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Subject: UAD 4.7

Posted by [Graham Duncan](#) on Thu, 21 Jun 2007 21:13:59 GMT

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<http://www.uaudio.com/>

LA-3A and a Neve 88RS Channel Strip. Interesting...

Graham

---

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Subject: Re: UAD 4.7

Posted by [Deej \[4\]](#) on Thu, 21 Jun 2007 23:41:55 GMT

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---

yes, i know. I'm trying to get the deom to work. It automatically expired.  
Nice

"Graham Duncan" <[graham@grahamduncan.com](mailto:graham@grahamduncan.com)> wrote in message  
news:467aeb33@linux...

> <http://www.uaudio.com/>

>

> LA-3A and a Neve 88RS Channel Strip. Interesting...

>

> Graham

---

---

Subject: Re: UAD 4.7

Posted by [Graham Duncan](#) on Thu, 21 Jun 2007 23:54:53 GMT

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Maybe they expect you to buy it right away? ;)

I'm sort of stuck between buying 3 more UAD-1s and a Magma chassis, or going for the WAVES SSL + V Series. I hate having to buy an ilok to try them out, but if they're as good as some folks say, it would be nice to have that many instances and be more portable for working in different rooms.

How much does a 7 or 13 space PCI Magma go for these days?

Graham

DJ wrote:

> yes, i know. I'm trying to get the deom to work. It automatically expired.

> Nice

---

---

Subject: Re: UAD 4.7

Posted by [Deej \[4\]](#) on Fri, 22 Jun 2007 01:50:46 GMT

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A 13 Space Magma can be had for around \$450.00 - \$500.00. If you're interfacing PCI, a 7 space Magma won't work for 4 UAD-1 cards without some mighty risky IRQ sharing. I wouldn't even go there. I'm speaking from some pretty extensive experience.

I went ahead and bought the LA-3A because I had a voucher and they can always deauthorize me if I decide I don't want it....but I'll tell you what.....of all of the "vintage" UA processors, the LA-3A is the one I have the mos experience with and this plugin nails it. Forward and cleanly "in your face", just like the real deal. I'm very impressed.

Deej

"Graham Duncan" <[graham@grahamduncan.com](mailto:graham@grahamduncan.com)> wrote in message news:467b10e9\$1@linux...

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>

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---

Subject: Re: UAD 4.7

Posted by [Graham Duncan](#) on Fri, 22 Jun 2007 03:57:09 GMT

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---

Thanks DJ. I guess I'll demo these tomorrow...

Graham

---

---

Subject: Re: UAD 4.7

Posted by [LaMont](#) on Fri, 22 Jun 2007 04:39:22 GMT

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---

Wow.. Now, we can have today a mix template of SSL and Neve 88rs channles strips. I love my Sonalkis plugs.. This new Plugin from UAD might make me finnaly purchase a dongle card just for the 88rs plug..

Graham Duncan <graham@grahamduncan.com> wrote:

><http://www.uaudio.com/>

>

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>Graham

---

---

Subject: Re: UAD 4.7

Posted by [LaMont](#) on Fri, 22 Jun 2007 04:47:34 GMT

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---

That's my point all along. I've been able to get that vinatge plugin sound with native plugins. The Sonalkis really does impart color and mimics vicage gear really well.. The waves SSL are very sweet and the word on the Waves V series is that they a Killer!!..

I was never sold on the whole power PCI card thing ..even with superior plugings such as the UADs.

Plus, UAD has not imprived their card DSP power which begs the question of : Does the card really speed up the plugins or is it just a dongle?

UAD has been using the same DSP card for 5 years now!! What gives? The one article I read inwhich the interviewer asked why there has not been a more powerful DSP card, they (UAD) responded with the Lame(est) answer to amounted to really no answer at all. Saying things like we researching it, it a detailed process..LAME...Even worst, the PCI-e cards offers no real improvement over the current dsp card..

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---

---

Subject: Re: UAD 4.7  
Posted by [Rod Lincoln](#) on Fri, 22 Jun 2007 04:49:06 GMT  
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---

So Deej, what's the LA3A give you that's different from the LA2A? I read the stuff about faster response and all, but in terms of application and gut response, what's the difference? From the blurb about it, I would guess it's more like an 1176 if you put it on the highest ratio and a fast attack. I've never worked with a real one myself.  
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Subject: Re: UAD 4.7  
Posted by [Deej \[4\]](#) on Fri, 22 Jun 2007 12:00:49 GMT  
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Cleanliness instead of godliness. It's a lot punchier sounding tio. It really brngs something to the table on low end sources and is very \*forward\* sounding. I like it much better than the UA LA-2A. (but with me, that was the case with the hardware units too).

DJ

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:467b54c2\$1@linux...

