>> Cheers!
>>>>> Mike
>>>>
>>>>
>>>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Carl Amburn on Fri, 21 Dec 2007 20:45:24 GMT

I love Paris as well - I'm not really sure what I'll switch to when my gear
goes ka-put, but I'd love to be able to incorporate a couple of these
plugins when the time comes. You would also have a much much bigger market
to sell these goodies.

-Carl

"Mike Audet" <mike@...> wrote in message news:476c0805$1@linux...
>
> Hi Carl,
>
> It is on my to do list, but my focus in on PARIS. I've always loved this
> system, so VST will probably wait until there is nothing more for me to
> port,
> the Mac versions are out, and the driver is perfect.
>
> The day will come, though.
>
>
>
>
>
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for
>
>>other apps) ?
>>
>>-Carl
>>
>>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>>
>>> Thanks, Tom!!
>>>
>>> I think the next plug will be a mono-band version of this so that one

---

>
>>> could
>>> use fewer DSP resources if it's just one band than needs to be tamed.
>>>
>>> Any thoughts on what would be most useful to you after that?
>>>
>>> Thanks again!
>>>
>>> Mike
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>
>>>>
>>>>Hey Mike,
>>>>Not sure how much I'll use it but I downloaded and donated a
>>>>few minutes ago. =20
>>>>
>>>>Thanks for you hard work!
>>>>Tom
>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>>news:476b2ecf$1@linux...
>>>>
>>>> Hi Mike,
>>>>
>>>> Is it PC only?
>>>>
>>>> Thanks!
>>>>
>>>> gantt
>>>>
>>>> "Mike Audet" <mike@..> wrote:
>>>> >
>>>> >Hi All,
>>>> >
>>>> >I've just posted my shinny, new multiband compressor for PARIS. It's
>>> =
>>>>a
>>>> combo
>>>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>>>assembler
>>>> >for your mixing and mastering pleasure. I wish I'd had this thing
> =
>>>>for the
>>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>>> >

>>>> >As always, you can download it at www.ensoniq.ca. Just scroll down
> =
>>>>to the
>>>> >bottom of the page.
>>>> >
>>>> >Please let me know what you think of this one. I'm dying to hear =
>>>>how/if
>>>> >these plugins are being used.
>>>> >
>>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>>girlfriend
>>>> a
>>>> >ring!!!!
>>>> >
>>>> >Cheers!
>>>> >Mike
>>>>
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>>downloaded and=20
>>>>donated a</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Gantt Kushner" <<A=20
>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>>wrote in=20
>>>> message <A=20
>>>> =

>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
> =
>>>>Audet"=20
>>>> <mike@..> wrote:

>Hi All,

>I've just =
>>>>posted=20
>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>a
combo
>of=20
>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>> assembler
>for your mixing and mastering pleasure. I wish =
>>>>I'd had=20
>>>> this thing for the
last 10 years when dealing with boomy =
>>>>acoustic=20
>>>> guitars.

As always, you can download it at <A=20
>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>>>down to=20
>>>> the
bottom of the page.

Please let me know what =
>>>>you=20
>>>> think of this one. I'm dying to hear how/if
these plugins =
>>>>are=20
>>>> being used.

Also, please send me $$$$$! I'm =
>>>>broke, and I=20
>>>> need to get my=20
>>>> =
>>>>girlfriend
a
>ring!!!!

Cheers!
>Mike
</B=
>>>>LOCKQUOTE>
>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
> =
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>>
>

Subject: Mike Audet's Multiband Compressor Rules
Posted by Carl Amburn on Fri, 21 Dec 2007 21:09:39 GMT
View Forum Message <> Reply to Message

Man oh man. Ok - I am loving this thing.

I push the hell out of the 2-track buss (eds comp) with my mixes, and
applying Mike's multiband version is letting me hit it like a madman, and

yet it's clearing things up and becoming more 'open' sounding. I am really stoked about this.

Here's a sample of what I'm talking about - same mix, just a swap out of the comps.

Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds comp

Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband eds comp

woo hoo!,
-Carl

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by rick on Fri, 21 Dec 2007 21:36:02 GMT
View Forum Message <> Reply to Message

remember me...snail mail...the bill's in the mail guy???? sent
worthless american cash???? so post it here or email me.

;o)

On 22 Dec 2007 06:05:46 +1000, "Mike Audet" <mike@...> wrote:

>
>Hi Rick,
>
>It's mike at mikeaudet dot com.
>
>Cheers!
>
>Mike
>
>
>rick <parnell68@hotmail.com> wrote:
>>email me your address again...i know i know
>>
>>On 22 Dec 2007 04:58:46 +1000, "Mike Audet" <mike@...> wrote:
>>
>>>
>>>Hi John,
>>>

>>>There's a mono and a stereo version in the one dll file.
>>>
>>>Thanks for the loot!
>>>
>>>Enjoy,
>>>
>>>Mike
>>>
>>>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>>
>>>>A mono version would be most useful for me...:) Donation sent :)
>>>>
>>>>
>>>>
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>Thanks Mike
>>>>>
>>>>>Downloaded and sent a few $$$
>>>>>
>>>>>I too am in the middle of two projects and haven't had a chance to drop
>>>>them
>>>>>into Paris yet
>>>>>
>>>>>New Years I hope
>>>>>
>>>>>Don
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>>>>>>
>>>>>> Hi All,
>>>>>>
>>>>>> I've just posted my shinny, new multiband compressor for PARIS. It's
>>>>a
>>>>>> combo
>>>>>> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>>>>> for your mixing and mastering pleasure. I wish I'd had this thing
>for
>>>>the
>>>>>> last 10 years when dealing with boomy acoustic guitars.
>>>>>>
>>>>>> As always, you can download it at www.ensoniq.ca. Just scroll down
>to
>>>>the

