Subject: ******The Ducker 1.0 Released*******
Posted by mike audet[1] on Thu, 11 Oct 2007 03:05:01 GMT
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Yo!

"The Ducker" is now posted at www.ensoniq.ca for your downloading pleasure.

The Ducker is the first side chain compressor for the PARIS system. Based on the PARIS Compressor, it compresses the left signal based on the right input, allowing for ducking or creating new sounds by altering the side chain signal with eq or distortion.

Let me know what you think!

Mike

Subject: Re: ******The Ducker 1.0 Released******
Posted by Tom Bruhl on Thu, 11 Oct 2007 03:53:03 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_012F_01C80B98.B2223560 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Hey Mike, Hey Mike,

So you use it in stereo but the right side is the key input an the left is a mono ducking comp? Ties up a channel but that's ok if it works. Does audio pass through the right side unaffected?

Tom

"Mike Audet" <mike@....> wrote in message news:470d92dd\$1@linux...

Yo!

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on the PARIS Compressor, it compresses the left signal based on the = right

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```
signal with eq or distortion.
Let me know what you think!
Mike
I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
----=_NextPart_000_012F_01C80B98.B2223560
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Hey =
Mike,</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>So you use it =
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<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Mike Audet" &lt;mike@....&gt; wrote in message <A=20
href=3D"news:470d92dd$1@linux">news:470d92dd$1@linux</A>...</DIV><BR>Yo!<=
```

side chain

```
BR><BR>"The=20
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href=3D"http://www.ensoniq.ca/">www.ensoniq.ca</A>=20
 for your downloading pleasure. <BR><BR>The Ducker is the first side =
chain=20
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 distortion.<BR><BR>Let me know what you =
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vou?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
----= NextPart 000 012F 01C80B98.B2223560--
```

Subject: Re: *****The Ducker 1.0 Released******
Posted by Aaron Allen on Thu, 11 Oct 2007 04:34:27 GMT
View Forum Message <> Reply to Message

what email address do I send paypal to bro? the ensoniq.ca page is taking me to an errored out paypal webpage.

AA

```
"Mike Audet" <mike@....> wrote in message news:470d92dd$1@linux...

> Yo!
>
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>
> The Ducker is the first side chain compressor for the PARIS system. Based
> on the PARIS Compressor, it compresses the left signal based on the right
> input, allowing for ducking or creating new sounds by altering the side
> chain
> signal with eq or distortion.
>
> Let me know what you think!
>
> Mike
```

Subject: Re: ******The Ducker 1.0 Released******
Posted by mike audet[1] on Thu, 11 Oct 2007 11:08:44 GMT
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Hi Aaron,

Thanks for offering to donate and for letting me know about this. I just tried recreating the buttons, but they still don't work. We'll see what Paypal has to say.

My email address is Mike AT MikeAudet DOT COM.

Cheers!

Mike

```
"Aaron Allen" <know-spam@not_here.dude> wrote:
>what email address do I send paypal to bro? the ensonig.ca page is taking
>to an errored out paypal webpage.
>AA
>
>"Mike Audet" <mike@....> wrote in message news:470d92dd$1@linux...
>>
>> Yo!
>>
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>> pleasure.
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>> on the PARIS Compressor, it compresses the left signal based on the right
>> input, allowing for ducking or creating new sounds by altering the side
>> chain
>> signal with eq or distortion.
>>
>> Let me know what you think!
>>
>> Mike
>>
>>
```

Subject: Re: *****The Ducker 1.0 Released******
Posted by mike audet[1] on Thu, 11 Oct 2007 11:13:57 GMT
View Forum Message <> Reply to Message

Hi Tom,

The right channel isn't passed at all. The output is the left side on both the right and left output (mono over two channels).

The idea I had was you can set the compressed channel's effect send to pre-fader and then mute it. The output of the effect then becomes that channel's output into the mix. The side chain signal can either be muted the same way and not be part of the mix at all, or you can blend it in if you are ducking by using the channel fader as usual.

I had to get creative to make it work with the PARIS mix topology. But, it works!

All the best,

>side chain

Mike

```
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>Hey Mike,
>Hev Mike.
>So you use it in stereo but the right side is the key input
>an the left is a mono ducking comp? Ties up a channel
>but that's ok if it works. Does audio pass through the
>right side unaffected?
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> "Mike Audet" <mike@....> wrote in message news:470d92dd$1@linux...
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> signal with eq or distortion.
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>
```

Subject: Re: *****The Ducker 1.0 Released******
Posted by John Macy on Thu, 11 Oct 2007 14:24:32 GMT
View Forum Message <> Reply to Message

Finally got the chance to download and just sent you a PP donation--keep up the great work! How 'bout that Eventiter...:)

```
"Mike Audet" <mike@....> wrote:

> Hi Aaron,

> Thanks for offering to donate and for letting me know about this. I just
>tried recreating the buttons, but they still don't work. We'll see what
Paypal
>has to say.

> My email address is Mike AT MikeAudet DOT COM.

> Cheers!

> Mike
> "Aaron Allen" <know-spam@not_here.dude> wrote:
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```
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>>AA
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>>>
>>> Let me know what you think!
>>>
>>> Mike
>>>
>>>
>>
>>
```

Subject: Re: ******The Ducker 1.0 Released*******
Posted by mike audet[1] on Thu, 11 Oct 2007 14:54:55 GMT
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Hi John,

Thanks for the support! I took a look at the eventiter code, and it already assumes 44.1 for its calculations, so unless you're working at 48k, a sample rate fix won't help the sound.

Does it get grainy just at high input volumes? I could probably add a input gain knob, if it doesn't already have one. I bought a copy of it back in the day, but I don't use that type of effect much, so I'm not that familiar with it.

I've been hacking DSP code regularly these days, but I still can't read most of it. I doubt I'd be able to improve the algorithm itself (at least not until I can figure out more of the ESP assembler syntax).

Let me know what you think.

Mike

```
"John Macy" <spamlessjohn@johnmacy.com> wrote:
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>Based
>>> on the PARIS Compressor, it compresses the left signal based on the
right
```

Subject: Re: ******The Ducker 1.0 Released******
Posted by Rich[4] on Thu, 11 Oct 2007 20:07:35 GMT
View Forum Message <> Reply to Message

Wow - have to keep up on things here - Paris lives still (again) - glad I still use it!!!

THANK YOU FOR DOING THIS!!!!!!!!!!

```
"Mike Audet" <mike@....> wrote:

> Hi John,

> Thanks for the support! I took a look at the eventiter code, and it already
>assumes 44.1 for its calculations, so unless you're working at 48k, a sample
>rate fix won't help the sound.

> Does it get grainy just at high input volumes? I could probably add a input
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side
>>>
>>>> chain
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```
>>>> signal with eq or distortion.
>>>>
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>>>> Mike
>>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
```

```
Subject: Re: ******The Ducker 1.0 Released******
Posted by John Macy on Fri, 12 Oct 2007 14:30:31 GMT
View Forum Message <> Reply to Message

Mike--it's been a while since I used it but it seemed one side was kinda buggy...
```

```
>"Mike Audet" <mike@....> wrote:
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```