
Subject: Another "greatest of all time" list
Posted by [Sarah](#) on Fri, 30 Jun 2006 21:53:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

By a bunch of guys I never heard of, but interesting to look at anyway.

<http://www.avrev.com/bands/>

An 87 to Metallica for innovation and a 47 to Radiohead?! Puh-leeez.

Sarah

Subject: Re: Another "greatest of all time" list
Posted by [Neil](#) on Fri, 30 Jun 2006 23:26:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Only a "53" to Kansas for "Technical Ability"???

These guys who came up with that list were on crack.

"Sarah" <sarahjane@sarahtonin.com> wrote:

>By a bunch of guys I never heard of, but interesting to look at anyway.

>

><http://www.avrev.com/bands/>

>

>An 87 to Metallica for innovation and a 47 to Radiohead?! Puh-leeez.

>

>Sarah

>

>

Subject: Re: Another "greatest of all time" list
Posted by [Dubya Mark Wilson](#) on Sat, 01 Jul 2006 00:40:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Agreed!... and I'll say it another way; with a legit panel of judges, Kansas could be totally cracked-out and still better a "53" out of 100 list.

W.

"Neil" <OIUOIU@OIU.com> wrote in message news:44a5b343\$1@linux...

>

> Only a "53" to Kansas for "Technical Ability"???

>
> These guys who came up with that list were on crack.
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>By a bunch of guys I never heard of, but interesting to look at anyway.
>>
>><http://www.avrev.com/bands/>
>>
>>An 87 to Metallica for innovation and a 47 to Radiohead?! Puh-leeez.
>>
>>Sarah
>>
>>
>

Subject: Re: Another "greatest of all time" list
Posted by [Deej \[1\]](#) on Sat, 01 Jul 2006 03:41:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yep.....crack. Speaking of Kansas, I'm getting ready to mix a live recording with Warren Ham's brotther, Bill Ham on lead guitar. The guy is unbelievable. Before Warren hooked up with Kansas, he and Bill were sidemen for Cher and then formed their own band. I booked them in to a few gigs in Austin years ago.....so anyway.....where were we???.....o'yeah.....crack

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:44a5b343\$1@linux...

>
> Only a "53" to Kansas for "Technical Ability"???
>
> These guys who came up with that list were on crack.
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
> >By a bunch of guys I never heard of, but interesting to look at anyway.
> >
> ><http://www.avrev.com/bands/>
> >
> >An 87 to Metallica for innovation and a 47 to Radiohead?! Puh-leeez.
> >
> >Sarah
> >
> >
>

Subject: Re: Another "greatest of all time" list
Posted by [LaMont](#) on Sat, 01 Jul 2006 05:30:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Earth Wind & Fire was is thee greatest band in the modern rock era..Period!!
Anybody who puts another 3 or 4 note bar chord band atop of them is only
halucinating.. Arrangments, vocals,live show,technical abilities..Are you
kidingme!!??

I would love to see Zeppelin cover "Fantasy" Or Getaway"..BUT, EWF covered
the Beatles "Got to get you into my life" with class and many would say they
"Owned" that song..
Not to mmention the Horn section..WOW...Verdine White's Bass playing?? Al
Mackay's inticate Rythym guitar playing..Man!!!!
I'm listening to "can't Hide Love"..Recorded in 1974-5..This song has been
covered 3 times alone this year.And, each cover does not come clode to what
EWF did 30 years ago..

No, EWF is thee greatest band of all time..

"Sarah" <sarahjane@sarahtonin.com> wrote:
>By a bunch of guys I never heard of, but interesting to look at anyway.
>
><http://www.avrev.com/bands/>
>
>An 87 to Metallica for innovation and a 47 to Radiohead?! Puh-leeez.
>
>Sarah
>
>

Subject: Re: Another "greatest of all time" list
Posted by [John \[1\]](#) on Sat, 01 Jul 2006 10:37:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just when I'm thinking I have talent you go and mention a band like
Kansas. What an awesome group!

DJ wrote:
> Yep.....crack. Speaking of Kansas, I'm getting ready to mix a live
> recording with Warren Ham's brotther, Bill Ham on lead guitar. The guy is
> unbelievable. Before Warren hooked up with Kansas, he and Bill were sidemen
> for Cher and then formed their own band. I booked them in to a few gigs in
> Austin years ago.....so anyway.....where were
> we???.....o'yeah.....crack
>
> ;o)

>
> "Neil" <OIUOIU@OIU.com> wrote in message news:44a5b343\$1@linux...
>
>>Only a "53" to Kansas for "Technical Ability"???
>>
>>These guys who came up with that list were on crack.
>>
>>
>>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>
>>>By a bunch of guys I never heard of, but interesting to look at anyway.
>>>
>>><http://www.avrev.com/bands/>
>>>
>>>An 87 to Metallica for innovation and a 47 to Radiohead?! Puh-leeez.
>>>
>>>Sarah
>>>
>>>
>>
>
>

Subject: Re: Another "greatest of all time" list
Posted by [Neil](#) on Sat, 01 Jul 2006 15:18:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

***>No, EWF is thee greatest band of all time..

See, here's the problem when you're attempting to assess the the "greatest" ANYTHING... so much of it is subject to personal taste. EWF is a band i always thought had great arrangements, and i enjoyed a couple of their songs, but isn't even a band that would immediately come to mind for me if i were the one compiling the list, because they're simply not in a genre that i pay all that much attention to.

I think you'd have to narrow the focus more, in order to have a list - or set of lists - that people could even remotely begin to agree with.

Best Straight-ahead Rock
Best Soul/Motown
Best Jazz
Best Progressive Rock
Best Blues

Best Pure Country
Best Crossover Country
etc., etc.

Something like that would be a good start, and then apply the criteria in each of those columns WITHIN EACH GENRE.

Neil

Subject: Re: Another "greatest of all time" list
Posted by [excelav](#) on Sat, 01 Jul 2006 17:40:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

It is vary subjective! It was supposed to be the top ten ROCK bands of all time.

This reminds me of when I did a tool show in Cleveland around 1983-84. My brother and I try to find a good rock station on the radio for four days. Nothing but Motown! we counted four stations playing My Girl at the same time! The heaviest Rock tune I could find on the radio was, I Wand A New Drug by Huey Lewis.

A few years later I went back to Cleveland and rock radio stations had improved a bit. I went to The Rock and Roll Hall of Fame. So there I am standing there in front of exhibits for Martha Reeves and the Vandellas, Marvin Gaye, Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie Wilson, Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith, Dokken, Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands were lookedover.

I was told that the band had to be around for 20 years. They even had a big exhibit for Patty Smith! Like she is some kind of big star, maybe in the UK or something, but come on. I know Patty Smith is from Cleveland and all, but so what. They didn't even have an exhibit for Aerosmith at the time! Of course later Aerosmith and ZZ Top were inducted, not sure about Journey. I don't think Ratt or Dokken or the majority of the 80s bands that packed arenas have been inducted. The Babies weren't included, but of course U2 and the cry babies Metallica were.

It is all vary subjective, I don't think Miles Davis belongs in the ROCK AND ROLL Hall of fame! That's just my opinion. Miles is great, but he was a Jazz artist. Hank Williams is country. It should be called the POP MUSIC HALL OF FAME.

One of our local Detroit DJs at a rock station tried to get a petition going to bring the R&R Hall of fame to Detroit (Rock City). It was a week before

the decision was made where to put it, but it was way too late. So now it's next to the mistake on the lake. It just goes to show that the wrong people always seem to get in charge of things.

Oh anyways;)

James

"Neil" <OIUOIU@OIU.com> wrote:

>

>***>No, EWF is thee greatest band of all time..

>***

>

>See, here's the problem when you're attempting to assess the
>the "greatest" ANYTHING... so much of it is subject to personal
>taste. EWF is a band i always thought had great arrangements,
>and i enjoyed a couple of their songs, but isn't even a band
>that would immediately come to mind for me if i were the one
>compiling the list, because they're simply not in a genre that
>i pay all that much attention to.

>

>I think you'd have to narrow the focus more, in order to have a
>list - or set of lists - that people could even remotely begin
>to agree with.

>

>Best Straight-ahead Rock

>Best Soul/Motown

>Best Jazz

>Best Progressive Rock

>Best Blues

>Best Pure Country

>Best Crossover Country

>etc., etc.

>

>Something like that would be a good start, and then apply the
>criteria in each of those columns WITHIN EACH GENRE.

>

>Neil

>

Subject: Re: Another "greatest of all time" list
Posted by [LaMont](#) on Sun, 02 Jul 2006 15:17:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi James,
Let me reiterate my point in choosing earth Wind And Fire.

First you have to define Rock & Roll. What is Rock & Roll? Where did it come from? To you and others, Rock & Roll came via the 60's with the Beatles with a sound of Distorted Guitars.

But, that's not true.. It started in the 50's with Little Richard and Chuck Berry, Ike Turner..Rock & Roll was formed by Swinging Blues..

Now, Earth Wind And Fire was not my favorite band growing up. I'm more partial to Quincy Jones Brothers Johnson band.. But, when you factor in that a band could and did cover all the STYLES of Rock & Roll..There's no denying that Earth Wind and Fire topped the list in all forms.

Style, Vocals, Musicianship, Stage Persona, Choreography, Stage precision..

It's insulting to even compare them to a 3-4 bar chord band. It really is.

More often than not, most of these kind of list are voted from the "Heart" than the head.

No, Detroit (My Home Town) Should not be the home of Rock & Roll because, you are talking about the "Distorted" Rock & Roll form. The Home of Rock & Roll Should be in Memphis Tennessee or one of those Mississippi towns. Where the 'Founding Fathers of the TRUE art form of Rock & Roll came from.

Let's make this clear..Rock & Roll is Not Distorted guitars. That's only one of it's many derivatives of the form of the Blues, which is the truer form.. Once we get this straight, we can get past the Led Zeppelin, Aerosmiths,eagle, Kansas and add in more "forms" of Rock & Roll which includes Rhythm & Blues.

LaMont

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>It is vary subjective! It was supposed to be the top ten ROCK bands of all

>time.

>

>This reminds me of when I did a tool show in Cleveland around 1983-84.

My

>brother and I try to find a good rock station on the radio for four days.

> Nothing but Motown! we counted four stations playing My Girl at the same

>time! The heaviest Rock tune I could find on the radio was, I Wand A New

>Drug by Huey Lewis.

>

>A few years later I went back to Cleveland and rock radio stations had improved
>a bit. I went to The Rock and Roll Hall of Fame. So there I am standing
>there in front of exhibits for Martha Reeves and the Vandellas, Marvin Gaye,
>Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie Wilson,
>Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith, Dokken,
>Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this
>supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands were
>lookedover.

>

>I was told that the band had to be around for 20 years. They even had a
>big exhibit for Patty Smith! Like she is some kind of big star, maybe in
>the UK or something, but come on. I know Patty Smith is from Cleveland
>and all, but so what. They didn't even have an exhibit for Aerosmith at
>the time! Of course later Aerosmith and ZZ Top were inducted, not sure
>about Journey. I don't think Ratt or Dokken or the majority of the 80s
bands

>that packed arenas have been inducted. The Babies weren't included, but
>of course U2 and the cry babies Metallica were.

>

>It is all vary subjective, I don't think Miles Davis belongs in the ROCK
>AND ROLL Hall of fame! That's just my opinion. Miles is great, but he
was
>a Jazz artist. Hank Williams is country. It should be called the POP MUSIC
>HALL OF FAME.

>

>One of our local Detroit DJs at a rock station tried to get a petition going
>to bring the R&R Hall of fame to Detroit (Rock City). It was a week before
>the decision was made where to put it, but it was way too late. So now
it's

>next to the mistake on the lake. It just goes to show that the wrong people
>always seem to get in charge of things.

>

>Oh anyways;)

>

>James

>

>

>

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>***>No, EWF is thee greatest band of all time..