>>>>>> bottom of the page.
>>>>>>
>>>>>> Please let me know what you think of this one. I'm dying to hear how/if
>>>>>> these plugins are being used.
>>>>>>
>>>>>> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>>>>a
>>>>>> ring!!!!
>>>>>>
>>>>>> Cheers!
>>>>>> Mike
>>>>>
>>>>>
>>>>
>>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Dimitrios on Fri, 21 Dec 2007 22:05:06 GMT
View Forum Message <> Reply to Message

Hey Mike !!
First I donate and then I download !
This is the least I can do for you !!!
I really love what you are doing.
Please note that your crossover plugin outputs some DC (high level !) sometimes
when first loaded and then you have to close and reload , but normally this
DC is there.
Anywhay your reverb is great !!
Any thoughts on getting rid of some resonances it produces ?
\your crossover is used a lot on my productions and your compressor too !
Only this DC thing if you please take a look at it.
Regards,
Dimitrios

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I've just posted my shinny, new multiband compressor for PARIS. It's a
combo
>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>for your mixing and mastering pleasure. I wish I'd had this thing for the
>last 10 years when dealing with boomy acoustic guitars.
>
>As always, you can download it at www.ensoniq.ca. Just scroll down to the
>bottom of the page.

>
>Please let me know what you think of this one. I'm dying to hear how/if
>these plugins are being used.
>
>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
a
>ring!!!!
>
>Cheers!
>Mike

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Aaron Allen on Fri, 21 Dec 2007 22:27:37 GMT
View Forum Message <> Reply to Message

Man, I tell you what I would REALLY love to see is a EDS DSP emulator
instead of ports to VST that could run as a vst.
THAT would completely rock dude. We've got the native kahunas to run tons of
EDS DSP now, if it could be emulated.

AA

"Mike Audet" <mike@...> wrote in message news:476c0805$1@linux...
>
> Hi Carl,
>
> It is on my to do list, but my focus in on PARIS. I've always loved this
> system, so VST will probably wait until there is nothing more for me to
> port,
> the Mac versions are out, and the driver is perfect.
>
> The day will come, though.
>
>
>
>
>
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for
>
>>other apps) ?
>>
>>-Carl
>>
>>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...

>>>
>>> Thanks, Tom!!
>>>
>>> I think the next plug will be a mono-band version of this so that one
>
>>> could
>>> use fewer DSP resources if it's just one band than needs to be tamed.
>>>
>>> Any thoughts on what would be most useful to you after that?
>>>
>>> Thanks again!
>>>
>>> Mike
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>
>>>>
>>>>Hey Mike,
>>>>Not sure how much I'll use it but I downloaded and donated a
>>>>few minutes ago. =20
>>>>
>>>>Thanks for you hard work!
>>>>Tom
>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>>news:476b2ecf$1@linux...
>>>>
>>>> Hi Mike,
>>>>
>>>> Is it PC only?
>>>>
>>>> Thanks!
>>>>
>>>> gantt
>>>>
>>>> "Mike Audet" <mike@..> wrote:
>>>> >
>>>> >Hi All,
>>>> >
>>>> >I've just posted my shinny, new multiband compressor for PARIS. It's
>>> =
>>>>a
>>>> combo
>>>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>>>assembler
>>>> >for your mixing and mastering pleasure. I wish I'd had this thing

> =
>>>>for the
>>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>>> >
>>>> >As always, you can download it at www.ensoniq.ca. Just scroll down
> =
>>>>to the
>>>> >bottom of the page.
>>>> >
>>>> >Please let me know what you think of this one. I'm dying to hear =
>>>>how/if
>>>> >these plugins are being used.
>>>> >
>>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>>girlfriend
>>>> a
>>>> >ring!!!!
>>>> >
>>>> >Cheers!
>>>> >Mike
>>>>
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>>downloaded and=20
>>>>donated a</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Gantt Kushner" <<A=20

>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>>wrote in=20
>>>> message <A=20
>>>> =
>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
> =
>>>>Audet"=20
>>>> <mike@..> wrote:
>
>Hi All,
>
>I've just =
>>>>posted=20
>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>a
combo
>of=20
>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>> assembler
>for your mixing and mastering pleasure. I wish =
>>>>I'd had=20
>>>> this thing for the
last 10 years when dealing with boomy =
>>>>acoustic=20
>>>> guitars.
>
>As always, you can download it at <A=20
>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>>>down to=20
>>>> the
bottom of the page.
>
>Please let me know what =
>>>>you=20
>>>> think of this one. I'm dying to hear how/if
>these plugins =
>>>>are=20
>>>> being used.
>
>Also, please send me $$$$$! I'm =
>>>>broke, and I=20
>>>> need to get my=20
>>>> =
>>>>girlfriend
a
>ring!!!!
>
>Cheers!
>Mike
</B=
>>>>LOCKQUOTE>
>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
> =
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Carl Amburn on Fri, 21 Dec 2007 22:39:32 GMT
View Forum Message <> Reply to Message

And this would allow a native Paris setup?