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Subject: Re: UAD 4.7  
Posted by [TCB](#) on Fri, 22 Jun 2007 13:22:23 GMT  
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I don't think there's any question these days that the PCI card is fundamentally a dongle. But I still think the plugs sound great.

Still haven't used the Liquid Mix enough to decide if it's worse/as good/better

than the UAD stuff. Certainly a lot more DSP under the hood. Maybe when Focusrite finally gets 2.0 out the door I'll get back to that UAD/LM comparison.

I've been strumming my acoustic guitar a lot more lately. Must be the summer weather . . .

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>That's my point all along. I've been able to get that vintage plugin sound  
>with native plugins. The Sonalkis really does impart color and mimics vintage  
>gear really well.. The waves SSL are very sweet and the word on the Waves  
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---

---

Subject: Re: UAD 4.7  
Posted by [Rod Lincoln](#) on Fri, 22 Jun 2007 14:07:04 GMT  
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---

OK thanks.  
Rod  
"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>Cleanliness instead of godliness. It's a lot punchier sounding tio. It  
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Subject: Re: UAD 4.7

Posted by [excelav](#) on Fri, 22 Jun 2007 14:35:07 GMT

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The UAD-1 cards must be more than a dongle. Based on UA's charts, the number of plugins you can run is based on the card not the speed of your CPU. IE, a slow machine can run the same number of plugins.

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>That's my point all along. I've been able to get that vintage plugin sound  
>with native plugins. The Sonalkis really does impart color and mimics vintage  
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---

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Subject: Re: UAD 4.7  
Posted by [Graham Duncan](#) on Fri, 22 Jun 2007 17:03:47 GMT  
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---

LaMont,

Which Sonalksis plugs are you using? All of them?

Graham

LaMont wrote:  
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---

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Subject: Re: UAD 4.7  
Posted by [wireline\[29\]](#) on Fri, 22 Jun 2007 17:13:36 GMT  
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---

I would agree with the hardware difference description - well done, DJ...

But, solidifying my ever growing reputation as a toxic old fart, I have decided not to demo or even download the new goodies...I'm very content with the 1176, LA2, and proprietary Samplitude comps (plus you know what a fan I am of the old Ashly stuff)...

I still haven't gotten around to downloading the Roland Dimension D...:)

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Cleanliness instead of godliness. It's a lot punchier sounding tio. It  
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---

---

Subject: Re: UAD 4.7  
Posted by [LaMont](#) on Fri, 22 Jun 2007 17:46:06 GMT  
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---

Yes..Mostly the Comps  
Graham Duncan <graham@grahamduncan.com> wrote:  
>LaMont,  
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Subject: Re: UAD 4.7  
Posted by [Graham Duncan](#) on Fri, 22 Jun 2007 18:29:57 GMT  
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---

Which comps in Samplitude?

Graham

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---

Subject: Re: UAD 4.7  
Posted by [wireline\[30\]](#) on Fri, 22 Jun 2007 19:28:57 GMT  
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---

These:

<http://www.samplitude.com/eng/vst/uebersicht.html>

The AM track is very VERY cool, as it by itself is a very clear and powerful SW compressor, but add to the flavor the tape emulator (which is as accurate a tape emulation design as I've encounter yet...smokes anything offered for digi or others...)

Note these were just recently made available as VST - for years they were proprietary Samplitude...all written by the same genius who wrote the Digital Fish Phones set (my second favorite SW comps and all time favorite noise gates...)

Graham Duncan <graham@grahamduncan.com> wrote:  
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>Graham  
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Subject: Re: UAD 4.7

Posted by [LaMontt](#) on Fri, 22 Jun 2007 20:37:53 GMT

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---

I played around with the demos.. Nice. the interface needs some work

"wireline" <kennospam@wirelinestudio.com> wrote:

>

>These:

>

><http://www.samplitude.com/eng/vst/uebersicht.html>

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>>Graham

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Subject: Re: UAD 4.7

Posted by [Graham Duncan](#) on Fri, 22 Jun 2007 21:00:24 GMT

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Thanks. I use Samplitude v9 so I was curious. I often find am-track to be a little heavy handed or hard to control, so I go to the UAD-1 as a first choice. Or maybe it just seems to run out of headroom really fast? I should spend more time with it.

What I can't figure out is how the old SPITFISH works much better than

the new one in Samplitude!

Graham

---

---

Subject: Re: UAD 4.7

Posted by [wireline\[30\]](#) on Fri, 22 Jun 2007 22:07:45 GMT

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---

Graham, have you opened up the advanced tab for AM track? I found the presets a bit much when I first started working with them, but the blend knob in the advanced window is an absolute miracle IMO...parallel compression in one track...that, plus the ability to fine tune the tonal responses...woof!

