

---

Subject: holy crap I got a gear question

Posted by [Chris Ludwig](#) on Fri, 06 Apr 2007 21:39:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Ok Folks,

Thinking about trying some ribbon mics. Friend of mine has got a couple I can try out but I don't have any Pres that I know for sure will work with them. Don't want to find out the hard way. Really need to know if anyone can recommend a reasonably priced i.e., under \$1k mic pre that will sound nice and work well for a ribbon mic. Is there such a thing for that price?

Chris

--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

---

---

Subject: Re: holy crap I got a gear question

Posted by [Deej \[4\]](#) on Fri, 06 Apr 2007 21:57:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I don't think you will find anything even close to this for the price.

<http://www.atlasproaudio.com/aea.html>

Especially spec'ed for ribbons and also killer for dynamic mics, or so the reviews say.

It's built by Fred Forssell.

That's about the only endorsement I would need.

;o)

Deej

"Chris Ludwig" <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote in message  
news:4616befe@linux...

> Ok Folks,

>

> Thinking about trying some ribbon mics. Friend of mine has got a couple I  
> can try out but I don't have any Pres that I know for sure will work with  
> them. Don't want to find out the hard way. Really need to know if anyone  
> can recommend a reasonably priced i.e., under \$1k mic pre that will sound  
> nice and work well for a ribbon mic. Is there such a thing for that price?  
>  
>  
>  
> Chris  
>  
>  
> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> www.adkproaudio.com  
> chrisl@adkproaudio.com

---

---

Subject: Re: holy crap I got a gear question  
Posted by [dc\[3\]](#) on Fri, 06 Apr 2007 22:00:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

yes there is:

<http://www.wesdooley.com/aea/TRP.html>

Retail is 965.00.

DC

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Ok Folks,

>

>Thinking about trying some ribbon mics. Friend of mine has got a couple

>I can try out but I don't have any Pres that I know for sure will work  
>with them. Don't want to find out the hard way. Really need to know if  
>anyone can recommend a reasonably priced i.e., under \$1k mic pre that  
>will sound nice and work well for a ribbon mic. Is there such a thing  
>for that price?

>

>

>

>Chris

>

>  
>--  
>Chris Ludwig  
>  
>ADK Pro Audio  
>(859) 635-5762  
>www.adkproaudio.com  
>chrisl@adkproaudio.com

---

---

Subject: Re: holy crap I got a gear question  
Posted by [Deej \[4\]](#) on Fri, 06 Apr 2007 22:00:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

.....just ignore Don's link. The preamp I posted about it better

;oD

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4616befe@linux...

> Ok Folks,

>

> Thinking about trying some ribbon mics. Friend of mine has got a couple I can try out but I don't have any Pres that I know for sure will work with them. Don't want to find out the hard way. Really need to know if anyone can recommend a reasonably priced i.e., under \$1k mic pre that will sound nice and work well for a ribbon mic. Is there such a thing for that price?

>

>

>

> Chris

>

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> www.adkproaudio.com

> chrisl@adkproaudio.com

---

---

Subject: Re: holy crap I got a gear question  
Posted by [dc\[3\]](#) on Fri, 06 Apr 2007 22:07:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Nah, it's just a KNOCK OFF!!

heh heh

Hey are you making this PERSONAL???

snork

DC

"DJ" <www.aarrrrggghh!!!.com> wrote:

>.....just ignore Don's link. The preamp I posted about it

>better

>

>;oD

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:4616befe@linux...

>> Ok Folks,

>>

>> Thinking about trying some ribbon mics. Friend of mine has got a couple

|

>> can try out but I don't have any Pres that I know for sure will work with

>> them. Don't want to find out the hard way. Really need to know if anyone

>> can recommend a reasonably priced i.e., under \$1k mic pre that will sound

>> nice and work well for a ribbon mic. Is there such a thing for that price?

>>

>>

>>

>> Chris

>>

>>

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

>> (859) 635-5762

>> www.adkproaudio.com

>> chrisl@adkproaudio.com

>

>

---

Subject: Re: holy crap I got a gear question

Posted by [Deej \[4\]](#) on Fri, 06 Apr 2007 22:08:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

HEY!!!! you ^\*()\*^\*%&'in &\*\*^&\$^%&^%&\*hole!! I'll have you know that my preamp has more integrity in a single capacitor than your preamp has in it's whole PCB.....and I've heard rumors that yours stole it's faceplate from mine!!!

;o)

"DC" <dc@spammersinhell.com> wrote in message news:4616c4bb\$1@linux...

>

> Nah, it's just a KNOCK OFF!!

>

> heh heh

>

> Hey are you making this PERSONAL???

>

> snork

>

> DC

>

> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>.....just ignore Don's link. The preamp I posted about it

>>better

>>

>>;oD

>>

>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>>news:4616befe@linux...

>>> Ok Folks,

>>>

>>> Thinking about trying some ribbon mics. Friend of mine has got a couple

> I

>>> can try out but I don't have any Pres that I know for sure will work

>>> with

>

>>> them. Don't want to find out the hard way. Really need to know if anyone

>

>>> can recommend a reasonably priced i.e., under \$1k mic pre that will

>>> sound

>

>>> nice and work well for a ribbon mic. Is there such a thing for that

>>> price?