>>***

>>

>>See, here's the problem when you're attempting to assess the
>>the "greatest" ANYTHING... so much of it is subject to personal
>>taste. EWF is a band i always thought had great arrangements,
>>and i enjoyed a couple of their songs, but isn't even a band

>>that would immediately come to mind for me if i were the one
>>compiling the list, because they're simply not in a genre that
>>i pay all that much attention to.
>>
>>I think you'd have to narrow the focus more, in order to have a
>>list - or set of lists - that people could even remotely begin
>>to agree with.
>>
>>Best Straight-ahead Rock
>>Best Soul/Motown
>>Best Jazz
>>Best Progressive Rock
>>Best Blues
>>Best Pure Country
>>Best Crossover Country
>>etc., etc.
>>
>>Something like that would be a good start, and then apply the
>>criteria in each of those columns WITHIN EACH GENRE.
>>
>>Neil
>>
>

Subject: Re: Another "greatest of all time" list
Posted by [LaMont](#) on Sun, 02 Jul 2006 15:32:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil the reason you would not think them is because your definition of Rock & Roll is of the "Distorted Guitar" form of Rock & Roll.
I grew up in the late 60's- 70's which in my opinion is some the greatest music ever. My musical exposure growing up in Detroit is vast my many other musicians coming from other states. In Detroit(inner-city), most of the players grew up playing Hendrix out the gate right along with Motown, and bebop. This was expected out of all Detroit Musicians..Now, my buddies accros 8 mile rd (aka the Burb) where ONLY concentrating on the "Hendrix" aspect of the Rock art form..Hmmmm.. What's the reason for that.

Well, having many buddies rockers across 8 miles(akak the burbs), and afetr many beers and jam sessions, we on the other side of the tracks (8 mile) summized that they we just 'LAZY' and playing 3-4 bar chords and "licks was easier to learn to play. Yep the old Beta vs VHS.
During the 70's in our region and across the US, playing the 3-4 bar chord was every where. Me and my friends in'The Hood' were deep in studio of the masters of Jazz,and you were not considered a"serious" musician if all you played were 3-4 bar chords. By age 15, we were playing all forms of Rock & Roll and we could go and sit in with any 3-4 bar chord bands and "ripped"

them a knew one :)).

I said all to say, that these kinds of list goes beyond personal taste, but of the pure "ignorance" of the history of music..

Take care, LaMont

"Neil" <OIUOIU@OIU.com> wrote:

>

>***>No, EWF is thee greatest band of all time..

>***

>

>See, here's the problem when you're attempting to assess the
>the "greatest" ANYTHING... so much of it is subject to personal
>taste. EWF is a band i always thought had great arrangements,
>and i enjoyed a couple of their songs, but isn't even a band
>that would immediately come to mind for me if i were the one
>compiling the list, because they're simply not in a genre that
>i pay all that much attention to.

>

>I think you'd have to narrow the focus more, in order to have a
>list - or set of lists - that people could even remotely begin
>to agree with.

>

>Best Straight-ahead Rock

>Best Soul/Motown

>Best Jazz

>Best Progressive Rock

>Best Blues

>Best Pure Country

>Best Crossover Country

>etc., etc.

>

>Something like that would be a good start, and then apply the
>criteria in each of those columns WITHIN EACH GENRE.

>

>Neil

>

Subject: Re: Another "greatest of all time" list

Posted by [Dedric Terry](#) on Sun, 02 Jul 2006 15:40:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have to agree with Neil. It really doesn't make sense to say that R&B and Rock&Roll are the same thing, or in the same genre. They are separate genres. They are different branches of the same tree. I don't consider EWF a rock band in any form. The 50's bands you named are more a basis for the Beatles than for EWF, imho.

Regards,
Dedric

On 7/2/06 9:17 AM, in article 44a7e38c\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Hi James,
> Let me reinterate my point in choosing earth Wind And Fire.
>
> First you have to define Rock & Roll. What is Rock & Roll? Where did it come
> from? To you and others, Rock & Roll came via the 60's with the Beatles with
> a sound of Distorted Guitars.
>
> But, that's not true.. It started in the 50's with Little Richard and Chuck
> Berry, Ike Turner..Rock & Roll was formed by Swinging Blues..
>
> Now, Earth Wind And Fire was not my favorite band growing up. I'm more partial
> to Quincy Jones Brothers Johnson band.. But, when you factor in that a band
> could and did cover all the STYLES of Rock & Roll..There's no denying that
> Earth Wind and Fire topped the list in all forms.
>
> Style, Vocals, Musicianship, Stage Persona, Choreography, Stage precision..
>
> It's insulting to even compare them to a 3-4 bar chord band. It really is.
>
> More often than not, most of these kind of list are voted from the "Heart"
> than the head.
>
> No, Detroit (My Home Town) Should not be the home of Rock & Roll because,
> you are talking about the "Distorted" Rock & Roll form. The Home of Rock
> & Roll Should be in Memphis Tennessee or one of those Mississippi towns.
> Where the 'Founding Fathers of the TRUE art form of Rock & Roll came from.
>
>
> Let's make this clear..Rock & Roll is Not Distorted guitars. That's only
> one of it's many derivatives of the form of the Blues, which is the truer
> form.. Once we get this straight, we can get past the Led Zeppelin,
> Aerosmiths,eagle,
> Kansas and add in more "forms" of Rock & Roll which includes Rhythm & Blues.
>
> LaMont
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>> It is vary subjective! It was supposed to be the top ten ROCK bands of
> all

>> time.
>>
>> This reminds me of when I did a tool show in Cleveland around 1983-84.
> My
>> brother and I try to find a good rock station on the radio for four days.
>> Nothing but Motown! we counted four stations playing My Girl at the same
>> time! The heaviest Rock tune I could find on the radio was, I Wand A New
>> Drug by Huey Lewis.
>>
>> A few years later I went back to Cleveland and rock radio stations had
>> improved
>> a bit. I went to The Rock and Roll Hall of Fame. So there I am standing
>> there in front of exhibits for Martha Reeves and the Vandellas, Marvin Gaye,
>> Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie Wilson,
>> Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith,
>> Dokken,
>> Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this
>> supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands were
>> lookedover.
>>
>> I was told that the band had to be around for 20 years. They even had a
>> big exhibit for Patty Smith! Like she is some kind of big star, maybe in
>> the UK or something, but come on. I know Patty Smith is from Cleveland
>> and all, but so what. They didn't even have an exhibit for Aerosmith at
>> the time! Of course later Aerosmith and ZZ Top were inducted, not sure
>> about Journey. I don't think Ratt or Dokken or the majority of the 80s
> bands
>> that packed arenas have been inducted. The Babies weren't included, but
>> of course U2 and the cry babies Metallica were.
>>
>> It is all vary subjective, I don't think Miles Davis belongs in the ROCK
>> AND ROLL Hall of fame! That's just my opinion. Miles is great, but he
> was
>> a Jazz artist. Hank Williams is country. It should be called the POP MUSIC
>> HALL OF FAME.
>>
>> One of our local Detroit DJs at a rock station tried to get a petition going
>> to bring the R&R Hall of fame to Detroit (Rock City). It was a week before
>> the decision was made where to put it, but it was way too late. So now
> it's
>> next to the mistake on the lake. It just goes to show that the wrong people
>> always seem to get in charge of things.
>>
>> Oh anyways;)
>>
>> James
>>
>>

>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>>
>>> ***>No, EWF is thee greatest band of all time..
>>> ***
>>>
>>> See, here's the problem when you're attempting to assess the
>>> the "greatest" ANYTHING... so much of it is subject to personal
>>> taste. EWF is a band i always thought had great arrangements,
>>> and i enjoyed a couple of their songs, but isn't even a band
>>> that would immediately come to mind for me if i were the one
>>> compiling the list, because they're simply not in a genre that
>>> i pay all that much attention to.
>>>
>>> I think you'd have to narrow the focus more, in order to have a
>>> list - or set of lists - that people could even remotely begin
>>> to agree with.
>>>
>>> Best Straight-ahead Rock
>>> Best Soul/Motown
>>> Best Jazz
>>> Best Progressive Rock
>>> Best Blues
>>> Best Pure Country
>>> Best Crossover Country
>>> etc., etc.
>>>
>>> Something like that would be a good start, and then apply the
>>> criteria in each of those columns WITHIN EACH GENRE.
>>>
>>> Neil
>>>
>>
>

Subject: Re: Another "greatest of all time" list
Posted by [DC](#) on Sun, 02 Jul 2006 16:20:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ahhh, you guys are fulla-bulla....

Dese guys are de best ever.

http://www.amazon.com/gp/product/B0000064Z0/104-8485419-5988_746?v=glance&n=5174

Everybody's heard!

Subject: Re: Another "greatest of all time" list
Posted by [LaMont](#) on Sun, 02 Jul 2006 17:22:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Dedric,
Rock & Roll are not exclusive to 3 & 4 bar bar chords with distortion..Nor,
does it exclude R & B.. How said "distorted guitars is the sound rock music???"
Really who?? I'm sure it was not the founding fathers of Rock & Roll..

Any R& B act can justify using the name genre Rock as any 3/4 bar chord
band..

Dedric Terry <dterry@keyofd.net> wrote:

>I have to agree with Neil. It really doesn't make sense to say that R&B
and
>Rock&Roll are the same thing, or in the same genre. They are separate
>genres. They are different branches of the same tree. I don't consider
EWF
>a rock band in any form. The 50's bands you named are more a basis for
the
>Beatles than for EWF, imho.

>

>Regards,

>Dedric

>

>On 7/2/06 9:17 AM, in article 44a7e38c\$1@linux, "LaMont"

><jjdpro@ameritech.net> wrote:

>

>>

>> Hi James,

>> Let me reiterate my point in choosing earth Wind And Fire.

>>

>> First you have to define Rock & Roll. What is Rock & Roll? Where did it
come

>> from? To you and others, Rock & Roll came via the 60's with the Beatles
with

>> a sound of Distorted Guitars.

>>

>> But, that's not true.. It started in the 50's with Little Richard and
Chuck

>> Berry, Ike Turner..Rock & Roll was formed by Swinging Blues..

>>

>> Now, Earth Wind And Fire was not my favorite band growing up. I'm more

partial

>> to Quincy Jones Brothers Johnson band.. But, when you factor in that a band

>> could and did cover all the STYLES of Rock & Roll..There's no denying that

>> Earth Wind and Fire topped the list in all forms.

>>

>> Style, Vocals, Musicianship, Stage Persona, Choreography, Stage precision..

>>

>> It's insulting to even compare them to a 3-4 bar chord band. It really is.

>>

>> More often than not, most of these kind of list are voted from the "Heart"

>> than the head.

>>

>> No, Detroit (My Home Town) Should not be the home of Rock & Roll because,

>> you are talking about the "Distorted" Rock & Roll form. The Home of Rock

>> & Roll Should be in Memphis Tennessee or one of those Mississippi towns.

>> Where the 'Founding Fathers of the TRUE art form of Rock & Roll came from.

>>

>>

>> Let's make this clear..Rock & Roll is Not Distorted guitars. That's only

>> one of it's many derivatives of the form of the Blues, which is the truer

>> form.. Once we get this straight, we can get past the Led Zeppelin,

>> Aerosmiths,eagle,

>> Kansas and add in more "forms" of Rock & Roll which includes Rhythm & Blues.

>>

>> LaMont

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>> It is vary subjective! It was supposed to be the top ten ROCK bands of

>> all

>>> time.

>>>

>>> This reminds me of when I did a tool show in Cleveland around 1983-84.

>> My

>>> brother and I try to find a good rock station on the radio for four days.

>>> Nothing but Motown! we counted four stations playing My Girl at the same

>>> time! The heaviest Rock tune I could find on the radio was, I Wand A New

>>> Drug by Huey Lewis.

