
Subject: Disk Clone Advise

Posted by [JCampbell](#) on Thu, 21 Sep 2006 23:28:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well, I'm back to the fray and will not ditch Paris. Awfully glad this NG still exists. So, some questions: Will cloning your system drive lose the Paris reg/ilok or whatever the hell it is? Also, I've got a two card set up with a MEC and want to add my old Interface 442. Do they have to be clocked to each other? I'm also looking for a friendly tech to help me work out a patch bay/routing scenario (I'm near Hollywood and this is not a request for a freebee). Oh, and are there any LA (or greater LA) folks mixing professionally on Paris these days?

Guess that'll do it for the time being. Thanks very much in advance.

All the best, Jim

Subject: Re: Disk Clone Advise

Posted by [volthause](#) on Fri, 22 Sep 2006 15:08:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

JCampbell <campbell1745@sbcglobal.net> wrote in news:45131e3c\$1@linux:

> Well, I'm back to the fray and will not ditch Paris. Awfully glad this
> NG still exists. So, some questions: Will cloning your system drive
> lose the Paris reg/ilok or whatever the hell it is?

My personal experience only, but when I've used Ghost to clone my system drive, Paris registration has been fine.

-scott v

Subject: Re: Disk Clone Advise

Posted by [JCampbell](#) on Fri, 22 Sep 2006 15:26:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks, Scott. I'll give it a go with Acronis True Image.

Jim

volthause wrote:

> JCampbell <campbell1745@sbcglobal.net> wrote in news:45131e3c\$1@linux:

>

>> Well, I'm back to the fray and will not ditch Paris. Awfully glad this

>> NG still exists. So, some questions: Will cloning your system drive
>> lose the Paris reg/ilok or whatever the hell it is?
>
> My personal experience only, but when I've used Ghost to clone my system
> drive, Paris registration has been fine.
>
> -scott v

Subject: Re: Disk Clone Advise
Posted by [EK Sound](#) on Fri, 22 Sep 2006 16:04:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Jim,

Nice to see you back.

David.

JCampbell wrote:

> Well, I'm back to the fray and will not ditch Paris. Awfully glad this
> NG still exists. So, some questions: Will cloning your system drive
> lose the Paris reg/ilok or whatever the hell it is? Also, I've got a
> two card set up with a MEC and want to add my old Interface 442. Do
> they have to be clocked to each other? I'm also looking for a friendly
> tech to help me work out a patch bay/routing scenario (I'm near
> Hollywood and this is not a request for a freebee). Oh, and are there
> any LA (or greater LA) folks mixing professionally on Paris these days?
>
> Guess that'll do it for the time being. Thanks very much in advance.
>
> All the best, Jim

Subject: Re: Disk Clone Advise
Posted by [JCampbell](#) on Fri, 22 Sep 2006 18:42:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks, David. I very much appreciate the welcome.

Jim

EK Sound wrote:

> Hi Jim,
>
> Nice to see you back.
>

> David.
>
> JCampbell wrote:
>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>> this NG still exists. So, some questions: Will cloning your system
>> drive lose the Paris reg/ilok or whatever the hell it is? Also, I've
>> got a two card set up with a MEC and want to add my old Interface
>> 442. Do they have to be clocked to each other? I'm also looking for
>> a friendly tech to help me work out a patch bay/routing scenario (I'm
>> near Hollywood and this is not a request for a freebee). Oh, and are
>> there any LA (or greater LA) folks mixing professionally on Paris
>> these days?
>>
>> Guess that'll do it for the time being. Thanks very much in advance.
>>
>> All the best, Jim

Subject: Re: Disk Clone Advise
Posted by [JCampbell](#) on Fri, 22 Sep 2006 19:50:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

BTW, David, are you still doing any "final" mixing in Paris in order to impart that special flavor? I don't know what kind of material you usually do which would probably affect your decision making in that department. And are you in the bay area?