-Carl

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:476c3e9f@linux...
> Man, I tell you what I would REALLY love to see is a EDS DSP emulator
> instead of ports to VST that could run as a vst.
> THAT would completely rock dude. We've got the native kahunas to run tons
> of EDS DSP now, if it could be emulated.
>
> AA
>
>
> "Mike Audet" <mike@...> wrote in message news:476c0805$1@linux...
>>
>> Hi Carl,
>>
>> It is on my to do list, but my focus in on PARIS. I've always loved this
>> system, so VST will probably wait until there is nothing more for me to
>> port,
>> the Mac versions are out, and the driver is perfect.
>>
>> The day will come, though.
>>
>>
>>
>>
>>
>>
>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for
>>
>>>other apps) ?
>>>
>>>-Carl
>>>
>>>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>>>
>>>> Thanks, Tom!!
>>>>
>>>> I think the next plug will be a mono-band version of this so that one
>>
>>>> could
>>>> use fewer DSP resources if it's just one band than needs to be tamed.
>>>>
>>>> Any thoughts on what would be most useful to you after that?
>>>>

>>>> Thanks again!
>>>>
>>>> Mike
>>>>
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>
>>>>>
>>>>>Hey Mike,
>>>>>Not sure how much I'll use it but I downloaded and donated a
>>>>>few minutes ago. =20
>>>>>
>>>>>Thanks for you hard work!
>>>>>Tom
>>>>>
>>>>>
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>>>news:476b2ecf$1@linux...
>>>>>
>>>>> Hi Mike,
>>>>>
>>>>> Is it PC only?
>>>>>
>>>>> Thanks!
>>>>>
>>>>> gantt
>>>>>
>>>>> "Mike Audet" <mike@..> wrote:
>>>>> >
>>>>> >Hi All,
>>>>> >
>>>>> >I've just posted my shinny, new multiband compressor for PARIS.
>>>>> It's
>>>> =
>>>>>a
>>>>> combo
>>>>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>>>>assembler
>>>>> >for your mixing and mastering pleasure. I wish I'd had this thing
>> =
>>>>>for the
>>>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>>>> >
>>>>> >As always, you can download it at www.ensoniq.ca. Just scroll down
>> =
>>>>>to the
>>>>> >bottom of the page.
>>>>> >

>>>>> >Please let me know what you think of this one. I'm dying to hear =
>>>>>how/if
>>>>> >these plugins are being used.
>>>>> >
>>>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>>>girlfriend
>>>>> a
>>>>> >ring!!!!
>>>>> >
>>>>> >Cheers!
>>>>> >Mike
>>>>>
>>>>>
>>>>>
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>charset=3Diso-8859-1">
>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>>>downloaded and=20
>>>>>donated a</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard work!</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV> </DIV>
>>>>><BLOCKQUOTE=20
>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV>"Gantt Kushner" <<A=20
>>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>>>wrote in=20
>>>>> message <A=20
>>>>> =
>>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
>> =
>>>>>Audet"=20
>>>>> <mike@..> wrote:
>
>Hi All,
>
>I've just =

>>>>>posted=20
>>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>>a
combo
>of=20
>>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>>> assembler
for your mixing and mastering pleasure. I wish =
>>>>>I'd had=20
>>>>> this thing for the
>last 10 years when dealing with boomy =
>>>>>acoustic=20
>>>>> guitars.
>
>As always, you can download it at <A=20
>>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>>>>down to=20
>>>>> the
>bottom of the page.
>
>Please let me know what =
>>>>>you=20
>>>>> think of this one. I'm dying to hear how/if
>these plugins =
>>>>>are=20
>>>>> being used.
>
>Also, please send me $$$$$! I'm =
>>>>>broke, and I=20
>>>>> need to get my=20
>>>>> =
>>>>>girlfriend
a
ring!!!!
>
>Cheers!
>Mike
</B=
>>>>>LOCKQUOTE>
>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>> =
>>>>>and=20
>>>>>you?
<A=20
>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by Carl Amburn on Fri, 21 Dec 2007 23:53:25 GMT

View Forum Message <> Reply to Message

Cool Neil. Glad someone else hears it and I'm not going totally nuts. ! :)

Those samples are for some stuff that is yet to be released - so I don't
really feel comfortable posting more than that. BUT - they are a really cool
band from Minneapolis called Self-Evident.
http://www.myspace.com/selfevident Not much going on with vocal melodies,
more of a spoken verse-type thing over *very* proggy 3-piece rock - however,

they seem to lock onto some great "anthem" riffs and hooks here and there.

rock on!,
-Carl

"Neil" <OIUOIU@OIU.com> wrote in message news:476c4dcf$1@linux...
>
> Both sound good... I think you're right about the 2nd one
> sounding a little better/bigger/more open, though.
>
> "Hit it like a madman" - is that anything like "spank it like a
> rented mule"?   :)
>
> You should post the whole song if you're able... I like the
> tune - is that your own stuff?
>
> Neil
>
>
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Man oh man. Ok - I am loving this thing.
>>
>>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>>applying Mike's multiband version is letting me hit it like a madman, and
>
>>yet it's clearing things up and becoming more 'open' sounding. I am really
>
>>stoked about this.
>>
>>Here's a sample of what I'm talking about - same mix, just a swap out of
> the
>>comps.
>>
>>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds
>
>>comp
>>
>>
>>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband
>
>>eds comp
>>
>>woo hoo!,
>>-Carl
>>
>>
>

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by Neil on Sat, 22 Dec 2007 00:35:43 GMT

Both sound good... I think you're right about the 2nd one
sounding a little better/bigger/more open, though.

"Hit it like a madman" - is that anything like "spank it like a
rented mule"?   :)

You should post the whole song if you're able... I like the
tune - is that your own stuff?

