

---

Subject: Re: ummm  
Posted by [animix](#) on Tue, 10 Oct 2006 22:08:41 GMT  
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nope.....I wasn't me...

;o)

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
news:452c196e@linux...  
> was anyone else under the impression the cambridge eq from uad was really  
> transparent?  
>  
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Subject: ummm  
Posted by [Jeremy Luzier](#) on Tue, 10 Oct 2006 22:27:54 GMT  
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was anyone else under the impression the cambridge eq from uad was really  
transparent?

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Subject: Re: ummm  
Posted by [Martin Harrington](#) on Tue, 10 Oct 2006 22:55:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Who were you then?

--

Martin Harrington  
www.lendaneer-sound.com

"DJ" <notachance@net.net> wrote in message news:452c19c9\$1@linux...  
> nope.....I wasn't me...  
>  
> ;o)  
>  
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
> news:452c196e@linux...  
>> was anyone else under the impression the cambridge eq from uad was really  
>> transparent?  
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Subject: Re: ummm  
Posted by [Tom Bruhl](#) on Tue, 10 Oct 2006 23:02:40 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_001F\_01C6EC9E.A8736300  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Jeremy,  
Transparent or not I like it. It's top end is much sweeter  
than Paris'. Fully functional in all ranges (no flabby bass)  
and you can store presets. I'm new to it but like it on=20  
everything I've tried so far. =20

Tom  
"Martin Harrington" <lendan@bigpond.net.au> wrote in message =  
news:452c22de\$1@linux...

Who were you then?

--=20

Martin Harrington  
www.lendanear-sound.com

"DJ" <notachance@net.net> wrote in message news:452c19c9\$1@linux...

> nope.....I wasn't me...

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> ;o)

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:452c196e@linux...

>> was anyone else under the impression the cambridge eq from uad was =  
really

>> transparent?

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>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_001F\_01C6EC9E.A8736300

