Posted by cygnus on Tue, 01 Aug 2006 01:18:00 GMT
View Forum Message <> Reply to Message

Since I rarely use automation, this is the one reason I went to grab
the moldy manuals that I threw out last week....

How the hell do I record fader automation?

I've got "a" and "e" selected on the three tracks, also on the submix
and global master.

Have the automation editor open.

Played the project, moved the faders, rewound, nothing.

Tried hitting "play" and "record", rewound, nothing.

I know this is easy, but I haven't done it in years and my poor, tired
brain ain't remembering.

Thanks.

pab

"Enjoy every sandwich." -- Warren Zevon

"Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"

Subject: Re: Actually.... I could use a quick refresher
Posted by cygnus on Tue, 01 Aug 2006 03:40:24 GMT
View Forum Message <> Reply to Message

On Tue, 01 Aug 2006 01:18:00 GMT, cygnus_diespamdie@ctgonline.org
(Paul Braun) wrote:

>Since I rarely use automation, this is the one reason I went to grab
>the moldy manuals that I threw out last week....
>
>How the hell do I record fader automation?
>

Nevermind. I figgered it out myownself. Hold down "mute" and "solo"
at the same time until "solo" blinks fast. Then hit the channel
select button for each track until they blink fast.

Play, rewind, and watch the magic happen.

pab

"Enjoy every sandwich." -- Warren Zevon

"It's a fine line, between clever and stupid." -- David St.Hubbins

---

Subject: Re: Actually.... I could use a quick refresher
Posted by John [1] on Tue, 01 Aug 2006 18:27:17 GMT
View Forum Message <> Reply to Message

check out Automation on the left at www.kfocus.com/paris

Automation Recording Procedure using the C16 Pro

1. Stop the Transport

2. NULL FADERS: Using their Null Arrow LEDs on the C16, synchronize the
Faders of the Channel strips you intend to automate with their Mixer Window
counterparts (see page 214).

3. ENABLE AUTO: Press the Auto button on the C16. The LED will begin flashing.

4. ARM CHANNELS: Press and hold the Select button on the desired channel(s)
for about one second. The red LED will light above the channel strip, indicating
that Automation Edit is enabled for that track.

5. BEGIN WRITING AUTOMATION DATA: During playback, tap the Select button
on the ARMED channel(s) to write fader automation. The yellow LED will
light indicating Automation "Write Mode".

6. PUNCH IN/OUT: You can punch in and out of Automation Write Mode by tapping
the Select button during playback. You do not need to enter "Write Mode"
to write Mute on or off automation. Make sure MUTE is disabled after recording
automation.

7. Continue recording automation data until the end of the Project, or press
the Stop button when you reach a point after which no further volume or Mute-button
changes are to occur.

8. To un-arm each Channel to stop the recording of automation data, press
and hold the channel's Select button for one second. The red LED will go
out.

9. To activate playback of each Channel's automation data, simply tap the
Channel's Select button after pressing the Auto button (LED flashing) prior

to playing back the Project.

John

Subject: Re: Actually.... I could use a quick refresher
Posted by sassonsb on Sat, 14 Sep 2013 18:13:55 GMT
View Forum Message <> Reply to Message

By the way (and it took me hours to figure this out) if you have Paris 3.0 but are using a control 16 (not the pro version which is blue, make sure that you don't have the C16 set-up boxes check for the pro. Otherwise, you can't get this automation to work.