Neil

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Man oh man. Ok - I am loving this thing.
>
>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>applying Mike's multiband version is letting me hit it like a madman, and

>yet it's clearing things up and becoming more 'open' sounding. I am really

>stoked about this.
>
>Here's a sample of what I'm talking about - same mix, just a swap out of
the
>comps.
>
>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds

>comp
>
>
>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband

>eds comp
>
>woo hoo!,
>-Carl
>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Neil on Sat, 22 Dec 2007 02:32:25 GMT

"Mike Audet" <mike@..> wrote:
>It's a combo of the X-Over and the PARIS Compressor, stitched
>together is EDS assembler for your mixing and mastering
>pleasure. I wish I'd had this thing for the last 10 years
>when dealing with boomy acoustic guitars.

Or, you could've just backed the mic off a bit.

LOL!

(just giving you a hard time)   :D

Neil

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by Kim on Sat, 22 Dec 2007 02:46:07 GMT

The first one sounds really good as Neil said, but you kinda need something
good obviously.

The second one however keeps giving me that feeling that I'm excited about
the music. ;o) I go back to the first and go "Nah, that's just as good" and
then to the second and go "Oh, no it's not".

So I kinda sounds better each time I switch.

I sooooo gotta get my Paris up and running and try this one. This is the
one. Want want want! :o)

Must find some money for Mike. How good!

Cheers,
Kim.

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Man oh man. Ok - I am loving this thing.
>
>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>applying Mike's multiband version is letting me hit it like a madman, and

>yet it's clearing things up and becoming more 'open' sounding. I am really

>stoked about this.

>
>Here's a sample of what I'm talking about - same mix, just a swap out of the
>comps.
>
>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds

>comp
>
>
>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband

>eds comp
>
>woo hoo!,
>-Carl
>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by LaMontt on Sat, 22 Dec 2007 04:10:29 GMT
View Forum Message <> Reply to Message

Mike I willbe donating first quarter 08. Thank you thank you thank you for
all the work you've done with these nice Paris Plugins.

I love working in Paris and with these new plugins, I'll continue to use
Paris for my $$ jobs..

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I've just posted my shinny, new multiband compressor for PARIS. It's a combo
>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>for your mixing and mastering pleasure. I wish I'd had this thing for the
>last 10 years when dealing with boomy acoustic guitars.
>
>As always, you can download it at www.ensoniq.ca. Just scroll down to the
>bottom of the page.
>
>Please let me know what you think of this one. I'm dying to hear how/if
>these plugins are being used.
>
>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend

a
>ring!!!!
>
>Cheers!
>Mike

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by LaMontt on Sat, 22 Dec 2007 04:25:32 GMT
View Forum Message <> Reply to Message

Man~!! I hear the difference! mix B was way more open, yet still retained
it's agressive nature..

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Man oh man. Ok - I am loving this thing.
>
>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>applying Mike's multiband version is letting me hit it like a madman, and

>yet it's clearing things up and becoming more 'open' sounding. I am really

>stoked about this.
>
>Here's a sample of what I'm talking about - same mix, just a swap out of
the
>comps.
>
>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal eds

>comp
>
>
>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband

>eds comp
>
>woo hoo!,
>-Carl
>
>

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by Neil on Sat, 22 Dec 2007 04:41:18 GMT
View Forum Message <> Reply to Message

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Cool Neil. Glad someone else hears it and I'm not going totally nuts. !
:)

Well, you may in fact be going totally nuts, for all I know; but
your discernment of a difference between compressor "A", and
compressor "B" in those examples is, at least, still intact   LOL!

:D

Neil

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Aaron Allen on Sat, 22 Dec 2007 07:59:00 GMT
View Forum Message <> Reply to Message

This would allow native access to all the EDS DSP through VST. Mike could
iLOK the emulator and sell that as a separate app if so desired.
I'd buy in a heartbeat.

AA

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
news:476c4171@linux...
> And this would allow a native Paris setup?
>
> -Carl
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:476c3e9f@linux...
>> Man, I tell you what I would REALLY love to see is a EDS DSP emulator
>> instead of ports to VST that could run as a vst.
>> THAT would completely rock dude. We've got the native kahunas to run tons
>> of EDS DSP now, if it could be emulated.
>>
>> AA
>>
>>
>> "Mike Audet" <mike@...> wrote in message news:476c0805$1@linux...
>>>
>>> Hi Carl,
>>>
>>> It is on my to do list, but my focus in on PARIS. I've always loved
>>> this
>>> system, so VST will probably wait until there is nothing more for me to
>>> port,
>>> the Mac versions are out, and the driver is perfect.

>>>
>>> The day will come, though.
>>>
>>>
>>>
>>>
>>>
>>>
>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for
>>>
>>>>other apps) ?
>>>>
>>>>-Carl
>>>>
>>>>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>>>>
>>>>> Thanks, Tom!!
>>>>>
>>>>> I think the next plug will be a mono-band version of this so that one
>>>
>>>>> could
>>>>> use fewer DSP resources if it's just one band than needs to be tamed.
>>>>>
>>>>> Any thoughts on what would be most useful to you after that?
>>>>>
>>>>> Thanks again!
>>>>>
>>>>> Mike
>>>>>
>>>>>
>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>
>>>>>>
>>>>>>Hey Mike,
>>>>>>Not sure how much I'll use it but I downloaded and donated a
>>>>>>few minutes ago. =20
>>>>>>
>>>>>>Thanks for you hard work!
>>>>>>Tom
>>>>>>
>>>>>>
>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>>>>news:476b2ecf$1@linux...
>>>>>>
>>>>>> Hi Mike,
>>>>>>
>>>>>> Is it PC only?