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Jeremy,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Transparent or not I like it.&nbsp;=
It's top end is=20
much sweeter</FONT></DIV>
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(no flabby bass)</FONT></DIV>
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like it on </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>everything I've tried so far.&nbsp; =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  <DIV>"Martin Harrington" &lt;<A=20
  href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au</A>&gt; =
wrote in=20
  message <A =
href=3D"news:452c22de$1 @linux">news:452c22de$1 @linux</A>...</DIV>Who=20
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  =
href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</A><BR><B=
R>"DJ"=20
  &lt;<A href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:452c19c9$1 @linux">news:452c19c9$1 @linux</A>...<BR>&gt;=20
```



i dunno. maybe he thinks this is the christian swingers forum.

yea... he's probably french.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:452c2495@linux...

Jeremy,

Transparent or not I like it. It's top end is much sweeter  
than Paris'. Fully functional in all ranges (no flabby bass)  
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Who were you then?

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www.lendanear-sound.com

"DJ" <notachance@net.net> wrote in message news:452c19c9\$1@linux...

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>yea.&nbsp; what i meant was... <FONT=20
face=3D"Times New Roman" size=3D3>was anyone else under the impression =
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<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>i put it on an old track and =
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<DIV><FONT face=3DArial size=3D2>what the hell is that guy talking=20
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<DIV>"Tom Bruhl" &lt;<A=20
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<A href=3D"news:452c2495@linux">news:452c2495@linux</A>...</DIV>
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href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</A><BR><B=  
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wrote in=20  
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transparent?<BR>&gt;&gt;<BR>&gt;&gt;<BR >&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt; <=  
BR>&gt;<BR>&gt;=20  
<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

and=20

you?<BR><A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;.&nbsp;.&nbsp;.</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_0019\_01C6ECA3.81DF7E90--

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Subject: Re: ummm

Posted by [Tom Bruhl](#) on Wed, 11 Oct 2006 02:24:59 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_006D\_01C6ECBA.EC1FD860

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Whooooaa. . .=20

What kinda sorbet you been eatin' Jeremy?

"Jeremy Luzier" <[j.luzier@comcast.net](mailto:j.luzier@comcast.net)> wrote in message =  
news:452c37c6@linux...

yea. what i meant was... was anyone else under the impression the =  
cambridge eq from uad was SUPPOSED TO BE really transparent.

i put it on an old track and immediately noticed a change just by =  
having it inserted on the channel (geez, why does everything have to be =  
so sexual these days). anyway, i never noticed it having an effect that =  
way. i guess its cuz i never use it on a whole mix... i only use it on =  
just about everything else.

never had much sense... but what i have i give to thee.

a biblical reference to keep the lightning from striking.

what the hell is that guy talking about?

i dunno. maybe he thinks this is the christian swingers forum.

yea... he's probably french.

"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote in message =  
news:452c2495@linux...



Jeremy,

Transparent or not I like it. It's top end is much sweeter than Paris'. Fully functional in all ranges (no flabby bass) and you can store presets. I'm new to it but like it on=20 everything I've tried so far. =20

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> news:452c196e@linux...

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-----=\_NextPart\_000\_006D\_01C6ECBA.EC1FD860

Content-Type: text/html;

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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

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</HEAD>
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<DIV><FONT face=Arial size=2>Whooooa. . . </FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>What kinda sorbet you been eatin'=20
Jeremy?</FONT></DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  href="mailto:j.luzier@comcast.net">j.luzier@comcast.net</A>&gt; =
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Subject: Re: ummm  
Posted by [Tom Bruhl](#) on Wed, 11 Oct 2006 03:45:34 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I'm hallucinatin' dinosaurs.

"DJ" <notachance@net.net> wrote in message news:452c65cd\$1@linux...  
Hopefully the same I that me am now.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:452c22de\$1@linux...

> Who were you then?

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "DJ" <notachance@net.net> wrote in message news:452c19c9\$1@linux...

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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_00A3\_01C6ECC6.2E2452D0--

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---

Subject: Re: ummm  
Posted by [animix](#) on Wed, 11 Oct 2006 05:15:23 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00C1\_01C6ECC1.F68396A0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Nice to meet you.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:452c66e1\$1 @linux...

I'm hallucinatin' dinosaurs.

"DJ" <notachance@net.net> wrote in message news:452c65cd\$1 @linux...

Hopefully the same I that me am now.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:452c22de\$1@linux...  
> Who were you then?  
> --  
> Martin Harrington  
> www.lendaneer-sound.com  
>  
> "DJ" <notachance@net.net> wrote in message =  
news:452c19c9\$1@linux...  
>> nope.....I wasn't me...  
>>  
>> ;o)  
>>  
>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
>> news:452c196e@linux...  
>>> was anyone else under the impression the cambridge eq from uad =  
was  
really  
>>> transparent?  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>  
>>  
>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_00C1\_01C6ECC1.F68396A0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
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<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>  
<BODY bgColor=3D#ffffff>
```



<DIV><FONT face=3DArial size=3D2>Nice to meet you.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
<A href=3D"news:452c66e1\$1 @linux">news:452c66e1\$1 @linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>'I'm hallucinatin' =  
dinosaurs.</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A =  
href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt;=20  
wrote in message <A=20  
=  
href=3D"news:452c65cd\$1 @linux">news:452c65cd\$1 @linux</A>...</DIV>Hopefull=  
y the=20  
same I that me am now.<BR><BR>;o<BR><BR><BR>"Martin Harrington" =  
&lt;<A=20  
href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au</A>&gt; =  
wrote in=20  
message<BR><A=20  
href=3D"news:452c22de\$1 @linux">news:452c22de\$1 @linux</A>...<BR>&gt; =  
Who were=20  
you then?<BR>&gt; --<BR>&gt; Martin Harrington<BR>&gt; <A=20  
=  
href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</A><BR>&g=  
t;<BR>&gt;=20  
"DJ" &lt;<A =  
href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt;=20  
wrote in message <A=20  
href=3D"news:452c19c9\$1 @linux">news:452c19c9\$1 @linux</A>...<BR>&gt; =  
&gt;=20  
nope.....I wasn't me...<BR>&gt; &gt;<BR>&gt; &gt; ;o<BR>&gt; =  
&gt;<BR>&gt;=20  
&gt; "Jeremy Luzier" &lt;<A=20  
href=3D"mailto:j.luzier@comcast.net">j.luzier@comcast.net</A>&gt; =  
wrote in=20  
message<BR>&gt; &gt; <A=20  
href=3D"news:452c196e@linux">news:452c196e@linux</A>...<BR>&gt; =  
&gt;&gt; was=20  
anyone else under the impression the cambridge eq from uad=20  
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&gt;&gt;<BR>&gt; &gt;&gt;<BR>&gt; &gt;&gt;<BR>&gt; &gt;&gt;<BR>&gt;=20  
&gt;<BR>&gt; &gt;<BR>&gt;<BR>&gt;<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
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=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_00C1\_01C6ECC1.F68396A0--