>>>

>>>

>>>

>>> Chris

>>>  
>>>  
>>> --  
>>> Chris Ludwig  
>>>  
>>> ADK Pro Audio  
>>> (859) 635-5762  
>>> www.adkproaudio.com  
>>> chrisl@adkproaudio.com  
>>  
>>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [dc\[3\]](#) on Fri, 06 Apr 2007 22:16:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Oh YEAH!?? Well the guy who runs YOUR preamp company gives less money to charity than MINE does... So there...

Huh?

They're the same guy?

Well, I'm still right!

wooo-eeee-uuuuuu....

Where's my tinfoil hat?

heh heh

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>HEY!!!! you ^\*((\*^%%^\*&'in &\*\*^&\$^%^^%%^&\*hole!! I'll have you know that  
my  
>preamp has more integrity in a single capacitor than your preamp has in  
it's  
>whole PCB.....and I've heard rumors that yours stole it's faceplate  
from  
>mine!!!  
>  
>;o)  
>

>  
>"DC" <dc@spammersinhell.com> wrote in message news:4616c4bb\$1@linux...  
>>  
>> Nah, it's just a KNOCK OFF!!  
>>  
>> heh heh  
>>  
>> Hey are you making this PERSONAL???  
>>  
>> snork  
>>  
>> DC  
>>  
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>.....just ignore Don's link. The preamp I posted about it  
>>>better  
>>>  
>>>;oD  
>>>  
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>news:4616bef@linux...  
>>>> Ok Folks,  
>>>>  
>>>> Thinking about trying some ribbon mics. Friend of mine has got a couple  
>> I  
>>>> can try out but I don't have any Pres that I know for sure will work  
  
>>>> with  
>>  
>>>> them. Don't wan to find out the hard way. Really need to know if anyone  
>>  
>>>> can recommend a reasonably priced i.e., under \$1k mic pre that will  
  
>>>> sound  
>>  
>>>> nice and work well for a ribbon mic. Is there such a thing for that  
  
>>>> price?  
>>>>  
>>>>  
>>>>  
>>>> Chris  
>>>>  
>>>>  
>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio

>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [Deej \[4\]](#) on Fri, 06 Apr 2007 22:16:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Chris,

Any high gain/low noise preamp should work. Just be sure to wear a welders mask if you apply phantom power seriously...don't use phantom power unless the ribbon mic is speced for it (I think Royer has the only phantom ribbon mic around these days) Phantom can toast the ribbon. You should be good with any preamp if it's capable of around 60dB gain and doesn't hiss like a pit of vipers. I use my Great River MP2-MH for ribbons and also my Forssell JMP-6. Both are 60dB capable and dead quiet even at maximum settings. An Avalon 737 can also drive a ribbon and you can probably find one of those if you go dumpster diving in Beverley Hills.

My Mackie VLZ-Pro preamps will actually drive my sE ribbon mic.

Cheers,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:4616bef6@linux...

> Ok Folks,

>

> Thinking about trying some ribbon mics. Friend of mine has got a couple I  
> can try out but I don't have any Pres that I know for sure will work with  
> them. Don't want to find out the hard way. Really need to know if anyone  
> can recommend a reasonably priced i.e., under \$1k mic pre that will sound  
> nice and work well for a ribbon mic. Is there such a thing for that price?

>

>

>

> Chris

>



>  
> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> www.adkproaudio.com  
> chrisl@adkproaudio.com

---

---

Subject: Re: holy crap I got a gear question  
Posted by [Deej \[4\]](#) on Fri, 06 Apr 2007 22:18:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yeah, but \*your\* guy stole the entire design from \*my\* guy before my guy stole it back and they became partners.

.....shit!!!! where's my Zyprexa?

;oP

"DC" <dc@spammersinhell.com> wrote in message news:4616c6ac\$1@linux...

>  
> Oh YEAH!?? Well the guy who runs YOUR preamp company  
> gives less money to charity than MINE does... So there...

>  
> Huh?

>  
> They're the same guy?

>  
> Well, I'm still right!  
>  
> wooo-eeee-uuuuuu....

>  
>  
> Where's my tinfoil hat?

>  
> heh heh

>  
> DC

>  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>HEY!!!! you ^\*()\*^%^^&'in &^^&\$^%^^%^^&\*hole!! I'll have you know that  
> my  
>>preamp has more integrity in a single capacitor than your preamp has in  
> it's  
>>whole PCB.....and I've heard rumors that yours stole it's faceplate