>>>

>>> A few years later I went back to Cleveland and rock radio stations had

>>> improved

>>> a bit. I went to The Rock and Roll Hall of Fame. So there I am standing
>>> there in front of exhibits for Martha Reeves and the Vandellas, Marvin
Gaye,
>>> Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie
Wilson,
>>> Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith,
>>> Dokken,
>>> Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this
>>> supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands
were
>>> lookedover.
>>>
>>> I was told that the band had to be around for 20 years. They even had
a
>>> big exhibit for Patty Smith! Like she is some kind of big star, maybe
in
>>> the UK or something, but come on. I know Patty Smith is from Cleveland
>>> and all, but so what. They didn't even have an exhibit for Aerosmith
at
>>> the time! Of course later Aerosmith and ZZ Top were inducted, not sure
>>> about Journey. I don't think Ratt or Dokken or the majority of the 80s
>> bands
>>> that packed arenas have been inducted. The Babies weren't included,
but
>>> of course U2 and the cry babies Metallica were.
>>>
>>> It is all vary subjective, I don't think Miles Davis belongs in the ROCK
>>> AND ROLL Hall of fame! That's just my opinion. Miles is great, but
he
>> was
>>> a Jazz artist. Hank Williams is country. It should be called the POP
MUSIC
>>> HALL OF FAME.
>>>
>>> One of our local Detroit DJs at a rock station tried to get a petition
going
>>> to bring the R&R Hall of fame to Detroit (Rock City). It was a week
before
>>> the decision was made where to put it, but it was way too late. So now
>> it's
>>> next to the mistake on the lake. It just goes to show that the wrong
people
>>> always seem to get in charge of things.
>>>
>>> Oh anyways;)
>>>
>>> James
>>>

>>>
>>>
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>
>>>> ***>No, EWF is thee greatest band of all time..
>>>> ***
>>>>
>>>> See, here's the problem when you're attempting to assess the
>>>> the "greatest" ANYTHING... so much of it is subject to personal
>>>> taste. EWF is a band i always thought had great arrangements,
>>>> and i enjoyed a couple of their songs, but isn't even a band
>>>> that would immediately come to mind for me if i were the one
>>>> compiling the list, because they're simply not in a genre that
>>>> i pay all that much attention to.
>>>>
>>>> I think you'd have to narrow the focus more, in order to have a
>>>> list - or set of lists - that people could even remotely begin
>>>> to agree with.
>>>>
>>>> Best Straight-ahead Rock
>>>> Best Soul/Motown
>>>> Best Jazz
>>>> Best Progressive Rock
>>>> Best Blues
>>>> Best Pure Country
>>>> Best Crossover Country
>>>> etc., etc.
>>>>
>>>> Something like that would be a good start, and then apply the
>>>> criteria in each of those columns WITHIN EACH GENRE.
>>>>
>>>> Neil
>>>>
>>>
>>
>

Subject: Re: Another "greatest of all time" list
Posted by [Dedric Terry](#) on Sun, 02 Jul 2006 18:06:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Lamont,

Actually no one said any genre was any specific genre. We all just use labels the way we perceive them to apply to bands that probably perceive them completely differently.

These bands and musicians just made the music they liked based on what they learned, grew up with, and liked listening to. Radio stations, trade rags, retailers and record labels came up with the names we now debate the meaning of, with not even a working definition to reference. I think Rolling Stone has even debated the birth of rock and roll to no conclusion, but really, who is going to uncover the answers in the back of the book and say, yep, you're right on that one, but you missed 11, 15, and 26. You get a B- in rock and roll...but then again, no one's ever gotten an A+. ;-)

Regards,
Dedric

On 7/2/06 11:22 AM, in article 44a800e6\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Hey Dedric,
> Rock & Roll are not exclusive to 3 & 4 bar bar chords with distortion..Nor,
> does it exclude R & B.. How said "distorted guitars is the sound rock music???"
> Really who?? I'm sure is was not the founding fathers of Rock & Roll..
>
> Any R& B act can justify using the name genre Rock as any 3/4 bar chord
> band..
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> I have to agree with Neil. It really doesn't make sense to say that R&B
> and
>> Rock&Roll are the same thing, or in the same genre. They are separate
>> genres. They are different branches of the same tree. I don't consider
> EWF
>> a rock band in any form. The 50's bands you named are more a basis for
> the
>> Beatles than for EWF, imho.
>>
>> Regards,
>> Dedric
>>
>> On 7/2/06 9:17 AM, in article 44a7e38c\$1@linux, "LaMont"
>> <jjdpro@ameritech.net> wrote:
>>
>>>
>>> Hi James,
>>> Let me reinterate my point in choosing earth Wind And Fire.
>>>
>>> First you have to define Rock & Roll. What is Rock & Roll? Where did it
> come

>>> from? To you and others, Rock & Roll came via the 60's with the Beatles
> with
>>> a sound of Distorted Guitars.
>>>
>>> But, that's not true.. It started in the 50's with Little Richard and
> Chuck
>>> Berry, Ike Turner..Rock & Roll was formed by Swinging Blues..
>>>
>>> Now, Earth Wind And Fire was not my favorite band growing up. I'm more
> partial
>>> to Quincy Jones Brothers Johnson band.. But, when you factor in that a
> band
>>> could and did cover all the STYLES of Rock & Roll..There's no denying
> that
>>> Earth Wind and Fire topped the list in all forms.
>>>
>>> Style, Vocals, Musicianship, Stage Persona, Choreography, Stage precision..
>>>
>>> It's insulting to even compare them to a 3-4 bar chord band. It really
> is.
>>>
>>> More often than not, most of these kind of list are voted from the "Heart"
>>> than the head.
>>>
>>> No, Detroit (My Home Town) Should not be the home of Rock & Roll because,
>>> you are talking about the "Distorted" Rock & Roll form. The Home of Rock
>>> & Roll Should be in Memphis Tennessee or one of those Mississippi towns.
>>> Where the 'Founding Fathers of the TRUE art form of Rock & Roll came from.
>>>
>>>
>>> Let's make this clear..Rock & Roll is Not Distorted guitars. That's only
>>> one of it's many derivatives of the form of the Blues, which is the truer
>>> form.. Once we get this straight, we can get past the Led Zeppelin,
>>> Aerosmiths,eagle,
>>> Kansas and add in more "forms" of Rock & Roll which includes Rhythm &
> Blues.
>>>
>>> LaMont
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>> It is vary subjective! It was supposed to be the top ten ROCK bands
> of
>>> all
>>>> time.
>>>>
>>>> This reminds me of when I did a tool show in Cleveland around 1983-84.
>>> My

>>>> brother and I try to find a good rock station on the radio for four days.
>>>> Nothing but Motown! we counted four stations playing My Girl at the
> same
>>>> time! The heaviest Rock tune I could find on the radio was, I Wand A
> New
>>>> Drug by Huey Lewis.
>>>>
>>>> A few years later I went back to Cleveland and rock radio stations had
>>>> improved
>>>> a bit. I went to The Rock and Roll Hall of Fame. So there I am standing
>>>> there in front of exhibits for Martha Reeves and the Vandellas, Marvin
> Gaye,
>>>> Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie
> Wilson,
>>>> Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith,
>>>> Dokken,
>>>> Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this
>>>> supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands
> were
>>>> lookedover.
>>>>
>>>> I was told that the band had to be around for 20 years. They even had
> a
>>>> big exhibit for Patty Smith! Like she is some kind of big star, maybe
> in
>>>> the UK or something, but come on. I know Patty Smith is from Cleveland
>>>> and all, but so what. They didn't even have an exhibit for Aerosmith
> at
>>>> the time! Of course later Aerosmith and ZZ Top were inducted, not sure
>>>> about Journey. I don't think Ratt or Dokken or the majority of the 80s
>>> bands
>>>> that packed arenas have been inducted. The Babies weren't included,
> but
>>>> of course U2 and the cry babies Metallica were.
>>>>
>>>> It is all vary subjective, I don't think Miles Davis belongs in the ROCK
>>>> AND ROLL Hall of fame! That's just my opinion. Miles is great, but
> he
>>> was
>>>> a Jazz artist. Hank Williams is country. It should be called the POP
> MUSIC
>>>> HALL OF FAME.
>>>>
>>>> One of our local Detroit DJs at a rock station tried to get a petition
> going
>>>> to bring the R&R Hall of fame to Detroit (Rock City). It was a week
> before
>>>> the decision was made where to put it, but it was way too late. So now

>>> it's
>>>> next to the mistake on the lake. It just goes to show that the wrong
> people
>>>> always seem to get in charge of things.
>>>>
>>>> Oh anyways;)
>>>>
>>>> James
>>>>
>>>>
>>>>
>>>>
>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>
>>>>> ***>No, EWF is thee greatest band of all time..
>>>>> ***
>>>>>
>>>>> See, here's the problem when you're attempting to assess the
>>>>> the "greatest" ANYTHING... so much of it is subject to personal
>>>>> taste. EWF is a band i always thought had great arrangements,
>>>>> and i enjoyed a couple of their songs, but isn't even a band
>>>>> that would immediately come to mind for me if i were the one
>>>>> compiling the list, because they're simply not in a genre that
>>>>> i pay all that much attention to.
>>>>>
>>>>> I think you'd have to narrow the focus more, in order to have a
>>>>> list - or set of lists - that people could even remotely begin
>>>>> to agree with.
>>>>>
>>>>> Best Straight-ahead Rock
>>>>> Best Soul/Motown
>>>>> Best Jazz
>>>>> Best Progressive Rock
>>>>> Best Blues
>>>>> Best Pure Country
>>>>> Best Crossover Country
>>>>> etc., etc.
>>>>>
>>>>> Something like that would be a good start, and then apply the
>>>>> criteria in each of those columns WITHIN EACH GENRE.
>>>>>
>>>>> Neil
>>>>>
>>>>
>>>
>>
>

Subject: Re: Another "greatest of all time" list
Posted by [excelav](#) on Sun, 02 Jul 2006 19:40:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey LaMont!

First let me say I own some EWF records and have been a fan since the 70s. It's news to me that they are a rock band! To me they don't sound like a rock band. I've never heard of them being labeled as a rock band. I've never heard them played on a rock and roll radio station.

Like I say, it's all subjective. I'll name three bands, Iron Maiden, Chicago, and the B-52s. Are they rock? Are they all derived from the blues? Is one more pure rock and roll than the others? Are they all 3-4 bar cord bands? I think you can see that there would be a lot of different opinions here. Led Zeppelin played Reggie, Rock, jazz rock, Country, Metal, Blues, Indian, middle eastern etc., but in the end most people would call them a rock band. I think they are considered Rock genera because they were played on rock stations. That's why I don't think B.B. King is a rock and roller.

It is true that rock and roll started out based on the Blues. I think that is why people like Mr. Johnson, B.B. King, Muddy Waters and other Blues artist belong in the R&R hall of fame. I'm just not so sure the Motown artist belong there. It's my opinion that Motown is a different genera, and is not R&R and just doesn't belong. I'd be a lot more cool with it if they also inducted R&R bands that belong there, with out excuse.

Blues scales, Jazz scales and Pentatonic scales are obviously different. I don't think all rock and roll is based on the blues either. Iron Maiden, TNT, Queensryche, Yngwwe Malmstein, Tony MacAlpine, Marty Friedman, are not blues based Rock and Roll, but somebody might differ with me, and somebody else might say that they are not even rock and roll. Again it's all subjective.

I'll agree that EWF is a great band. There's no way I could pick just one. I'll say for R&R, Led Zeppelin has to be up there near the top in my opinion. When we get to "the best band of all time" we're back to opinions, and everybody's going to have a different one.

James

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Hi James,

>Let me reinterate my point in choosing earth Wind And Fire.

>

>First you have to define Rock & Roll. What is Rock & Roll? Where did it come

>from? To you and others, Rock & Roll came via the 60's with the Beatles

with
>a sound of Distorted Guitars.
>
>But, that's not true.. It started in the 50's with Little Richard and Chuck
>Berry, Ike Turner..Rock & Roll was formed by Swinging Blues..
>
>Now, Earth Wind And Fire was not my favorite band growing up. I'm more partial
>to Quincy Jones Brothers Johnson band.. But, when you factor in that a band
>could and did cover all the STYLES of Rock & Roll..There's no denying that
>Earth Wind and Fire topped the list in all forms.
>
>Style, Vocals, Musicianship, Stage Persona, Choreography, Stage precision..
>
>It's insulting to even compare them to a 3-4 bar chord band. It really is.
>
>More often than not, most of these kind of list are voted from the "Heart"
>than the head.
>
>No, Detroit (My Home Town) Should not be the home of Rock & Roll because,
>you are talking about the "Distorted" Rock & Roll form. The Home of Rock
>& Roll Should be in Memphis Tennessee or one of those Mississippi towns.
>Where the 'Founding Fathers of the TRUE art form of Rock & Roll came from.
>
>
>Let's make this clear..Rock & Roll is Not Distorted guitars. That's only
>one of it's many derivatives of the form of the Blues, which is the truer
>form.. Once we get this straight, we can get past the Led Zeppelin, Aerosmiths,eagle,
>Kansas and add in more "forms" of Rock & Roll which includes Rhythm & Blues.
>
>LaMont
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>It is vary subjective! It was supposed to be the top ten ROCK bands of
>all
>>time.
>>
>>This reminds me of when I did a tool show in Cleveland around 1983-84.