When I dump Samp at some point in the not too distant future, I'm definately buying the VST package...

Graham Duncan <[graham@grahamduncan.com](mailto:graham@grahamduncan.com)> wrote:

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>Graham

---

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Subject: Re: UAD 4.7

Posted by [Bill L](#) on Sat, 23 Jun 2007 16:29:00 GMT

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I think Sasha's Samp stuff is good too and I enjoyed the filets as well as dominion, but on critical trax I usually prefer the UAD comps. I think there is a limitation to what can be done without external processing muscle.

Curious, why are you planning to move from Sam and where to? I am up to Sam 8, but switched back to Cubase because I need MIDI often and Sam let me down once too often in sessions with MIDI. I'll still use it for dialog and CDs, but I am fed up w/ it on music.

wireline wrote:

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>> wireline wrote:

>>

>>> The AM track is very VERY cool, as it by itself is a very clear and powerful  
>>> SW compressor, but add to the flavor the tape emulator (which is as accurate  
>>> a tape emulation design as I've encounter yet...smokes anything offered  
> for

>>> digi or others...)

>> Thanks. I use Samplitude v9 so I was curious. I often find am-track to

>

>> be a little heavy handed or hard to control, so I go to the UAD-1 as a  
>> first choice. Or maybe it just seems to run out of headroom really  
>> fast? I should spend more time with it.

>>

>> What I can't figure out is how the old SPITFISH works much better than  
>> the new one in Samplitude!

>>

>> Graham

>

---

Subject: Re: UAD 4.7

Posted by [Bill L](#) on Sat, 23 Jun 2007 16:58:03 GMT

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Probably the reasons they have not updated it are, 1) it still works and is cheap; 2) perhaps they can't enlarge it because it is based on some chips from a mass produced video card that they were able to buy cheaply. I read somewhere they could not have made it so inexpensively if they had to make their own design or chips - something like that.

What I know for sure is, I had an 1176LN which I loved and once I compared it to the UAD1 I was sold. In my typical usage settings I could not hear a quality difference. No other s/w plugs sound as good to me



except the PLParEQ, which always bring a smile, but it is a CPU hog. I love SIR too.

James McCloskey wrote:

> The UAD-1 cards must be more than a dongle. Based on UA's charts, the number  
> of plugins you can run is based on the card not the speed of your CPU. IE,  
> a slow machine can run the same number of plugins.

>

> "LaMont" <jjdpro@ameritech.net> wrote:

>> That's my point all along. I've been able to get that vintage plugin sound  
>> with native plugins. The Sonalkis really does impart color and mimics vintage  
>> gear really well.. The waves SSL are very sweet and the word on the Waves  
>> V series is that they are a Killer!!..

>>

>> I was never sold on the whole power PCI card thing ..even with superior  
> plugings

>> such as the UADs.

>>

>> Plus, UAD has not improved their card DSP power which begs the question  
> of

>> : Does the card really speed up the plugins or is it just a dongle?

>>

>> UAD has been using the same DSP card for 5 years now!! What gives? The one  
>> article I read in which the interviewer asked why there has not been a more  
>> powerful DSP card, they (UAD) responded with the lame(est) answer to amount  
>> to really no answer at all. Saying things like we are researching it, it is a  
> detailed

>> process..LAME...Even worse, the PCI-e cards offer no real improvement over  
>> the current dsp card..

>>

>>

>>

>>

>> Graham Duncan <graham@grahamduncan.com> wrote:

>>> Maybe they expect you to buy it right away? ;)

>>>

>>> I'm sort of stuck between buying 3 more UAD-1s and a Magma chassis, or

>

>>> going for the WAVES SSL + V Series. I hate having to buy an iLok to try  
>>> them out, but if they're as good as some folks say, it would be nice to  
>>> have that many instances and be more portable for working in different

>

>>> rooms.

>>>

>>> How much does a 7 or 13 space PCI Magma go for these days?

>>>

>>> Graham

>>>

>>> DJ wrote:

>>>> yes, i know. I'm trying to get the deom to work. It automatically expired.

>>>> Nice

>

---

---

Subject: Re: UAD 4.7

Posted by [wireline\[31\]](#) on Sat, 23 Jun 2007 17:03:56 GMT

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---

Don't know yet, really...I have demo'd several different DAWs as of late, and what I'm finding is they all really fall short...I don't like some of the limitations imposed by DAW A, the lack of sample accurate editing in DAW B, the sound of DAW PT, etc...

Money aside, I'd be all over a RADAR, my SOundtracs bonsole, and a butthead of hardware in a heartbeat...I really don't need any more MIDI than a simple clock to align the occassional drum machine...too complicated (!)