> from  
>>mine!!!  
>>  
>>;o)  
>>  
>>  
>>"DC" <dc@spammersinhell.com> wrote in message news:4616c4bb\$1@linux...  
>>>  
>>> Nah, it's just a KNOCK OFF!!  
>>>  
>>> heh heh  
>>>  
>>> Hey are you making this PERSONAL???  
>>>  
>>> snork  
>>>  
>>> DC  
>>>  
>>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>>.....just ignore Don's link. The preamp I posted about it  
>>>>better  
>>>>  
>>>>oD  
>>>>  
>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>>news:4616befe@linux...  
>>>>> Ok Folks,  
>>>>>  
>>>>> Thinking about trying some ribbon mics. Friend of mine has got a  
>>>>> couple  
>>>> I  
>>>>> can try out but I don't have any Pres that I know for sure will work  
>  
>>>>> with  
>>>>  
>>>>> them. Don't want to find out the hard way. Really need to know if  
>>>>> anyone  
>>>>  
>>>>> can recommend a reasonably priced i.e., under \$1k mic pre that will  
>  
>>>>> sound  
>>>>  
>>>>> nice and work well for a ribbon mic. Is there such a thing for that  
>  
>>>>> price?  
>>>>>  
>>>>>  
>>>>>

>>>> Chris  
>>>>  
>>>>  
>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>>  
>>>>  
>>>  
>>  
>>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [erlilo](#) on Fri, 06 Apr 2007 22:28:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

So, so, children. Remember what kind of day it is;o)

Granddad in the house; to a 7th grandchild named Mirabell, small 3 weeks ago:-) Haven't seen her yet but I know she's a princess;-)

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> skrev i en meddelelse news:4616c5e8@linux...

> HEY!!!!!! you ^\*(())^\*%&'in &^^&\$^%^^%&\*hole!! I'll have you know that  
> my preamp has more integrity in a single capacitor than your preamp has in  
> it's whole PCB.....and I've heard rumors that yours stole it's  
> faceplate from mine!!!

>

> ;o)

>

>

> "DC" <[dc@spammersinhell.com](mailto:dc@spammersinhell.com)> wrote in message news:4616c4bb\$1@linux...

>>

>> Nah, it's just a KNOCK OFF!!

>>

>> heh heh

>>

>> Hey are you making this PERSONAL???

>>

>> snork

>>

>> DC

>>

>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>.....just ignore Don's link. The preamp I posted about it  
>>>better  
>>>  
>>>;oD  
>>>  
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>news:4616befe@linux...  
>>>> Ok Folks,  
>>>>  
>>>> Thinking about trying some ribbon mics. Friend of mine has got a couple  
>> I  
>>>> can try out but I don't have any Pres that I know for sure will work  
>>>> with  
>>  
>>>> them. Don't wan to find out the hard way. Really need to know if anyone  
>>  
>>>> can recommend a reasonably priced i.e., under \$1k mic pre that will  
>>>> sound  
>>  
>>>> nice and work well for a ribbon mic. Is there such a thing for that  
>>>> price?  
>>>>  
>>>>  
>>>>  
>>>> Chris  
>>>>  
>>>>  
>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>  
>>>  
>>  
>  
>

---

Subject: Re: holy crap I got a gear question  
Posted by [dc\[3\]](#) on Fri, 06 Apr 2007 23:09:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

You know, I hope, that we are joking, and no one is angry?

DJ and me are too old to get angry...

heh heh

DC

"erlilo" <erlingl@tdcadsl.dk> wrote:

>So, so, children. Remember what kind of day it is;o)

>

>Granddad in the house; to a 7th grandchild named Mirabell, small 3 weeks

>ago:-) Haven't seen her yet but I know she's a princess;-)

>

>"DJ" <www.aarrrrggghhh!!!.com> skrev i en meddelelse news:4616c5e8@linux...

>> HEY!!!! you ^\*(()\*^%%^\*&'in &\*\*^&\$^%^%%^&\*hole!! I'll have you know that

>> my preamp has more integrity in a single capacitor than your preamp has

in

>> it's whole PCB.....and I've heard rumors that yours stole it's

>> faceplate from mine!!!

>>

>> ;o)

>>

>>

>> "DC" <dc@spammersinhell.com> wrote in message news:4616c4bb\$1@linux...

>>>

>>> Nah, it's just a KNOCK OFF!!

>>>

>>> heh heh

>>>

>>> Hey are you making this PERSONAL???

>>>

>>> snork

>>>

>>> DC

>>>

>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>.....just ignore Don's link. The preamp I posted about it

>>>>better

>>>>

>>>>;oD

>>>>

>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>>>>news:4616befe@linux...

>>>>> Ok Folks,

>>>>>

>>>>> Thinking about trying some ribbon mics. Friend of mine has got a couple

>>> I  
>>>> can try out but I don't have any Pres that I know for sure will work  
  
>>>> with  
>>>  
>>>> them. Don't want to find out the hard way. Really need to know if anyone  
>>>  
>>>> can recommend a reasonably priced i.e., under \$1k mic pre that will  
  
>>>> sound  
>>>  
>>>> nice and work well for a ribbon mic. Is there such a thing for that  
  
>>>> price?  
>>>>  
>>>>  
>>>>  
>>>> Chris  
>>>>  
>>>>  
>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>>  
>>>>  
>>>  
>>  
>>  
>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [Nil](#) on Fri, 06 Apr 2007 23:58:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Grace also has a version of the 101 that's better suited for ribbons - goes up to +70db, IRC.

\$600-something street price.