>My
>>brother and I try to find a good rock station on the radio for four days.
>> Nothing but Motown! we counted four stations playing My Girl at the same
>>time! The heaviest Rock tune I could find on the radio was, I Wand A New
>>Drug by Huey Lewis.
>>
>>A few years later I went back to Cleveland and rock radio stations had
improved
>>a bit. I went to The Rock and Roll Hall of Fame. So there I am standing

>>there in front of exhibits for Martha Reeves and the Vandellas, Marvin Gaye,
>>Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie Wilson,
>>Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith, Dokken,
>>Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this
>>supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands were
>>lookedover.
>>
>>I was told that the band had to be around for 20 years. They even had a
>>big exhibit for Patty Smith! Like she is some kind of big star, maybe in
>>the UK or something, but come on. I know Patty Smith is from Cleveland
>>and all, but so what. They didn't even have an exhibit for Aerosmith at
>>the time! Of course later Aerosmith and ZZ Top were inducted, not sure
>>about Journey. I don't think Ratt or Dokken or the majority of the 80s
>bands
>>that packed arenas have been inducted. The Babies weren't included, but
>>of course U2 and the cry babies Metallica were.
>>
>>It is all vary subjective, I don't think Miles Davis belongs in the ROCK
>>AND ROLL Hall of fame! That's just my opinion. Miles is great, but he
>was
>>a Jazz artist. Hank Williams is country. It should be called the POP
MUSIC
>>HALL OF FAME.
>>
>>One of our local Detroit DJs at a rock station tried to get a petition
going
>>to bring the R&R Hall of fame to Detroit (Rock City). It was a week before
>>the decision was made where to put it, but it was way too late. So now
>it's
>>next to the mistake on the lake. It just goes to show that the wrong people
>>always seem to get in charge of things.
>>
>>Oh anyways;)
>>
>>James
>>
>>
>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>***>No, EWF is thee greatest band of all time..
>>>***
>>>

>>>See, here's the problem when you're attempting to assess the
>>>the "greatest" ANYTHING... so much of it is subject to personal
>>>taste. EWF is a band i always thought had great arrangements,
>>>and i enjoyed a couple of their songs, but isn't even a band
>>>that would immediately come to mind for me if i were the one
>>>compiling the list, because they're simply not in a genre that
>>>i pay all that much attention to.

>>>

>>>I think you'd have to narrow the focus more, in order to have a
>>>list - or set of lists - that people could even remotely begin
>>>to agree with.

>>>

>>>Best Straight-ahead Rock

>>>Best Soul/Motown

>>>Best Jazz

>>>Best Progressive Rock

>>>Best Blues

>>>Best Pure Country

>>>Best Crossover Country

>>>etc., etc.

>>>

>>>Something like that would be a good start, and then apply the
>>>criteria in each of those columns WITHIN EACH GENRE.

>>>

>>>Neil

>>>

>>

>

Subject: Re: Another "greatest of all time" list
Posted by [Deej \[1\]](#) on Sun, 02 Jul 2006 20:59:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

>I'm just not so sure the Motown artist belong there. It's my opinion that
Motown is a different genera, and is not R&R
and just doesn't belong.

Listen To Chain Of fools and Respect by Aretha and tell me that's not rock &
roll. Keep Me Hangin on by The Supremes (not Vanilla Fudge) was Rock & Roll.
Fingers (pt. 2) and I was Born To Love Her by Stevie were rock & roll and
I'm sorry man, but I consider James Brown and Wilson Pickett to be
rockers.....Mustang Sally??? Midnight Hour??? 991/2???
.....those songs rock amigo. EWF and call themselves anything they want.
I'm pretty much in agreement with LaMont about their greatness.....though
I think that one man's genre may not be another man's genre. Halls "o Fame
are as much about attracting paying customers as they are about representing
something authentic

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:44a82121\$1@linux...

>

> Hey LaMont!

>

> First let me say I own some EWF records and have been a fan since the 70s.

> It's news to me that they are a rock band! To me they don't sound like

> a rock band. I've never heard of them being labeled as a rock band. I've

> never heard them played on a rock and roll radio station.

>

> Like I say, it's all subjective. I'll name three bands, Iron Maiden,
Chicago,

> and the B-52s. Are they rock? Are they all derived from the blues? Is

> one more pure rock and roll than the others? Are they all 3-4 bar cord
bands?

> I think you can see that there would be a lot of different opinions here.

> Led Zeppelin played Reggie, Rock, jazz rock, Country, Metal, Blues,
Indian,

> middle eastern etc., but in the end most people would call them a rock
band.

> I think they are considered Rock genera because they were played on rock

> stations. That's why I don't think B.B. King is a rock and roller.

>

> It is true that rock and roll started out based on the Blues. I think
that

> is why people like Mr. Johnson, B.B. King, Muddy Waters and other Blues
artist

> belong in the R&R hall of fame. I'm just not so sure the Motown artist
belong

> there. It's my opinion that Motown is a different genera, and is not R&R

> and just doesn't belong. I'd be a lot more cool with it if they also
inducted

> R&R bands that belong there, with out excuse.

>

> Blues scales, Jazz scales and Pentatonic scales are obviously different.

> I don't think all rock and roll is based on the blues either. Iron
Maiden,

> TNT, Queensryche, Yngvwe Malmstein, Tony MacAlpine, Marty Friedman, are
not

> blues based Rock and Roll, but somebody might differ with me, and somebody

> else might say that they are not even rock and roll. Again it's all
subjective.

>

>

> I'll agree that EWF is a great band. There's no way I could pick just

one.

> I'll say for R&R, Led Zeppelin has to be up there near the top in my opinion.

> When we get to "the best band of all time" we're back to opinions, and everybody's

> going to have a different one.

>

> James

>

> "LaMont" <jjdpro@ameritech.net> wrote:

> >

> >Hi James,

> >Let me reinterate my point in choosing earth Wind And Fire.

> >

> >First you have to define Rock & Roll. What is Rock & Roll? Where did it
> come

> >from? To you and others, Rock & Roll came via the 60's with the Beatles
> with

> >a sound of Distorted Guitars.

> >

> >But, that's not true.. It started in the 50's with Little Richard and
Chuck

> >Berry, Ike Turner..Rock & Roll was formed by Swinging Blues..

> >

> >Now, Earth Wind And Fire was not my favorite band growing up. I'm more
partial

> >to Quincy Jones Brothers Johnson band.. But, when you factor in that a
band

> >could and did cover all the STYLES of Rock & Roll..There's no denying
that

> >Earth Wind and Fire topped the list in all forms.

> >

> >Style, Vocals, Musicianship, Stage Persona, Choreography, Stage
precision..

> >

> >It's insulting to even compare them to a 3-4 bar chord band. It really
is.

> >

> >More often than not, most of these kind of list are voted from the
"Heart"

> >than the head.

> >

> >No, Detroit (My Home Town) Should not be the home of Rock & Roll
because,

> >you are talking about the "Distorted" Rock & Roll form. The Home of Rock

> >& Roll Should be in Memphis Tennessee or one of those Mississippi towns.

> >Where the 'Founding Fathers of the TRUE art form of Rock & Roll came
from.

> >
> >
> >Let's make this clear..Rock & Roll is Not Distorted guitars. That's only
> >one of it's many derivatives of the form of the Blues, which is the truer
> >form.. Once we get this straight, we can get past the Led Zeppelin,
Aerosmiths,eagle,
> >Kansas and add in more "forms" of Rock & Roll which includes Rhythm &
Blues.
> >
> >LaMont
> >
> >"James McCloskey" <excelsm@hotmail.com> wrote:
> >>
> >>It is vary subjective! It was supposed to be the top ten ROCK bands of
> >all
> >>time.
> >>
> >>This reminds me of when I did a tool show in Cleveland around 1983-84.
>
> >My
> >>brother and I try to find a good rock station on the radio for four
days.
> >> Nothing but Motown! we counted four stations playing My Girl at the
same
> >>time! The heaviest Rock tune I could find on the radio was, I Wand A
New
> >>Drug by Huey Lewis.
> >>
> >>A few years later I went back to Cleveland and rock radio stations had
> improved
> >>a bit. I went to The Rock and Roll Hall of Fame. So there I am
standing
> >>there in front of exhibits for Martha Reeves and the Vandellas, Marvin
> Gaye,
> >>Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie
Wilson,
> >>Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith,
> Dokken,
> >>Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this
> >>supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands
were
> >>lookedover.
> >>
> >>I was told that the band had to be around for 20 years. They even had
> a
> >>big exhibit for Patty Smith! Like she is some kind of big star, maybe
> in
> >>the UK or something, but come on. I know Patty Smith is from Cleveland

> >>and all, but so what. They didn't even have an exhibit for Aerosmith at
 > >>the time! Of course later Aerosmith and ZZ Top were inducted, not sure
 > >>about Journey. I don't think Ratt or Dokken or the majority of the 80s
 > >bands
 > >>that packed arenas have been inducted. The Babies weren't included, but
 > >>of course U2 and the cry babies Metallica were.
 > >>
 > >>It is all vary subjective, I don't think Miles Davis belongs in the ROCK
 > >>AND ROLL Hall of fame! That's just my opinion. Miles is great, but he
 > >was
 > >>a Jazz artist. Hank Williams is country. It should be called the POP
 > MUSIC
 > >>HALL OF FAME.
 > >>
 > >>One of our local Detroit DJs at a rock station tried to get a petition
 > going
 > >>to bring the R&R Hall of fame to Detroit (Rock City). It was a week
 before
 > >>the decision was made where to put it, but it was way too late. So now
 > >it's
 > >>next to the mistake on the lake. It just goes to show that the wrong
 people
 > >>always seem to get in charge of things.
 > >>
 > >>Oh anyways;)
 > >>
 > >>James
 > >>
 > >>
 > >>
 > >>
 > >>
 > >>"Neil" <OIUOIU@OIU.com> wrote:
 > >>>
 > >>>***>No, EWF is thee greatest band of all time..
 > >>>***
 > >>>
 > >>>See, here's the problem when you're attempting to assess the
 > >>>the "greatest" ANYTHING... so much of it is subject to personal
 > >>>taste. EWF is a band i always thought had great arrangements,
 > >>>and i enjoyed a couple of their songs, but isn't even a band
 > >>>that would immediately come to mind for me if i were the one
 > >>>compiling the list, because they're simply not in a genre that
 > >>>i pay all that much attention to.
 > >>>
 > >>>I think you'd have to narrow the focus more, in order to have a
 > >>>list - or set of lists - that people could even remotely begin
 > >>>to agree with.
 > >>>

> >>>Best Straight-ahead Rock
> >>>Best Soul/Motown
> >>>Best Jazz
> >>>Best Progressive Rock
> >>>Best Blues
> >>>Best Pure Country
> >>>Best Crossover Country
> >>>etc., etc.
> >>>
> >>>Something like that would be a good start, and then apply the
> >>>criteria in each of those columns WITHIN EACH GENRE.
> >>>
> >>>Neil
> >>>
> >>
> >
>

Subject: Re: Another "greatest of all time" list
Posted by [Dubya Mark Wilson](#) on Mon, 03 Jul 2006 00:53:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

I agree with you Lamont to the extent that "rock" as we 40+ year olds know it, the 4-chord Neanderthal rock you point to has substantial rooting, in the core Detroit sound. I lean toward calling the 4-chord stuff "hard" rock. The Detroit stuff was, by and large, middle of the road "rock" and "soft rock" and held that turn securely for decades. Musically more complex and sophisticated than hard rock.

But if you think about it for even a second, the overdriven guitar sounds (used more as an "effect" which lead to genre in my opinion, rather than the other way around) in hard rock wouldn't hold up under Amaj7's and Bmin7b5's. I mean how do you fit blistering square waves into Tears of a Clown? And where some guys preferred the simpler compositions with the harder sounds and thrust themselves into anti-establishment movements, thwarting ideas more than musical genre, other's remained attune to cleaner, less guitar driven compositions we also call "rock."

Eventually, there was a distinction made both musically (genre) and culturally (audience preference) and even politically that sent hard rock (rock's angry little brother) out of town and down the Jersey turnpike. he eventually left Jersey and went to school and we got Yes, Three Dog Night, Uriah Heep, James Gang, Johnny Winter, Deringer, Kansas, and many others.

Little Richard is the perfect representation of the first bridge out of Detroit to Hardrock Cafe. As another more recent example, can anyone challenge what I am saying here upon observing the career path of Donnie

Osmond from Detroit flavored bubble gum pop "One Bad Apple" in '71 to later singing with little sis, "I'm a little bit country, and I'm a little bit rock and roll" with that lyric including this line: "I'm a little bit of Memphis and Nashville with a little bit of Motown in my soul." Clearly aimed at the old Motown radio crowd at 2:30 in total length. And not to go too far out on this limb of thought, but the lyric also includes a line of questionable origin in the most country sounding tune the Eagles ever did... guess their tune from the Osmond line: "I like that peaceful easy feeling of a laid back country song." Am I makin' the case with you yet? Onkay, would the existence of the Osmond Family Theater in Branson Missouri do it for ya? I thought so.