All in all, the reason I'm so displeased with Samp is the holier than thou attitude taken lately by developers...its like they are jamming certain questionable things down the userbase's throat, and totally ignoring essentially crippling bugs...

I'm using 9-11 (appropriate, huh?)... maybe the roaylty Gods will be kind and send me the cash for a 48K RADAR, but until they do I'm pretty well stuck where I am, DAW wise...I can migrate to and from 7.23, 8.31, and 9.11...

Mainly I miss the ability to write (either directly or via the message board) to the developers and get an intellegent and reasonably sane response - those days are loooooong gone.

Curious, why are you planning to move from Sam and where to? I am up to Sam 8, but switched back to Cubase because I need MIDI often and Sam let me down once too often in sessions with MIDI. I'll still use it for dialog and CDs, but I am fed up w/ it on music.

---

---

Subject: 88VR strip=Paris sound!!!!

Posted by [Deej \[4\]](#) on Sat, 23 Jun 2007 17:12:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

OMG!!!! Just opening this up as a track insert on default settings on a 14 track mix here is some major Parisness!!!. My DAW no longer sounds like Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have to set this up on a something like 24 tracks and see what the cumulative result

is.

Yikes!!!!

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message  
news:467aeb33@linux...

> http://www.uaudio.com/

>

> LA-3A and a Neve 88RS Channel Strip. Interesting...

>

> Graham

---

Subject: Re: UAD 4.7

Posted by [Bill L](#) on Sat, 23 Jun 2007 17:22:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

For me Cubase was a no-brainer. I have used it since the '80s for midi.  
It is not perfect, but I'm afraid nothing is. I used Logic for a time at  
a place I worked but it kind of bugged me too.

I guess we should be thankful we have so many choices, compared to the  
way Adobe has a virtual monopoly in the graphics area.

wireline wrote:

> Don't know yet, really...I have demo'd several different DAWs as of late,  
> and what I'm finding is they all really fall short...I don't like some of  
> the limitations imposed by DAW A, the lack of sample accurate editing in  
> DAW B, the sound of DAW PT, etc...

>

> Money aside, I'd be all over a RADAR, my SOundtracs bonsole, and a buttload  
> of hardware in a heartbeat...I really don't need any more MIDI than a simple  
> clock to align the occassional drum machine...too complicated (!)

>

> All in all, the reason I'm so displeased with Samp is the holier than thou  
> attitude taken lately by developers...its like they are jamming certain questionable  
> things down the userbase's throat, and totally ignoring essentially crippling  
> bugs...

>

> I'm using 9-11 (appropriate, huh?)... maybe the roaylty Gods will be kind  
> and send me the cash for a 48K RADAR, but until they do I'm pretty well stuck  
> where I am, DAW wise...I can migrate to and from 7.23, 8.31, and 9.11...

>

> Mainly I miss the ability to write (either directly or via the message board)  
> to the developers and get an intellegent and reasonably sane response - those

> days are loooooong gone.  
>  
> Curious, why are you planning to move from Sam and where to? I am up to  
> Sam 8, but switched back to Cubase because I need MIDI often and Sam let  
> me down once too often in sessions with MIDI. I'll still use it for dialog  
> and CDs, but I am fed up w/ it on music.  
>

---

---

Subject: YOU'VE GOTTA TRY THE NEVE CHANNEL STRIP!!!!  
Posted by [Deej \[4\]](#) on Sat, 23 Jun 2007 18:13:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

HELLO!!!! CAN YOU HEAR ME????

;O)

"wireline" <ken@nosпамwirelinestudio.com> wrote in message  
news:467d62e7\$1@linux...

>  
> agreed, Bill...the irony is stifling in that there has never been so many  
> GOOD options for engineers...  
>  
> Now if there were enough talented acts for every to record, perhaps major  
> studios would not be shutting down at 5 a week and smaller ones 5 a day  
> nationwide...  
>  
> (no flames, please...just an observation)  
>  
> Bill L <bill@billlorentzen.com> wrote:  
>>For me Cubase was a no-brainer. I have used it since the '80s for midi.  
>  
>>It is not perfect, but I'm afraid nothing is. I used Logic for a time at  
>  
>>a place I worked but it kind of bugged me too.  
>>  
>>I guess we should be thankful we have so many choices, compared to the  
>>way Adobe has a virtual monopoly in the graphics area.  
>>  
>>

---

---

Subject: Re: UAD 4.7 Samp and Cubase  
Posted by [wireline\[32\]](#) on Sat, 23 Jun 2007 18:13:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

agreed, Bill...the irony is stifling in that there has never been so many

GOOD options for engineers...

Now if there were enough talented acts for every to record, perhaps major studios would not be shutting down at 5 a week and smaller ones 5 a day nationwide...