And Grace products sucketh not.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Chris,

>

>Any high gain/low noise preamp should work. Just be sure to wear a welders

>mask if you apply phantom power

>seriously...don't use phantom power unless the ribbon mic is speced for  
it

>(I think Royer has the only phantom ribbon mic around these days) Phantom

>can toast the ribbon. You should be good with any preamp if it's capable  
of

>around 60dB gain and doesn't hiss like a pit of vipers. I use my Great River

>MP2-MH for ribbons and also my Forssell JMP-6. Both are 60dB capable and

>dead quiet even at maximum settings. An Avalon 737 can also drive a ribbon

>and you can probably find one of those if you go dumpster diving in Beverley

>Hills.

>

>My Mackie VLZ-Pro preamps will actually drive my sE ribbon mic.

>

>Cheers,

>

>Deej

>

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:4616befe@linux...

>> Ok Folks,

>>

>> Thinking about trying some ribbon mics. Friend of mine has got a couple

|

>> can try out but I don't have any Pres that I know for sure will work with

>> them. Don't want to find out the hard way. Really need to know if anyone

>> can recommend a reasonably priced i.e., under \$1k mic pre that will sound

>> nice and work well for a ribbon mic. Is there such a thing for that price?

>>

>>

>>

>> Chris

>>  
>>  
>> --  
>> Chris Ludwig  
>>  
>> ADK Pro Audio  
>> (859) 635-5762  
>> www.adkproaudio.com  
>> chrisl@adkproaudio.com  
>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [DC](#) on Sat, 07 Apr 2007 00:14:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <IUOIU@OIU.com> wrote:

>And Grace products sucketh not.

I used 8 channels of Grace pre on the live-to-24trk session  
last year, and truly did they bless the project...

DC

---

---

Subject: Re: holy crap I got a gear question  
Posted by [Deej \[4\]](#) on Sat, 07 Apr 2007 02:16:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

We are joking. Seriously, we are joking.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:4616d326\$1@linux...

>  
> You know, I hope, that we are joking, and no one is angry?  
>  
> DJ and me are too old to get angry...  
>  
> heh heh  
>  
> DC  
>  
>  
> "erlilo" <erlingl@tdcadsl.dk> wrote:



>>So, so, children. Remember what kind of day it is;o)  
>>  
>>Granddad in the house; to a 7th grandchild named Mirabell, small 3 weeks  
>  
>>ago:-) Haven't seen her yet but I know she's a princess;-)  
>>  
>>"DJ" <www.aarrrrggghhh!!!.com> skrev i en meddelelse  
>>news:4616c5e8@linux...  
>>> HEY!!!! you ^\*()\*^\*%%^\*&'in &\*\*^&\$^%%^&\*hole!! I'll have you know  
>>> that  
>  
>>> my preamp has more integrity in a single capacitor than your preamp has  
> in  
>>> it's whole PCB.....and I've heard rumors that yours stole it's  
>>> faceplate from mine!!!  
>>>  
>>> ;o)  
>>>  
>>>  
>>> "DC" <dc@spammersinhell.com> wrote in message news:4616c4bb\$1@linux...  
>>>>  
>>>> Nah, it's just a KNOCK OFF!!  
>>>>  
>>>> heh heh  
>>>>  
>>>> Hey are you making this PERSONAL???  
>>>>  
>>>> snork  
>>>>  
>>>> DC  
>>>>  
>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>>>.....just ignore Don's link. The preamp I posted about it  
>>>>>better  
>>>>>  
>>>>>;oD  
>>>>>  
>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>>>news:4616befe@linux...  
>>>>>> Ok Folks,  
>>>>>>  
>>>>>> Thinking about trying some ribbon mics. Friend of mine has got a  
>>>>>> couple  
>>>>> I  
>>>>>>> can try out but I don't have any Pres that I know for sure will work  
>  
>>>>>>> with  
>>>>>>>

>>>>> them. Don't want to find out the hard way. Really need to know if  
>>>>> anyone  
>>>>  
>>>>> can recommend a reasonably priced i.e., under \$1k mic pre that will  
>  
>>>>> sound  
>>>>  
>>>>> nice and work well for a ribbon mic. Is there such a thing for that  
>  
>>>>> price?  
>>>>>  
>>>>>  
>>>>>  
>>>>> Chris  
>>>>>  
>>>>>  
>>>>> --  
>>>>> Chris Ludwig  
>>>>>  
>>>>> ADK Pro Audio  
>>>>> (859) 635-5762  
>>>>> www.adkproaudio.com  
>>>>> chrisl@adkproaudio.com  
>>>>>  
>>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>>  
>

---

Subject: Re: holy crap I got a gear question  
Posted by [Deej \[4\]](#) on Sat, 07 Apr 2007 02:17:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've never used them but I hear they are vewwy vewwy quiet.

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:4616de97\$1@linux...