To be quite honest, I'm no pro mixer and need one for a documentary I'm scoring. Ordinarily I would and could do it myself and be just fine. However, I want to take this to a different level for "my reel". Do you know of anyone around here, or there, that's Paris savvy and really good? What about you?

Hope this post isn't inappropriate for where the NG is at these days.

Thanks, Jim

EK Sound wrote:

> Hi Jim,
>
> Nice to see you back.
>
> David.
>
> JCampbell wrote:
>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>> this NG still exists. So, some questions: Will cloning your system

>> drive lose the Paris reg/ilok or whatever the hell it is? Also, I've
>> got a two card set up with a MEC and want to add my old Interface
>> 442. Do they have to be clocked to each other? I'm also looking for
>> a friendly tech to help me work out a patch bay/routing scenario (I'm
>> near Hollywood and this is not a request for a freebee). Oh, and are
>> there any LA (or greater LA) folks mixing professionally on Paris
>> these days?
>>
>> Guess that'll do it for the time being. Thanks very much in advance.
>>
>> All the best, Jim

Subject: Re: Disk Clone Advise
Posted by [JCampbell](#) on Fri, 22 Sep 2006 20:01:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh, I just checked your web site and you're in Calgary. Nice spot but not exactly around the corner from me. Sorry.

Regards, Jim

JCampbell wrote:

> BTW, David, are you still doing any "final" mixing in Paris in order to
> impart that special flavor? I don't know what kind of material you
> usually do which would probably affect your decision making in that
> department. And are you in the bay area?
>
> To be quite honest, I'm no pro mixer and need one for a documentary I'm
> scoring. Ordinarily I would and could do it myself and be just fine.
> However, I want to take this to a different level for "my reel". Do
> you know of anyone around here, or there, that's Paris savvy and really
> good? What about you?
>
> Hope this post isn't inappropriate for where the NG is at these days.
>
> Thanks, Jim
>
>
> EK Sound wrote:
>> Hi Jim,
>>
>> Nice to see you back.
>>
>> David.
>>

>> JCampbell wrote:
>>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>>> this NG still exists. So, some questions: Will cloning your system
>>> drive lose the Paris reg/iLok or whatever the hell it is? Also, I've
>>> got a two card set up with a MEC and want to add my old Interface
>>> 442. Do they have to be clocked to each other? I'm also looking for
>>> a friendly tech to help me work out a patch bay/routing scenario (I'm
>>> near Hollywood and this is not a request for a freebee). Oh, and are
>>> there any LA (or greater LA) folks mixing professionally on Paris
>>> these days?
>>>
>>> Guess that'll do it for the time being. Thanks very much in advance.
>>>
>>> All the best, Jim

Subject: Re: Disk Clone Advise
Posted by [EK Sound](#) on Fri, 22 Sep 2006 21:01:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

:-) unless it's a really big corner!

We have a bit of a DJ-esque set-up here. I am currently tracking to Nuendo (and soon PTHD) and using Paris as stem summing for 44/48 sessions. Any of the 96K stuff is mixed in the respective program (not that I have actually done any 96K stuff yet). I found that summing in Paris helps glue the mix together. Once we get HD in the fray things may change somewhat.

David.

JCampbell wrote:
> Oh, I just checked your web site and you're in Calgary. Nice spot but
> not exactly around the corner from me. Sorry.
>
> Regards, Jim
>
>
>
> JCampbell wrote:
>
>> BTW, David, are you still doing any "final" mixing in Paris in order
>> to impart that special flavor? I don't know what kind of material you
>> usually do which would probably affect your decision making in that
>> department. And are you in the bay area?
>>
>> To be quite honest, I'm no pro mixer and need one for a documentary
>> I'm scoring. Ordinarily I would and could do it myself and be just