(no flames, please...just an observation)

Bill L <bill@billlorentzen.com> wrote:

>For me Cubase was a no-brainer. I have used it since the '80s for midi.

>It is not perfect, but I'm afraid nothing is. I used Logic for a time at

>a place I worked but it kind of bugged me too.

>

>I guess we should be thankful we have so many choices, compared to the  
>way Adobe has a virtual monopoly in the graphics area.

>

>

---

Subject: Re: 88VR strip=Paris sound!!!!

Posted by [Deej \[4\]](#) on Sat, 23 Jun 2007 18:40:50 GMT

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err...I mean 88RS, not VR.

(mumble, drool.....)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:467d5610@linux...

> OMG!!!! Just opening this up as a track insert on default settings on a  
> 14 track mix here is some major Parisness!!!. My DAW no longer sounds like  
> Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have to  
> set this up on a something like 24 tracks and see what the cumulative  
> result is.

>

> Yikes!!!!

>

> ;o)

>

>

> "Graham Duncan" <graham@grahamduncan.com> wrote in message  
> news:467aeb33@linux...

>> <http://www.uaudio.com/>

>>

>> LA-3A and a Neve 88RS Channel Strip. Interesting...

>>

>> Graham

>

>

---

Subject: Re: 88VR strip=Paris sound!!!!  
Posted by [LaMont](#) on Sat, 23 Jun 2007 20:45:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Very cool.. But, be careful..Adding too many tracks to Cubase..Equals weirdness..

"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>OMG!!!! Just opening this up as a track insert on default settings on a  
14

>track mix here is some major Parisness!!!. My DAW no longer sounds like

>Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have  
to

>set this up on a something like 24 tracks and see what the cumulative result

>is.

>

>Yikes!!!!

>

>;o)

>

>

>"Graham Duncan" <[graham@grahamduncan.com](mailto:graham@grahamduncan.com)> wrote in message

>[news:467aeb33@linux...](mailto:news:467aeb33@linux...)

>> <http://www.uaudio.com/>

>>

>> LA-3A and a Neve 88RS Channel Strip. Interesting...

>>

>> Graham

>

>

---

Subject: Re: UAD 4.7  
Posted by [Graham Duncan](#) on Sat, 23 Jun 2007 21:02:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

wireline wrote:

> Graham, have you opened up the advanced tab for AM track? I found the presets

> a bit much when I first started working with them, but the blend knob in

> the advanced window is an absolute miracle IMO...parallel compression in

> one track...that, plus the ability to fine tune the tonal responses...woof!

>

> When I dump Samp at some point in the not too distant future, I'm definately

> buying the VST package...

Yeah, I've played around with most of the settings (since v8). I'll give it some more playing around time. I use parallel compression (via auxes) quite a bit with the UAD compressors.

Graham

---

---

Subject: Re: UAD 4.7

Posted by [Graham Duncan](#) on Sat, 23 Jun 2007 21:08:49 GMT

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---

wireline wrote:

> Money aside, I'd be all over a RADAR, my SOUNDRACKS console, and a buttload  
> of hardware in a heartbeat...

Fair enough. \$\$\$.

> All in all, the reason I'm so displeased with SAMP is the holier than thou  
> attitude taken lately by developers...its like they are jamming certain questionable  
> things down the userbase's throat, and totally ignoring essentially crippling  
> bugs...

I think they're still one of the best dev teams, but they could always be better.

Let us know what you switch to when you do.

Graham

---

---

Subject: Re: 88VR strip=Paris sound!!!!

Posted by [Neil](#) on Sat, 23 Jun 2007 21:19:40 GMT

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---

Lamont, those DiMakina tunes you heard recently (and you said you liked - thank you again, BTW) were all in the low-20's to low 30's in track count. No weirdness there.

It's all about gain staging, dEWD - like I said, you wouldn't run an analog console with every channel at +15 & the master there as well, so why would you run a digital "virtual" console at "0", giving yourself no headroom?

Neil

"LaMont" <jjdpro@ameritec.net> wrote:

>

>Very cool.. But, be careful..Adding too many tracks to Cubase..Equals weirdness..

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>OMG!!!! Just opening this up as a track insert on default settings on

a

>14

>>track mix here is some major Parisness!!!. My DAW no longer sounds like

>

>>Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have

>to

>>set this up on a something like 24 tracks and see what the cumulative result

>

>>is.

>>

>>Yikes!!!!

>>

>>;o)

>>

>>

>>"Graham Duncan" <graham@grahamduncan.com> wrote in message

>>news:467aeb33@linux...

>>> http://www.uaudio.com/

>>>

>>> LA-3A and a Neve 88RS Channel Strip. Interesting...