>  
> Grace also has a version of the 101 that's better suited for  
> ribbons - goes up to +70db, IRC.  
>  
> \$600-something street price.  
>

> And Grace products sucketh not.  
>  
> Neil  
>  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>Chris,  
>>  
>>Any high gain/low noise preamp should work. Just be sure to wear a welders  
>  
>>mask if you apply phantom power  
>>seriously...don't use phantom power unless the ribbon mic is speced for  
> it  
>>(I think Royer has the only phantom ribbon mic around these days) Phantom  
>  
>>can toast the ribbon. You should be good with any preamp if it's capable  
> of  
>>around 60dB gain and doesn't hiss like a pit of vipers. I use my Great  
>>River  
>  
>>MP2-MH for ribbons and also my Forssell JMP-6. Both are 60dB capable and  
>  
>>dead quiet even at maximum settings. An Avalon 737 can also drive a ribbon  
>  
>>and you can probably find one of those if you go dumpster diving in  
>>Beverley  
>  
>>Hills.  
>>  
>>My Mackie VLZ-Pro preamps will actually drive my sE ribbon mic.  
>>  
>>Cheers,  
>>  
>>Deej  
>>  
>>  
>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>news:4616befe@linux...  
>>> Ok Folks,  
>>>  
>>> Thinking about trying some ribbon mics. Friend of mine has got a couple  
> |  
>>> can try out but I don't have any Pres that I know for sure will work  
>>> with  
>  
>>> them. Don't want to find out the hard way. Really need to know if anyone  
>  
>>> can recommend a reasonably priced i.e., under \$1k mic pre that will

>>> sound  
>  
>>> nice and work well for a ribbon mic. Is there such a thing for that  
>>> price?  
>>>  
>>>  
>>>  
>>> Chris  
>>>  
>>>  
>>> --  
>>> Chris Ludwig  
>>>  
>>> ADK Pro Audio  
>>> (859) 635-5762  
>>> www.adkproaudio.com  
>>> chrisl@adkproaudio.com  
>>  
>>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [Neil](#) on Sat, 07 Apr 2007 03:49:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I have two and I can attest that they rock. Absolutely one of my best gear investments, without a doubt.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>I've never used them ut I hear they are vewwy vewwy quiet.  
>  
>;o)  
>  
>"Neil" <IUOIU@OIU.com> wrote in message news:4616de97\$1@linux...  
>>  
>> Grace also has a version of the 101 that's better suited for  
>> ribbons - goes up to +70db, IRC.  
>>  
>> \$600-something street price.  
>>  
>> And Grace products sucketh not.  
>>  
>> Neil  
>>

>>  
>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>Chris,  
>>>  
>>>Any high gain/low noise preamp should work. Just be sure to wear a welders  
>>  
>>>mask if you apply phantom power  
>>>seriously...don't use phantom power unless the ribbon mic is speced for  
>> it  
>>>(I think Royer has the only phantom ribbon mic around these days) Phantom  
>>  
>>>can toast the ribbon. You should be good with any preamp if it's capable  
>> of  
>>>around 60dB gain and doesn't hiss like a pit of vipers. I use my Great  
  
>>>River  
>>  
>>>MP2-MH for ribbons and also my Forssell JMP-6. Both are 60dB capable and  
>>  
>>>dead quiet even at maximum settings. An Avalon 737 can also drive a ribbon  
>>  
>>>and you can probably find one of those if you go dumpster diving in  
>>>Beverley  
>>  
>>>Hills.  
>>>  
>>>My Mackie VLZ-Pro preamps will actually drive my sE ribbon mic.  
>>>  
>>>Cheers,  
>>>  
>>>Deej  
>>>  
>>>  
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>news:4616befe@linux...  
>>>> Ok Folks,  
>>>>  
>>>> Thinking about trying some ribbon mics. Friend of mine has got a couple  
>> I  
>>>> can try out but I don't have any Pres that I know for sure will work  
  
>>>> with  
>>  
>>>> them. Don't wan to find out the hard way. Really need to know if anyone  
>>  
>>>> can recommend a reasonably priced i.e., under \$1k mic pre that will  
  
>>>> sound

>>  
>>>> nice and work well for a ribbon mic. Is there such a thing for that  
  
>>>> price?  
>>>>  
>>>>  
>>>>  
>>>> Chris  
>>>>  
>>>>  
>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [erlilo](#) on Sat, 07 Apr 2007 07:59:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Welcome in the "too old to get angry" club;-) ...said with a joking smile  
from my mirror...heh heh....

erlilo

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:4616d326\$1@linux...  
>  
> DJ and me are too old to get angry...  
>  
> heh heh  
>  
> DC  
>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [rick](#) on Sat, 07 Apr 2007 09:40:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

you're all punks...

On Sat, 7 Apr 2007 09:59:46 +0200, "erlilo" <erlingl@tdcadsl.dk>  
wrote:

>Welcome in the "too old to get angry" club;-) ...said with a joking smile  
>from my mirror...heh heh....  
>  
>erlilo  
>  
>"DC" <dc@spammersinhell.com> skrev i en meddelelse news:4616d326\$1@linux...  
>>  
>> DJ and me are too old to get angry...  
>>  
>> heh heh  
>>  
>> DC  
>>  
>>  
>>  
>

---

Subject: Re: holy crap I got a gear question  
Posted by [rick](#) on Sat, 07 Apr 2007 09:42:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

yeah they are. if he gets the royer phantom p won't kill it.