>>>>>>
>>>>>> Thanks!
>>>>>>
>>>>>> gantt
>>>>>>
>>>>>> "Mike Audet" <mike@..> wrote:
>>>>>> >
>>>>>> >Hi All,
>>>>>> >
>>>>>> >I've just posted my shinny, new multiband compressor for PARIS.
>>>>>> It's
>>>>> =
>>>>>>a
>>>>>> combo
>>>>>> >of the X-Over and the PARIS Compressor, stitched together is EDS =
>>>>>>assembler
>>>>>> >for your mixing and mastering pleasure. I wish I'd had this thing
>>> =
>>>>>>for the
>>>>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>>>>> >
>>>>>> >As always, you can download it at www.ensoniq.ca. Just scroll down
>>> =
>>>>>>to the
>>>>>> >bottom of the page.
>>>>>> >
>>>>>> >Please let me know what you think of this one. I'm dying to hear =
>>>>>>how/if
>>>>>> >these plugins are being used.
>>>>>> >
>>>>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>>>>girlfriend
>>>>>> a
>>>>>> >ring!!!!
>>>>>> >
>>>>>> >Cheers!
>>>>>> >Mike
>>>>>>
>>>>>>
>>>>>>
>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>http://www.polesoft.com/refer.html
>>>>>>
>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>><HTML><HEAD>
>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>charset=3Diso-8859-1">
>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

>>>>>><STYLE></STYLE>
>>>>>></HEAD>
>>>>>><BODY bgColor=3D#ffffff>
>>>>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but I =
>>>>>>downloaded and=20
>>>>>>donated a</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard
>>>>>>work!</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>><DIV> </DIV>
>>>>>><BLOCKQUOTE=20
>>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>>> <DIV>"Gantt Kushner" <<A=20
>>>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>>>>wrote in=20
>>>>>> message <A=20
>>>>>> =
>>>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
>>> =
>>>>>>Audet"=20
>>>>>> <mike@..> wrote:

>Hi All,

>I've just =
>>>>>>posted=20
>>>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>>>a
combo
>of=20
>>>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>>>> assembler
for your mixing and mastering pleasure. I wish =
>>>>>>I'd had=20
>>>>>> this thing for the
last 10 years when dealing with boomy =
>>>>>>acoustic=20
>>>>>> guitars.

As always, you can download it at <A=20
>>>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll =
>>>>>>down to=20
>>>>>> the
bottom of the page.

Please let me know what =
>>>>>>you=20
>>>>>> think of this one. I'm dying to hear how/if
these plugins =
>>>>>>are=20
>>>>>> being used.

Also, please send me $$$$$! I'm =
>>>>>>broke, and I=20
>>>>>> need to get my=20
>>>>>> =
>>>>>>girlfriend
a
>ring!!!!

Cheers!
>Mike
</B=
>>>>>>LOCKQUOTE>

>>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>> =
>>>>>>and=20
>>>>>>you?
<A=20
>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Erling on Sat, 22 Dec 2007 10:33:02 GMT

....or used a mic with lower proximy effect:D...

On 22 Dec 2007 12:32:25 +1000, "Neil" <OIOIU@OIU.com> wrote:

>
>Or, you could've just backed the mic off a bit.
>
>LOL!
>
>(just giving you a hard time)   :D
>
>Neil

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by Dimitrios on Sat, 22 Dec 2007 11:36:55 GMT

Hi,
Can you share the settings of the multiband you used for this song ?
Nice !
Regards,
Dimitrios

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>The first one sounds really good as Neil said, but you kinda need something
>good obviously.
>
>The second one however keeps giving me that feeling that I'm excited about
>the music. ;o) I go back to the first and go "Nah, that's just as good"
and
>then to the second and go "Oh, no it's not".
>
>So I kinda sounds better each time I switch.
>
>I sooooo gotta get my Paris up and running and try this one. This is the
>one. Want want want! :o)
>
>Must find some money for Mike. How good!
>
>Cheers,
>Kim.
>
>
>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Man oh man. Ok - I am loving this thing.
>>
>>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>>applying Mike's multiband version is letting me hit it like a madman, and
>
>>yet it's clearing things up and becoming more 'open' sounding. I am really
>
>>stoked about this.
>>
>>Here's a sample of what I'm talking about - same mix, just a swap out of
>the
>>comps.
>>
>>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal
eds
>
>>comp
>>
>>
>>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband
>
>>eds comp
>>
>>woo hoo!,
>>-Carl
>>

>>

>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Kim on Sat, 22 Dec 2007 12:01:43 GMT

Keep in mind that if it was done "interpreter" style it would chew up a LOT
of resources per plug. Like 20 X what the plug should use.

Though he could always look at the compiling option...   which would be far
more processor efficient. I actually suspect that even an interpreter based
version wouldn't be too greedy. I imagine the curves and quirks of the Paris
EDS commands could be emulated more quickly than some of the analog emulations.

Cheers,
Kim.