>>>

>>> Graham

>>

>>

>

---

Subject: Re: YOU'VE GOTTA TRY THE NEVE CHANNEL STRIP!!!!

Posted by [gene lennon](#) on Sat, 23 Jun 2007 21:31:02 GMT

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---

Are you using this on every individual channel to get the sound you like?

Gene

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>HELLO!!!! CAN YOU HEAR ME????

>

>;O)

>

---

---



Subject: Re: YOU'VE GOTTA TRY THE NEVE CHANNEL STRIP!!!!

Posted by [Deej \[4\]](#) on Sat, 23 Jun 2007 21:44:05 GMT

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---

I'm find that it can get a bit more colored than I'm used to but yeah, I'm using in on all 18 tracks of an 18 channel mix right now. With the channel set to default it uses very little in the way of resources but add some nice mojo. It's possible to then just enable the different modules as needed instead of all of them. On a 44.1 project, you can get a lot of these going on a 4 card system and still have room left over to drop in the \*vintage\* processors to taste.

Deej

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:467d9116\$1@linux...

>  
> Are you using this on every individual channel to get the sound you like?  
> I haven't had a chance to try it yet.  
> Gene  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>HELLO!!!! CAN YOU HEAR ME????  
>>  
>>;O)  
>>  
>

---

Subject: Re: 88VR strip=Paris sound!!!!

Posted by [Bill L](#) on Sun, 24 Jun 2007 02:17:00 GMT

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---

Neil, that's an interesting point. I usually run everything in the -10 range, I guess, but I wonder if there is a best way to do it. Should the master be at 0 and the individuals much lower, or the individuals high and the master down or what? Or does it make any difference at all as long as they don't clip? I've never seen any data on that.

Neil wrote:

> Lamont, those DiMakina tunes you heard recently (and you said  
> you liked - thank you again, BTW) were all in the low-20's to  
> low 30's in track count. No weirdness there.  
>  
> It's all about gain staging, dEwD - like I said, you wouldn't  
> run an analog console with every channel at +15 & the master  
> there as well, so why would you run a digital "virtual" console  
> at "0", giving yourself no headroom?

>  
> Neil  
>  
>  
> "LaMont" <jjdpro@ameritec.net> wrote:  
>> Very cool.. But, be careful..Adding too many tracks to Cubase..Equals weirdness..  
>>  
>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>> OMG!!!! Just opening this up as a track insert on default settings on  
> a  
>> 14  
>>> track mix here is some major Parisness!!!. My DAW no longer sounds like  
>>> Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have  
>> to  
>>> set this up on a something like 24 tracks and see what the cumulative result  
>>> is.  
>>>  
>>> Yikes!!!!  
>>>  
>>> ;o)  
>>>  
>>>  
>>> "Graham Duncan" <graham@grahamduncan.com> wrote in message  
>>> news:467aeb33@linux...  
>>>> http://www.uaudio.com/  
>>>>  
>>>> LA-3A and a Neve 88RS Channel Strip. Interesting...  
>>>>  
>>>> Graham  
>>>  
>

---

Subject: Re: 88VR strip=Paris sound!!!!  
Posted by [Neil](#) on Sun, 24 Jun 2007 04:31:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

---

Subject: Re: 88VR strip=Paris sound!!!!  
Posted by [Neil](#) on Sun, 24 Jun 2007 04:41:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <OIUOIU@OIU.com> wrote:

Bill, I don't know what kind of JavascriptingHTMLSQL weirdness

you're posting in, but the first try of my reply didn't work because of some weird formatting thing... anyway: Yeah, the -10 that you're using on individual channels could be good too, I think it all depends on the tracks themselves & the genre... I usually leave the masterfader at dead-on zero & stick some kind of brickwall across the 2-buss (usually Izotope Ozone - that way you can use their MBIT+ or Psych5 dither at the same time), and in my case -6 seems to be a good place to start all tracks. I have a template set up for that, and often the vocals end up higher & sometimes the kick & snare, too; but most everything else ends up lower... IOW, -6 for what I'm doing seems to be a good starting point for individual channels; maybe -10 for you as a starting point is the way to go. It matters not too much, I think, as long as you're not overstuffing the mix buss with too many overhot levels going into it or wasting bitstream resolution potential by having too many low levels going in either.

Neil

---

---

Subject: Re: 88VR strip=Paris sound!!!!  
Posted by [Tom Bruhl](#) on Sun, 24 Jun 2007 05:09:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00FC\_01C7B5FC.40444330  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

So I shouldn't need it right?

T.