>> fine. However, I want to take this to a different level for "my
>> reel". Do you know of anyone around here, or there, that's Paris
>> savvy and really good? What about you?
>>
>> Hope this post isn't inappropriate for where the NG is at these days.
>>
>> Thanks, Jim
>>
>>
>> EK Sound wrote:
>>
>>> Hi Jim,
>>>
>>> Nice to see you back.
>>>
>>> David.
>>>
>>> JCampbell wrote:
>>>
>>>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>>>> this NG still exists. So, some questions: Will cloning your system
>>>> drive lose the Paris reg/iлок or whatever the hell it is? Also,
>>>> I've got a two card set up with a MEC and want to add my old
>>>> Interface 442. Do they have to be clocked to each other? I'm also
>>>> looking for a friendly tech to help me work out a patch bay/routing
>>>> scenario (I'm near Hollywood and this is not a request for a
>>>> freebee). Oh, and are there any LA (or greater LA) folks mixing
>>>> professionally on Paris these days?
>>>>
>>>> Guess that'll do it for the time being. Thanks very much in advance.
>>>>
>>>> All the best, Jim

Subject: Re: Disk Clone Advise
Posted by [JCampbell](#) on Fri, 22 Sep 2006 23:35:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ha... no kidding.

I've got to make a change, from Logic 5.5 (pc), to something else. Am
leaning towards Nuendo and would be
doing the same thing as you in Paris. Has Nuendo been relatively
painless? If I do jump it won't be until Nuendo 4
comes out and the early adopters have done their fair share of the
"beta" testing. Good luck with PTHD.

Jim

EK Sound wrote:

> :-) unless it's a really big corner!

>

> We have a bit of a DJ-esque set-up here. I am currently tracking to
> Nuendo (and soon PTHD) and using Paris as stem summing for 44/48
> sessions. Any of the 96K stuff is mixed in the respective program (not
> that I have actually done any 96K stuff yet). I fond that summing in
> Paris helps glue the mix together. Once we get HD in the fray things
> may change somewhat.

>

> David.

>

> JCampbell wrote:

>> Oh, I just checked your web site and you're in Calgary. Nice spot but
>> not exactly around the corner from me. Sorry.

>>

>> Regards, Jim

>>

>>

>>

>> JCampbell wrote:

>>

>>> BTW, David, are you still doing any "final" mixing in Paris in order
>>> to impart that special flavor? I don't know what kind of material
>>> you usually do which would probably affect your decision making in
>>> that department. And are you in the bay area?

>>>

>>> To be quite honest, I'm no pro mixer and need one for a documentary
>>> I'm scoring. Ordinarily I would and could do it myself and be just
>>> fine. However, I want to take this to a different level for "my
>>> reel". Do you know of anyone around here, or there, that's Paris
>>> savvy and really good? What about you?

>>>

>>> Hope this post isn't inappropriate for where the NG is at these days.

>>>

>>> Thanks, Jim

>>>

>>>

>>> EK Sound wrote:

>>>

>>>> Hi Jim,

>>>>
>>>> Nice to see you back.
>>>>
>>>> David.
>>>>
>>>> JCampbell wrote:
>>>>
>>>>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>>>>> this NG still exists. So, some questions: Will cloning your
>>>>> system drive lose the Paris reg/ilok or whatever the hell it is?
>>>>> Also, I've got a two card set up with a MEC and want to add my old
>>>>> Interface 442. Do they have to be clocked to each other? I'm also
>>>>> looking for a friendly tech to help me work out a patch bay/routing
>>>>> scenario (I'm near Hollywood and this is not a request for a
>>>>> freebee). Oh, and are there any LA (or greater LA) folks mixing
>>>>> professionally on Paris these days?
>>>>>
>>>>> Guess that'll do it for the time being. Thanks very much in advance.
>>>>>
>>>>> All the best, Jim

Subject: Re: Disk Clone Advise
Posted by [Aaron Allen](#) on Sat, 23 Sep 2006 01:27:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Curious man... why wouldn't you still use Paris to glue using A/D/A and the Paris bus as a master insert plug on a 96k rig?