"Aaron Allen" <know-spam@not_here.dude> wrote:
>This would allow native access to all the EDS DSP through VST. Mike could

>iLOK the emulator and sell that as a separate app if so desired.
>I'd buy in a heartbeat.
>
>AA
>
>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
>news:476c4171@linux...
>> And this would allow a native Paris setup?
>>
>> -Carl
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:476c3e9f@linux...
>>> Man, I tell you what I would REALLY love to see is a EDS DSP emulator

>>> instead of ports to VST that could run as a vst.
>>> THAT would completely rock dude. We've got the native kahunas to run
tons
>>> of EDS DSP now, if it could be emulated.
>>>
>>> AA
>>>
>>>
>>> "Mike Audet" <mike@...> wrote in message news:476c0805$1@linux...
>>>>

>>>> Hi Carl,
>>>>
>>>> It is on my to do list, but my focus in on PARIS. I've always loved

>>>> this
>>>> system, so VST will probably wait until there is nothing more for me
to
>>>> port,
>>>> the Mac versions are out, and the driver is perfect.
>>>>
>>>> The day will come, though.
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>>Hey Mike - Any way to make any of these plugs stand alone vst plugs
(for
>>>>
>>>>>other apps) ?
>>>>>
>>>>>-Carl
>>>>>
>>>>>"Mike Audet" <mike@....> wrote in message news:476b9625$1@linux...
>>>>>>
>>>>>> Thanks, Tom!!
>>>>>>
>>>>>> I think the next plug will be a mono-band version of this so that
one
>>>>
>>>>>> could
>>>>>> use fewer DSP resources if it's just one band than needs to be tamed.
>>>>>>
>>>>>> Any thoughts on what would be most useful to you after that?
>>>>>>
>>>>>> Thanks again!
>>>>>>
>>>>>> Mike
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>>
>>>>>>>
>>>>>>>Hey Mike,
>>>>>>>Not sure how much I'll use it but I downloaded and donated a
>>>>>>>few minutes ago. =20

>>>>>>>
>>>>>>>Thanks for you hard work!
>>>>>>>Tom
>>>>>>>
>>>>>>>
>>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>>>>>>news:476b2ecf$1@linux...
>>>>>>>
>>>>>>> Hi Mike,
>>>>>>>
>>>>>>> Is it PC only?
>>>>>>>
>>>>>>> Thanks!
>>>>>>>
>>>>>>> gantt
>>>>>>>
>>>>>>> "Mike Audet" <mike@..> wrote:
>>>>>>> >
>>>>>>> >Hi All,
>>>>>>> >
>>>>>>> >I've just posted my shinny, new multiband compressor for PARIS.

>>>>>>> It's
>>>>>> =
>>>>>>>a
>>>>>>> combo
>>>>>>> >of the X-Over and the PARIS Compressor, stitched together is EDS
=
>>>>>>>assembler
>>>>>>> >for your mixing and mastering pleasure. I wish I'd had this thing
>>>> =
>>>>>>>for the
>>>>>>> >last 10 years when dealing with boomy acoustic guitars. =20
>>>>>>> >
>>>>>>> >As always, you can download it at www.ensoniq.ca. Just scroll
down
>>>> =
>>>>>>>to the
>>>>>>> >bottom of the page.
>>>>>>> >
>>>>>>> >Please let me know what you think of this one. I'm dying to hear
=
>>>>>>>how/if
>>>>>>> >these plugins are being used.
>>>>>>> >
>>>>>>> >Also, please send me $$$$$! I'm broke, and I need to get my =
>>>>>>>girlfriend
>>>>>>> a

>>>>>>> >ring!!!!
>>>>>>> >
>>>>>>> >Cheers!
>>>>>>> >Mike
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>>http://www.polesoft.com/refer.html
>>>>>>>
>>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>>><HTML><HEAD>
>>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>>charset=3Diso-8859-1">
>>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>>><STYLE></STYLE>
>>>>>>></HEAD>
>>>>>>><BODY bgColor=3D#ffffff>
>>>>>>><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>Not sure how much I'll use it but
I =
>>>>>>>downloaded and=20
>>>>>>>donated a</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>few minutes ago. </FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>Thanks for you hard
>>>>>>>work!</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>>><DIV> </DIV>
>>>>>>><BLOCKQUOTE=20
>>>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>>>> <DIV>"Gantt Kushner" <<A=20
>>>>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>>
=
>>>>>>>wrote in=20
>>>>>>> message <A=20
>>>>>>> =
>>>>>>>href=3D"news:476b2ecf$1@linux">news:476b2ecf$1@linux</A>...</DIV>
Hi=20
>>>>>>> Mike,

Is it PC only?

Thanks!

gantt

"Mike
>>>> =
>>>>>>>Audet"=20
>>>>>>> <mike@..> wrote:
>
>Hi All,
>
>I've just =
>>>>>>>posted=20
>>>>>>> my shinny, new multiband compressor for PARIS. It's =
>>>>>>>a
combo
>of=20

>>>>>>> the X-Over and the PARIS Compressor, stitched together is EDS=20
>>>>>>> assembler
for your mixing and mastering pleasure. I wish =
>>>>>>>I'd had=20
>>>>>>> this thing for the
last 10 years when dealing with boomy =
>>>>>>>acoustic=20
>>>>>>> guitars.

As always, you can download it at <A=20
>>>>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. Just scroll
=
>>>>>>>down to=20
>>>>>>> the
bottom of the page.

Please let me know what =
>>>>>>>you=20
>>>>>>> think of this one. I'm dying to hear how/if
these plugins =
>>>>>>>are=20
>>>>>>> being used.

Also, please send me $$$$$! I'm =
>>>>>>>broke, and I=20
>>>>>>> need to get my=20
>>>>>>> =
>>>>>>>girlfriend
a
>ring!!!!

Cheers!
>Mike
</B=
>>>>>>>LOCKQUOTE>
>>>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>>> =
>>>>>>>and=20
>>>>>>>you?
<A=20
>>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by dc[3] on Sat, 22 Dec 2007 14:09:14 GMT
View Forum Message <> Reply to Message

I want one!   Hey Chuck, need any help shipping the Mac??

