Subject: Pro Tools Gear

Posted by Sanbar on Fri, 26 May 2006 22:44:32 GMT

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I saw this gear for \$900. Is it worth it.

- 1-888 Digi 8 in 8 out rack
- 1-882 digi 8 in 8 out rack
- 1- digi adat bridge
- 1- Digi 11 space expansion rack
- 5- Mix Farm Cards
- 1- lexicon nuverb
- 1- waves bundle
- 1-18 gig drive
- 1-2 gig drive
- 1-4 gig drive
- 1- orb drive with 6 disks
- 2- digi input cards
- 1- mac powerpc computer with mouse and keyboard
- *all cables included
- *all manuals for everthing *plus all install disks for everything
- *also included 3 pro tools and one DVD instruction and help books

Subject: Re: Pro Tools Gear

Posted by EK Sound on Fri, 26 May 2006 22:53:13 GMT

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Smells like NuBus....

David.

Sanbar wrote:

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>

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> >

Subject: Re: Pro Tools Gear

Posted by Deej [1] on Sat, 27 May 2006 01:23:15 GMT

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If the Mac is a nubus, you can sell the Nuverb together with the Mac for a good price on EBay. I've seen a working Nuverb setup go for \$400.00-\$600.00, though it's been a while. The Nuverb is, I think, basically equivalent to a Lexicon 300 and can be patched in to a board as a standalone processor.

Deej

"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...

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>

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>

>

Subject: Re: Pro Tools Gear

Posted by Deej [1] on Sat, 27 May 2006 01:26:18 GMT

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BTW, this would be an awesome rig to use as a standalone processor, similar

to the way I'm patching Paris tracks through Cubase SX channels. Depending on the number of ADAT channels, you could process Paris tracks with TDM plugins in real time during mixdown.

Muhahahahah!!!!!!!

```
"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...
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```

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> 2- digi input cards

> 1- mac powerpc computer with mouse and keyboard

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> *also included 3 pro tools and one DVD instruction and help books

Subject: Re: Pro Tools Gear Posted by Deej [1] on Sat, 27 May 2006 01:27:56 GMT

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Plus......think of the outrage in the PT community this would cause. I sorta get the image of the dominant Paris dog humping the submissive PT dog.....but then again, I'm sorta sick this way...

;0)

"DJ" <animix spam-this-ahole @animas.net> wrote in message news:4477ab8d@linux...

- > BTW, this would be an awesome rig to use as a standalone processor,
- > to the way I'm patching Paris tracks through Cubase SX channels. Depending
- > on the number of ADAT channels, you could process Paris tracks with TDM
- > plugins in real time during mixdown.

>

```
> Muhahahahah!!!!!!!
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> >
> >
```

Subject: Re: Pro Tools Gear Posted by Tom Bruhl on Sat, 27 May 2006 07:29:02 GMT View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

```
----= NextPart 000 002B 01C6813D.B3020500
Content-Type: text/plain:
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
Deej,
>I sorta get the image of the dominant Paris dog humping the submissive =
PT
>dog......but then again, I'm sorta sick this way...
We all are.
```

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:4477abef\$1@linux...

```
Plus......think of the outrage in the PT community this would cause. =
 sorta get the image of the dominant Paris dog humping the submissive =
PT
 dog.....but then again, I'm sorta sick this way...
 ;0)
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 news:4477ab8d@linux...
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 > to the way I'm patching Paris tracks through Cubase SX channels. =
Depending
 > on the number of ADAT channels, you could process Paris tracks with =
TDM
 > plugins in real time during mixdown.
 > Muhahahahah!!!!!!!
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 > > *all cables included
 >> *all manuals for everthing *plus all install disks for everything
 >> *also included 3 pro tools and one DVD instruction and help books
 > >
 > >
 >
```

>