"DJ" <[www.aarrrrggghh!!!.com](mailto:www.aarrrrggghh!!!.com)> wrote in message news:467d5610@linux...  
OMG!!!! Just opening this up as a track insert on default settings on =  
a 14=20  
track mix here is some major Parisness!!!. My DAW no longer sounds =  
like=20  
Cubase and I don't have the Neve 5042 on the mix bus. I'm going to =  
have to=20  
set this up on a something like 24 tracks and see what the cumulative =  
result=20  
is.

Yikes!!!!

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message=20  
news:467aeb33@linux...  
> http://www.uaudio.com/  
>  
> LA-3A and a Neve 88RS Channel Strip. Interesting...  
>  
> Graham=20

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_00FC\_01C7B5FC.40444330  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>So I shouldn't need it =
right?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href=3D"http://www.aarrrrggghh!!!.com">www.aarrrrggghh!!!.com</A>&gt; =
wrote in=20
  message <A =
href=3D"news:467d5610@linux">news:467d5610@linux</A>...</DIV>OMG!!!!=20
  Just opening this up as a track insert on default settings on a 14 =
<BR>track=20
  mix here is some major Parisness!!!. My DAW no longer sounds like =
<BR>Cubase=20
  and I don't have the Neve 5042 on the mix bus. I'm going to have to =
<BR>set=20
  this up on a something like 24 tracks and see what the cumulative =
result=20
```

<BR>is.<BR><BR>Yikes!!!!<BR><BR>;o)<BR><BR><BR>"Graham Duncan" &lt;<A=20  
=  
href=3D"mailto:graham@grahamduncan.com">graham@grahamduncan.com</A>&gt; =  
wrote in=20  
message <BR><A =  
href=3D"news:467aeb33@linux">news:467aeb33@linux</A>...<BR>&gt;=20  
<A =  
href=3D"http://www.uaudio.com/">http://www.uaudio.com/</A><BR>&gt;<BR>&gt;=  
;=20  
LA-3A and a Neve 88RS Channel Strip.&nbsp;=   
Interesting...<BR>&gt;<BR>&gt;=20  
Graham <BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>  
  
-----=\_NextPart\_000\_00FC\_01C7B5FC.40444330--

---

Subject: Re: 88VR strip=Paris sound!!!!  
Posted by [Deej \[4\]](#) on Sun, 24 Jun 2007 05:14:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I've been playing around with it today, comparing it to different combos =  
of the vintage Neve stuff. It's less colored, but it's got that same hi =  
fi vibe and can do some rather extreme things if abused properly. I =  
think it can SC as well. Haven't looked that far under the hood yet. If =  
it can SC, my life will be complete and my studio will be finished and I =  
will never need to buy another piece of gear or software ever again.

;oD

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:467dfde0\$1@linux...

So I shouldn't need it right?  
T.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message =  
news:467d5610@linux...

OMG!!!! Just opening this up as a track insert on default settings =

on a 14=20

track mix here is some major Parisness!!!. My DAW no longer sounds =  
like=20

Cubase and I don't have the Neve 5042 on the mix bus. I'm going to =  
have to=20

set this up on a something like 24 tracks and see what the =  
cumulative result=20  
is.

Yikes!!!!

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message=20  
news:467aeb33@linux...

> <http://www.uaudio.com/>

>

> LA-3A and a Neve 88RS Channel Strip. Interesting...

>

> Graham=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0317\_01C7B5EC.49C1B790

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>I've been playing around with it today, =  
comparing=20
```

```
it to different combos of the vintage Neve stuff. It's less colored, but =  
it's=20
```

```
got that same hi fi vibe and can do some rather extreme things if abused =
```

```
properly. I think it can SC as well. Haven't looked that far under the =  
hood yet.=20
```

If it can SC, my life will be complete and my studio will be finished =  
and I will=20  
never need to buy another piece of gear or software ever =  
again.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"Tom Bruhl" &lt;<A=20  
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
  <A href=3D"news:467dfde0\$1@linux">news:467dfde0\$1@linux</A>...</DIV>  
  <DIV><FONT face=3DArial size=3D2>So I shouldn't need it =  
right?</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>  
  <BLOCKQUOTE=20  
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
    <DIV>"DJ" &lt;<A=20  
    =  
    href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>&gt; =  
wrote=20  
    in message <A=20  
    =  
    href=3D"news:467d5610@linux">news:467d5610@linux</A>...</DIV>OMG!!!! =  
Just=20  
    opening this up as a track insert on default settings on a 14 =  
<BR>track mix=20  
    here is some major Parisness!!!. My DAW no longer sounds like =  
<BR>Cubase and=20  
    I don't have the Neve 5042 on the mix bus. I'm going to have to =  
<BR>set this=20  
    up on a something like 24 tracks and see what the cumulative result=20  
    <BR>is.<BR><BR>Yikes!!!!<BR><BR>;o)<BR><BR><BR>"Graham Duncan" =  
&lt;<A=20  
    =  
    href=3D"mailto:graham@grahamduncan.com">graham@grahamduncan.com</A>&gt; =  
wrote=20  
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    href=3D"news:467aeb33@linux">news:467aeb33@linux</A>...<BR>&gt; <A=20  
    =  
    href=3D"http://www.uaudio.com/">http://www.uaudio.com/</A><BR>&gt;<BR>&gt;=  
;=20  
    LA-3A and a Neve 88RS Channel Strip.&nbsp;   =  
Interesting...<BR>&gt;<BR>&gt;=20  
    Graham <BR><BR></BLOCKQUOTE>

