
Subject: mic cable sound any oppinions ?

Posted by [Dimitrios](#) on Tue, 09 Aug 2005 07:02:28 GMT

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J" <animix_spam-this-ahole_@animas.net> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>some big problems. I'm praying in a pretty serious way right about now.

|

>need some rest to I'm posting this up and then I'm hitting the rack. It's

>been a bad couple of days here. I hope I have some good news to

Subject: Re: mic cable sound any oppinions ?

Posted by [gene lennon](#) on Tue, 09 Aug 2005 07:14:07 GMT

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t;Deej

>

>Well there you go, thanks a bunch guys.

Rod

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>The grease is conductive so more prone to people screwing stuff up.

>

>The pads I always scrap off and apply thermal compound. I get better
>heat reduction doing that.

>

>

>Chris

>

>

>Aaron Allen wrote:

>> Only reason I can think of is if enough people got sloppy (and returned

>> fried processors, pissed off about it) and didn't have good coverage with

>> the compound, whereas the pad would have to completely cover. End user
error

&

Subject: Re: mic cable sound any oppinions ?

Posted by [DC](#) on Tue, 09 Aug 2005 08:52:45 GMT

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>

>>Where can I find good Greek food in Los Angeles??

>

>Greek food in L.A.? Man, I don't think I've EVER seen a Greek
>restaurant there. L.A.'s idea of a Greek salad is when four
>guys hold you down & shove lettuce up your ass. lol

>
>
>
>
>

>As the usual lurker observer I am compelled to wish your dreams come true
and your prayers answered.

Russ

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42f8246a@linux...

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
> a
> few days. I'll likely be offline until the weekend.

>
> Deej

>
>Good luck, Deej.

Jimmy

"DJ" <

Subject: Re: mic cable sound any oppinions ?

Posted by [Dimitrios](#) on Tue, 09 Aug 2005 09:02:39 GMT

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blank">animix_spam-this-ahole_@animas.net> wrote in message
news:42f8246a@linux...

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
> a
> few days. I'll likely be offline until the weekend.

>
> Deej

>
>Our prayers are with you.

John

uptown jimmy wrote:

> Good luck, Deej.
>
> Jimmy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:42f8246a@linux...
>
>>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>>some big problems. I'm praying in a pretty serious way right about now. I
>>need some rest to I'm posting this up and then I'm hitting the rack. It's
>>been a bad couple of days here. I hope I have some good news to report in
>
> a
>
>>few days. I'll likely be offline until the weekend.
>>
>>Deej
>>
>>
>
>
>Thoughts and Prayers are with you

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>some big pro

Subject: Re: mic cable sound any oppinions ?
Posted by [Neil](#) on Tue, 09 Aug 2005 13:05:06 GMT
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d news to report in
a
>few days. I'll likely be offline until the weekend.
>
>Deej
>
>Thanks!

DC

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>"DC" <

Subject: Re: mic cable sound any oppinions ?
Posted by [Rod Lincoln](#) on Tue, 09 Aug 2005 13:15:46 GMT
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a>> =
wrote in=20
message <A=20
=
href=3D"news:42f8f694\$1 @linux">news:42f8f694\$1 @linux...</DIV>
Sorr=
y to=20
hear this, we're lifting you up in prayer also.

michael=20
bliss

"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=

Subject: Re: mic cable sound any oppinions ?
Posted by [Gary Flanigan](#) on Tue, 09 Aug 2005 16:24:30 GMT
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ome big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
a
> few days. I'll likely be offline until the weekend.
>
> Deej
>
>Jef

Subject: Re: mic cable sound any oppinions ?
Posted by [DC](#) on Tue, 09 Aug 2005 18:55:56 GMT
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pam-this-ahole_@animas.net> wrote:

> Thanks everyone. Amy isn't up for a 9 hour drive today so we've regrouped
> and are flying out to Phoenix in the morning. I have read all the posts and
> I appreciate them all. I've been scurrying around suince yesterday trying to
> arrange to keep the boat afloat while we're gone and I'm just about there.
> I'm not sure when we'll be back but hopefully it will be a short visit.
>
> You guys are the best,
>
> Deej
>

> "DJ" <

Subject: Re: mic cable sound any oppinions ?

Posted by [DC](#) on Tue, 09 Aug 2005 18:57:48 GMT

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-this-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote in message

> news:42f8246a@linux...

> > We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having

> > some big problems. I'm praying in a pretty serious way right about now. I

> > need some rest to I'm posting this up and then I'm hitting the rack. It's

> > been a bad couple of days here. I hope I have some good news to report in

> a

> > few days. I'll likely be offline until the weekend.

> >

> > Deej

> >

> >OF course.. I hadn't even considered that option, I took for granted that it's conductive and not to douse the chip..

Subject: Re: mic cable sound any oppinions ?

Posted by [wmarkwilson](#) on Wed, 10 Aug 2005 03:53:42 GMT

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b01\$1@linux...

>> >

>> > Well there you go, thanks a bunch guys.

>> > Rod

>> > Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> >>The grease is conductive so more prone to people screwing stuff up.

>> >>

>> >>The pads I always scrap off and apply thermal compound. I get better

>> >>heat reduction doing that.