```
I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
----=_NextPart_000_002B_01C6813D.B3020500
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV>&gt:I sorta get the image of the dominant Paris dog humping the =
submissive=20
PT<BR>&gt;dog......but then again, I'm sorta sick this =
way..<BR></DIV>
<DIV><FONT face=3DArial size=3D2>We all are.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" &lt;<A=20
href=3D"mailto:animix spam-this-ahole @animas.net">animix spam-this-ahole=
@animas.net</A>&gt;=20
 wrote in message <A=20
href=3D"news:4477abef$1@linux">news:4477abef$1@linux</A>...</DIV>Plus...=
.....think=20
 of the outrage in the PT community this would cause. I<BR>sorta get =
the image=20
 of the dominant Paris dog humping the submissive =
PT<BR>dog.....but then=20
 again, I'm sorta sick this way...<br/>
BR><BR>;0)<br/>
BR><BR>"DJ" &lt;<A=20
href=3D"mailto:animix spam-this-ahole @animas.net">animix spam-this-ahole=
@animas.net</A>&gt;=20
 wrote in message<BR><A=20
 href=3D"news:4477ab8d@linux">news:4477ab8d@linux</A>...<BR>&gt; BTW, =
this would=20
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```

```
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TDM < BR > \&qt = 20
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 Muhahahah!!!!!!<BR>&gt;<BR>&gt; "Sanbar" &lt;<A=20
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message <A=20
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in 8=20
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adat=20
 bridge<BR>&gt; &gt; 1- Digi 11 space expansion rack<BR>&gt; &gt; 5- =
Mix Farm=20
 Cards<BR>&gt; &gt; 1- lexicon nuverb<BR>&gt; &gt; 1- waves =
bundle<BR>&gt; &gt;=20
 1- 18 gig drive<BR>&gt; &gt; 1- 2 gig drive<BR>&gt; &gt; 1- 4 gig=20
 drive<BR>&gt; &gt; 1- orb drive with 6 disks<BR>&gt; &gt; 2- digi =
input=20
 cards<BR>&gt; &gt; 1- mac powerpc computer with mouse and =
keyboard<BR>&gt;=20
 > *all cables included<BR>&gt; &gt; *all manuals for everthing =
*plus all=20
 install disks for everything<BR>&gt; &gt; *also included 3 pro tools =
and one=20
 DVD instruction and help books<BR>&gt; &gt;<BR>&gt;=20
 ><BR>&gt;<BR><BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
----=_NextPart_000_002B_01C6813D.B3020500--
```

Subject: Re: Pro Tools Gear Posted by Gantt Kushner on Sat, 27 May 2006 17:01:55 GMT View Forum Message <> Reply to Message

Hey DJ,

Could you post (probably for the umpteenth time!) your setup that allows for real time processing of VST FX using Paris? Am I correct in understanding that you're running UAD-1 FX w/ no latency while mixing in Paris? Could I run the Waves IR reverb in real time w/ Paris this way?

Thanks!

Gantt

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>BTW, this would be an awesome rig to use as a standalone processor, similar >to the way I'm patching Paris tracks through Cubase SX channels. Depending >on the number of ADAT channels, you could process Paris tracks with TDM >plugins in real time during mixdown. >Muhahahahah!!!!!!! >"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux... >> I saw this gear for \$900. Is it worth it. >> 1- 888 Digi 8 in 8 out rack >> 1- 882 digi 8 in 8 out rack >> 1- digi adat bridge >> 1- Digi 11 space expansion rack >> 5- Mix Farm Cards >> 1- lexicon nuverb >> 1- waves bundle >> 1- 18 gig drive >> 1- 2 gig drive >> 1- 4 gig drive >> 1- orb drive with 6 disks >> 2- digi input cards >> 1- mac powerpc computer with mouse and keyboard >> *all cables included >> *all manuals for everthing *plus all install disks for everything >> *also included 3 pro tools and one DVD instruction and help books >> >> >

Subject: Re: Pro Tools Gear Posted by Gantt Kushner on Sat, 27 May 2006 17:38:18 GMT View Forum Message <> Reply to Message

I forgot to mention that since I'm a Mac guy I'd probably try to do this using PT LE or Digital Performer. I have a Digi 002 and a MOTU 2408, but I think the 2408 w/ the PCI 324 card introduces some latency.

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

```
>Hey DJ,
>Could you post (probably for the umpteenth time!) your setup that allows
>for real time processing of VST FX using Paris? Am I correct in understanding
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>>>
>>>
>>
>>
```

Subject: Re: Pro Tools Gear Posted by Deej [1] on Sat, 27 May 2006 17:55:02 GMT

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Gantt,

I had a brain fart and forgot which tread this request came from so I posted it as a new thread. You should definitely be able to run the Waves IR this way if your Mac has the horsepower to operate at 1.5ms latency while streaming processed signals live.

Deei

```
"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:44788603$1@linux...
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```

Subject: Re: Pro Tools Gear Posted by Rich[3] on Tue, 30 May 2006 14:43:33 GMT View Forum Message <> Reply to Message

Saw this same thing - your in Milwaukee right? Me too - we should get together sometime and compaire notes... send me your email sometime... if I remember your into accustic git etc. right?

```
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