Okay, so from that first major splintering of the Detroit sound, some of it split back toward the older sound in terms of musical composition only -- but not before the dreaded Disco era which to this day keeps from joining "the Y" and a parting shot from the no longer politically relevant 4-chord bunch, i.e., Kiss, Bad Company, Golden Earring with the likes of Skynard, BTO, REO Speedwagon, ZZ Top, & Blue Oyster Cult fitting somewhere in between. Shortly thereafter, groups like the Eagles, EWF, Fleetwood Mac, Steely Dan, Queen, White Snake, et al, brought musical sophistication back to the house of rock's angry little brother, li'l bro embraced it but kept his dark side and we got another split out of the deal.

One side went on to be AC/DC, Pantera, STP, RAT, Oz, Def Leopard, Stryper, etc., (Glam rock through Grunt rock with some punk/new wave stirred in for a needed break in their collective predicatability) the other returned again vintage flavorings of soft rock (Eagles > Don Henley > Age of Innocence) (Dylan to Wilburys) (Genesis > Phil Collins) (Eurythmics > Annie Lennox) are good examples, yet others embarked on a yet two other off shoots of Detroit heritage.

You had guys like Hornsby coalescing old school rock, soul, R&B with Detroit's rockin' little brother's "pop" and contemp jazz (which owes its root to Gospel from which Motown borrowed heavily - touche again Detroit) into the mix which blurred things to hard rock's advantage because that distinction remained intact while the bastions of soft rock like M. Bolton had to start copping the Isley Brothers (back to Detroit one more time) to keep from sounding too much like the vast sea of "everything else," also known as "pop" (angry little brother again.) Then, simultaneously, we hit the doe-eyed blond bombshell era (93-ish) real hard with Carey running up front while Garth started giving a 2-year New Country (hereafter referred to as "NC") foothold to some fine females in that genre. Reba busted some molds to take that and she did it *deliberately* with violins, pedal steels, cowboy boots and transplanted LA guitars with angry little brother's distorted guitars with big new stetsons hanging off the headstocks.

Oddly now, we've got a split going in the NC genre which is, I remind you, of Detroit heritage in the first place since because it came from the

marriage of grown-up angry brother to a coal miner's daughter when little brother's money ran out and Cali dried up and turned expensive compared to Fanklin and Brentwood TN, not to mention that NC's momma grew up in church and owes her heritage to Gospel - touche again Detroit.

Nowdays, with the likes of S. Twain getting further and further away from pedal steel, violins and south of the Mason0Dixon line accent and southern-phrased story-telling, NC is splitting just like Detroit did 50 years ago. Some of it is moving back toward the hard rock horse it knocked down in 1991, except now we got a gal on the dark horse and the bat-eating retirees on reality TV whereas a remnant of NC will move back towards it roots keeping some of the recent flair brought to it through the aforementioned marriage to the "pop" version of the grown angry little brother.

The likes of Tritt, Gill, Reba, Tearwood, Tellis, Jackson, Chesney, Judd's, etc., won't sell out. Others; Wilson, Urban (Dan Huff producing and teaching him guitar), Ingram, Dixie Chicks, Rimes, Twain, will take it where the money and the radio dials go.

So here we are 50 years later, Aretha, timeless as ever cause she never left us and, in reality, we never left her, musically. We just keep running circles around it and calling it something different.

If you guys want a real eye-opener on the birth of pop of music in this country (and the world for that matter) I cannot recommend "Standing in the Shadows of Motown" highly enough. Sad, happy, astounding, revealing, enriching. You'll have an appreciation for all these "genres" (and the people who created them) that you did not have 2 minutes before watching it. It may even help you break some musical routines in which you feel stuck. It will also refresh your perspective of how to clinically approach your production. Ultimately, it all about people communicating to other in this wonderful medium our creator has given us - not purified sound.

I'll cap this long load with a fitting portion of scripture; Ecclesiastes 1 : 9 - 11

What has been is what will be, and what has been done is what will be done; there is nothing new under the sun. Is there a thing of which it is said, "See, this is new"? It has already been, in the ages before us. The people of long ago are not remembered, nor will there be any remembrance of people yet to come by those who come after them.

Remembering Motown, Rock and it's siblings,
W.

Subject: Re: Another "greatest of all time" list

Posted by [LaMont](#) on Mon, 03 Jul 2006 03:11:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks Mark..You stated what I'd been trying to say for a long time concerning this very matter. For all us 40 somethings, that was a sentimental trip down our great american musical heritage we call "Rock". Rock is for All of us..Rock is "in" all of us. Rock is America's music in all her forms..

I'll be keeping your post forever!! Thank you ..Thank you Thank you..

Have a great 4th of July..

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>I agree with you Lamont to the extent that "rock" as we 40+ year olds know

>it, the 4-chord Neanderthal rock you point to has substantial rooting, in

>the core Detroit sound. I lean toward calling the 4-chord stuff "hard"

>rock. The Detroit stuff was, by and large, middle of the road "rock" and

>"soft rock" and held that turn securely for decades. Musically more complex

>and sophisticated than hard rock.

>

>But if you think about it for even a second, the overdriven guitar sounds

>(used more as an "effect" which lead to genre in my opinion, rather than the

>other way around) in hard rock wouldn't hold up under Amaj7's and Bmin7b5's.

>I mean how do you fit blistering square waves into Tears of a Clown? And

>where some guys preferred the simpler compositions with the harder sounds

>and thrust themselves into anti-establishment movements, thwarting ideas

>more than musical genre, other's remained attune to cleaner, less guitar

>driven compositions we also call "rock."

>

>Eventually, there was a distinction made both musically (genre) and

>culturally (audience preference) and even politically that sent hard rock

>(rock's angry little brother) out of town and down the Jersey turnpike.
he

>eventually left Jersey and went to school and we got Yes, Three Dog Night,

>Uriah Heep, James Gang, Johnny Winter, Deringer, Kansas, and many others.

>

>Little Richard is the perfect representation of the first bridge out of
>Detroit to Hardrock Cafe. As another more recent example, can anyone
>challenge what I am saying here upon observing the career path of Donnie
>Osmond from Detroit flavored bubble gum pop "One Bad Apple" in '71 to later
>singing with little sis, "I'm a little bit country, and I'm a little bit
>rock and roll" with that lyric including this line: "I'm a little bit of
>Memphis and Nashville with a little bit of Motown in my soul." Clearly
>aimed at the old Motown radio crowd at 2:30 in total length. And not to
go
>too far out on this limb of thought, but the lyric also includes a line
of
>questionable origin in the most country sounding tune the Eagles ever did...

>guess their tune from the Osmond line: "I like that peaceful easy feeling
of
>a laid back country song." Am I makin' the case with you yet? Onkay, would

>the existence of the Osmond Family Theater in Branson Missouri do it for
ya?
>I thought so.
>
>Okay, so from that first major splintering of the Detroit sound, some of
it
>split back toward the older sound in terms of musical composition only --

>but not before the dreaded Disco era which to this day keeps from joining

>"the Y" and a parting shot from the no longer politically relevant 4-chord

>bunch, i.e., Kiss, Bad Company, Golden Earring with the likes of Skynard,

>BTO, REO Speedwagon, ZZ Top, & Blue Oyster Cult fitting somewhere in
>between. Shortly thereafter, groups like the Eagles, EWF, Fleetwood Mac,

>Steely Dan, Queen, White Snake, et al, brought musical sophistication back

>to the house of rock's angry little brother, li'l bro embraced it but kept

>his dark side and we got another split out of the deal.
>
>One side went on to be AC/DC, Pantera, STP, RAT, Oz, Def Leopard, Stryper,

>etc., (Glam rock through Grunt rock with some punk/new wave stirred in for a
 >needed break in their collective predicatability) the other returned again

>vintage flavorings of soft rock (Eagles > Don Henley > Age of Innocence)

>(Dylan to Wilburys) (Genesis > Phil Collins) (Eurythmics > Annie Lennox)
 are

>good examples, yet others embarked on a yet two other off shoots of Detroit

>heritage.

>

>You had guys like Hornsby coalescing old school rock, soul, R&B with
 >Detroit's rockin' little brother's "pop" and contemp jazz (which owes its

>root to Gospel from which Motown borrowed heavily - touche again Detroit)

>into the mix which blurred things to hard rock's advantage because that

>distinction remained intact while the bastions of soft rock like M. Bolton

>had to start copping the Isley Brothers (back to Detroit one more time)
 to

>keep from sounding too much like the vast sea of "everything else," also

>known as "pop" (angry little brother again.) Then, simultaneously, we hit

>the doe-eyed blond bombshell era (93-ish) real hard with Carey running up

>front while Garth started giving a 2-year New Country (hereafter referred
 to

>as "NC") foothold to some fine females in that genre. Reba busted some

>molds to take that and she did it *deliberately* with violins, pedal steels,

>cowboy boots and transplanted LA guitars with angry little brother's
 >distorted guitars with big new stetsons hanging off the headstocks.

>

>Oddly now, we've got a split going in the NC genre which is, I remind you,

>of Detroit heritage in the first place since because it came from the
 >marriage of grown-up angry brother to a coal miner's daughter when little

>brother's money ran out and Cali dried up and turned expensive compared
 to

>Fanklin and Brentwood TN, not to mention that NC's momma grew up in church

>and owes her heritage to Gospel - touche again Detroit.

>

>Nowdays, with the likes of S. Twain getting further and further away from

>pedal steel, violins and south of the Mason0Dixon line accent and

>southern-phrased story-telling, NC is splitting just like Detroit did 50

>years ago. Some of it is moving back toward the hard rock horse it knocked

>down in 1991, except now we got a gal on the dark horse and the bat-eating

>retirees on reality TV whereas a remnant of NC will move back towards it

>roots keeping some of the recent flair brought to it through the

>aforementioned marriage to the "pop" version of the grown angry little

>brother.

>

>The likes of Tritt, Gill, Reba, Tearwood, Tellis, Jackson, Chesney, Judd's,

>etc., won't sell out. Others; Wilson, Urban (Dan Huff producing and

>teaching him guitar), Ingram, Dixie Chicks, Rimes, Twain, will take it where

>the money and the radio dials go.

>

>So here we are 50 years later, Aretha, timeless as ever cause she never

left

>us and, in reality, we never left her, musically. We just keep running

>circles around it and calling it something different.

>

>If you guys want a real eye-opener on the birth of pop of music in this

>country (and the world for that matter) I cannot recommend "Standing in

the

>Shadows of Motown" highly enough. Sad, happy, astounding, revealing,

>enriching. You'll have an appreciation for all these "genres" (and the

>people who created them) that you did not have 2 minutes before watching

it.

>It may even help you break some musical routines in which you feel stuck.

>It will also refresh your perspective of how to clinically approach your

>production. Ultimately, it all about people communicating to other in this

>wonderful medium our creator has given us - not purified sound.

>

>I'll cap this long load with a fitting portion of scripture; Ecclesiastes

1

>: 9 - 11

>What has been is what will be, and what has been done is what will be done;

>there is nothing new under the sun. Is there a thing of which it is said,

>"See, this is new"? It has already been, in the ages before us. The people

>of long ago are not remembered, nor will there be any remembrance of people

>yet to come by those who come after them.

>

>Remembering Motown, Rock and it's siblings,

>W.

>

>

Subject: Re: Another "greatest of all time" list

Posted by [Sarah](#) on Mon, 03 Jul 2006 10:00:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

From the American Heritage Dictionary:

"Rock 'n' roll, or rock and roll:

A form of popular music arising from and incorporating a variety of musical styles, especially rhythm and blues, country music, and gospel. Originating in the United States in the 1950s, it is characterized by electronically amplified instrumentation, a heavily accented beat, and relatively simple phrase structure."

Personally, I don't think categories are all that interesting . . .
rock, R&B, hard rock, Motown, progressive rock, speed metal, death metal, alternative, punk, post-punk, indie, psychedelic, fusion, fission, rave, groove-core, etc, etc, etc, etc, etc. YAWN! Categorization is not that interesting because:

1. The lines blur rather arbitrarily between categories, e.g., Led Zeppelin is "hard rock" . . . OK, is "The Battle of Evermore" hard rock? Or "Tangerine"? "The Crunge"? Or the Beatles . . . what kind of rock are "Eleanor Rigby," "Strawberry Fields Forever," "Honey Pie," "I've Just Seen a Face," and so on? Eclecticity makes genre-stamping a little bit slippery.