>> >>

>> >>

>> >>Chris

>> >>

>> >>

>> >>Aaron Allen wrote:

>> >>> Only reason I can think of is if enough people got sloppy (and

> returned

>> >

>> >>> fried processors, pissed off about it) and didn't have good coverage

>> >>> with

>> >
>> >>> the compound, whereas the pad would have to completely cover. End
>> >>> user
>> > error
>> >>> IMO, but they may not want the hassles/liability of sloppy end user
>> >>> assembly.
>> >>>
>> >>> AA
>> >>>
>> >>>
>> >>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>> >>> news:42f82755\$1@linux...
>> >>>
>> >>>>I know, that's why I used it. But that's what it says on the AMD
> sight.
>> >

Subject: Re: mic cable sound any oppinions ?
Posted by [uptown jimmy](#) on Wed, 10 Aug 2005 15:58:59 GMT
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t;>that warm sound I used to get when I was using in my older studio Klotz
>>
>>>cable.
>>>I am definetely sure that the cabling is responsible for that.
>>>I get now this trebly zingy kind of sound when with Klotz I had a
>>>flatter warmer sound.
>>>Anyone sharing any thoughts tests on this matter ?
>>>Any suggestion as per cable brand ?
>>>Regards,
>>>Dimitrios
>>
>
>That's a good thing though... it'll smooth out them screeeechy fiddles
you record! ;-)

David.

DC wrote:

> We are moving away from Canare because of the high capacitance.
> At long runs, it rolls off the extreme highs.
>
> For 25' mic cords it shouldn't be an issue.
>
> DC
>
>

> "W. Mark Wilson" <wmarkwilson@verizon.net> wrote:
>
>>Markertek's got the L4E6S Canare Quad Star at almost half the price of the
>
>
>>W2549 Mogami; priced by the foo

Subject: Re: mic cable sound any oppinions ?
Posted by [Tom Bruhl](#) on Wed, 10 Aug 2005 16:29:02 GMT
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t.
>>
>>Dubya
>>
>>"DC" <DC@steenkingbadgers.com> wrote in message news:42f86edd\$1@linux...
>>
>>>The source, receiving unit, and input/output impedance are
>>>much more important than the cable. With mics, with proper
>>>termination, cables don't make as big a difference as with guitars.
>>>
>>>Having said that, recording orchestras will show you quickly that
>>>even a little change can make a difference.
>>>
>>>I like Cardas, Zaolla, and Mogami mic cables, but I would look at the
>>>whole signal chain before buying an expensive cable. (the Mogami
>>>W2549 is not expensive and is very good, the others are good but
>>>very expensive)
>>>
>>>Where can I find good Greek food in Los Angeles??
>>>
>>>:-]
>>>
>>>DC
>>>
>>>
>>>Dimitrios <musurgio@otenet.gr> wrote:
>>>
>>>>I have used for the last 4 years Ramtech cable and I am striving to get
>>>>
>>>>that warm sound I used to get when I was using in my older studio Klotz
>>>>
>>>>cable.
>>>>I am definetely sure that the cabling is responsible for that.
>>>>I get now this trebly zingy kind of sound when with Klotz I had a
>>>>flatter warmer sound.
>>>>Anyone sharing any thoughts tests on this matter ?

>>>>Any suggestion as per cable brand ?

>>>>Regards,

>>>>Dimitrios

>>>

>>

>I wonder if those 20 bit Apogee DA1000 which were a standard some years ago are better than modern 24 bit DA's (not the very best ones)

I use my RME's ADI-PRO8 as a DA section.

So could these "only" 20 bits take away from my mixing hearing ?

I record 16 bit inside Paris but Paris uses 24bit inside...

Thanks

DimitriosHi DJ,

All my hopes and wishes are with you and Amy.

Mike

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having

>some big problems. I'm praying in a pretty serious way right about now.

I

>need some rest to I'm posting this up and then I'm hitting the rack. It's

>been a bad couple of days here. I hope I have some good news to report in

a

>few days. I'll likely be offline until the weekend.

>

>Deej

>

>Add me to the pile sending positive thoughts and best wishes for a speedy recovery!!

David.

DJ wrote:

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having

> some big problems. I'm praying in a pretty serious way right about now. I

> need some rest to I'm posting this up and then I'm hitting the rack. It's

> been a bad couple of days here. I hope I have some good news to report in a

> few days. I'll likely be offline until the weekend.

>

> Deej

>

>I'm starting to look around for a couple of small diaphragm condensers. I don't have a big budget for these at the moment - trying to keep it between \$500 - \$1000 for the pair.

I thought about the Studio Projects C4, but haven't heard any feedback on them from someone who uses them in the real world. Then I saw a couple of Peluso mics - CEM6 - that looked promising. I read on this NG that someone had bought some Peluso capsules, and I was curious as to how they are working for you..

David L "uptown jimmy" <johnson314@bellsouth.net> wrote:

>Where does Horizon rank in there?

>

>Just curious...;)

>Jimmy

GeneMuch Prayer for you both.

God Bless,

Jeff

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having

>some big problems. I'm praying in a pretty serious way right about now.

I

>need some rest so I'm posting this up and then I'm hitting the rack. It's

>been a bad couple of days here. I hope I have some good news to report in

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>few days. I'll likely be offline until the weekend.

>

>Deej

>

>Nope, you got me wrong there,

Ok, I am a guitar snob but not in so far as guitar guys must be virtuosos.

I love Hendrix, but also Townshend and Richards, Neil Young mid 70's guys like Tom Verlaine and even Paul Weller of The Jam or how about some Johnny Marr or Billy Zoom or Bob Stinson of The Replacements Will Seargent of Echo and The Bunnymen or even The Edge ..I could go on, some of the guys are technical, some are not, but all of em are honest and heart felt, as well as inovative, and most of all have something to say to me. Navaro always seems like an after thought in Janes (he looks good I guess), Perry and that drummer were the best part. Hillel Slovack and John Fruchante (sp?) were much better in RHCP, my opinion of course

He just seems like a kid in a guitar center with a chorus and boss distortion and does not hold a candle to some of these.

