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Subject: hardware suggestions

Posted by [Danny Parks](#) on Thu, 06 Mar 2008 04:30:52 GMT

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I'm thinking about moving my Paris to a newer XP system. I rarely visit this newsgroup 'cause everything works great, I'm just into new hardware every few years so there's no crashes. What's the CPU/MB of choice lately?

I'm also planning on using the current box as a Ivory/B4/nuendo keyboard rig if anyone has any input in that. Thanks!

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Subject: Re: hardware suggestions

Posted by [john Macy\[2\]](#) on Thu, 06 Mar 2008 06:32:55 GMT

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Hey Danny,

Nice to see you here (if y'all don't already know, Danny is a monster Nashville guitar player). Are you still doing the 45RPM thing? I gotta come see that...

Not much help as I have been trying to do the same thing for a year or two, but keep getting sidetracked...

Just wanted to say "hey"...

"Danny Parks" <gtrparks@bellsouth.net> wrote:

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Subject: Re: hardware suggestions

Posted by [Deej \[5\]](#) on Thu, 06 Mar 2008 15:34:46 GMT

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Danny,

Your Paris rig is going to be more flexible on windows ME than any other OS. This is due to limitations regarding the XP driver and Paris ADAT modules. If you can live with one ADAT module per MEC, XP will give you lots more VST plugin options and the ability to utilize more RAM. There is really no other reason to use XP other than this, IMO, so there's the tradeoff....hardware

flexibility vs the ability to run current plugins and RAM.

I moved away from Paris about this time last year. The mobo/CPU I was using was the most stable I had ever found for a Paris rig. It was an ASUS A7V8X with an XP 2800 CPU. A dinosaur by today's standards. I have heard good reports on the Gigabyte GA-K8NS Ultra 939 mobo. It's out of production now and very hard to find. If you do find one, I would recommend using the most powerful single core socket 939 CPU there is. I believe you can use dual core CPU's on a Paris machine now with some kind of hack, but I see not purpose in this since the hack involves disabling one of the cores.

I hope this gives you a little perspective. Others here will surely have more current solutions for you, if there are any. From a stability standpoint, the ASUS A7V8X was great and the XP 2800 CPU was plenty powerful to push a Paris rig. I was running a colorgraphics Xentera quad head AGP video card with the ASUS board. This is mighty handy with Paris and they are cheap. I did try mine with my Gigabyte GA-K8NS 939 mobo and it wouldn't work, but it did work great with the older ASUS product.

As far as using your older rig for a VSTi host, just make sure you've got a good ASIO soundcard (RME HDSP series is highly recommend here), 2G of RAM and a powerful enough CPU to operate at the lowest possible latency settings.

Regards,

Deej

"Danny Parks" <gtrparks@bellsouth.net> wrote in message news:47cf656c@linux...

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Subject: Re: hardware suggestions

Posted by [Danny Parks](#) on Thu, 06 Mar 2008 15:54:02 GMT

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Thanks John. However, I've yet to play with 45 rpm. I did do Mike Johnson's instrumental CD. He plays steel in that band... Maybe that's what you're thinking of. I need to go see those guys. I think Steve Hinson has been doing the guitar thing with them. He's a great authority on vintage country guitar

(as well as steel gtr and southern rock) My retooling phase keeps getting put off as well. That's why I'm starting early. Good luck.

"John Macy" <nospamjohn@johnmacy.com> wrote:

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>Hey Danny,  
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Subject: Re: hardware suggestions

Posted by [John Macy](#) on Thu, 06 Mar 2008 16:13:23 GMT

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I forgot Hinson was doing that--Hank Singer raves about how much fun the band is.

Hope to run into you again sometime--enjoyed that lunch with Leuzinger and you at Roy Bean's a good while back....

>  
>Thanks John. However,I've yet to play with 45 rpm. I did do Mike Johnson's  
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