2. The only categories that really matter to me are "I like it, " or "I don't like it," which is purely a matter of taste. I listen to AC/DC's "Highway To Hell," Sarah McLachlan's "Angel," EWF's "Shining Star," Tori Amos' "God," Frank Zappa's "Little Umbrellas," Squirrel Nut Zippers, "Put a Lid On It," They Might Be Giants "Birdhouse in Your Soul," Aretha's "Natural Woman," Patsy Cline's "Faded Love," Radiohead's "Exit Music for a Film,"

Debussy's "Afternoon of a Faun," and the list of disparate styles and categories goes on and on and on. But I consider them all to be works of art . . . and I don't care if one took years to write and years of practice to play, and another was written and recorded one afternoon on an acid trip. If I like it, it's good. :)

3. It seems to me that the best and most enduring music comes from artists that defy categorization because they're eclectic and because they evolve. The Beatles come first to my mind as a stellar example of this. In fact, if a group/artist really does fit tidily into one of our predefined genres, I think the chances are good I wouldn't find them very interesting. I've had students who only listened to that heavy metal with the extra bass strings and the very scary growling vocalist. I swear it was all one band with 7 different names, but hey, the kids like it. Anyway, I think the best artists defy genre-ization, and occupy their own special categories.

So, let's recap . . . Sarah's handy guide to music appreciation: If you like it, it's good. If you don't like it, it's not so good. And remember, if someone else feels differently, they're not wrong, any more than it's wrong for them to like green if your favorite color is blue.

Sarah

PS: I think The Shaggs should've topped the list

Subject: Re: Another "greatest of all time" list
Posted by [Neil](#) on Mon, 03 Jul 2006 12:48:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Sarah" <sarahjane@sarahtonin.com> wrote:

>PS: I think The Shaggs should've topped the list

No, no, no.... THESE guys are the best band - EVER -
(and their name even says so)!

<http://www.thefuckingchamps.com>

:)

Subject: Re: Another "greatest of all time" list
Posted by [excelav](#) on Mon, 03 Jul 2006 14:33:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Your confused, it was these guys!

http://en.wikipedia.org/wiki/The_Monkees

Best song of all times: "(I'm Not Your) Steppin' Stone"

And these guys had a cool GTO!

James

"Neil" <IOUIU@IOU.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>

>>PS: I think The Shaggs should've topped the list

>

>No, no, no.... THESE guys are the best band - EVER -

>(and their name even says so)!

>

><http://www.thefuckingchamps.com>

>

>:)

Subject: Re: Another "greatest of all time" list

Posted by [gene Lennon\[3\]](#) on Mon, 03 Jul 2006 18:00:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

---=_linux44a95b26

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"Sarah" <sarahjane@sarahtonin.com> wrote:

>From the American Heritage Dictionary:

>

>"Rock 'n' roll, or rock and roll:

>A form of popular music arising from and incorporating a variety of musical

>styles, especially rhythm and blues, country music, and gospel. Originating

>in the United States in the 1950s, it is characterized by electronically

>amplified instrumentation, a heavily accented beat, and relatively simple

>phrase structure."

>

> Personally, I don't think categories are all that interesting . . .

>rock, R&B, hard rock, Motown, progressive rock, speed metal, death metal,

>alternative, punk, post-punk, indie, psychedelic, fusion, fission, rave,

>groove-core, etc, etc, etc, etc, etc. YAWN! Categorization is not that

>interesting because:

>

> 1. The lines blur rather arbitrarily between categories, e.g., Led

>Zeppelin is "hard rock" . . . OK, is "The Battle of Evermore" hard rock?

Or

>"Tangerine"? "The Crunge"? Or the Beatles . . . what kind of rock are

>"Eleanor Rigby," "Strawberry Fields Forever," "Honey Pie," "I've Just Seen

a

>Face," and so on? Eclecticity makes genre-stamping a little bit slippery.

>

> 2. The only categories that really matter to me are "I like it, " or

"I

>don't like it," which is purely a matter of taste. I listen to AC/DC's

>"Highway To Hell," Sarah McLachlan's "Angel," EWF's "Shining Star," Tori

>Amos' "God," Frank Zappa's "Little Umbrellas," Squirrel Nut Zippers, "Put

a

>Lid On It," They Might Be Giants "Birdhouse in Your Soul," Aretha's "Natural

>Woman," Patsy Cline's "Faded Love," Radiohead's "Exit Music for a Film,"

>Debussy's "Afternoon of a Faun," and the list of disparate styles and

>categories goes on and on and on. But I consider them all to be works of

>art . . . and I don't care if one took years to write and years of practice

>to play, and another was written and recorded one afternoon on an acid trip.

>If I like it, it's good. :)

>

> 3. I seems to me that the best and most enduring music comes from

>artists that defy categorization because they're eclectic and because they

>evolve. The Beatles come first to my mind as a stellar example of this.

In

>fact, if a group/artist really does fit tidily into one of our predefined

>genres, I think the chances are good I wouldn't find them very interesting.

>I've had students who only listened to that heavy metal with the extra bass

>strings and the very scary growling vocalist. I swear it was all one band

>with 7 different names, but hey, the kids like it. Anyway, I think the best

>artists defy genre-ization, and occupy their own special categories.

>

> So, let's recap . . . Sarah's handy guide to music appreciation: If you

>like it, it's good. If you don't like it, it's not so good. And remember,

>if someone else feels differently, they're not wrong, any more than it's

>wrong for them to like green if your favorite color is blue.

>

>Sarah

>

>PS: I think The Shaggs should've topped the list

>

>

I agree with most of this, but anyone whose favorite color is chartreuse, is WRONG.

Gene

---=_linux44a95b26

Content-Type: image/jpeg; name="shaggs.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="shaggs.jpg"

```
/9j/4AAQSkZJRgABAQEASABIAAD/2wBDAAAYEBQYFBAYGBQYHBwYICChAKCgkJ
ChQODwwQFhYhYHSUfGhsjHBYWICwglyYnKSopGR8tMC0oMCUoKSj/
2wBDACQcHBwoIChMKChMoGhYaKCgoKCgoKCgoKCgoKCgoKCgoKCgoKCgoKCgoKCgo
KCgoKCgoKCgoKCgoKCgoKCgoKCgoKCj/wAARCAAC0ALQDASIAAhEBAxEB/8QA
HAAAAQUBAQEAAAAAAAAAAAAAAAAABgADBAUHAQEI/8QAQRAAAQMDAwIEAwQHBwMF
AQAAAQIDBAAFEQYSITFBeyJRYQcUcTKBkcEVI0JScqGxFiQzNGLR8HOC4Rcl
Q6Lxsv/EABoBAAMBAQEBAIAAAAAAAAAAAAECAwQABQb/xAAAEQACAgEEAQME
AgAHAAAAAABAgARAwQSITFBBSJRExRhcTKBIzORobHB4f/aAAwDAQACEQMR
AD8Awh0knqfteterJIPJ/GvV43ff+deL6Gliy60npuZqa4LiQVob2oLi3HCd
qR/+0Wp+EF64P6Qt4ST1C1H8qCLPeLjaDJNtkqYMhotOFOOUn37fWtp1c+9H
+EcCSw4pt9puK4laTyCCOa+d9V1Ws0+ZFxsArmhx1+ZqwljKdw6mfwfHffZk
iW0h2GlcZ0tKCnTKnqCAOcEdM0xavhteLqZnysq3n5Z9TC/7wTIQ9MDpWg/B
a5S7u5fJlweU9JccaKlAE4SQOPwq5+GpsB/TH9nUy0/3j9f8x3V5unt1rzt
```

V6xrdO+XGeSm3ocWe5VMGNgp+fzMfs/w7vF2fmsxJNVLkR0suJ+Yyc+ox2rq
b8OLzFgTZQIW58Q0Fx1tmTvWAOvH+9F/wNChqbUIA68n6+lahavjQTHTG0f8
wq6vSpSjIUEB5SOqgrHVGema2D1HUnWHBuFCjdCue7PiJ9Fdm6plOF54Jz99
Hnt+GN7IW1qW+/Dgh4Dw25LxSpWeR9CfSgprKXUbBIYUMA9zkYFfSaJtk1K2
zY7/AB0N3NG0qgvkpUFhP2kKHUY6EGtXrGvz6Qlcl4PLHsgfr4i4Ma5CbmPR
vhveXtRSLOuTCZkstJeytZw4k90jqfenUfDK6OX920puVsEhtkPn9YonaTjG
3Gc9/oa0G32U2n4wx0plvyWnbasth9zeptlIG3J7DtnmrWA/p9XxRuDLEWUL
8lg+K8pX6op2p6DPXGK8nL63qhbblBgzdwo783KjTpXPz8zA9Y6bk6ZuqYMyT
HfcKAvLKido9COoNSLpoS9W7TjF8fbbMN1AWpKHMrbSehUPSITXInevnxhkW
1kHe+60gn91OwFR+4ZrZYcN6S3dLTNbiGzhtLMbw3ApZb27TvHY962an1vJp
sOF7BJAZv1FTArMR/pPmbTWmbjqOaY1qaK1JGVrUdqED1Joll/Ca/sMuusvw
ZlaSoqS0+cggZ28jr7Vqnwxw/wCh7NerajCZ7MtxtSj1PlHhn6Y5oS+G2mbk
WLi/F1GYU0qUzLjeB4hbOSMr3cA9SCKGT1nl2TIUYKqEdi7v/iKMIFXyTM60
jo+66okOptqUhprAcfdUUoQT2+vtV7c/hjeoNukTUSIUYNHQVrLDxJ46jHqK
1LRdvZa+HE+BaJbcl/Elrx2cjxHOcH154oU+H+IJK9JTnYmqTEafQUTWAXlL
JAOQoq5CgOpHrXN6xlZ8jhggqwFFSb/7nfQ4APZgdpj4eXK+2ld0clRbfbud
r8lZAUAcE/TPeq/WGkJ+ITCXKfYkMSwS07HUSk46j862PSd7tUPS1usOqENo
Yfa8OO84ncxMa3EJOeyvVJwe9Cnxu0vDskO0vW1bzUYuraTEU4VNO43ZQD9n
3p9P6pnfW/Qy8Bia44IH5+ZzYQMdj+5kRJC+VHr6048SSMKP402pP6w5Peu3
RhQr6apmjeT6n8aVKIRnS3XyrH+r864cUBXhJUVfxZrhw9cetLFjzT5ZdQ6l
KFFCgoBYyDg9CO4o7n/FS5TrO7b3LZbA04jw8bVEAY7A8DHas+/ZOFSjD4cR
ls1N3alxob7aYxcHif4u4dPD9u5r29fhwFRmzLe3kcymNmBoHuO6P1/N0xbl
Q4kCG4lat6nVhQUo+5B5x2qT2fzibPsqpgi2u3H5p4vqwlSeT24PQVYyDbpy
fCaYjQnHIsEJd8M+VTiyFHbnqeBVNb9MRBdLG1OUH0S5T8VwlcUCdhxnGOMH
H1rz/p6DMHZ8fJ7/AD5lAcgoA9RWD4iTlJJUL8O120PTXi6tWFJl/wBlwemc
n76kH4my0uzDGslpiypSCHclshzkdc55ofZ0pJfIOSxIjIT4RebbJUVLSHf
DPOOCDU1zRE6PNU29IZSEIU44SIYSgJWEHHHm5ParNp/Tyxdhye+/EG/JVQS
UpQwU5znOR2rRYHxNu6Y7K34FtkyWUBCJlJR8QYGM5FU8vQ8tHzAM2FhpUhJ
5UOWUHR7dwalZujWXnGRbno7CHQyz4WFZSpTIXk+ueaOqz6LntGXnuKC6j2y
gh/Ee+QnQS7osRJUuSgNqLzf2UjolOD5R/Wpcf4mXlF3k3pMS2mS80lk/qeN
oOeuc559ewobu1gffz7bGD7Lrs9tDje3lCd5wAon3orsmmltrt8yTd1sTAyw
88GQhSkBbawhQUMjPXjHrQzYdAqhigO4V/Xx/tDvyfMjQPiZc06geuq7dbFz
HkJa3hoggA9DnPpEq+za4nWDUNyuMWDBLsvlSSIW1sHkhPPGaf8Ah/GQ/lce
cgQHWXpjEUB9kuBsuE42jlwMD69Kt5lgiXsz0R2IFvk/OMxmXEIUEY8NaiMD
PJKetl6aTGzY2x8EAH9f+Q73JsGRJHxLvZuSLrHaiRnVnHDjaGyUvAdN2epH
Y9qV5+Kl6n21xliNCgrkAodejpO8jGOp6cVVXrTztss9ufdejvF7arwkk5CS
NwPPUEZGR0rQDY7O9H3GzwFK+XjujwQVI3KUArbzyMdu9SzDQYQmQY7HQ/qF
GytYJmcaN1fdtMyHP0c6hTLnK2HU7kKI7+oPuKubr8Sb1foT0LwokKO7y8l6
Duc9ck9jiurvo9ab5dn2FRokNCpC2GTu+y0QFDvjQO9MxdMMW9i9NypLEidE
ZbcSWFqw2PEAIUCOcgpYaHl/wBdlBbilWYAFQZFSnxGvFlgt25LEgbFYJ8F
MpncUc9Ac1S6n1VddUzmn7u+IXh+VttA2oQD1wPzq3+IFhjwUtTliG46w78p
JjNklCHQgK3lJ6pIIP1oLQcLSfetelwaZj9xjSiYCzAbTPVf45+tdyOHMe1J
f+ZIH71evjc+c9cV6EWM0q7HSIXTpOKjuUDj7VeLztNdLQdyiOpNTrTHSsqch
b4JZbIW4AndkDtipsaEWex7W9Lc8K3svSneMlCTxRppKJPsdK5ydHhpDsfY
QVI8QHsMZ4HrT0e0yL7KW3HvCYrIQfstxbE/RXPWm5fw/VJQXZN2bU+IClv
HByeOOc8+9ZsoTMpR+jKpjYjesooOqrkbhl9TXhrW0laW2UjYltW5IR6Yrln
UFxj3S2hLcZxxh9yS2p1oKO5ZG7Ptx+NNwrM5CnqjukLU2rGR0PFSP0eo6vh
MgZKmir+RqQw4ixUL4mNtQ24rfUgSdVXBQETwYaGm97JCWQNyFObyk+24Zq9