Gimme greg Ginn or old J. mascis anyday. I'd rather listen o Willie Nelson on that old banged up nylon.

Sorry to go so far with this, but you have stumbled across one of my fave

driking night debates, really this exact topic.

P.S. I also really think that in todays world with out 35 years of myth building many people who walked in on Hendrix performing at a tuesday night open mic would turn around and walk out.

"justcron" <justcron@hydrorecords.compound> wrote:

>uhh... guys... if you consider yourself some type of high falootin musical

>guitar critic... dont bother checking out the solo material either...

>

>jeez...it's like talking with someone that says Jimi Hendrix sucks or

>something... what do you do with THAT??

>

>

>"Paul Braun" <cygnus_diespamdie@ctgonline.org> wrote in message

>news:

Subject: Re: mic cable sound any oppinions ?

Posted by [DC](#) on Wed, 10 Aug 2005 17:11:15 GMT

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23.222..." target="_blank">42fa0788.1821399@218.214.23.222...

>> On 10 Aug 2005 22:32:12 +1000, "Neil" <IIOU@IU.com> wrote:

>>

>>>

>>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>>>>Anyone watching this show?

>>>

>>>I've caught parts of a couple of episodes, but it doesn't hold

>>>my interest all that long.

>>>

>> I usually don't watch reality stuff at all. Just started watching

>> because we'd seen the one guy up close and personal -- we somehow

>> ended up with front row, almost center tix for WWRV.

>>

>>>>I've completely changed my opinion of Dave Navarro as a person. As a

>>>>musician, I'm still not into his work. But as a person, he's warm,

>>>>genuine, and articulate -- far from the tattoo'd circus freak he

>>>>appears to be.

>>>

>>>I'm not into much of the stuff he's done, but I think he's a

>>>pretty solid player - definitely no wanker, that's for sure.

>>>

>> And I also haven't heard solo material. I may have to give it a listen

>> -- Jane's and RHCP did absolutely nothing for me.

>>
>> I'm very good friends with his cousin Dan Navarro, of Lowen & Navarro,
>> so I've gotten some skinny on him from a family perspective, and he is
>> actually a warm, genuine person. And he's sleeping with Carmen
>> Electra. Hard to fault him for that....
>>
>>
>> pab
>>
>> "Enjoy every sandwich." -- Warren Zevon
>>
>> "Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"
>
>Crap, I forgot Alex Chilton, Joey Santiago, Jimi Page, ANdy Summers, Mick
Taylor, and above all Joe Strummmer and Mick Jones as guys who played with
beauty and lack of histrionics

"Cujo" <chris@nospam

Subject: Re: mic cable sound any oppinions ?
Posted by [EK Sound](#) on Wed, 10 Aug 2005 18:53:44 GMT
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applemanstudio.com> wrote:

>
>
>Nope, you got me wrong there,
>Ok, I am a guitar snob but not inso far as guitar guys must be virtuosos.
>I love Hendrix, but also Townshend and Richards, Neil Young mid 70's guys
>like Tom Verlain and even Paul Weller of The Jam or hows about some Johnny
>Marr or Billy Zoom or Bob Stinson of The Replacements Will Seargent of Echo
>and The Bunnymen or evenn The Edge ..I could go on, some of the guys are
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>
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>
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>>guitar critic... dont bother checking out the solo material either...
>>
>>jeez...it's like talking with someone that says Jimi Hendrix sucks or
>>something... what do you do with THAT??
>>
>>
>>"Paul Braun" <cygnus_diespamdie@ctgonline.org> wrote in message
>>news:42fa0788.1821399@218.214.23.222...
>>> On 10 Aug 2005 22:32:12 +1000, "Neil" <IIOU@IU.com> wrote:
>>>
>>>>
>>>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>&

Subject: Re: mic cable sound any oppinions ?
Posted by [gene lennon](#) on Wed, 10 Aug 2005 22:28:06 GMT
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NeilOur thoughts and prayers are with you

Casey & family

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42f8246a@linux...
> We're off to the May

Subject: Re: mic cable sound any oppinions ?
Posted by [wmarkwilson](#) on Thu, 11 Aug 2005 03:33:33 GMT
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ll; namely, cable and/or floor box shielding/grounding/looping.

>
> The

>
>>>last thing I wanted to believe was that the foil cable just couldn't keep
>
>
>>>mid-powered local RF out. I brought in some other brands of foil hook-up
>
>
>>>wire and some good ol' braided mic cables and sub'd out a few under-floor
>
>
>>>lines - no diff - at all. I ruled out every possible leak and still had
>
> the
>
>>>problem.
>>>
>>>After scratching a deep notch in my head trying to sus it, I decided to
>
>
>>>ditch all assumtions re cable subs; I brought in some Canare Quad and
>
> boom,
>
>>>problem gone - totally. Not wanting to jump in with both feet on the
>
> "aha"
>
>>>I subbed every leaky RF line with Canare Quad and the sytem went dead
>
>
>>>silent.
>>>
>>>Dubya
>>>
>>>
>
>DJ,
You have my thoughts and prayers.
Get well Amy.

respect
Nappy

&g

Subject: Re: mic cable sound any oppinions ?

Posted by [Neil](#) on Thu, 11 Aug 2005 04:19:43 GMT

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= "mailto:musurgio@otenet.gr" target="_blank">musurgio@otenet.gr> wrote:

> Thanks,

> And why four is needed ?

> As a two channel multi-pair ?

>

> Dimitrios

>

> Rod Lincoln wrote:

>> it's got 4 wires in it plus the shield

Subject: Re: mic cable sound any oppinions ?