AA

"EK Sound" <askme@nospam.com> wrote in message news:45144d53\$1@linux...
> :-) unless it's a really big corner!
>
> We have a bit of a DJ-esque set-up here. I am currently tracking to Nuendo
> (and soon PTHD) and using Paris as stem summing for 44/48 sessions. Any
> of the 96K stuff is mixed in the respective program (not that I have
> actually done any 96K stuff yet). I fond that summing in Paris helps glue
> the mix together. Once we get HD in the fray things may change somewhat.
>
> David.
>
> JCampbell wrote:
>> Oh, I just checked your web site and you're in Calgary. Nice spot but
>> not exactly around the corner from me. Sorry.
>>
>> Regards, Jim
>>

>>
>>
>> JCampbell wrote:
>>
>>> BTW, David, are you still doing any "final" mixing in Paris in order to
>>> impart that special flavor? I don't know what kind of material you
>>> usually do which would probably affect your decision making in that
>>> department. And are you in the bay area?
>>>
>>> To be quite honest, I'm no pro mixer and need one for a documentary I'm
>>> scoring. Ordinarily I would and could do it myself and be just fine.
>>> However, I want to take this to a different level for "my reel". Do
>>> you know of anyone around here, or there, that's Paris savvy and really
>>> good? What about you?
>>>
>>> Hope this post isn't inappropriate for where the NG is at these days.
>>>
>>> Thanks, Jim
>>>
>>>
>>> EK Sound wrote:
>>>
>>>> Hi Jim,
>>>>
>>>> Nice to see you back.
>>>>
>>>> David.
>>>>
>>>> JCampbell wrote:
>>>>
>>>>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>>>>> this NG still exists. So, some questions: Will cloning your system
>>>>> drive lose the Paris reg/iлок or whatever the hell it is? Also, I've
>>>>> got a two card set up with a MEC and want to add my old Interface 442.
>>>>> Do they have to be clocked to each other? I'm also looking for a
>>>>> friendly tech to help me work out a patch bay/routing scenario (I'm
>>>>> near Hollywood and this is not a request for a freebee). Oh, and are
>>>>> there any LA (or greater LA) folks mixing professionally on Paris
>>>>> these days?
>>>>>
>>>>> Guess that'll do it for the time being. Thanks very much in advance.
>>>>>
>>>>> All the best, Jim

Subject: Re: Disk Clone Advise
Posted by [audioguy_editout_](#) on Sat, 23 Sep 2006 02:59:36 GMT

I am actually really digging N3... if it weren't for our clients walking away because we don't have PT, I would stay with Nuendo.

David.

JCampbell wrote:

> Ha... no kidding.

>

> I've got to make a change, from Logic 5.5 (pc), to something else. Am

> leaning towards Nuendo and would be

> doing the same thing as you in Paris. Has Nuendo been relatively

> painless? If I do jump it won't be until Nuendo 4

> comes out and the early adopters have done their fair share of the

> "beta" testing. Good luck with PTHD.

>

> Jim

>

>

>

>

>

>

>

> EK Sound wrote:

>

>> :-) unless it's a really big corner!

>>

>> We have a bit of a DJ-esque set-up here. I am currently tracking to

>> Nuendo (and soon PTHD) and using Paris as stem summing for 44/48

>> sessions. Any of the 96K stuff is mixed in the respective program

>> (not that I have actually done any 96K stuff yet). I fond that

>> summing in Paris helps glue the mix together. Once we get HD in the

>> fray things may change somewhat.

>>

>> David.

>>

>> JCampbell wrote:

>>

>>> Oh, I just checked your web site and you're in Calgary. Nice spot

>>> but not exactly around the corner from me. Sorry.