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---

Subject: Re: ummm  
Posted by [Dubya Mark Wilson](#) on Wed, 11 Oct 2006 08:49:22 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_003F\_01C6ECD7.799FD700  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

No more soup for you !  
MW

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message =  
news:452c37c6@linux...  
yea. what i meant was... was anyone else under the impression the =  
cambridge eq from uad was SUPPOSED TO BE really transparent.

i put it on an old track and immediately noticed a change just by =  
having it inserted on the channel (geez, why does everything have to be =  
so sexual these days). anyway, i never noticed it having an effect that =  
way. i guess its cuz i never use it on a whole mix... i only use it on =  
just about everything else.

never had much sense... but what i have i give to thee.

a biblical reference to keep the lightning from striking.

what the hell is that guy talking about?

i dunno. maybe he thinks this is the christian swingers forum.

yea... he's probably french.

-----=\_NextPart\_000\_003F\_01C6ECD7.799FD700

Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>No more soup for you !</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>MW</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Jeremy Luzier" &lt;<A=20
  href=3D"mailto:j.luzier@comcast.net">j.luzier@comcast.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:452c37c6@linux">news:452c37c6@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>yea.&nbsp;   what i meant was... <FONT=20
  face=3D"Times New Roman" size=3D3>was anyone else under the impression =
the=20
  cambridge eq from uad was&nbsp;   SUPPOSED TO BE really=20
  transparent.</FONT></FONT></DIV>
  <DIV>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>i put it on an old track and =
immediatly noticed=20
  a change just by having it inserted on the channel&nbsp;   (geez, why =
does=20
  everything have to be so sexual these days).&nbsp;   anyway, i never =
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  mix... i only use it on just about everything else.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>never had much sense... but what i =
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  thee.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>a biblical reference to keep the =
lightning from=20
  striking.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>what the hell is that guy talking=20
```

about?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>i dunno.&nbsp;</FONT> maybe he thinks this =  
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>yea... he's probably=20  
french.</FONT></DIV></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_003F\_01C6ECD7.799FD700--

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---

Subject: Re: ummm  
Posted by [Dubya Mark Wilson](#) on Wed, 11 Oct 2006 08:51:52 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_004E\_01C6ECD7.D29E6EC0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Since this thread already totally derailed, let me throw in another =  
unrelated angle.... go play with the phone at roydmercer.com

WMW  
-----=\_NextPart\_000\_004E\_01C6ECD7.D29E6EC0  
Content-Type: text/html;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
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charset=3Diso-8859-1">  
<META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>  
<BODY bgColor=3D#ffffff>  
<DIV><FONT face=3DArial size=3D2>Since this thread already totally =  
derailed, let me=20  
throw in another unrelated angle.... go play with the phone at=20  
roydmercer.com</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>WMW</FONT></DIV></BODY></HTML>
```

-----=\_NextPart\_000\_004E\_01C6ECD7.D29E6EC0--

---

Subject: Re: ummm  
Posted by [rick](#) on Wed, 11 Oct 2006 10:02:33 GMT  
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---

i thought this was going to be a mantra sharing thread...sigh...

On Tue, 10 Oct 2006 17:27:54 -0500, "Jeremy Luzier"  
<j.luzier@comcast.net> wrote:

>was anyone else under the impression the cambridge eq from uad was really  
>transparent?

>  
>  
>  
>

---