Posted by [Dimitrios](#) on Thu, 11 Aug 2005 10:17:22 GMT

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> AM station was gettin in the system at certain times of day/night with

>>

>> cloud

>>

>>>> cover a variable factor. My job followed a complete remodel complete

>>

>> with

>>

>>>> new electrical throughout.

>>>>

>>>> After clearing the electrical for odds, I narrowed the problem to my

>>>> install; namely, cable and/or floor box shielding/grounding/looping.

>>

>> The

>>

>>>> last thing I wanted to believe was that the foil cable just couldn't keep

>>

>>

>>>> mid-powered local RF out. I brought in some other brands of foil hook-up

>>

>>

>>>> wire and some good ol' braided mic cables and sub'd out a few under-floor

>>

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>>>>problem gone - totally. Not wanting to jump in with both feet on the
>>
>> "aha"
>>
>>>>

Subject: Re: mic cable sound any oppinions ?
Posted by [Rod Lincoln](#) on Thu, 11 Aug 2005 11:33:56 GMT
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;>I subbed every leaky RF line with Canare Quad and the sytem went dead
>>
>>
>>>>silent.
>>>>
>>>>Dubya
>>>>
>>>>
>>
>>"Dominic" <BERTSTUDIO@aol.com> wrote in news:42f9124f\$1@linux:

>
> Hello fellow Parisites.....
> I just completed restoring an Ampex MM1200, now what to do?
> lam running PARIS with two EDS cards lam going to sync them
> has anyone had any experience with this type of set up and what
> are you doing? Rerecording your anolog tracks in Paris? or
> syncing them and playing back all together. By the way Ive been
> recording on PARIS for over 5yrs with good results but hearing
> wide band analog tracks reminds me of what music was when I was
> growing up. It's a shame whats happened to our industry... oh
> well thats another story.
> Thanx again
> Dominic

> Sanctuary Studios

I guess it just depends on what you want as the final product. If you just want the tape sound, and don't care about actually mixing off of tape, then just fly the 2" tracks in to Paris and enjoy being able to edit/manipulate to your hearts content.

An easier method (if live tracking a band or whatever) would be to just take the monitor from the repro head into Paris while tracking. Sound goes to tape, then off the repro into Paris. Boom. Analog-ish sound.

Enjoy!

-volthause"John Macy" <spamlessjohn@johnmacy.com> wrote in news:42f98975\$1 @linux:

>
> DJ had posted

Subject: Re: mic cable sound any oppinions ?
Posted by [Dimitrios](#) on Thu, 11 Aug 2005 14:11:11 GMT
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rsted to know how they sound on other sources as well when you get to trying it out more.

I've been wanting to add a ribbon to my kit for a while, but just haven't had the money to do so.

Thanks

-volthauseI tracked some drum overheads with them yesterday, sort of a jazz thing, and they were pretty nice--real smooth on the top.

I also did some EG overdubs, and easily liked them as much as my Royer 121's...

These were the 23 stock models--I should have a pair of the 46's Friday or Monday and will post about them later...

I think they are a good investment.

volthause <volthause-nospam-@soldrocks-nospam-.com> wrote:
>"John Macy" <spamlessjohn@johnmacy.com> wrote in news:42f98975\$1 @linux:
>

>>
>> DJ had posted earlier about using the Nady Ribbon mic
>> and really liking it. I ended up buying some of the
>> (basically) same mics badged by Shiny Box, and am also
>> liking them a lot. I have some Royers, and they are
>> different mics than the SB. Jon, the owner (and by the way,
>> a great guy to work with) says they are a lot more like
>> a RCA 44, and I would agree with that. I cut some great
>> sounding acoustic guitars with them recently, and am very
>> happy, especially with the price (165\$ for the mic, and he
>> just came out with a new smaller body for 150\$), and they come
>> with a nice bag and case, too...
>>
>> Check it out: www.shinybox.com
>
>Nice.
>
>I'd be intersted to know how they sound on other sources as well when you

>get to trying it out more.
>
>I've been wanting to add a ribbon to my kit for a while, but just haven't

>had the money to do so.
>
>Thanks
>
>-volthausetest....Friggin faulty cable modem..... >:-(

EK Sound wrote:

> test....Grade = C-

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:42fbd494\$1@linux...
> test...."David Leonar

Subject: Re: mic cable sound any oppinions ?
Posted by ["Kris"](#) on Thu, 11 Aug 2005 17:43:38 GMT
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ement. Others here have reported some consistency
problems with them.

NeilHey Neil,
Which capsule did you use in the M147 and did you do it
yourself?

What kind of improvement did you see?
Got an M147 waiting to be ripped apart:)

Thanks,
Pete

"Neil" <IUIU@OIU.com> wrote:

>
>"David Leonard" <david@writeside.biz> wrote:
>>I'm starting to look around for a couple of small diaphragm condensers.
> I
>>don't have a big budget for these at the moment - trying to keep it between
>>\$500 - \$1000 for the pair.
>>
>>I thought about the Studio Projects C4, but haven't heard any feedback
>on
>>them from someone who uses them in the real world. Then I saw a couple
>of
>>Peluso mics - CEM6 - that looked promising. I read on this NG that someone
>>had bought some Peluso capsules, and I was curious as to how they are
>>working for you..
>
>I have one of their capsules, mounted in an m-147... HUGE
>improvement. Others here have reported some consistency
>problems with them.
>
>NeilHah!

Hey a client of ours actually specified a 300 foot run of Canare
Quad in front of the mic pres...