>>>

>>> Regards, Jim

>>>

>>>

>>>

>>> JCampbell wrote:

>>>
>>>> BTW, David, are you still doing any "final" mixing in Paris in
>>>> order to impart that special flavor? I don't know what kind of
>>>> material you usually do which would probably affect your decision
>>>> making in that department. And are you in the bay area?
>>>>
>>>> To be quite honest, I'm no pro mixer and need one for a documentary
>>>> I'm scoring. Ordinarily I would and could do it myself and be just
>>>> fine. However, I want to take this to a different level for "my
>>>> reel". Do you know of anyone around here, or there, that's Paris
>>>> savvy and really good? What about you?
>>>>
>>>> Hope this post isn't inappropriate for where the NG is at these days.
>>>>
>>>> Thanks, Jim
>>>>
>>>>
>>>> EK Sound wrote:
>>>>
>>>>> Hi Jim,
>>>>>
>>>>> Nice to see you back.
>>>>>
>>>>> David.
>>>>>
>>>>> JCampbell wrote:
>>>>>
>>>>>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>>>>>> this NG still exists. So, some questions: Will cloning your
>>>>>> system drive lose the Paris reg/ilok or whatever the hell it is?
>>>>>> Also, I've got a two card set up with a MEC and want to add my old
>>>>>> Interface 442. Do they have to be clocked to each other? I'm
>>>>>> also looking for a friendly tech to help me work out a patch
>>>>>> bay/routing scenario (I'm near Hollywood and this is not a request
>>>>>> for a freebee). Oh, and are there any LA (or greater LA) folks
>>>>>> mixing professionally on Paris these days?
>>>>>>
>>>>>> Guess that'll do it for the time being. Thanks very much in advance.
>>>>>>
>>>>>> All the best, Jim

Subject: Re: Disk Clone Advise
Posted by [audioguy_editout_](#) on Sat, 23 Sep 2006 03:01:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well... we do have 32 analog ins on Paris... so I could
still sum the stems that way! :-) If it ever comes up I'll

give it a go.

David.

Aaron Allen wrote:

> Curious man... why wouldn't you still use Paris to glue using A/D/A and the
> Paris bus as a master insert plug on a 96k rig?
>
> AA
>
> "EK Sound" <askme@nospam.com> wrote in message news:45144d53\$1@linux...
>
>>:-) unless it's a really big corner!
>>
>>We have a bit of a DJ-esque set-up here. I am currently tracking to Nuendo
>>(and soon PTHD) and using Paris as stem summing for 44/48 sessions. Any
>>of the 96K stuff is mixed in the respective program (not that I have
>>actually done any 96K stuff yet). I fond that summing in Paris helps glue
>>the mix together. Once we get HD in the fray things may change somewhat.
>>
>>David.
>>
>>JCampbell wrote:
>>
>>>Oh, I just checked your web site and you're in Calgary. Nice spot but
>>>not exactly around the corner from me. Sorry.
>>>
>>>Regards, Jim
>>>
>>>
>>>
>>>JCampbell wrote:
>>>
>>>
>>>>BTW, David, are you still doing any "final" mixing in Paris in order to
>>>>impart that special flavor? I don't know what kind of material you
>>>>usually do which would probably affect your decision making in that
>>>>department. And are you in the bay area?
>>>>
>>>>To be quite honest, I'm no pro mixer and need one for a documentary I'm
>>>>scoring. Ordinarily I would and could do it myself and be just fine.
>>>>However, I want to take this to a different level for "my reel". Do
>>>>you know of anyone around here, or there, that's Paris savvy and really
>>>>good? What about you?
>>>>
>>>>Hope this post isn't inappropriate for where the NG is at these days.
>>>>

>>>>Thanks, Jim
>>>>
>>>>
>>>>EK Sound wrote:
>>>>
>>>>
>>>>>Hi Jim,
>>>>>
>>>>>Nice to see you back.
>>>>>
>>>>>David.
>>>>>
>>>>>JCampbell wrote:
>>>>>
>>>>>
>>>>>>Well, I'm back to the fray and will not ditch Paris. Awfully glad
>>>>>>this NG still exists. So, some questions: Will cloning your system
>>>>>>drive lose the Paris reg/ilok or whatever the hell it is? Also, I've
>>>>>>got a two card set up with a MEC and want to add my old Interface 442.
>>>>>>Do they have to be clocked to each other? I'm also looking for a
>>>>>>friendly tech to help me work out a patch bay/routing scenario (I'm
>>>>>>near Hollywood and this is not a request for a freebee). Oh, and are
>>>>>>there any LA (or greater LA) folks mixing professionally on Paris
>>>>>>these days?
>>>>>>
>>>>>>Guess that'll do it for the time being. Thanks very much in advance.
>>>>>>
>>>>>>All the best, Jim
>
>
>

Subject: Re: Disk Clone Advise
Posted by [JCampbell](#) on Sat, 23 Sep 2006 19:59:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Good to hear.