On Fri, 6 Apr 2007 20:17:20 -0600, "DJ" <www.aarrrrggghh!!!.com>  
wrote:

>I've never used them ut I hear they are vewwy vewwy quiet.  
>  
>;o)  
>  
>"Neil" <IUOIU@OIU.com> wrote in message news:4616de97\$1@linux...  
>>  
>> Grace also has a version of the 101 that's better suited for  
>> ribbons - goes up to +70db, IRC.  
>>  
>> \$600-something street price.  
>>  
>> And Grace products sucketh not.  
>>  
>> Neil  
>>

>>  
>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>Chris,  
>>>  
>>>Any high gain/low noise preamp should work. Just be sure to wear a welders  
>>  
>>>mask if you apply phantom power  
>>>seriously...don't use phantom power unless the ribbon mic is speced for  
>> it  
>>>(I think Royer has the only phantom ribbon mic around these days) Phantom  
>>  
>>>can toast the ribbon. You should be good with any preamp if it's capable  
>> of  
>>>around 60dB gain and doesn't hiss like a pit of vipers. I use my Great  
>>>River  
>>  
>>>MP2-MH for ribbons and also my Forssell JMP-6. Both are 60dB capable and  
>>  
>>>dead quiet even at maximum settings. An Avalon 737 can also drive a ribbon  
>>  
>>>and you can probably find one of those if you go dumpster diving in  
>>>Beverly  
>>  
>>>Hills.  
>>>  
>>>My Mackie VLZ-Pro preamps will actually drive my sE ribbon mic.  
>>>  
>>>Cheers,  
>>>  
>>>Deej  
>>>  
>>>  
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>news:4616befe@linux...  
>>>> Ok Folks,  
>>>>  
>>>> Thinking about trying some ribbon mics. Friend of mine has got a couple  
>> I  
>>>> can try out but I don't have any Pres that I know for sure will work  
>>>> with  
>>  
>>>> them. Don't wan to find out the hard way. Really need to know if anyone  
>>  
>>>> can recommend a reasonably priced i.e., under \$1k mic pre that will  
>>>> sound  
>>  
>>>> nice and work well for a ribbon mic. Is there such a thing for that  
>>>> price?



>>>>  
>>>>  
>>>>  
>>>> Chris  
>>>>  
>>>>  
>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>  
>>>  
>>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [rick](#) on Sat, 07 Apr 2007 09:44:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

AEA TRP Ribbon Mic Preamp =84db \$868.50 msrp.

On Fri, 06 Apr 2007 17:39:08 -0400, Chris Ludwig  
<chrisl@adkproaudio.com> wrote:

>Ok Folks,  
>  
>Thinking about trying some ribbon mics. Friend of mine has got a couple  
>I can try out but I don't have any Pres that I know for sure will work  
>with them. Don't wan to find out the hard way. Really need to know if  
>anyone can recommend a reasonably priced i.e., under \$1k mic pre that  
>will sound nice and work well for a ribbon mic. Is there such a thing  
>for that price?  
>  
>  
>  
>Chris

---

---

Subject: Re: holy crap I got a gear question  
Posted by [John \[1\]](#) on Sat, 07 Apr 2007 11:19:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I started that club

erlilo wrote:

> Welcome in the "too old to get angry" club;-) ...said with a joking smile  
> from my mirror...heh heh....  
>  
> erlilo  
>  
> "DC" <dc@spammersinhell.com> skrev i en meddelelse news:4616d326\$1 @linux...  
>> DJ and me are too old to get angry...  
>>  
>> heh heh  
>>  
>> DC  
>>  
>>  
>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [Rich Lamanna](#) on Sat, 07 Apr 2007 12:35:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You guys crack me up. I love this newsgroup and for the entertainment value,  
as a fringe benefit.

Rich

"John" <no@no.com> wrote in message news:46177f2a@linux...  
> I started that club  
>  
> erlilo wrote:  
> > Welcome in the "too old to get angry" club;-) ...said with a joking  
smile  
> > from my mirror...heh heh....  
> >  
> > erlilo  
> >  
> > "DC" <dc@spammersinhell.com> skrev i en meddelelse  
news:4616d326\$1 @linux...  
> >> DJ and me are too old to get angry...  
> >>  
> >> heh heh  
> >>  
> >> DC  
> >>  
> >>  
> >

> >

---

Subject: Re: holy crap I got a gear question  
Posted by [TCB](#) on Sat, 07 Apr 2007 13:27:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've plugged a Royer into my Sytek and there's plenty of gain there. Steve Albini (one of my engineering heroes) reportedly uses Sytek pres with his Coles ribbons. They're under \$1k for four channels.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Ok Folks,

>

>Thinking about trying some ribbon mics. Friend of mine has got a couple

>I can try out but I don't have any Pres that I know for sure will work  
>with them. Don't want to find out the hard way. Really need to know if  
>anyone can recommend a reasonably priced i.e., under \$1k mic pre that  
>will sound nice and work well for a ribbon mic. Is there such a thing  
>for that price?