Think he's got anything at all over 10K? Think there's any
group delay?

arrgghhhh

But the client is always right, right?

DC

EK Sound <spamnot.info@eksoundNO.com> wrote:

>That's a good thing though... it'll smooth out them screeeechy fiddles
>you record! ;-)
>
>David.
>

>DC wrote:
>> We are moving away from Canare because of the high capacitance.
>> At long runs, it rolls off the extreme highs.
>>
>> For 25' mic cords it shouldn't be an issue.
>>
>> DC
>>
>>
>> "W. Mark Wilson" <wmarkwilson@verizon.net> wrote:
>>
>>>Markertek's got the L4E6S Canare Quad Star at almost half the price of
the
>>
>>
>>>W2549 Mogami; priced by the foot.
>>>
>>>Dubya
>>>
>>>"DC" <DC@steekingbadgers.com> wrote in message news:42f86edd\$1@linux...
>>>
>>>>The source, receiving unit, and input/output impedance are
>>>>much more important than the cable. With mics, with proper
>>>>termination, cables don't make as big a difference as with guitars.
>>>>
>>>>Having said that, recording orchestras will show you quickly that
>>>>even a little change can make a difference.
>>>>
>>>>I like Cardas, Zaolla, and Mogami mic cables, but I would look at the
>>>>whole signal chain before buying an expensive cable. (the Mogami
>>>>W2549 is not expensive and is very good, the others are good but
>>>>very expensive)
>>>>
>>>>Where can I find good Greek food in Los Angeles??
>>>>
>>>>:-]
>>>>
>>>>DC
>>>>
>>>>
>>>>Dimitrios <musurgio@otenet.gr> wrote:
>>>>
>>>>>I have used for the last 4 years Ramtech cable and I am striving to
get
>>>>
>>>>>that warm sound I used to get when I was using in my older studio Klotz
>>>>
>>>>>cable.

>>>>I am definetely sure that the cabling is responsible for that.
>>>>I get

Subject: Re: mic cable sound any oppinions ?
Posted by [DC](#) on Fri, 12 Aug 2005 01:00:48 GMT
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>
>>>>ditch all assumtions re cable subs; I brought in some Canare Quad and
>>>
>>> boom,
>>>
>>>>problem gone - totally. Not wanting to jump in with both feet on the
>>>
>>> "aha"
>>>
>>>>I subbed every leaky RF line with Canare Quad and the sytem went dead
>>>
>>>
>>>>silent.
>>>>
>>>>Dubya
>>>>
>>>>
>>>
>>>
>I'd be very interested.

Thanks!

-ted

"db" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:42f734d7\$1@linux...

>
> Spotted this
> (<http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=127221&utag=>
> - about FX presets not saving when re-opening Paris on XP) on the Paris
> newsgroup
> from about 18 months ago. Now that I've migrated to XP I'm having the same
> problem, and was wondering if anyone (Manic?) found a way to solve it.
>
> Since I've now lost a bunch of my presets, I'm also keen to get hold of
> some
> new ones. It'd be great if you got any tasty ones to share - I know Mike
> Audet has set up a sharing resource for Paris presents, and could forward

> them on to him if you'd like. I've also collected the reverb presets from
> the group over the years and could post them as a ppj if anyone's
> interested.

>

>

> Many thanks in advance for any assistance.

>

> Best wishes,

>

> Danielwish i could remember what this was about...sigh...

On Thu, 11 Aug 2005 18:56:29 -0400, "justcron"
<justcron@hydrorecords.compound> wrote:

>Grade = C-

>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>news:42fbd494\$1@linux...

>> test....

>This show is a fucking Joke-dave Navarro said to one of the contestents-"i
want you to get More out of yourself" Give me a break

he's trying to get into some form of Tv so he hosts this show. Seeing the
guys in INXS sitting there acting like they are grooving with the contestents
while they sing is an utter embarassment

since I know about 5 singers who would blow anyone of these people so far
off the stage it's ridiculous, It shows you the lack of
great ideas out there.

dave Navarro scored when he got Carmen Elektra-he should be happy

he got one thing right

JMThanks, Neil. I read somewhere that the small diaphragms are modeled after
DPAs. I understand that he's working on fixing

Subject: Re: mic cable sound any oppinions ?
Posted by [Rod Lincoln](#) on Fri, 12 Aug 2005 04:55:26 GMT
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tudents had been seasoned
pros and will upgrade the preamps and cableing before buying new SC mics.

As Don C. has recommended for strings and symphony, the newer
John Hardy 990 would be my choice.

I want to do the Peluso - Mojave tango with a few mics in the future,
but my plate is full and I can't afford to buy kits and leave them sit.

Regards,

El Miguel

"David Leonard" <david@writeside.biz> wrote in message
news:42fa7810\$1@linux...

> I'm starting to look around for a couple of small diaphragm condensers. I
> don't have a big budget for these at the moment - trying to keep it
between
> \$500 - \$1000 for the pair.
>
> I thought about the Studio Projects C4, but haven't heard any feedback on
> them from someone who uses them in the real world. Then I saw a couple of
> Peluso mics - CEM6 - that looked promising. I read on this NG that
someone
> had bought some Peluso capsules, and I was curious as to how they are
> working for you..
>
> David L> I was never an INXS fan.
>
> pab

I thought they were spot on from the get go.
It's sad Michael couldn't hang in there...

El Miguel (stick together or hang apart)

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:1auif11fkr6dv4od0ijuvgetrnvt83ib5@4ax.com...