Bad to hear clients continue to fall for the digi thing. Awfully glad I don't have to deal with that. Never the less, I hope the switch does well by you.

Jim

Dave(EK Sound) wrote:

> I am actually really digging N3... if it weren't for our clients walking
> away because we don't have PT, I would stay with Nuendo.
>
> David.
>
> JCampbell wrote:
>> Ha... no kidding.
>>
>> I've got to make a change, from Logic 5.5 (pc), to something else. Am
>> leaning towards Nuendo and would be
>> doing the same thing as you in Paris. Has Nuendo been relatively
>> painless? If I do jump it won't be until Nuendo 4
>> comes out and the early adopters have done their fair share of the
>> "beta" testing. Good luck with PTHD.
>>
>> Jim
>>
>>
>>
>>
>>
>>
>>
>> EK Sound wrote:
>>
>>> :-) unless it's a really big corner!
>>>
>>> We have a bit of a DJ-esque set-up here. I am currently tracking to
>>> Nuendo (and soon PTHD) and using Paris as stem summing for 44/48
>>> sessions. Any of the 96K stuff is mixed in the respective program
>>> (not that I have actually done any 96K stuff yet). I fond that
>>> summing in Paris helps glue the mix together. Once we get HD in the
>>> fray things may change somewhat.
>>>
>>> David.
>>>
>>> JCampbell wrote:
>>>
>>>> Oh, I just checked your web site and you're in Calgary. Nice spot
>>>> but not exactly around the corner from me. Sorry.
>>>>
>>>> Regards, Jim
>>>>
>>>>
>>>> JCampbell wrote:
>>>>
>>>>> BTW, David, are you still doing any "final" mixing in Paris in

>>>>> order to impart that special flavor? I don't know what kind of
>>>>> material you usually do which would probably affect your decision
>>>>> making in that department. And are you in the bay area?
>>>>>
>>>>> To be quite honest, I'm no pro mixer and need one for a documentary
>>>>> I'm scoring. Ordinarily I would and could do it myself and be
>>>>> just fine. However, I want to take this to a different level for
>>>>> "my reel". Do you know of anyone around here, or there, that's
>>>>> Paris savvy and really good? What about you?
>>>>>
>>>>> Hope this post isn't inappropriate for where the NG is at these days.
>>>>>
>>>>> Thanks, Jim
>>>>>
>>>>>
>>>>> EK Sound wrote:
>>>>>
>>>>>> Hi Jim,
>>>>>>
>>>>>> Nice to see you back.
>>>>>>
>>>>>> David.
>>>>>>
>>>>>> JCampbell wrote:
>>>>>>
>>>>>>> Well, I'm back to the fray and will not ditch Paris. Awfully
>>>>>>> glad this NG still exists. So, some questions: Will cloning
>>>>>>> your system drive lose the Paris reg/ilok or whatever the hell it
>>>>>>> is? Also, I've got a two card set up with a MEC and want to add
>>>>>>> my old Interface 442. Do they have to be clocked to each other?
>>>>>>> I'm also looking for a friendly tech to help me work out a patch
>>>>>>> bay/routing scenario (I'm near Hollywood and this is not a
>>>>>>> request for a freebee). Oh, and are there any LA (or greater LA)
>>>>>>> folks mixing professionally on Paris these days?
>>>>>>>
>>>>>>> Guess that'll do it for the time being. Thanks very much in
>>>>>>> advance.
>>>>>>>
>>>>>>> All the best, Jim

Subject: Re: Disk Clone Advise
Posted by [EK Sound](#) on Mon, 25 Sep 2006 15:20:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Jim,

Not switching, just adding more options. Paris isn't going anywhere...