>

>

>

>Chris

>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.com

---

Subject: Re: holy crap I got a gear question  
Posted by [Deej \[4\]](#) on Sat, 07 Apr 2007 16:25:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hmmm.....thanks for the heads up. I've got a Sytek and I've never used it with a ribbon mic. I'm going to be tracking a dobro tomorrow night. I'm thinking about using one of my Manley Baby blues on the resonator and a ribbon close on the neck so I can nail some of the grit'n grind from the slide. I've tried this before with a 4050 but it was a little peaky(and the

4050 isn't a \*peaky\* mic IMO) Maybe my sE ribbon would do the trick for this. The Sytek would be a good pre. I don't want to color it up too much, other than use the HF rolloff that the ribbon provides.

"TCB" <nobody@ishere.com> wrote in message news:46179c28\$1@linux...

>

> I've plugged a Royer into my Sytek and there's plenty of gain there. Steve

> Albini (one of my engineering heroes) reportedly uses Sytek pres with his

> Coles ribbons. They're under \$1k for four channels.

>

> TCB

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>Ok Folks,

>>

>>Thinking about trying some ribbon mics. Friend of mine has got a couple

>

>>I can try out but I don't have any Pres that I know for sure will work

>>with them. Don't want to find out the hard way. Really need to know if

>>anyone can recommend a reasonably priced i.e., under \$1k mic pre that

>>will sound nice and work well for a ribbon mic. Is there such a thing

>>for that price?

>>

>>

>>

>>Chris

>>

>>

>>--

>>Chris Ludwig

>>

>>ADK Pro Audio

>>(859) 635-5762

>>www.adkproaudio.com

>>chrisl@adkproaudio.com

>

---

Subject: Re: holy crap I got a gear question

Posted by [erlilo](#) on Sat, 07 Apr 2007 18:27:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Too late to talk about old snow that have melted!!!

"John" <no@no.com> skrev i en meddelelse news:46177f2a@linux...

>I started that club

>  
> erlilo wrote:  
>> Welcome in the "too old to get angry" club;-) ...said with a joking  
>> smile from my mirror...heh heh....  
>>  
>> erlilo  
>>  
>> "DC" <dc@spammersinhell.com> skrev i en meddelelse  
>> news:4616d326\$1@linux...  
>>> DJ and me are too old to get angry...  
>>>  
>>> heh heh  
>>>  
>>> DC  
>>>  
>>>  
>>>  
>>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [rick](#) on Sun, 08 Apr 2007 10:32:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

is that the water that runs under the bridge thing?

On Sat, 7 Apr 2007 20:27:47 +0200, "erlilo" <erlingl@tdcadsl.dk>  
wrote:

>Too late to talk about old snow that have melted!!!  
>  
>"John" <no@no.com> skrev i en meddelelse news:46177f2a@linux...  
>>I started that club  
>>  
>> erlilo wrote:  
>>> Welcome in the "too old to get angry" club;-) ...said with a joking  
>>> smile from my mirror...heh heh....  
>>>  
>>> erlilo  
>>>  
>>> "DC" <dc@spammersinhell.com> skrev i en meddelelse  
>>> news:4616d326\$1@linux...  
>>>> DJ and me are too old to get angry...  
>>>>  
>>>> heh heh  
>>>>  
>>>> DC

>>>>  
>>>>  
>>>

---

Subject: Re: holy crap I got a gear question  
Posted by [Martin Harrington](#) on Tue, 10 Apr 2007 01:36:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Congrats, Erllo.  
You are a lucky man...

--  
Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"erlilo" <[erlingl@tdcadsl.dk](mailto:erlingl@tdcadsl.dk)> wrote in message [news:4616caa1@linux...](mailto:news:4616caa1@linux...)

> So, so, children. Remember what kind of day it is;o)

>

> Granddad in the house; to a 7th grandchild named Mirabell, small 3 weeks

> ago:-) Haven't seen her yet but I know she's a princess;-)

>

> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> skrev i en meddelelse

> [news:4616c5e8@linux...](mailto:news:4616c5e8@linux...)

>> HEY!!!! you ^\*(()\*^%%^\*&'in &\*\*^&,\$%^%%^&\*hole!! I'll have you know that

>> my preamp has more integrity in a single capacitor than your preamp has

>> in it's whole PCB.....and I've heard rumors that yours stole it's

>> faceplate from mine!!!

>>

>> ;o)

>>

>>

>> "DC" <[dc@spammersinhell.com](mailto:dc@spammersinhell.com)> wrote in message [news:4616c4bb\\$1@linux...](mailto:news:4616c4bb$1@linux...)

>>>

>>> Nah, it's just a KNOCK OFF!!

>>>

>>> heh heh

>>>

>>> Hey are you making this PERSONAL???