DC

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by mike audet[1] on Sat, 22 Dec 2007 15:11:02 GMT
View Forum Message <> Reply to Message

:_)

Actually, I tried both those things, but my acoustic guitar has rosewood
back and sides, and it is just boomy as hell.

What I ended up doing was stuffing face cloths inside it to dampen it, like
you would do with a bass drum. :)

erlilo <erling.lovik@lyse.net> wrote:
>...or used a mic with lower proximy effect:D...
>
>On 22 Dec 2007 12:32:25 +1000, "Neil" <OIOIU@OIU.com> wrote:
>
>>
>>Or, you could've just backed the mic off a bit.
>>
>>LOL!
>>
>>(just giving you a hard time)   :D
>>
>>Neil

___

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by mike audet[1] on Sat, 22 Dec 2007 15:19:57 GMT
View Forum Message <> Reply to Message

Thanks Lamont! It means a lot to me know that the work is making a difference
for people.

Cheers!

Mike

"LaMont" <jjdpro@gmail.com> wrote:
>
>Mike I willbe donating first quarter 08. Thank you thank you thank you for
>all the work you've done with these nice Paris Plugins.
>
>I love working in Paris and with these new plugins, I'll continue to use

>Paris for my $$ jobs..
>
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I've just posted my shinny, new multiband compressor for PARIS. It's a
>combo
>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>for your mixing and mastering pleasure. I wish I'd had this thing for
the
>>last 10 years when dealing with boomy acoustic guitars.
>>
>>As always, you can download it at www.ensoniq.ca. Just scroll down to
the
>>bottom of the page.
>>
>>Please let me know what you think of this one. I'm dying to hear how/if
>>these plugins are being used.
>>
>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>a
>>ring!!!!
>>
>>Cheers!
>>Mike
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by mike audet[1] on Sat, 22 Dec 2007 15:23:28 GMT
View Forum Message <> Reply to Message

Hi Dimitrios,

Are there any specific circumstances when the DC offset becomes apparent?
 I'd like to try to squish that bug as soon as I get home. I'm visiting
family for the holidays, but I'll be home late in the week.

Thanks for the feedback!

Happy holidays!

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:
>

>Hey Mike !!
>First I donate and then I download !
>This is the least I can do for you !!!
>I really love what you are doing.
>Please note that your crossover plugin outputs some DC (high level !) sometimes
>when first loaded and then you have to close and reload , but normally this
>DC is there.
>Anywhay your reverb is great !!
>Any thoughts on getting rid of some resonances it produces ?
>\your crossover is used a lot on my productions and your compressor too
!
>Only this DC thing if you please take a look at it.
>Regards,
>Dimitrios
>
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I've just posted my shinny, new multiband compressor for PARIS. It's a
>combo
>>of the X-Over and the PARIS Compressor, stitched together is EDS assembler
>>for your mixing and mastering pleasure. I wish I'd had this thing for
the
>>last 10 years when dealing with boomy acoustic guitars.
>>
>>As always, you can download it at www.ensoniq.ca. Just scroll down to
the
>>bottom of the page.
>>
>>Please let me know what you think of this one. I'm dying to hear how/if
>>these plugins are being used.
>>
>>Also, please send me $$$$$! I'm broke, and I need to get my girlfriend
>a
>>ring!!!!
>>
>>Cheers!
>>Mike
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Erling on Sat, 22 Dec 2007 15:43:45 GMT
View Forum Message <> Reply to Message

Actually, you can do something with it on your guitar. Often acoustic

guitars isn't subdued enough inside the body in some
frequencies,(Often around F to G on the the thick E-string) so if you
can find out where the problem is, a piece of wood glued at the right
place inside the body can make a miracle with the tone.

Erling

On 23 Dec 2007 01:11:02 +1000, "Mike Audet" <mike@....> wrote:

>
>:_)
>
>Actually, I tried both those things, but my acoustic guitar has rosewood
>back and sides, and it is just boomy as hell.
>
>What I ended up doing was stuffing face cloths inside it to dampen it, like
>you would do with a bass drum. :)
>
>
>
>
>erlilo <erling.lovik@lyse.net> wrote:
>>...or used a mic with lower proximy effect:D...
>>
>>On 22 Dec 2007 12:32:25 +1000, "Neil" <OIOIU@OIU.com> wrote:
>>
>>>
>>>Or, you could've just backed the mic off a bit.
>>>
>>>LOL!
>>>
>>>(just giving you a hard time)   :D
>>>
>>>Neil

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Neil on Sat, 22 Dec 2007 18:56:27 GMT
View Forum Message <> Reply to Message

I'd hate to see someone try that & have it NOT work out well.
That's a job for an experienced luthier, methinks - even if
it's a simple process; just knowing exactly WHERE to place it
on a particular guitar would be the key.

A less-elegant, but just as practical, solution would be to
tape a folded-up paper towel or tissue paper to the guitar front
or back when recording... use that blue 3M painters' tape that

you can get at an home improvement store, and as long as you
don't leave it stuck on the guitar for a long period of time
(and I mean days at a time) it peels off with no residue at
all. Just play around & find the right spot on the guitar that
a small square of folded paper towel/tissue will dampen the
boominiess & you're there!

BTW, regarding that blue tape - it comes in QUITE handy around
the studio... coupled with said small section of folded paper
towel, it works great on drum heads if you need to dampen
anything, or even if a drummer has a cymbal that rings too
long for a particular song or feel, or what have you. If you're
triggering drum samples & you have a drum that's double-
triggering due to too much movement of the head - same thing;
and I've even used it on a bass players bass that had the jack
contacts too loose, and the cord would fall out from time to
time (he didn't want to have me open it up & simply squeeze the
contacts closer together - go figure), so I used a couple of
strips of that blue tape wrapped around the barrel of the cable
& taped to the body... again, peels right off when you're done,
without any residue left behind on the finish.