h6mnv3qbHU3D8Hw3G/D8LhO5SVHHPqAaB5zZTd30ns8R/OjHTkPxdX3UEcJ3
f1FUfR4iv8ZTJkbb3JN81Y81ZAwlpk3Bx95Tz6muqHEhJxzjJGc8elXdivz0
i3wpsxSErS4FktsAp8iNiTtz6daENZQi3tlScZ7D3oj0tGKtlSqxnryr/AK1m
+wxPjoDml2d9gMD9SX0vXy3SIraA5b20NAIGEKKVlQO09ByBj2q5Op7g9ZJs
tTcPa94yC14PkAcVIWB9eaDLoki4yNw/b70Rtxz/AGEU4emVf/1WltLj2rY6
jZcje035kLRuoZVnlllth+PJWkOsPoykkdFDBBBHqKs3dZTY94fbcSwiOHU
Op8NkZaUIBSgJ9huPB9aF7Gjddlg9XRTmo29I7k7egwf5CmfS4nybmHJj72D
0JffpS8XVy0mK0w5Nbj+CgJaSBsHHPatJgWrWMuChMiZZ4jqkBhbJjZKEggh
WRxn2rLrAjxHle5wow0rbt67ieCPvxWkWDU1qkWI+4zJ7bEpKMPsuHCgsDBA
45BlpG0+JlClQQJfTnddnmDOodQXGCtcCS4w+5tdC3y0ApZWcKB9jiqm26pm
zpd2dejw989pCHVJZx9nGCoeOgNSXPDvMf5ybG8JDhJQr97aCST7cUPabRve
kFP2cAD8aX7fBtNLI53YISDPNTaln3l9xuX4CW/G8UpabCQVhITuPvgVQp+0
PrT81BFwe/iNM4IGR261sxoqKFUUIQbAJju3M3aB+1XkhJL7mASE4zgdP+Zo
30ZoWRe3VXKe6lNnbUdzznBcl7AHt15q4+IV10umwJtmnXCftJLaglrCfjcF
cr6nkdaRswVtoFmUXET7j1Mr5pV0CMUq1VJ3LRfVX8VFWmm/IYnzTfhOvuL2
BpZxuSOTj3NC/hlboSMkiWB+NHSrE6qHCcLZUzHUKIOpt85UM1iztXEKz8iX
CEli7JcaH8s3jxVgnGCeox60rnqGwK+W8JbgmSFhtaFpVhCCfMo+oogudviz
YbbqwfIA3uKeeU49fWs4Q7Z13+BIClrhsrKFNVDA2Yz174NZ8fJ5lXkZR+4T
R2o8m9SPDwUoOQfWmlRQfiLAA6JiqVj8aZlamgm4Q5NuYAjFRD5LWzAOOc1c
MNpc+JrRBylMAqGO4P8A+1pwAVfmYHQjIT8zJbwjw7/NCuokK4/7qPdFpS5r
K+qcxtAV17eYUDapBRqW5DuJCz/OinTN1Ytd1v1wkn9VwEgftqKuB/v6VoA5
l3UstCEkpll6c48+tClrl3nP7vXn69fp9aqk3xu2SUslivM2Z5C1NhbYyhSj
wSeyevXpmvNSXoGzwHW7X8vFk4ceQ8vKy5nOM9Sg9Rmrm1u2rUizGWt9UZln
xXilHUD+uT2rOAUyMx6mkKrJsAmS35pce7yA4nGVFQwQQQfQjrRQjy/Djdggj
duOc/wCqrb4mWWGllhK7XFW20lJW0tllQUjqMHkH2qtfRj4ZMYJ5BP4qqymxl
Zl2kCCOnSDeYI9Xk/wBalatTt1FKHsP6Coum04vkD/roH86ubvEVI1lJ8uUt
gKUPu4oNQsxSae/xJumpUCO9HbmVbH1pAAVs3dSSc/So1puarNcby+iNHmRX
ypBDg3HO7KSB61Mi2qRPfYmu2dyXHUUnYhDTgSo7TyVDrUmyNRIqeDrZjrDh2
hTRVsSAR96gcffUiuUXKgIV4ka+ypy7fKRMkx48iQEBMBsjc0jllKsdCe4qw
j6cTblzyjKVsfLakDzBWEjKgfC80z41slTbcj9FyGFRX/GfcdIK5KAQVvK5xl
XHA+tXTNxiU67iQENK+YcKkq7lJyn8OPpQe9lidnFqAZIFwyLi+CD9o0efDq
06aZhC8apkJUhmoxjFcJSEqxuSvj7Y9R261QTm4i571wfSowlcIORudX3CR+
Z6DrzVHPmuzXUIYCGkDY20n7LaR2H+/U1ce5ZwFgXNM+IOqUXW6ltcNSPkm0
52tnyJGOAMcZ6Z9OlzfOAEIwAADceBU6ypzOURjhJqFMH95d/ipMSBDthZy2
Tn4jAPFKlgUqvDC6JfJmNbElSt4wMe9arCRIjRGxFb8RLiTvQrjJ780AR0kP
oKeDuH9a0ulUxIDanN63FZ2oBx046mvLY/UPM85X3H9R1UxKITTcKGt1JWAG
1eXwyex9qgyLPbkW50XOIwoI3OgJrtxg5xQ0dV4vKoC5Cofy6yD4vRxXoTVF
qvUEyQ25FedbUGvsOMqylSD1H1qSK26pvDbhCaQzD1JaX5fjRI1ubRs/UtlK
myD1UPvqRo6O8nVTS3yV7LaGkqP7QCgAfoR3rNrLdJUOxz4LQPhzdg3HokA/
nRN8PrnlG3p9jaZWVvM7k+Gzkg8+3bA6mt+PGyGTyi401p5F715dRKS6qGy8
ouJaOFuqP2W0n1Ue/YURM6RcZukU3ZpuPBik2oW4KUVjnzDkgdM5PJHpxUS9
3632eakqZdWlx3x1lJr2OL5+1u/Zzxz6cU7pvUup9ZSpRYLKPIA221vKzwo
dT3NXHc5+MXEa1w268y62zGEhWw5HdCf3h9OIGdr8R2z21y3t+Ez8sjaEhOT
wPtHHrUKTEZkSJDczewEIKDIYSvc9RUTSMB8Nv22PLnRCIaltvJG5pSVHO3n
oQPxrO9tdSullRQDIHxCvDn6WhW9bKnkqQC/sJwjJ4HvQ9LSn/05CAQS2jaf
YhXSi7Ttqebm3R+V4zqTMCWXJA8ykpGMjParLTOjLfdRtdos9Tm1ctxKHGVb
SIOcj2602M0dsGZTKNiYTPxP/vlv/wCuj+tGt6hmOq7zV8elpISfUJA/M01f
9HP6O1hBjrWXojjqFx5BTtCxnkEdiO4q9uVjk3qyOhmQoKBUUpDR6E9wfSmyG

qEzupblAlOS57ky5W923TUvTQxhaY+RkJGfxOMmn7nf59vmtJYiiFNUgLW46
oL8yiOUnoM1UWmexaobl8dDEsOKU4pKNyxtPA9gamvuJ1K89MmnwlbLKkNFQ
wXHMDQO+Kk4Cjc00hixocV9/1NcLvYz7iyyWUBAGWB1PmPlwc4HNFGkbVB1
Llu065iWhpKgUhpQSmR1zwR1OB06H60IR4Ua3RUzLnIW44QnOC6Qeg/0jufu
FdMamujpVChyXGYrjwdUhaAAwe3HIGPSrkcUJTgnmc62cDdzbgsLzFjA+Ekt
hC2wr9hQ7EYx/PvQ0efxq8v6mpBXIWwuNMUoOFGPKpKuh/pzVGOU/fTrA3cs
9P8A+cc/gNQ5n+Yd9d55qZYT/enCf3DVfVufcJ/eNIP5mQX/MM5A4pV6OIK
qys0hpOFhRHRQ4o2iSFTY4Q1J8F04ScN4Cfxzkn2oQSoBXbGamXt522sxn2J
zERK3QITq8laAR1Qnv7146Alqnk4bLESVE0CBcpdwmOKnpWSUtpBQvd1P1oJ
1OuLvMaMz8vIOErYQMFIH75wNyj7du5rV7DqICO0m4hCWyna3LZyWz/F+6ff
kfSp9/dsLIHP31uMptTgQ06oDOeucjsK17yOW7nprhoXcFtL6TiyNLfLXJoo
cfPiFQ4UgdBz2p5u3Jt0ddvsjDjxJ87nBUo4xuUf5D0oujzrS4g/IotrSBY5
neMd6Em5cbTt6uTzjrrjclKHo/iZVkjOUZA45oaW+bNn93DmsVUy/UYc/Sz7
TzWx5ohtWTK5FaX8CrMpMqfdXR5W0BhGe6j5ifuAH41mt3kuXG7yZgSEqfXv
KUggJJxxzzxW+fCuOY2ilyljC33FuH8cD+QRSDzUU8yruFpgvallOzNhkBOU
NrXwUnvzRLZ4yHYAK2AhCgElCh2B/wCYqPfrYuQ8X4zTK3SEpV4ic+WzZpz5
e2IU4NvhoyoH2qCAhil3UDJkm9u35baWGM4SFIJec7AdPxozssBi1xSiPkJW
fEOVZyT1qquMCPe2o7xSpePMCDgH6jvVgkKZjJaaBUEJwAT6VTGm1iWnfqLV
dpZvtjWw4kKebUH2Fd0rTz/PpWS6bvjMfVbtsnu+DHJ8hKsecjhI9K2yOT4Y
KT1xjNfOHxNgGBr2alKFFJcS4yCn7WQCMffVXFidb7g8OJPw/sEi4SpLrrx8
ZZcSjGEoz29+aVwvcVmOu0HwlJUyHWChvc3IBJPf+XWqjS0i7QgWbqpb7K2w
pCkjK0knG0Z6gH1x7VZ33VELT1zdFy8WTJSIIREbAwhlyRuUSQM5zxyMelZx
iDZNxS83triY/cvnJgRKIOKeU6SE+wHbA6D0FPWZt623uO3Ka2B4bDuHQH0q
2dWxqC8KnsW4lsjIV/l45VIZzk5J9f8Agq3v6m5jMd9LChlbXv3BB4wc/TpT
PmCts8mZ2e7AgVe5b7s7wnV+RhIjoAGPIknAPr1quT0P1qXdiDdHyOhWcVEJ
xV16lF/iJNtbmx1z3QRURR8x+pp2By6v+E1HzlRo1zcHmdg8Uq8A4pUY00MP
ccH9ofnTuskmVYY7jYJUwrf9BjBqqLgAXJPWie3R0zoQbdSpYOUkBWBgjvXm
AlGup5eFP8QCcaX3XCGqXY5RizAAJERacsuHpu29s8nlqzuUdi6Fyl4whbje
PCDacoGSAoc9ASetBkCQ9o3UigSVRlooUnOVbfceo/nWlKm2uMld5iSY61rQ
nxWlk7VA4weOh/MYPWy5cOZg62pHB+D8T0mQMvBoiNWrSUWKpxcS4SGY0YeK
6FAEY68H7utVMES9XTZD8B1UW2NkBKQNzywDjl7J6Zqylatt25yLKMdhMppI
cTkncgjGOOlcbdOqhrSI9luH1UhrCAFyWCojp9O9XTKqgbRz5kGLdGZtqOI1
A1JMjRwosMuYG5WSoYB5Pr3r6L0ewY2k7Q0RylyCQffn86zxx9PNO/3r5d5S
SAfFSpKyB0Bz6VrWnLy1fbch21OoWy2A2oYGEEDoRVVfd0lyE+ZaOOFuahvY
pSVIUorxwnBHGFwnJbaHoTiV9FIIP4Vw6VJV4ank7wM4KcVXXKT4URReVubJ
Ayjll9DVAY/5nem3GRaUo3qw0SgFQwTXsicywlS3N6m+hUgZ2/Wq94CFGWGW
18cqPUEnqoChx+5Le3xiXGfFPIJGCAOpAPWjvN1UdVAWzNGhhoRG/DVvQEgB
XqKy/wCMdxQm62mO0y2ZMZPjhZHm8x2hl9R1P4UU227twGpjdzeQ2ycLaVKA
KBGNqfU57e9Y1q99d61s4mU64kEBCDnlCQk4qrdQA37fM0qRdLXpy3h2aLY2
ALSy4z+sWvHA3c+3FYwmPcNSXh94eZ+Q4p1as8JH+wFNRmpc95hEI55UcE+d
wkgDvgn/AJzR7o7Ts3wZUGLaZ3YDYWk5KeueOmeKzYsYxAi+5cJv4j+n9Nlt
8YsLILBUSpZHAyB0HGRVdfrctEF15Tr6AlO5AcUck9utGrFpc8RKJMpSuCct
o24PHqT71C1Fp5n9GuLVlkrIk5UOEIXPGKNJd1NP0uCAJh0z/NuZ65pgnAx
71YX1lMe7SWmshtC8JB5NVxFWBuYiKNSTB+2vr9mmPXPXNSbeOXfZNRgfv5o
xfMVKISroYRKfWlfPOfzo10dlZVFX8w/HbAl/wAZwlyAVKyV8jr+dHHw9jM
SGJZkModDe0grAO088jNZXShclixW4qTtU2GLFiUq4Q2X0gjxQsYX+6Cfzo
Lbv10sTAtqBGwy6pQWEBRUFZAV3Sev1reGUIMvtCEJ2hIG3bxgUI6mskS8M
Lbko2EPuFLIAMo5FIRUaPlmxsB7uY2/LekPI9xZKx9kkdAOgxWmaeZLGirs+