>>>

>>> snork

>>>

>>> DC

>>>

>>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>>>.....just ignore Don's link. The preamp I posted about it

>>>>better

>>>>

>>>>;oD

>>>>

>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>>news:4616befe@linux...  
>>>>> Ok Folks,  
>>>>>  
>>>>> Thinking about trying some ribbon mics. Friend of mine has got a  
>>>>> couple  
>>>> I  
>>>>> can try out but I don't have any Pres that I know for sure will work  
>>>>> with  
>>>>  
>>>>> them. Don't wan to find out the hard way. Really need to know if  
>>>>> anyone  
>>>>  
>>>>> can recommend a reasonably priced i.e., under \$1k mic pre that will  
>>>>> sound  
>>>>  
>>>>> nice and work well for a ribbon mic. Is there such a thing for that  
>>>>> price?  
>>>>>  
>>>>>  
>>>>>  
>>>>> Chris  
>>>>>  
>>>>>  
>>>>> --  
>>>>> Chris Ludwig  
>>>>>  
>>>>> ADK Pro Audio  
>>>>> (859) 635-5762  
>>>>> www.adkproaudio.com  
>>>>> chrisl@adkproaudio.com  
>>>>  
>>>>  
>>>  
>>  
>>  
>  
>

---

Subject: Re: holy crap I got a gear question  
Posted by [Martin Harrington](#) on Tue, 10 Apr 2007 01:39:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You're not old enough to start an "oldies" club.

--  
Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:46177f2a@linux...

>I started that club

>

> erlilo wrote:

>> Welcome in the "too old to get angry" club;-) ...said with a joking

>> smile from my mirror...heh heh....

>>

>> erlilo

>>

>> "DC" <dc@spammersinhell.com> skrev i en meddelelse

>> news:4616d326\$1@linux...

>>> DJ and me are too old to get angry...

>>>

>>> heh heh

>>>

>>> DC

>>>

>>>

>>

---

Subject: Re: holy crap I got a gear question

Posted by [erlilo](#) on Tue, 10 Apr 2007 06:39:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Martin:-)

"Martin Harrington" <lendan@bigpond.net.au> skrev i en meddelelse

news:461aebb3\$1@linux...

> Congrats, Erlilo.

> You are a lucky man...

> --

> Martin Harrington

> www.lendaneer-sound.com

> "erlilo" <erlingl@tdcadsl.dk> wrote in message news:4616caa1@linux...

>> So, so, children. Remember what kind of day it is;o)

>>

>> Granddad in the house; to a 7th grandchild named Mirabell, small 3 weeks

>> ago:-) Haven't seen her yet but I know she's a princess;-)

>>

>> "DJ" <www.aarrrrggghhh!!!.com> skrev i en meddelelse

>> news:4616c5e8@linux...

>>> HEY!!!! you ^\*()\*^\*%\*^\*&'in &\*\*^&\$^\*^\*%\*^\*hole!! I'll have you know

>>> that my preamp has more integrity in a single capacitor than your preamp

>>> has in it's whole PCB.....and I've heard rumors that yours stole

>>> it's faceplate from mine!!!

>>>



>>> ;o)  
>>>  
>>>  
>>> "DC" <dc@spammersinhell.com> wrote in message news:4616c4bb\$1@linux...  
>>>>  
>>>> Nah, it's just a KNOCK OFF!!  
>>>>  
>>>> heh heh  
>>>>  
>>>> Hey are you making this PERSONAL???  
>>>>  
>>>> snork  
>>>>  
>>>> DC  
>>>>  
>>>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>>>.....just ignore Don's link. The preamp I posted about it  
>>>>>better  
>>>>>  
>>>>>;oD  
>>>>>  
>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>>>news:4616befe@linux...  
>>>>>> Ok Folks,  
>>>>>>  
>>>>>> Thinking about trying some ribbon mics. Friend of mine has got a  
>>>>>> couple  
>>>>> I  
>>>>>> can try out but I don't have any Pres that I know for sure will work  
>>>>>> with  
>>>>>>  
>>>>>> them. Don't wan to find out the hard way. Really need to know if  
>>>>>> anyone  
>>>>>>  
>>>>>> can recommend a reasonably priced i.e., under \$1k mic pre that will  
>>>>>> sound  
>>>>>>  
>>>>>> nice and work well for a ribbon mic. Is there such a thing for that  
>>>>>> price?  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> Chris  
>>>>>>  
>>>>>>  
>>>>>> --  
>>>>>> Chris Ludwig  
>>>>>>

>>>>> ADK Pro Audio  
>>>>> (859) 635-5762  
>>>>> www.adkproaudio.com  
>>>>> chrisl@adkproaudio.com  
>>>>>  
>>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>>  
>>  
>

---

---

Subject: Re: holy crap I got a gear question  
Posted by [erlilo](#) on Tue, 10 Apr 2007 06:45:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Maybe John have wishes to be older than he is??? ;-o)

erlilo

"Martin Harrington" <lendan@bigpond.net.au> skrev i en meddelelse  
news:461aec3b\$1@linux...

> You're not old enough to start an "oldies" club.

>

> --

> Martin Harrington

> www.lendanear-sound.com

> "John" <no@no.com> wrote in message news:46177f2a@linux...

>>I started that club

>>

>> erlilo wrote:

>>> Welcome in the "too old to get angry" club;-) ...said with a joking

>>> smile from my mirror...heh heh....

>>>

>>> erlilo

>>>

>>> "DC" <dc@spammersinhell.com> skrev i en meddelelse

>>> news:4616d326\$1@linux...

>>>> DJ and me are too old to get angry...

>>>>

>>>> heh heh

>>>>

>>>> DC

>>>>

>>>>

>>>>