David.

JCampbell wrote:

> Good to hear.

>

> Bad to hear clients continue to fall for the digi thing. Awfully glad I

> don't have to deal with that. Never the less, I

> hope the switch does well by you.

>

> Jim

>

>

>

> Dave(EK Sound) wrote:

>

>> I am actually really digging N3... if it weren't for our clients

>> walking away because we don't have PT, I would stay with Nuendo.

>>

>> David.

>>

>> JCampbell wrote:

>>

>>> Ha... no kidding.

>>>

>>> I've got to make a change, from Logic 5.5 (pc), to something else.

>>> Am leaning towards Nuendo and would be

>>> doing the same thing as you in Paris. Has Nuendo been relatively

>>> painless? If I do jump it won't be until Nuendo 4

>>> comes out and the early adopters have done their fair share of the

>>> "beta" testing. Good luck with PTHD.

>>>

>>> Jim

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>> EK Sound wrote:

>>>

>>>> :-) unless it's a really big corner!

>>>>

>>>> We have a bit of a DJ-esque set-up here. I am currently tracking to

>>>> Nuendo (and soon PTHD) and using Paris as stem summing for 44/48

>>>> sessions. Any of the 96K stuff is mixed in the respective program

>>>> (not that I have actually done any 96K stuff yet). I fond that
>>>> summing in Paris helps glue the mix together. Once we get HD in the
>>>> fray things may change somewhat.

>>>>

>>>> David.

>>>>

>>>> JCampbell wrote:

>>>>

>>>>> Oh, I just checked your web site and you're in Calgary. Nice spot

>>>>> but not exactly around the corner from me. Sorry.

>>>>>

>>>>> Regards, Jim

>>>>>

>>>>>

>>>>>

>>>>> JCampbell wrote:

>>>>>

>>>>>> BTW, David, are you still doing any "final" mixing in Paris in

>>>>>> order to impart that special flavor? I don't know what kind of

>>>>>> material you usually do which would probably affect your decision

>>>>>> making in that department. And are you in the bay area?

>>>>>>

>>>>>> To be quite honest, I'm no pro mixer and need one for a

>>>>>> documentary I'm scoring. Ordinarily I would and could do it

>>>>>> myself and be just fine. However, I want to take this to a

>>>>>> different level for "my reel". Do you know of anyone around

>>>>>> here, or there, that's Paris savvy and really good? What about you?

>>>>>>

>>>>>> Hope this post isn't inappropriate for where the NG is at these days.

>>>>>>

>>>>>> Thanks, Jim

>>>>>>

>>>>>>

>>>>>> EK Sound wrote:

>>>>>>

>>>>>>> Hi Jim,

>>>>>>>

>>>>>>> Nice to see you back.

>>>>>>>

>>>>>>> David.

>>>>>>>

>>>>>>> JCampbell wrote:

>>>>>>>

>>>>>>>> Well, I'm back to the fray and will not ditch Paris. Awfully

>>>>>>>> glad this NG still exists. So, some questions: Will cloning

>>>>>>>> your system drive lose the Paris reg/ilok or whatever the hell

>>>>>>>> it is? Also, I've got a two card set up with a MEC and want to

>>>>>>>> add my old Interface 442. Do they have to be clocked to each

>>>>>>> other? I'm also looking for a friendly tech to help me work out
>>>>>>> a patch bay/routing scenario (I'm near Hollywood and this is not
>>>>>>> a request for a freebee). Oh, and are there any LA (or greater
>>>>>>> LA) folks mixing professionally on Paris these days?
>>>>>>>
>>>>>>> Guess that'll do it for the time being. Thanks very much in
>>>>>>> advance.
>>>>>>>
>>>>>>> All the best, Jim