VYLzaFHBjXhQOaEL9pGZbn1JjZlo8qflnzZUMjJn8aNoEeRA0Hc48xAbfQxn
aecDirNRqphz+3jzALWq1HU81RVklQJP3Cu9M3+ZY1vvQXFB9xOwDPI/il6Z
FQ9ROeJepCx0Vj+IXegtNo1BJkNvPrZabRuUUdTk9Md+IOBYAnKQEBMn6c1d
Lanr/SkyS+w8T4v2lKzjggggjn0o4turWpTHyrDUosrUULbwLhl9QMFx41HR
oKDZ1eI9cVmO4pKS24kJDnfbwFXFHcVaYImcXBbZCWTwG0YBSO3uetdso8xw
+7qRZD8xcJtFviSyvaElamdo/wDsRUBy3XKtADEkWpl9ZJKXH30pKD68c0Vy
Icec0w5IbDoSatJJOPXPfQ74Q/CU2w+0HSOYAdAP9apBX5maX7RWqZoirXse
TEUCy34yDt5z7Z7UHX2FITq5pCGn0SXAnc0tPmScYJwP+Yr6BXe7UGipNxxhu
bElXlfTk8Zx1rJ37g9edb264S1il6014Z8MAhQLgCB16ELGaG2cAF58yz0DY
bnb7AY8u3uNuCQVfrEjJHb9hRNAs01t+QVhtCVnybljpx/tUuUzPnTXW4d0
LXgJSCGVhJ3e+QQak+BdPACGngt1BAUsFtRPsemKBQEy652UcSAbROExtSQ0
WwFAnf69K5v1onSba+ww2FOLRgBKupyDT8Zd+MuShwJlZ8ifDS0SSRKE5PH0
6GoEhvWRJDEhxl9SiOn/AHpCgEf7pzMV1rpa9Q7jllSLZKRGOFelEbk4wOci
hDHmxW36m/tQ9GfmXO7/ACdrYWW3GkbZlPGSlIG4k84zjmsWeR+tWd27zHz
Yxn3p1N9SRbdzHYlwl/+CodTliPI9/DUVYwBTRR2ZzSpUq6NLNaj5ufX+txG
nrpKhOLTheU2IYG4DvVCo4J57n+tSYK0pXycDHJqTixUm11xDUXTWj75TbVS
3mVZUgpaSQE5x1xVFdL9qSM+pi4SpDDoO4pUkJOfuFbPp2CY+llbDy3Bua3q
CTyM84/nWN68fu/eS0lEhtlrhtL3U+pHtQQCaACEBJlroWfNk3dUqbJfeCx4
Kd6s9qOREbuqblCckofofbCC6ronj3l9KzTTlyRAQy2txKCh4KwTjr1ovnTQ
9argpK0EFkbcYzmpchqnkZSsze6Z1qFkRr7MjpdS8llwthxP7WOM1p3wWtkn
5KbPDY8FawhBUSMkZyR9KySa5vmuq7ZP9a+i/h1JZjaLtLaB4bZa3grOFKuc
IR9PpWrGs2tRUSr+JLbzdoSXFF3wgZJb+wAEgDO7qcbs4FATWv5sWO9HaeEB
GwJUwsBKikYJORnkCtTvdztNxxhuNSvAfbSkqKH8AZHbmses1tt1wRcn3oydo
kFLaUqKdoxnAo5FrmT3hBJ7nxJnKtoJjgsLPGXn1qdUePQnFUjes7kyVJaTD
SIY8w+XSQT6/Wh5ewPFP/wAfPGaaXwoEffS2ZfaDzLWROkT1OPLAWscrKUgB
IPHQD1NPRrg/Flwmm0fLrac3KwOV7iDkg/QVZ6NDyrXeVoQkMBpvpeWABhxJ
6nv1471S3x/N+cWkdFpNDk1Unfu2ianpae63qV2al07HWkjZu4JHHl9a1elH
pAK2UNoLnnUUjG4+prDtIPpU62tSvNzn2rYrJl8aEkZ5TxzXJBjJ5BjVjiSl
9yvb8g5RKlBxrnoEBCQPzq0JyDg9DXSsEY5+6ozi+FnJ5PeiwuVEy7XKH02h
by4+ISVSbg44Eq6gFQA/HbmsUWo9eoNbx8X1hWknQVY/Wlxx71gqyOnShjHc
YSXEP6p3A6jFRF8gcVlJvJQ06CrGRxUVRwPup4B2Zzg0q7pV0aS1sK3nzfyp
xiltWSF/dipq2iVHaM8mp0RhSE79g496mTBc3SzyA7a4qgfKWUdPoKyPXhMz
VToKcJaTs/PNHejrmJFtQ0rAU2naRj0rPL4Vu6quCFHkKyfpSAUZpblRJRom
YD7aH5LDqlrTnhRwfwqPM0zEYjvPMh9lbCC4MLyFY5wQaksX9sKDWdoSnbn0
qfKu8RVonA7g14JSVAHOTwOPU5o9zGSLIL/YZx5TbyZR2ugLV+r6ZH1rRGk/
JabiMeIS3EikKc/ewCdoHb3NVNmvTC4rLMhOxxptHB5ynAwc1P1DLQnSF4fa
wSpggewyB+daMXFybG+Jm8h92/XiJb47itjqgFYXuzx9r8M1YTtKPWqlVxps
kyXI+CyykhlcUTjH4V58KoaZGoHJa/8ADjMqytXTJ4HP0zWkWWvpq7XM3Z3Hy
zYLMFJ7pzhTuP9XQew96Q88yioBMatFj+fe2vrWwPmDHDgAIC8fZP19arpsR
LEmS0p4FbTqm9hScnBOT6dulanoSFDnW7UcOT9hycoZB5T6KHuOtZpe4z7N+
IRpTiXJAKFK3OgUc/aoeaj9CE+nYSEaUubTzag4+IJKgOqT0we2KHrlARFSh
11K1FawK35/50RVJQ0GARzIQ0lJwchRAx174of1Y2y5bdrCQpaHErWdjaO
9UcVxIJzzl+lpjUJTj7nDTRKIE8j3H1rVdBXb9JWxMhJJSrlORjnJ4x7cc18
9okOBt1CVHYs5l7Vt3wniqY0+2vcs+PleMYA9hU1FRttG5oLij3JAI6ioqnf
1agDnzHBzmqywSnpK7gH5BdLctaUjbjw0jGE1MdJDLhSk7vMRgd6YiGZ58U5
TcuxrbaebKA7ySrGCOo+tZEYqQM+Y0X6hdQ/Y1h+Q2HXZrjwazuUfNjGB9O9
UDwSMpTkD19aVRzOTqVfyyefLkn3r1Mfd049qmE46cj614gDH/mmjyL8qPel
U4dOopV0E7S+oEnPc1MYnEJIVtGfaoSV7VHclJ5p1DjJH6xr7wTxU2E4wz0j

JxNBSpKkqR2PTFR9WQFJ1fCUnIRMASSB3B5/linPh1GiPXR4IkDx/DIabUcB
Rzkj8BRlqaEFRWJyWlUVQHRIDaDhSgPtAfdSjuaMbApRmJ3Np+13SRGeTsda
UR9fQ/fUwPPrtbY2qWp5wrUE8naBgHHpyqtVuVu0hqWGzKmXFph8o8qiQhxP
soflWaTVsxLi4qBLDiGgEocQMYGP/Jp5ByL9s4ZXcspUy2vDZwlWP+etGd8X
4Xw03l9KISQhKgftFW7JT7Yx/SpVg0emawlMi4F+4bE+ly24drCCMgqllyrB
4H86Ftazoe5dpglKQ06CpQXuQ5hOAeeUnqDVfIA5keSZQ266uxLa9CQoobkL
BcKTglPcfIV9E1c4wGkoBSIGAADwAOwoPURjYc8enY063FDrRW06gqzjYeFf
+aSUMJbLqBdpgbneGIQ+Zc8cE++aqJb7lwwSZZQcvPIOR35ANNvxFtwmHlrQU
qQCfOOATwMdavrQzAGn4LodT843PSXEEgKS3nggHqOIFRZuKzEC5aasuPysh
phtCsqBztOUkg/1ocnT5BZUlzCQoYxkUQ6ztb82Km6WdpL8RoqQ74QyQc5Ks
en0rPIOLKsqJP50znmJjWxcmOvsuKBLYCsYJTT1v1BcbbHvHgZhmWt+8KQ4Q
RgdPp7VHVP2MuMxY7bTaxhRUAtR/7j0+6o76WUMpCSVOnkkcAe1LKjnuX0PW
t7ZD6Uz3UGRypecqCu6vrXrtzuE1ormXyapJPKS8Rn7hQtXqVrSrlViuqPUs
5HgNuBcdJLm8EuK5JptTpWQVE5qLuUR14pAkGjBUHByOtlYT2pkLJpZJOa6
dJG7HA6UqaHNKunXJGPMfMev51LjjCgATilSpD1AZYMAxnG5DCi282sKSpPB
B61vloUJdsiyXkp8V1tKlEDgmlSqYnL3MV+IUNmDqeW3ET4TasK2p6Akc4oa
SynAGTilSphFnbO+OsrYeebWRtJQsjl9KrHEY3eZXKuTnmISphOWTY8Ztexx
WdxHPpTnyzYWpKRtSpPQUqVGNH7bbmZDrniqcOwYT5ulMOsIQIWM8Z6/SISo
GDxN90JFjsaSt4bZQApkOEEZBJ61kPxYssK0am2QGy0282HSgHhKiTnHoKVK
u8wjQBe3vk1y4NzqsmISpxCJxsGeprwlHqaVKujR9SBgcmvAgZ6mlSrp0cSg
YPWvQge9KIXRTHfDHvSpUq6dP//Z

---=_linux44a95b26--