> Anyone watching this show?
>
> Couple of things -- if I see one more singer holding the mic "rap
> style" by cupping the ball, I'm gonna scream. These are all
> supposedly professional singers. They should know better.
>
> The house band rocks.
>
> I've completely changed my opinion of Dave Navarro as a person. As a
> musician, I'm still not into his work. But as a person, he's warm,

> genuine, and articulate -- far from the tattoo'd circus freak he
> appears to be.
>
> Also noticed tonight that they're using monitor wedges by SLS -- the
> same company that made my FOH boxen and wedges at the theatre.
> Horn-loaded ribbon HF drivers -- damn, those things are sweet..
> Everyone who's played there since I hung those has loved 'em.
>
> Just random thoughts.
>
> I only started watching because I had seen Ty Taylor in "We Will Rock
> You" in Vegas.
>
> I was never an INXS fan.
>
> pab> I've been looking at picking up one of the Myteks and then using a

Do not expect the stereo DAC to output WC, it does not.

Only the ADC or the dedicated WC unit have WC outputs.

If you plan to buy, the Stereo AD with WC out is a great option if you go into a distro unit. A used Aardvark SyncDA is a good option at a great price off ebay. In fact, the Aardsync WC unit is also a good option and value if you need to save money and don't mind 44.1 - 48khz.

Regards,

El Miguel

"Jeff hoover" <jkhoover@excite.com> wrote in message news:42f91bae@linux...
> I've been looking at picking up one of the Myteks and then using a
> distribution amp. I know a couple of you are running this config.
> Question is, do you lose the Mytek's accuracy passing the clock through
> a less accurate distribution box like a lucid Genx? Are they simply
> repeating the signal without affecting it, and if so, how is that better
> than a properly terminated chain off the mytek out?

>
> JHWe got back late last night. Nonstop testing in Scottsdale for two days. Amy is doing a little better and wanted to come home so they loaded us up with a bunch of test kits that we can do here coordinating with her local doctor starting Sunday and going for the next 6 days, then back to Scottsdale on the 21st for analysis of these tests, results of the tests she took while we were there and even more testing on the 22'nd and 24th. Life has become one big test it seems. I must say that the Mayo Clinic is like nothing I've ever seen in my entire life.

Now I'm off to start playing catchup. It's amazing how nuts things can get when you're running your own business and you have to leave it, even for just a couple of days.

Thanks again everyone for the prayers,

Deej

"Nappy" <

Subject: Re: mic cable sound any oppinions ?
Posted by [Gary Flanigan](#) on Fri, 12 Aug 2005 15:25:00 GMT
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ry good, the others are good but
> > very expensive)
> >
> > Where can I find good Greek food in Los Angeles??
> >
> > :-]
> >
> > DC

Subject: Re: mic cable sound any oppinions ?
Posted by [Miguel Vigil \[1\]](#) on Fri, 12 Aug 2005 18:21:53 GMT
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t;
>> DJ,
>> You have my thoughts and prayers.
>> Get well Amy.
>>
>> respect

>> Nappy
>>
>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's
>having
>> >>some big problems. I'm praying in a pretty serious way right about now.
>> >|
>> >>need some rest to I'm posting this up and then I'm hitting the rack.
>It's
>> >>been a bad couple of days here. I hope I have some good news to report
>> in
>> >a
>> >>few days. I'll likely be offline until the weekend.
>> >>
>> >>Deej
>> >>
>> >>
>> >
>>
>
>I have talked to John Peluso about these mics. He mentioned that the design
was based on a Shoeps circuit (CMC 5 amp IIRC). He said that they are
getting a lot of use on film sets where the Shoeps mics have been a staple
item for years.

Deej

"David Leonard" <david@writeside.biz> wrote in message
news:42fa7810\$1@linux...

> I'm starting to look around for a couple of small diaphragm condensers. I
> don't have a big budget for these at the moment - trying to keep it
between
> \$500 - \$1000 for the pair.
>
> I thought about the Studio Projects C4, but haven't heard any feedback on
> them from someone who uses them in the real world. Then I saw a couple of
> Peluso mics - CEM6 - that looked promising. I read on this NG that
someone
> had bought some Peluso capsules, and I was curious as to how they are
> working for you..
>
> David LOn Fri, 12 Aug 2005 11:19:54 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>We got back late last night. Nonstop testing in Scottsdale for two days. Amy
>is doing a little better and wanted to come home so they loaded us up with a
>bunch of test kits that we can do here coordinating with her local doctor
>starting Sunday and going for the next 6 da

Subject: Re: mic cable sound any oppinions ?
Posted by [Deej \[1\]](#) on Sat, 13 Aug 2005 21:26:30 GMT
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al delay

> compensation moves I would have to do per track/per song in Paris using
> UAD
> plugs and external gear, but it sure seems like a long setup
> process.....but I guess not nearly as long as splicing and then spooling
> up multiple reels of 2" tape.
>
> But anyway.....it's a bit of a hassle.....gripe..... grumble.
>
> Deej the curmudgeon.
>
>So is it possible to get a native fx loop on the global master yet? maybe
with wormhole etc..

I am on XP..Paris3.0.

1 MEC , 1 Adat, 1 8in , 1 8out
My machine has a SPDIF in/out built in the mobo.
I have wavelab4 , cooleditpro.

I was wanting to attempt this on the same machine , but will get another
machine if neccessary.

I want to be able to monitor thru PARIS MEC 8outs (24bit).

I have not been able to get the paris ASIO drivers to work on this machine.

Please tell me YES..

BrandonASIO for Paris has not ever been ready for primetime use IMO, and many
people - though not all - have not even been able to get it to work at all.
I wouldn't put any eggs in that basket my friend.
As for native FX on the global, I don't believe the architecture of paris
will allow for this from within the program. That being said, you could
patch an external insert and route it into another host (there will be
endless variations here) DirectX/VST application through another sound card.