Every studio should have a roll!   lol

Neil

erlilo <erling.lovik@lyse.net> wrote:
>Actually, you can do something with it on your guitar. Often acoustic
>guitars isn't subdued enough inside the body in some
>frequencies,(Often around F to G on the the thick E-string) so if you
>can find out where the problem is, a piece of wood glued at the right
>place inside the body can make a miracle with the tone.
>
>Erling
>
>On 23 Dec 2007 01:11:02 +1000, "Mike Audet" <mike@....> wrote:
>
>>
>>:_)
>>
>>Actually, I tried both those things, but my acoustic guitar has rosewood
>>back and sides, and it is just boomy as hell.
>>
>>What I ended up doing was stuffing face cloths inside it to dampen it,
like
>>you would do with a bass drum. :)

>>
>>
>>
>>
>>erlilo <erling.lovik@lyse.net> wrote:
>>>...or used a mic with lower proximy effect:D...
>>>
>>>On 22 Dec 2007 12:32:25 +1000, "Neil" <OIOIU@OIU.com> wrote:
>>>
>>>>
>>>>Or, you could've just backed the mic off a bit.
>>>>
>>>>LOL!
>>>>
>>>>(just giving you a hard time)   :D
>>>>
>>>>Neil

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by Carl Amburn on Mon, 24 Dec 2007 19:37:19 GMT
View Forum Message <> Reply to Message

Well, I change my settings all the time - kinda depends on the music. I've
grown used to mixing into the eds comp and slamming it pretty hard - which
causes me to split up a lot of my tracks into different bandwidths to
compensate for that bad compression 'breathing'. Basically, I tend to *hear*
the compression the most with the high frequencies getting bumped around and
not sounding natural. So - the multiband is totally clearing that up, while
letting me slam the mid and low frequencies even more, which kinda reminds
me of that old analog tape 'blending' affect from slamming the tape.

For this stuff, my settings are roughly....

2:1 (or a little less), ~60 to 70ms attack, .001 release << on all 3 bands
(set the same)
crossover points are 270Hz and 6.5K

The real magic happens (for me) by playing with the threshold and output
levels.
Low is -38 thresh, +9.5 out, Mid is -36 thresh, +7 out, and Hi is -25 thresh
and +4 out.

Now - I'm not sure how this would translate to other people's mix setups -
but I am loving how it's generally treating mine. It's nice because I've
worked with the eds comp so long and am so used to it, that Mike's
modification is really easy for me to know what's going on signal-wise. I
have a much harder time trying to get something like a Waves C4 to react

like I want. Anyway, woo hoo!

-Carl

"Dimitrios" <musurgio@otenet.gr> wrote in message news:476ce8c7$1@linux...
>
> Hi,
> Can you share the settings of the multiband you used for this song ?
> Nice !
> Regards,
> Dimitrios
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>The first one sounds really good as Neil said, but you kinda need
>>something
>>good obviously.
>>
>>The second one however keeps giving me that feeling that I'm excited about
>>the music. ;o) I go back to the first and go "Nah, that's just as good"
> and
>>then to the second and go "Oh, no it's not".
>>
>>So I kinda sounds better each time I switch.
>>
>>I sooooo gotta get my Paris up and running and try this one. This is the
>>one. Want want want! :o)
>>
>>Must find some money for Mike. How good!
>>
>>Cheers,
>>Kim.
>>
>>
>>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>Man oh man. Ok - I am loving this thing.
>>>
>>>I push the hell out of the 2-track buss (eds comp) with my mixes, and
>>>applying Mike's multiband version is letting me hit it like a madman, and
>>
>>>yet it's clearing things up and becoming more 'open' sounding. I am
>>>really
>>
>>>stoked about this.
>>>
>>>Here's a sample of what I'm talking about - same mix, just a swap out of

>>the
>>>comps.
>>>
>>>Sample A http://www.carlamburn.com/selfevident/Sample_A.wav << normal
> eds
>>
>>>comp
>>>
>>>
>>>Sample B http://www.carlamburn.com/selfevident/Sample_B.wav << multiband
>>
>>>eds comp
>>>
>>>woo hoo!,
>>>-Carl
>>>
>>>
>>
>

Subject: Re: *******Multiband Compressor Released!!!*******
Posted by Miguel Vigil [1] on Tue, 25 Dec 2007 17:46:44 GMT
View Forum Message <> Reply to Message

Hello Mike,

Wow, I had not realized you were coding (codding, codeing, codine :(-)) for
Paris...

PayPal accomplished and

Feliz Navidad...!!!!

El Miguel

"Mike Audet" <mike@..> wrote in message news:476b13c2$1@linux...
>
> Hi All,
>
> I've just posted my shinny, new multiband compressor for PARIS. It's a
> combo
> of the X-Over and the PARIS Compressor, stitched together is EDS assembler
> for your mixing and mastering pleasure. I wish I'd had this thing for the
> last 10 years when dealing with boomy acoustic guitars.
>
> As always, you can download it at www.ensoniq.ca. Just scroll down to the
> bottom of the page.
>
> Please let me know what you think of this one. I'm dying to hear how/if
> these plugins are being used.
>
> Also, please send me $$$$$! I'm broke, and I need to get my girlfriend a
> ring!!!!
>
> Cheers!
> Mike