<http://www.polesoft.com/refer.html>  
I choose Polesoft Lockspam to fight spam, =  
and=20  
you?  
=  
http://www.polesoft.com/refer.html  
-----=\_NextPart\_000\_0317\_01C7B5EC.49C1B790--

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**Subject:** Re: 88VR strip=Paris sound!!!!  
**Posted by** [LaMontt](#) on Sun, 24 Jun 2007 07:41:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Neil..I haer ya and you are right about proper digital mixing..

I really don't like mixing that way, so I sum thru an analog mixer and let it do he job..Slamming into a Alesis Masterlink..

"Neil" <[OIUOIU@OIU.com](mailto:OIUOIU@OIU.com)> wrote:

>

>Lamont, those DiMakina tunes you heard recently (and you said  
>you liked - thank you again, BTW) were all in the low-20's to  
>low 30's in track count. No weirdness there.

>

>It's all about gain staging, dEwD - like I said, you wouldn't  
>run an analog console with every channel at +15 & the master  
>there as well, so why would you run a digital "virtual" console  
>at "0", giving yourself no headroom?

>

>Neil

>

>

>"LaMont" <[jjdpro@ameritec.net](mailto:jjdpro@ameritec.net)> wrote:

>>

>>Very cool.. But, be careful..Adding too many tracks to Cubase..Equals weirdness..

>>

>>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>>OMG!!!! Just opening this up as a track insert on default settings on

>a

>>14

>>>track mix here is some major Parisness!!!. My DAW no longer sounds like

>>

>>>Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have

>>to

>>>set this up on a something like 24 tracks and see what the cumulative  
result



>>  
>>>is.  
>>>  
>>>Yikes!!!!  
>>>  
>>>;o)  
>>>  
>>>  
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>>>news:467aeb33@linux...  
>>>> http://www.uaudio.com/  
>>>>  
>>>> LA-3A and a Neve 88RS Channel Strip. Interesting...  
>>>>  
>>>> Graham  
>>>  
>>>  
>>  
>

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Subject: Re: 88VR strip=Paris sound!!!!  
Posted by [Bill L](#) on Sun, 24 Jun 2007 17:51:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

What is SC?

DJ wrote:

> I've been playing around with it today, comparing it to different combos  
> of the vintage Neve stuff. It's less colored, but it's got that same hi  
> fi vibe and can do some rather extreme things if abused properly. I  
> think it can SC as well. Haven't looked that far under the hood yet. If  
> it can SC, my life will be complete and my studio will be finished and I  
> will never need to buy another piece of gear or software ever again.

>  
> ;oD

>  
>  
> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote  
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> So I shouldn't need it right?  
> T.

>  
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>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> http://www.polesoft.com/refer.html

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Subject: Re: 88VR strip=Paris sound!!!!  
Posted by [Deej \[4\]](#) on Sun, 24 Jun 2007 19:15:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

sidechain. I would love to be ale to duck like a quack.

;o)

;o)

"Bill L" <bill@billlorentzen.com> wrote in message news:467eb09e@linux...  
> What is SC?  
>  
> DJ wrote:  
>> I've been playing around with it today, comparing it to different combos  
>> of the vintage Neve stuff. It's less colored, but it's got that same hi  
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>> "DJ" <www.aarrrrggghh!!!.com <http://www.aarrrrggghh!!!.com>>  
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>> http://www.polesoft.com/refer.html

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Subject: Re: 88VR strip=Paris sound!!!!  
Posted by [Jon Jiles](#) on Thu, 28 Jun 2007 18:22:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

So DeeJ, it's been a few days... are ya liking this enough to abandon your  
5042!!!!???

;>)

Cheers,

Jon

"DJ" <www.aarrrrggghh!!!.com> wrote:

>sidechain. I would love to be ale to duck like a quack.

>

>;o)

>

>

>;o)

>

>"Bill L" <bill@billlorentzen.com> wrote in message news:467eb09e@linux...

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>>> ;oD

>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote

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>>>

>>> "DJ" <www.aarrrrggghh!!!.com <http://www.aarrrrggghh!!!.com>>

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