AA

"Brandon" <brandon_goodwin@REMOVETHISsbcglobal.net> wrote in message
news:42fe8b08@linux...

> So is it possible to get a native fx loop on the global master yet? maybe
> with wormhole etc..
>

> I am on XP..Paris3.0.
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> 1 MEC , 1 Adat, 1 8in , 1 8out
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> machine if neccessary.
>
> I want to be able to monitor thru PARIS MEC 8outs (24bit).
>
> I have not been able to get the paris ASIO drivers to work on this
> machine.
>
> Please tell me YES..
>
> Brandon
>Hey Deej,

Which Mogami are you using?

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It's funny about cables. I've got my entire rack wired with Mogami and was
>running Mogami direct from my mics to my preamps. Should be an optimal
>situation with mic tio pre runs of 50' max, right? Well, I tried an
>experiment wth an old (circa 70's?) Whirlwind Medusa 100' long from my
>preamp inputs to a stage box out in my tracking room. I mean, this thing
is
>*old*, but is in great shape and built like a brick shithouse. I bought
it
>out of a club in NYC where it had been part of a permanent install. I'm
>liking the sound of this 100' Medusa cable run plus the actual distance
of
>the mic cables that are feeding it as much or better than I was getting
from
>the Mogami cable feeding directly from the mics to the preamps. Go figure.
>
>I'll probably wire myself up a similar stage box using 24 pair Mogami at
>some point in the future, but I'm wondering if it will sound any better
>
>Deej
>
>"DC" <DC@cablehell.org> wrote in message news:42fbf4c0\$1@linux...
>>
>> Hah!

>>
>> Hey a client of ours actually specified a 300 foot run of Canare
>> Quad in front of the mic pres...
>>
>> Think he's got anything at all over 10K? Think there's any
>> group delay?
>>
>> arrgghhhh
>>
>> But the client is always right, right?
>>
>> DC
>>
>>
>> EK Sound <spamnot.info@eksoundNO.com> wrote:
>> >That's a good thing though... it'll smooth out them screeeechy fiddles
>> >you record! ;-)
>> >
>> >David.
>> >
>> >DC wrote:
>> >> We are moving away from Canare because of the high capacitance.
>> >> A

Subject: Re: mic cable sound any oppinions ?
Posted by [DC](#) on Sun, 14 Aug 2005 03:59:09 GMT
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>> I
>> can take advantage of my outboard reverbs which are patched in digitally
>> *per submix*. (the patchbay setups to stream from SX to Paris are
already
>> saved as templates in the respective programs so that's not a big deal)
>>
>> 4. Deleting the Tracks in the SX project I'm not using (again.....no
big
>> deal, but another step nonetheless).
>>
>> Once this is done, it's just a matter of bringing up the faders in SX,
>> applying my processors and I'm ready to start mixing.
>>
>> The advantages to this are that all of my outboard and UAD-1 and other
VST
>> plugins are automatically delay compensated.
>>
>> The disadvantages are that it takes about 2 - 3 hours to get ready to
mix

> > a
> > project of this size whereas I could be up and running in much less time
> > if
> > I was using the UAD-1 cards in my Paris rig. Still, there would be manual
> > delay compensation issues galore with UAD-1 and using external gear on the
> > inserts because there is mic bleed all over the tracks in this project.
> >
> > Maybe the time spent getting the project ready for mixing in SX > Paris
> > would be a wash when taking into account all of the manual delay
> > compensation moves I would have to do per track/per song in Paris using
> > UAD
> > plugs and external gear, but it sure seems like a long setup
> > process.....but I guess not nearly as long as splicing and then spooling
> > up multiple reels of 2" tape.
> >
> > But anyway.....it's a bit of a hassle.....gripe..... grumble.
> >
> > Deej the curmudgeon.
> >
> >
>
>Don,

I'm using 2792 mic cable for patch cables and various single balanced cable runs, and lots of different lengths of MG 2931 and MG 2932 (4 and 8 pair snakes) for my runs to my patchbays from my AD/DA converters and my various analog gear. I recently added a few pieces of gear that are patched in with short runs of some older Horizon cabling with for the time being until I can get around to building some more Mogami cable runs. Not noticing a sonic hit with this, but I've got a 100' roll of Mogami 2792 here that's going to get chopped up pretty soon.

;o)

"DC" <dc@ouchdangsolder.com> wrote in message news:42fec18d\$1@linux...

>
> Hey Deej,
>
> Which Mogami are you using?
>
> DC
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >It's funny about cables. I've got my entire rack wired with Mogami and

was

> >running Mogami direct from my mics to my preamps. Should be an optimal
> >situation with mic to pre runs of 50' max, right? Well, I tried an
> >experiment with an old (circa 70's?) Whirlwind Medusa 100' long from my
> >preamp inputs to a stage box out in my tracking room. I mean, this thing
> is
> >*old*, but is in great shape and built like a brick shithouse. I bought
> it
> >out of a club in NYC where it had been part of a permanent install. I'm
> >liking the sound of this 100' Medusa cable run plus the actual distance
> of
> >the mic cables that are feeding it as much or better than I was getting
> from
> >the Mogami cable feeding directly from the mics to the preamps. Go
figure.

> >

> >I'll probably wire myself up a similar stage box using 24 pair Mogami at
> >some point in the future, but I'm wondering if it will sound any better

> >

> >Deej

> >

> >"DC" <DC@cablehell.org> wrote in message news:42fbf4c0\$1@linux...

> >>

> >> Hah!

> >>

> >> Hey a client of ours actually specified a 300 foot run of Canare

> >> Quad in front of the mic pres...

> >>

> >> Think he's got anything at all over 10K? Think there's any

> >> group delay?

> >>

> >> arrgghhhh

> >>

> >> But the client is always right, right?

> >>

> >> DC

> >>

> >>

> >> EK Sound <spamnot.info@eksoundNO.com> wrote:

> >> >That's a good thing though... it'll smooth out them screeeechy fiddles

> >> >you record! ;-)

> >> >

> >> >David.

> >> >

> >> >DC wrote:

> >> >> We are moving away from Canare because of the high capacitance.

> >> >> At long runs, it rolls off the extreme highs.

> >> >>

> >> >> For 25' mic cords it shouldn't be an issu

Subject: Re: mic cable sound any oppinions ?

Posted by [Deej \[1\]](#) on Sun, 14 Aug 2005 08:26:28 GMT

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/>

> >> property. Could anyone imagine something more absurd, completely inhuman,

> >> immoral and utterly wrong?"

> >>

> >> Any truth to this (in that it only implies either great mics, or illegal

> >> copies on one side or the other)? Either way I'm more interested in > > quality

> >> mics than turf wars. I've always liked Blue mics, but only recently heard

> >> of Violet.

> >>

> >> Regards,

> >> Detric

> >>

> >

> >

>hey dj what ever happend to the hardware modules you were working on?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:42fec453@linux...

> Chuck,

>

> Any news at all on this? Is it possible that any or all of these will

> work,

> even sorta'kinda'maybesometimes ?

>

> Thanks,

>

> DJ

>

>Good question. I'll check into this.....again.

;o)

"Brandon" <brandon_goodwin@REMOVETHISsbcglobal.net> wrote in message news:42ff588a@linux...

> hey dj what ever happend to the hardware modules you were working on?

>

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:42fec453@linux...
>> Chuck,
>>
>> Any news at all on this? Is it possible that any or all of these will
>> work,
>> even sorta'kinda'maybesometimes ?
>>
>> Thanks,
>>
>> DJ
>>
>>
>>
>
>Can a hard loop be made from the lightpipe ADAT out to the ADAT in without
using the sync?

Will anything be lost or jittery?Global Master Outs to the ADAT lightpipe outs
Hard Loop from ADAT lightpipe Out to ADAT lightpipe In
ADAT lightpipe In to Tacks 15 & 16 (L&R respectively)
Mute Tracks 15 &16 and Insert instance of Wormhole on each track
Open WaveLab and Or CoolEdit Pro and Insert Wormhole on two new tracks
(L&R)
Use VST/DX plugs from within and bounce inside the second app. Should not
lose any PARIS sound since Digital transfer correct?
Then go SPDIF out to converter to XLR for my monitors

This is all on one machine.

Possible?????

I don't know if wormhole works like this or if I can hard loop on ADAT like
that without clocking.The SPDIF out is from my mobo sound card by the way...

"Brandon" <brandon_goodwin@REMOVETHISsbcglobal.net> wrote in message
news:42ff5fda@linux...
> Global Master Outs to the ADAT lightpipe outs
> Hard Loop from ADAT lightpipe Out to ADAT lightpipe In
> ADAT lightpipe In to Tacks 15 & 16 (L&R respectively)
> Mute Tracks 15 &16 and Insert instance of Wormhole on each track
> Open WaveLab and Or CoolEdit Pro and Insert Wormhole on two new tracks
> (L&R)
> Use VST/DX plugs from within and bounce inside the second app. Should not
> lose any PARIS sound since Digital transfer correct?
> Then go SPDIF out to converter to XLR for my monitors

>
> This is all on one machine.
>
> Possible?????
>
> I don't know if wormhole works like this or if I can hard loop on ADAT
> like that without clocking.
>
> Absolutely, this is being done all the time. Simply clock
the external device to the adat port and you're off.

David.

Brandon wrote:

> Can a hard loop be made from the lightpipe ADAT out to the ADAT in without
> using the sync?
>
> Will anything be lost or jittery?
>
>
> external device?

no external device....just trying to route sound within PARIS.

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:42ff61f9\$1@linux...

> Absolutely, this is being done all the time. Simply clock the external
> device to the adat port and you're off.
>
> David.
>
> Brandon wrote:
>> Can a hard loop be made from the lightpipe ADAT out to the ADAT in
>> without
>> using the sync?
>>
>> Will anything be lost or jittery?
>>
>> It really sounds to me like Blue and JZ weren't clear on what constituted
"design" from the outset. JZ probably felt that he had a right to design
based on some manufacturing decisions (or maybe he did design them), and
Blue felt they had a right because they paid for it, or designed some
component of the mic. I don't recall hearing stories about either Skipper
or Martins being the "original" designer, or concept creator. None of
Blue's posts indicates that either, but rather claim Blue as a company as

the owner. JZ isn't presenting his argument very professionally, but a language barrier may be making it difficult. Really hard to say. He may have "adopted" the designs from years of manufacturing them - pretty simple trap to fall into. Or Blue may have assumed ownership because of a flimsy agreement with JZ. Perhaps only time will tell.

The only test I can imagine would be for anyone with an older (pre 2004) Blue mic to put it up against a new version of the same mic (2005 and out). If they match, Blue may be right, if not, Blue is likely trying to make wine out of water. This is by no means a fool proof test, but probably the closest we as users will ever get to surmising what really happened.

Regards,
Dedric

On 8/14/05 2:35 AM, in article 42ff01cc\$1@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> There's some interesting info on this here:
>
>
